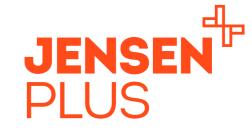
Snowy Mountains Special Activation Precinct

Public Space Study



Prepared for the NSW Department of Planning, Industry and Environment



June 2021

Planning Landscape Architecture Urban Design Social Planning

	Acknowledgements	Public Space Team	Inter reco	
The vision for the Special Activation Precinct is the Snowy Mountains as Australia's Alpine Capital. (DPIE, June 2020)	 We acknowledge the following stakeholders whose inputs and participation informed the Snowy Mountains Special Activation Precinct Public Space Study. The traditional owners of the Snowy region, the Monero Ngarigo people Department of Planning, Industry and Environment Department of Regional NSW Regional Growth NSW Development Corporation 	JENSEPlanning Ladscape Architecture Urban Design Social Planning	This g to be y includ eleme pages explor	
	_ Transport for NSW _ Snowy Monaro Regional Council _ NSW National Parks and Wildlife Service _ Snowy Hydro.			

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1. Summary

An overview of the Public Space Study

Jindabyne is the gateway to the Australian Alps, on the foreshores of Lake Jindabyne in a stunning landscape setting.

Harnessing Jindabyne's strengths will enable the Town's Centre and new Foreshore Linear Park to shape its critical role for the region's environment, economy and future.

1.1 Introduction

The Public Space Study for the Snowy Mountains Special Activation Precinct has been developed through an intensive Enquiry by Design process and collaboration with a range of key stakeholders.

This report outlines the outcomes of the process, and provides the following:

- _Background studies summary (chapter 2)
- _ Detailed Town Centre analysis (chapter 3)
- _ Detailed Lake Jindabyne foreshore analysis (chapter 4)
- _Enquiry by Design summary (chapter 5)
- _ Structure Plan Strategic Framework summary (chapter 6)
- _Public Space Design Principles (chapter 7)
- _Town Centre Concept Design (chapter 8)
- Lake Jindabyne Foreshore Linear Park Concept Design (chapter 9)
- _Public Domain Manual (chapter 10)

1.2 The 'big moves'

There are a number of key outcomes as a result of the process.

This includes defining the Town Centre, creation of a continuous foreshore linear park, concept designs for key features and a public domain manual.

Three 'key moves' emerged as the basis for the Public Space Study:

- **_Big Move 1** Defining the Town Centre, upgrading streets for people and creating a new Town Square
- **_ Big Move 2** Create a 16km foreshore linear park and expanded youth hub
- **_ Big Move 3** Develop a Jindabyne Public Domain Manual





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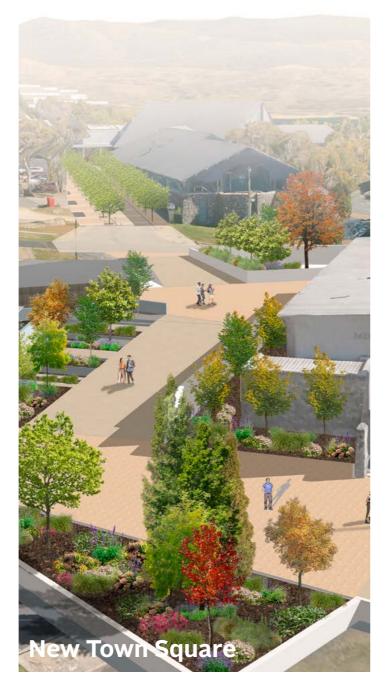
1.3 Big Move 1

Defining the Town Centre, upgrading streets for people and creating a new Town Square.

- _ The definition of a **clear and defined** Jindabyne Town Centre, using the existing structure of the town's streets and future expansion towards Lake Jindabyne.
- _ The Town Centre is defined as including:
 - _Kosciuszko Road (between Thredbo Terrace and Kalkite Street)
 - _Thredbo Terrace
 - _Snowy River Avenue
 - _Gipplsand Street (between Park Road and Snowy River Avenue)

_Kalkite Street

- _Park Road (between Thredbo Terrace and Kalkite Street)
- _ Redesigning the Town Centre street cross sections incorporating new opportunities for new uses and materials, tree planting, public domain elements and places for people.







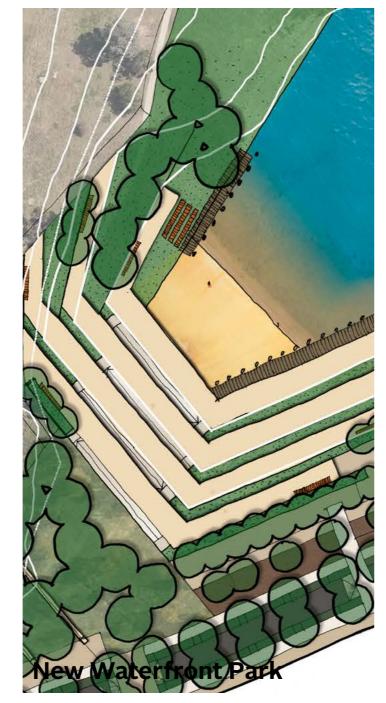


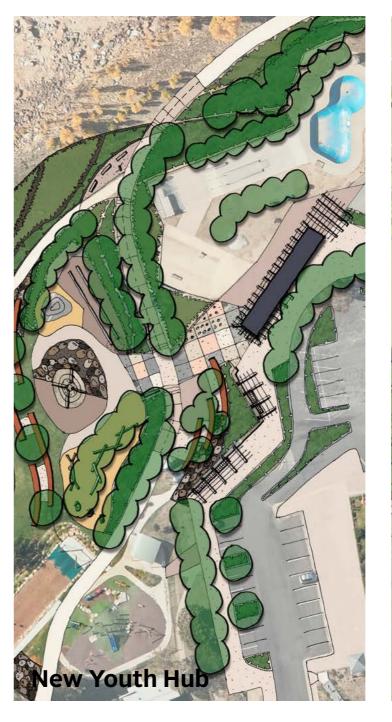


1.4 Big Move 2

Creating a 16km Foreshore Linear Park, a new waterfront park and an expanded Youth Hub.

- _ The **development and naming of a continuous new linear park** from Wollondibby Creek to East Jindabyne - the Foreshore Linear Park, with dual naming in Ngarigo.
- The continuous Foreshore Linear Park builds on the existing structure of Lake Jindabyne's foreshore, integrating new parks, nodes and better connections to the Town Centre.
- Includes a **new waterfront park** with permanent deep water access and town 'beach' aligned to new development.
- _Upgrades to the existing Banjo Paterson Park to create an **expanded youth hub.**
- Sensitively designed destinations including Wollondibby Creek and Curiosity Rocks focused on Ngarigo stories and concepts (to be discussed and consulted with the Monero Ngarigo people).
- _A new East Jindabyne Park







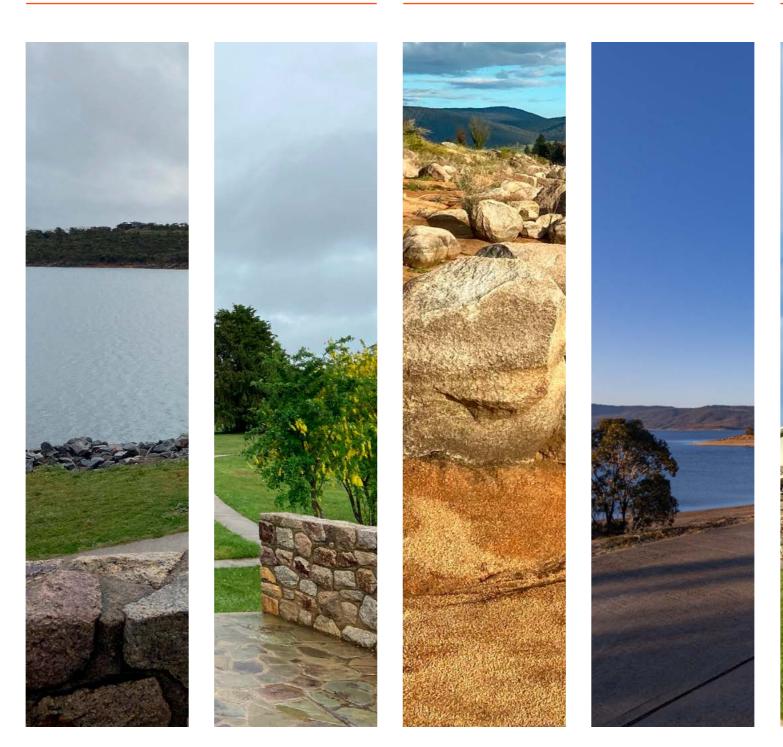




1.5 Big Move 3

Develop a Jindabyne Public Domain Manual

- _ The development of a Jindabyne Public Domain Manual will outline all the elements within the Town Centre's public domain as well as the elements of the Foreshore Linear Park
- _ This enables sustained and ongoing upgrades using common elements and specifications, as well as consistency and quality.
- _ The beautiful landscape and natural materials that create Jindabyne's character are the basis for material selection.









1.6 Analysis Summary

The Public Space Study captures issues and opportunities across the Snowy Mountains Special Activation Precinct with a focus on Jindabyne's Town Centre and Lake Jindabyne's foreshore.

This included document review, Enquiry by Design Workshops, meetings with stakeholders, and coordination with other studies currently being undertaken including the Structure Plan.

Issues and opportunities have been graphically represented demonstrating site context and explore potential improvements/upgrades.

For the purposes of this study, 'public space' is defined as places publicly owned or of public use, accessible and enjoyable by all at all times of the day, and includes:

- _Active and passive spaces including parks, gardens, playgrounds, public beaches, riverbanks and waterfronts, outdoor playing fields and courts, and publicly accessible bushland
- _Roads, streets, avenues and boulevards, squares and plazas, pavements, passages and lanes, and bicycle paths

Chapter 2 outlines the relevant documents, plans and strategies that have influenced the Public Space Study, and include the detailed analysis and a summary of the issues and opportunities.

Appendix A and B highlight the process of creating the Strategic Framework.



Planning Landscape Architecture Urban Design

1.7 Public Space Design Principles

The visual analysis of the Jindabyne Town Centre and Lake Foreshore have informed the creation of design principles for the study area:

- _ 01 Create a premier lakeside linear park
- _o2 Streets and places for people
- _03 Ensure a welcome for all
- _04 Create a sustainable Jindabyne.

The design principles have been informed by a range of strategies and previous studies including the NSW Premier's Priority for Greener Public Spaces, Snowy Monaro Local Strategic Planning Statement, the 'Go Jindabyne' Community Statement and the Vision for Jindabyne.

Chapter 5 outlines the Design Principles developed for the Town Centre and Lake Jindabyne.

1.8 Concept Design Summary

The concept designs prepared outline the 'big moves', with concept designs for the following:

_Town Centre

- _Snowy River Avenue _Gippsland Street _Kalkite Street _Thredbo Terrace _Kosciuszko Road _Park Road _New Town Square. **_Lake Jindabyne Foreshore Linear Park** _Wollondibby Creek _Curiosity Rocks _The Claypits _Ngarigo/Waterfront Park _Banjo Paterson Park Youth Hub
 - _East Jindabyne Park
 - _Minor and major nodes

Chapters 6 and 7 outlines the concept designs of the 'big moves' for the Town Centre and the Foreshore Linear Park.

1.9 Public Domain Manual

To enable the sustained development of the projects, a public domain manual outlines the key public domain elements for standarised approaches and consistency, which will include separate chapters on the Town Centre and the Lake Jindabyne Foreshore Linear Park.

This will include:

- _Paving
- _Street Furniture
- _Lighting
- _Landscape/Green Infrastructure
- _Wayfinding Signage
- _Public Art
- _Sustainability

Chapter 8 outlines the Public Domain Manual for the Snowy Mountains Special Activation Precinct for the Town Centre and the Foreshore Linear Park. Summary Jindabyne Town Centre

> The Public Space Study aims to analyse and reveal the beauty and opportunities of Jindabyne's Town Centre and lake foreshore, as well as propose ways to make Jindabyne a better place for people all year round.

> > REF



Summary Lake Foreshore

> The Public Space Study aims to analyse and reveal the beauty and opportunities of Jindabyne's Town Centre and lake foreshore, as well as propose ways to make Jindabyne a better place for people all year round.

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2. Introduction

2.1 Purpose

2.2 Objectives

2.3 Methodology

This section is an introduction to the background of the Public **Space Study**

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2.4 Relevant documents and Previous Studies

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2. Introduction

An overview of the aim, objectives and methods

This report outlines design principles and concept designs for Jindabyne's public spaces.

A new vision for Jindabyne's Town Centre and foreshore linear park is supported by four design principles and concept designs aimed at making Jindabyne a place for all people at all times of the year.

2.1 Purpose

The Public Space Study (the Study) for the Snowy Mountains Special Activation Precinct provides detailed analysis, development of design principles and concept designs for Jindabyne's Town Centre and Lake Jindabyne's foreshore (between East Jindabyne and Wollondibby Creek/Curiosity Rocks).

The Study has informed the development of the Snowy Mountaints Special Activation Precinct Structure Plan.

The Study builds on previous studies completed to deliver design principles and concept proposals for the Jindabyne Town Centre and waterfront as well as desktop analysis, intensive Enquiry by Design workshops, on-site analysis, site visits, background information, engagement with stakeholders as well as an analysis of the relevant NSW bioregions.

The Study is a high-level analysis of the streets, parks and public spaces of Jindabyne to inform the broader Structure Plan.

The Study aligns with the NSW Premier's Priority for *Greener Public Spaces*, including open spaces, public facilities and streets for people.

2.2 Objectives

- _ Prepare a high-level public space analysis of Jindabyne's Town Centre and lake foreshore.
- _Analyse the quantity and quality of existing public space.
- _Develop urban design ideas and concepts.
- _ Develop design principles for the public space in regards to the character, connectivity and Connection and Return to Country.
- _ Prepare a list of the types of parks and connections needed.
- _Document desired links and opportunity to improve cycle and pedestrian connections.
- Develop opportunity locations for new open space.
- _Prepare sketch concepts for two new potential public space elements (Town Centre and lake foreshore).



2.3 Methodology

_Review relevant state and local open space and design strategy documents.

 Review of previous master plans, technical studies and other investigations conducted in the study area.

_Undertake photographic analysis of wider Jindabyne area, including the Town Centre and lake foreshore (Wollondibby Creek/ Curiosity Rocks to East Jindabyne) for a range of layers.

_Engagement with key stakeholders .

_Establish extents of study.

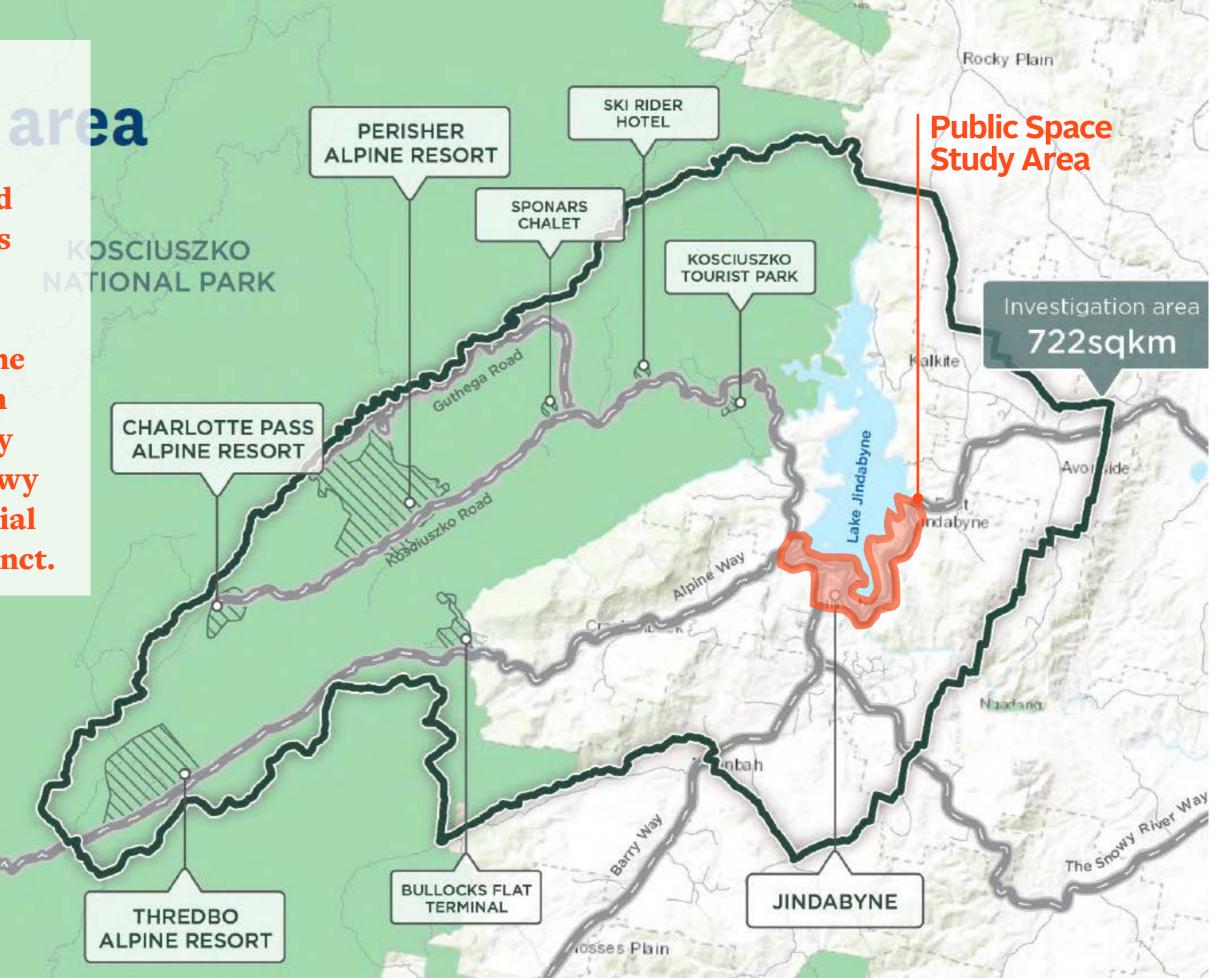
_Develop Draft Public Space Study, including issues and opportunities.

_ Develop draft design Principles and public space proposals including key moves and proposals for the Town Centre and lake foreshore.

_Prepare final draft Public Space Study.

The Public Space Study compromising of Jindabyne and Lake Jindabyne and Lake Jindabyne 's foreshore from Curiosity Rocks to East Jindabyne is located within the 722km² study area for the Snowy Mountains Special Activation Precinct.

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2.4.1 NSW Premier's priority for Greener Public Spaces

The NSW Premier's Priorities identify ambitious targets put in place with the aim to enhance the quality of life for people living in New South Wales.

They have been set to deliver on the NSW Government's key policy priorities which are:

_A strong economy

- _ Highest quality education
- _ Well-connected communities with quality local environments
- _Putting customers at the centre of everything the government does
- _Breaking the cycle of disadvantage.

The headline target from the Premier's Priority for Greener Public Spaces is to "increase the proportion of homes in urban areas within 10 minutes' walk of quality green, open and public space by 10% by 2023".

The NSW Government is committed to "delivering a network of welcoming and inclusive public spaces to create connected communities where people love to live".

Public spaces are all places that are publicly owned, or of public use, accessible and enjoyable by all for free and without a profit motive including:

- _ Public open spaces: active and passive (including parks, gardens, playgrounds, public beaches, riverbanks and waterfronts, outdoor playing fields and courts, and publicly accessible bushland)
- Public facilities: libraries, museums, galleries, civic/community centres, showgrounds and indoor public sports facilities.
- _ Streets: avenues and boulevards, squares and plazas, pavements, passages and lanes, and bicycle paths.

Quality public space for the purposes of the Priority does not include:

_ Schools and critical infrastructure, waterways, cemeteries, shopping centres and businesses.

Under the Priority a NSW Public Spaces Charter (draft) has been prepared by DPIE.

The Charter has been developed to support the planning, design, management and activation of public spaces in NSW.

It identifies 10 (draft) principles for quality public space, developed through evidence-based research and discussions.

2.4.2 Lake Jindabyne Foreshore Management Plan (2005)

The Management Plan provides an achievable framework that outlines improvements to the southern foreshore and management practices to improve the area's amenity.

The Management Plan aims to be integrated with the lease agreement existing between Council and Snowy Hydro for the foreshore area to define permissible uses.

The specific objectives of the Management Plan are to:

- _define areas of responsibility for the planning, development and management of the foreshore including the roles of the owners, managers and other agencies;
- _provide clear guidelines for use and management of the foreshore;
- _reflect community needs; and
- _identify priorities for work and infrastructure for 10 years.



The Lake Jindabyne Foreshore Management Plan extents includes Curiosity Rocks to Banjo Paterson Park.





The Jindabyne Open Space and Recreational Land Use Strategy is a comprehensive analysis and strategy of the open space, park and recreational uses within the wider Jindabyne area, with many of the recommendations completed.

- _Outlines an east/west and north/south open space network through the town.
- A new recreational trail network utilising main streets, roads and open spaces.
- _Securing land between the Claypits and Curiosity Rocks.
- Consider relocating Nippers activities to the western end of the Claypits to reduce access and traffic issues.
- Purchasing land or leasing land to allow for foreshore link between East Jindabyne and Tyrolean Village.
- Upgrading Stinky Bay as a primary recreation space for a range of uses.
- _Develop mountain bike park at Stinky Bay and Tyrolean Village.
- _Retaining Station Sportsground for future open space.
- _Potential relocation of Pony Club.
- _Potential reuse of 9-hole golf course .
- Potential to dispose of open space sites not essential.

2.4.4 Jindabyne Town Centre Master Plan (2013)

A draft Master Plan excerpt for the activation of Jindabyne's Town Centre included a concept design of a new Town Square and Snowy River Avenue as a main street, with potential to reuse and adapt Bay Street.

The concept plan included:

- Creation of a new central town square between the existing memorial hall, town centre and Thredbo Terrace, with a feature stair case and ramp and a large flat area for events
- _A new amenities building for new public toilets and cafe
- _Better connections across the town centre and between existing uses.

The draft Master Plan has assisted developing the Structure Plan for the Precinct as well as progressing concepts within the town centre and links to the lake foreshore.



The 2013 Master Plan's concept for the town square begins to create a connection between the main street (Snowy River Avenue) and foreshore.

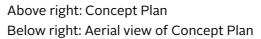
2.4.5 Tourism Snowy Mountains Foreshore Concept (2018)

A concept design for improved lakeside access was prepared for Tourism Snowy Mountains in 2018.

The concept plan included:

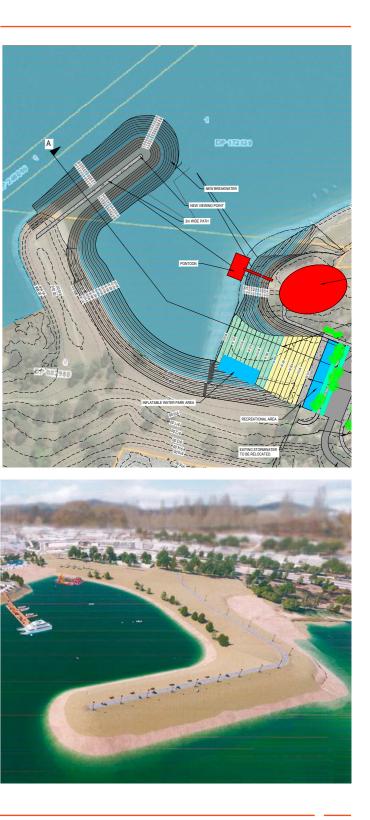
- _Lake Jindabyne Foreshore Project to create a deep water access point, new breakwater, pontoon, beach and new retail space for Tourism Snowy Mountains.
- _Includes measures to activate the lake edge including water play concept, seating and new paths.

The concept plan has assisted progressing concepts for the lake foreshore.









2.4.6 Go Jindabyne Master Plan (2019)

A draft Master Plan report providing principles for a community focused town centre and detailed recommendations for the area of Jindabyne based on a range of technical studies.

The report's design principles and overview of places was used to develop the design principles outlined in the Public Space Study.

The 'Go Jindy' report assisted informing the Public Space Study and development of the Structure Plan.

Note the document is incomplete.



The Go Jindabyne Draft Master Plan envisages a vibrant, activated foreshore and lake with significant growth within the town centre.

2.4.7 New South Wales Bioregions

Bioregions capture landscape-scale natural features and environmental processes that influence environmental functions, and are mapped across New South Wales.

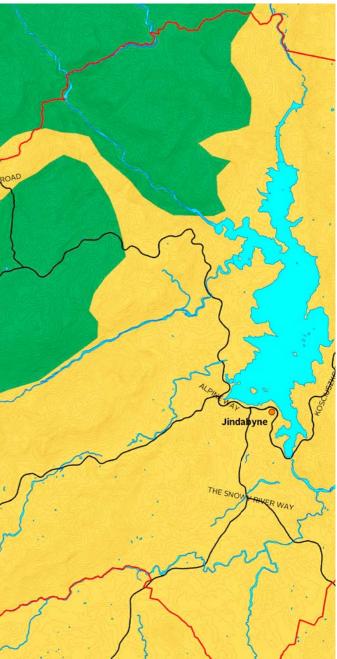
Bioregions map and establish landscape patterns of flora and fauna at an ecosystem scale, enabling analysis and reporting for master planning and studies in particular areas or regions.

The Snowy Mountains Special Activation Precinct is covered by two New South Wales bioregions - the Australian Alps (western areas, resorts and ski slopes, shown in green on the key plan) and the South Eastern Highlands (Jindabyne and eastern slopes, shown in yellow).









The Australian Alps bioregion (green) and the South-Eastern Highlands (yellow).

2.4.7a Australian Alps Bioregion

The western part of the Snowy Mountain Special Activation Precinct is located within the Australian Alps bioregion, and includes the ski resort settlements of Guthega, Perisher Valley, Smiggin Holes and Thredbo Village.

The landscape is characterised by peaked ranges and broad forested valleys. It is the only true alpine environment in New South Wales, and includes Mt Kosciuszko (2,228m), Australia's highest peak.

All wetlands within the bioregions are nearpristine as they are protected within the Kosciuszko National Park.

Geology includes granites that have formed faulted, stepped ranges at the point where the South Eastern Highlands in NSW turn west into Victoria. Soils within the bioregion reflect the climate, with lower areas consisting of texture contrast soils, grading to uniform organic soils and peats in higher areas.

There are four broad vegetation communities:

- <u>Alpine</u> (above 1,850m elevation) includes alpine herbfield and heathland communities, as well as short grasslands and boggy areas, with the climate preventing tall herbfields.
- **Subalpine** (between 1,400 and 1850m) is dominated by Snow Gum (*E. pauciflora*) woodland with extensive open grasslands and heath. Much of the area has been subject to bushfire over the last 50 years including the recent bushfires.



- _Montane (between 1,100 and 1,400m elevation) includes a diverse range of woodlands and forests including swamp gums (*E. ovata*), peppermint forests (*E. radiata*) and blue gums (*E. globulus ssp. bicostata*) on the lower slopes; through to mountain gum (*E. dalrympleana*), candlebark (*E. rubida*), ribbon gum (*E. viminalis*) and alpine ash (*E. delegatensis*) which eventually give way at altitude to pure stands of snow gum which grow directly below the treeline.
- _ <u>Tableland</u> (below 1,100m elevation) feature savannah woodlands across the lower slopes dominated by *E. melliodora–E. blakelyi* and *E. viminalis–E. rubida* associations, depending

on underlying rock formations.

Source:

_ The Bioregions of New South Wales, their biodiversity, conservation and history, undated



Alpine vegetation at Charlotte Pass Source: C. Simpson-Young

2.4.7b South Eastern Highlands Bioregion

The eastern part of the Snowy Mountains Special Activation Precinct is located within this bioregion, and extends north as far as Orange and Lithgow, most of the ACT and includes Jindabyne. The Lachlan, Macquarie, Murrumbidgee, Shoalhaven and Snowy Rivers all flow across the bioregion.

The landscape is dominated by the Great Dividing Range at altitudes lower than the adjacent Australian Alps bioregions.

The geology is diverse with the prevailing topography reflecting this.

Soils are also diverse and match the topographic pattern from highly textured contrast soils to alluvial loams and black clays on valley floors and include harsh yellow texture contrast soils in general with shallow red brown to black stony loams on basalt around the Monaro area.

The South-Eastern Highlands is diverse, within the Monaro sub bioregion species include snow gum, ribbon gum, candle-bark gum, broadleaved peppermint and mountain gum open woodlands with Kangaroo grass understorey.

White gum, mottled gum on hills, brown barrel and black ash forests in the east with west facing patches of dwarf Casuarina heathland.

Extensive grasslands of snow grass, spear grass and wallaby grass on the driest plains with clumps of snow gum amongst rocky outcrops.

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Rocky outcrops support patches of black cypress pine (*Callitris endlicheri*), whereas cold plateaus support open woodlands of snow gum and black sallee (*E. stellulata*), with grasslands on the Monaro. River oak is widespread along streams.

There are 88 species listed in the schedules of the Threatened Species Conservation Act 1995 (TSC Act) in the South Eastern Highlands Bioregion (NSW NPWS 2001). Of these, 36 are listed as endangered, 50 are listed as vulnerable, and 2 species, *Stemmacantha australis* and *Galium australe*, are considered extinct.

Sources:

 The Bioregions of New South Wales, their biodiversity, conservation and history, undated

_ NSW NPWS, 2001



Snowy River, below the Jindabyne Dam Source: DPIE

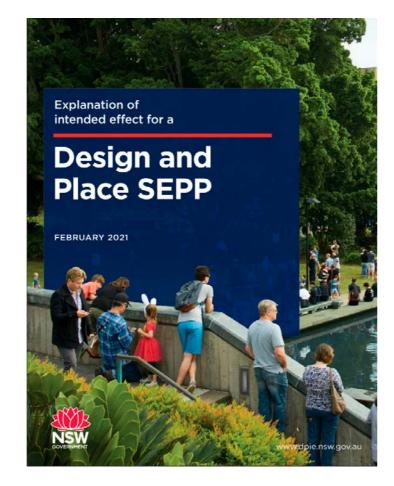
2.4.9 Draft Design and Place SEPP (2020)

The proposed Design and Place SEPP will use a principle-based approach to guide the design and assessment of new development proposals of all kinds and all scales.

The document uses a principle-based approach to encourage innovation and a stronger focus on better outcomes and aims to create and share a common language and common goals for delivering well design places in NSW.

The document contains five principles that aim to deliver healthy and prosperous places for people, community and Country:

- **_ Design places with beauty and character** that people feel proud to belong to
- _Design inviting public spaces to support engaged communities
- _ Design productive and connected places to enable thriving communities
- _ Design sustainable and greener places for the wellbeing of people and the environment
- _Design resilient and diverse places for enduring communities.



2.4.9 Draft Greener Places Design Guide (2020)

The Draft Greener Places Design Guide framework provides information on how to design, plan, and implement green infrastructure in urban areas throughout NSW. The draft guide provides a consistent methodology to help State and local government, and industry create a network of green infrastructure.

The guide uses four design principles to help deliver green infrastructure in NSW:

- **_ Integration:** Combine green infrastructure with urban development and grey infrastructure
- **_Connectivity:** Create an interconnected network of open space
- _**Multifunctionality:** Deliver multiple ecosystem services simultaneously
- **_Participation:** Involve stakeholders in development and implementation





Issue no. 04 - 2020 Draft for discussion



Open Space for Recreation Urban Tree Canopy Bushland and Waterways

GOVERNMENT ARCHITECT NEW SOUTH WALES



2.4.10 Urban Design for Regional NSW (2020)

_ Addresses an identified urban design resource gap in regional NSW, recognising the positive impact of good quality design on regional communities, and the need for targeted practical assistance.

_ Sets 7 urban design strategies for regional NSW:

1. Engage with the history and culture of places

2. Integrate with the natural environment and landscape 3. Revitalise main streets and town centres

4. Prioritise connectivity, walkability, and cycling opportunities

5. Balance urban growth

6. Increase options for diverse and healthy living

7. Respond to climatic conditions and their impacts.

_ Identifies several challenges for urban design in the South East and Tablelands Region:

_ Connectivity over large distances between settlements

_ Steep alpine topography

_ Managing natural hazards including bushfire

_ Balancing the demand for new urban areas and the provision of infrastructure and utilities with protecting and enhancing native vegetation and sensitive natural environments

_ Population peaks in holiday periods place increased demand on housing and infrastructure.



A guide for creating healthy built environments in regional NSW

> GOVERNMENT ARCHITECT NEW SOUTH WALES

NSW





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3. Public Space **Design Principles**

- 3.1 Introduction

Use this section to understand the public space design principles

01 Create a premier lakeside linear park o2 Streets and places for people 03 Ensure a welcome for all 04 Create a sustainable Jindabyne

3.1 Public Space Design Principles

"The creation of Public Space Design Principles will guide the design and development of Jindabyne's Town Centre and lake foreshore, to ensure the vision for Snowy Mountains Special Activation Precinct is achieved." Jindabyne is the gateway to the Australian Alps located on the foreshore of Lake Jindabyne in a stunning landscape setting.

Enhancing Jindabyne's strengths and opportunities will enable the Town Centre and lake foreshore to confirm its critical role in shaping the region's environment, economy and future.

Four *Public Space Design Principles* will guide the design and development of the Town Centre and Lake Jindabyne.

The Public Space Design Principles are:

- _01 Create a premier lakeside linear park
- _o2 Streets and places for people
- _04 Ensure a welcome for all
- _04 Create a sustainable Jindabyne

The *Public Space Design Principles* are supported by *Design Objectives* to ensure an integrated design approach to the Town Centre, lake foreshore and wider Jindabyne area.

The *Public Space Design Principles* address the Snowy Mountains Special Activation Precinct Strategic Framework.

The *Public Space Design Principles* build on previous studies and align with the principles as part of the NSW Premier's Priority for *Greener Public Spaces.*









Create a sustainable Jindabyne

23

<u>O1</u> Create a premier lakeside linear park



Public Space Design Principle 01

Create a premier lakeside linear park

Design Objectives

1. Create a new lakeside linear park

Develop a continuous linear waterfront park from Wollondibby Creek/Curiosity Rocks to East Jindabyne, defined by the low water mark and Kosciuszko Road, with places for play, immersion, fitness, activity, experience and relaxation.

2. Acknowledge, incorporate and include Monero Ngarigo heritage

The core theme for the new lakeside linear park land with dual naming, interpretation and story telling, to include a co-design process.

3. Create a new central lakeside harbour and event space

Create a permanent, flexible, terraced lakeside harbour for interaction with the lake and large events, with easy walking from the Town Centre and residential areas.

4. Build on Banjo Paterson Park as Jindabyne's civic park

Build on the existing strengths, and connect the formal spaces with the linear park, Town Centre and new central lakeside harbour and event space.

5. Develop the Lake Jindabyne Shared Trail

Reinforce and develop a strong lakeside Shared Use Trail between East Jindabyne and Curiosity Rocks, with connections to key features, that allows for curated experiences, with clear and contextual wayfinding and areas to stop and explore.

6. Value the Australian Alps landscape

Reinforce the area's landscape values, ecosystems, habitat and biodiversity through interpretation and new landscapes, based on using locally endemic plant species and plant associations.



Celebrate the lake's core purpose of sustainable power generation and the important role the Snowy Hydro has in shaping modern Australia.



O2 Streets and places for people



Public Space Design Principle 02

Streets and places for people

Design Objectives

1. Define, reinforce and develop a Town Centre and civic heart of Jindabyne

Creating a defined village heart will enable a core civic centre for activity all year round, for residents and visitors as well as create new opportunities for all.

2. Connect the waterfront to the Town Centre by transforming Kosciuszko Road

The Town Centre and residential areas must connect to the lake seamlessly, transforming Kosciuszko Road into a slow-speed, pedestrian-scaled street.

The proposed Southern Connector Road will address through and network traffic, providing the opportunity to address one of Jindabyne's key issues - the disconnection of lake from Town Centre due to the current role of Kosciuszko Road.

By transforming Kosciuszko Road into a street for people with crossings and access at regular intervals, the town and lake will reconnect and act as one place.

3. Create inviting, dynamic and welcoming streets for all

Jindabyne's village streetscapes must be designed for people walking, strolling, promenading and stopping and include universal access.

This requires streets that have generous, connected, shaded and protected footpaths, street trees, quality public domain materials, lighting, bike access and parking, and areas for public outdoor dining.

4. Develop a safe, accessible, active transport network

Connect wider Jindabyne to the village heart with continuous and wide footpaths and sealed bike paths that are direct, accessible and enjoyable to use year-round.



Ensure the village character changes with the seasons, allowing shade in summer, sun and protection from the elements in winter.



Ensure a welcome for all

03



Ensure a welcome for all

Design Objectives

1. Ensure a welcome for visitors

Ensure first arrivals, returning visitors and regular visitors a welcoming and unique experience through defined thresholds into the villages, wayfinding, reliable wifi and easy access to stop and spend time in Jindabyne whether by bike, car, coach or public transport.

2. Develop a series of approach thresholds to Jindabyne

Define a series of designed thresholds along Kosciuszko Road at East Jindabyne, Tyrolean Village and Jindabyne Town Centre, to signal the arrival into the wider township.

3. Define entry points to the Town **Centre and waterfront**

Define the intersections of major decision points to ensure ease of arrival and departure.

4. Develop a cohesive and integrated design theme

Develop a strong signage, wayfinding, and public domain design that reinforces Jindabyne's character and as the main entry point to the Australian Alps.





AMIL TRUNK



5. Make it easy for new visitors to connect, stop, stay and spend

Ensure the arrival experience encourages people to stop in the village, visit the parks, and sample the town's retail, food and wine experiences.

6. Make it easy to move around

Ensure priority is made to people walking, cycling, pushing, running, strolling and promenading, and moving between waterfront. Town Centre and residential areas is easy and seamless and car parking is efficient.

Enable better links between public spaces and streets with public facilities and other social infrastructure.

04 Create a sustainable Jindabyne

Public Space Design Principle 04

Create a sustainable Jindabyne

Design Objectives

1. Create a green infrastructure network

Develop a connected network of recreational, habitat and biodiversity corridors in and around Jindabyne. This will create greener spaces for people, plants and animals, as well as treating and managing stormwater before entering the Snowy River and Lake Jindabyne, and creating more access to open spaces and encourage more active transport uses.

2. Create Greener Streets

Develop a plan to install a diversity of street trees with future connected tree canopies on all streets in Jindabyne. This will mitigate urban heat island impacts, improve conditions at street level with shade in summer and sun in winter, create places for people in the Town Centre, as well as consider seasonal character in the Australian Alps.

3. Embed Water Sensitive Urban Design Principles

Integrate water sensitive urban design principles in all projects including rain gardens, permeable pavements, constructed wetlands, water reuse and introducing sustainable irrigation use along the lake foreshore to ensure areas of green across the year.

4. Protect and enhance existing natural systems

Celebrate, integrate and create a sustainable Jindabyne by protecting and enhancing existing natural systems, and reinforce the South Eastern Highlands bioregion and landscape character.







5. Encourage Living Infrastructure

Develop and encourage methods for green roofs, green walls, greener terraces, façades, organised community gardens and solar orientation of buildings to maximise solar access.

4. Town Centre Concept Designs

- 4.1 Summary
- 4.2 Snowy River Avenue
- 4.3 Gippsland Street
- 4.4 Kalkite Street
- 4.5 Thredbo Terrace
- 4.6 Kosiuszko Road
- 4.7 Park Road
- 4.8 Town Square

Use this section to understand the concept designs for the Town Centre. enue t



4.1 Summary

"Jindabyne's streets and public spaces are transformed into places for people.

A new contextual consistency is created, representing Jindabyne's role as the gateway to the Australian Alps at all times of the year." Jindabyne's town centre has a critical role in achieving the aims and objectives of the *Public Space Design Principles* outlined in Chapter 3.

The streets and public spaces proposed are catalyst projects to assist the achievement of the aims and objectives of the *Snowy Mountains Special Activation Precinct Structure Plan.*

The Public Space Design Principle 02 'Streets and places for people' and the supporting Design Objectives provide the central design guidance in shaping the town centre and street projects.

There are eight concept design proposals for the town centre:

- _Snowy River Avenue
- _Gippsland Street
- _Kalkite Street
- _Thredbo Terrace
- _Kosciuszko Road
- _Park Road
- _Town Square
- _Southern Connector

The table opposite outlines a comparison of the Public Space Design Principles against the eight projects and where they have been applied.

The eight projects outlined in this chapter include a Design Vision, Key Features and summary Material Palette.

01 Create a premier lakeside linear park

01.1 Create a new lakeside linear park land

- 01.2 Acknowledge, incorporate and include Monero Ngarigo heritag
- 01.3 Create a new central lakeside harbour and event space
- 01.4 Build on Banjo Paterson Park as Jindabyne's civic park
- 01.5 Develop the lakeside shared use trail
- 01.6 Value the Australian Alps landscape

01.7 Recognise Lake Jindabyne's role as a sustainable energy generator and Snowy Hydro heritage

02 Streets and places for people

02.1 Define, reinforce and develop a town centre and civic heart of Jindabyne

02.2 Connect the waterfront to the town centre by transforming Kosciuszko Road

- 02.3 Create inviting, dynamic and welcoming streets for all
- 02.4 Develop a safe, accessible, active transport network
- 02.5 Make Jindabyne a town for all seasons

03 Ensure a welcome for all

03.1 Ensure a welcome for visitors

- 03.2 Develop a series of approach thresholds to Jindabyne
- 03.3 Define entry points to the town centre and waterfront
- 03.4 Develop a cohesive and integrated design theme
- 03.5 Make it easy for new visitors to connect, stop, stay and spend
- 03.6 Make it easy to move around

04 Create a sustainable Jindabyne

04.1 Create a green infrastructure network

04.2 Create Greener Streets

04.3 Embed Water Sensitive Urban Design Principles

04.4 Protect and enhance existing natural systems

04.5 Encourage Living Architecture



	Snowy River Avenue	Gippsland Street	Kalkite Street	Thredbo Terrace	Kosciuszko Road	Park Road	Town Square	Southern Connector	
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									_

Snowy Mountains Special Activation Precinct Draft Public Space Study



4.1a Town Centre Gateways

"Town Centre Gateways and Nodes create a distinctive, identifiable and welcoming experience to and from Jindabyne."

The definition of the Town Centre is shown broadly in the plan opposite and comprise *Town Centre Gateways* and *Town Centre Nodes*.

Town Centre Gateways provide the primary entry and exit experience, defining the extents of the core town centre of Jindabyne.

Features include feature signage, wayfinding signage, lighting, paving and public art.

Town Centre Gateways are located:

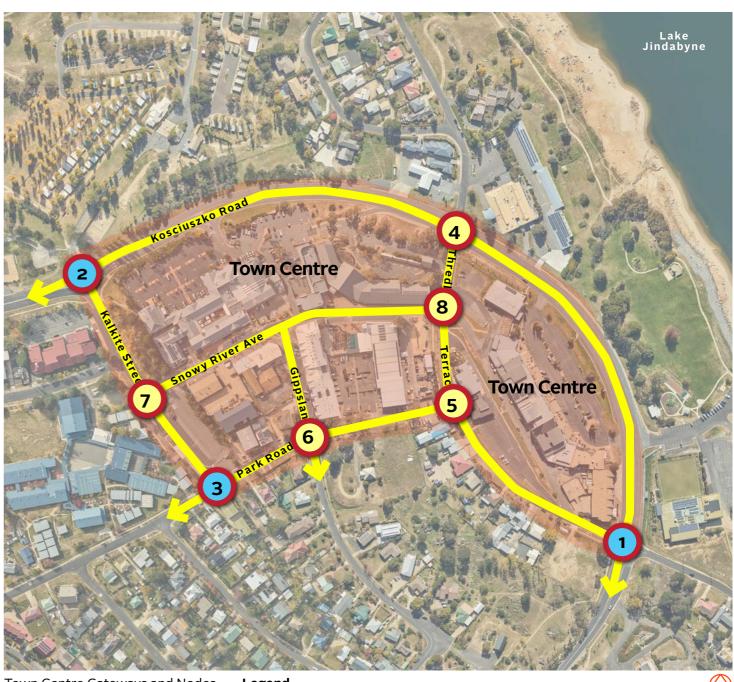
- _ Intersection of Kosciuszko Road and Thredbo Terrace **[1]**
- Intersection of Kosciuszko Road and Kalkite Street [2]
- Intersection of Park Road and Kalkite Street
 [3]

Town Centre Nodes provide a secondary and reinforcing wayfinding experience, reminding people they are within the town centre.

Features include feature signage, wayfinding signage, lighting, paving and public art.

Town Centre Nodes are located:

- Intersection of Kosciuszko Road and Thredbo Terrace [4]
- Intersection of Park Road and Thredbo Terrace [5]
- Intersection of Park Road and Gippsland Street [6]
- Intersection of Kalkite Street and Snowy River Avenue [7]
- Intersection of Thredbo Terrace and Snowy River Avenue [8]



Town Centre Gateways and Nodes













Town Centre Nodes





"Snowy River Avenue is Jinabyne's principal civic and retail walking street, with a vision of creating a year-round destination"





4.2 Snowy River Avenue

Design Vision

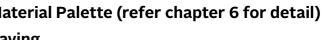
Snowy River Avenue is Jindabyne's principal civic and retail street within the Town Centre and a key walking connection between Kalkite Street, the new Town Square, and Banjo Paterson Park.

The street is a slow traffic street, focused on pedestrian safety and priority as well as opportunities for new retail and eating destinations, throughout the year.

The objectives for Snowy River Avenue are to:

- _ Redefine and develop the street as part of the civic heart of Jindabyne, connecting the new Town Square and the Jindabyne Central School site
- Provide more space for people to walk and cycle, reduce traffic, universal access, quality paving materials, street furniture and effective lighting
- _Enable increased active frontages to buildings and promote all-weather outdoor dining and other street-based activities. For example, activating the Snowy River side of the NPWS Visitor Centre.
- Creating a welcoming, inviting and dynamic street for everyone with improved wayfinding and orientation, shade, visual interest, and acknowledgement of Country
- _Create a tree-lined street to celebrate the landscape and environmental character of Jindabyne and the wider Snowy Mountains region, at all times of the year
- _Design for a 30km/h speed limit

Key Features	Μ
Snowy River Avenue will include the following:	Pa
_A kerb-less streetscape between Thredbo Terrace and Gippsland Street accomodating integrated drainage and cross falls as required	_ _
A paved threshold intersection with Gippsland Street, with a continuous pavement across the intersection	_i St
Parallel car parking to the southern side of the street between Thredbo Terrace and Gippsland Street	_ La
Indented parallel car parking to both sides of the street between Gippsland Street and Kalkite Street	_' Li
Opportunities for new outdoor dining on both sides of the street	_ ⁽ St
Street tree planting on both sides of the street at regular centres, protected from vehicles and in tree pits as required	
_Areas for landscaped gardens	1
_Street and feature lighting for pedestrians and vehicles	
_Provision for universal access	-
Snowy River Avenue has a Town Centre Node at Kalkite Street and Thredbo Terrace.	



aving

- Footpaths: Granite
- Banding: Porphyry stone
- Vehicle and trafficable: Exposed aggregate, insitu concrete

treet Trees

Refer Public Domain Manual

andscaping

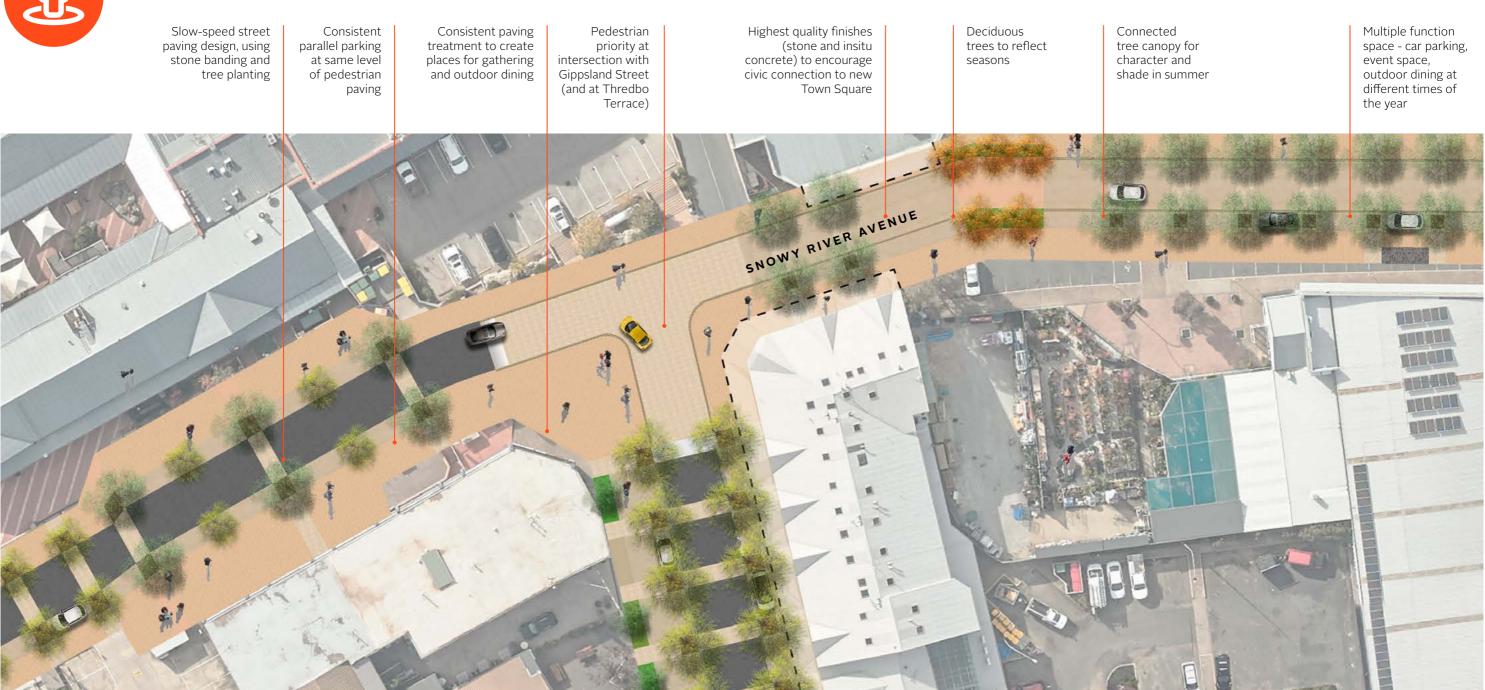
Refer Public Domain Manual

ighting

- We-ef ZAT440-FT LED, 2700K, symmetric
- Uplighting to all street trees on northern side

treet Furniture

- Seats: Bespoke seating comprising timber and core-ten steel and matching picnic tables in selected locations
- Wayfinding Signs: Bespoke using core-ten steel and timber
- Bollards: Bespoke core-ten steel



EXISTING CONDITIONS

Social Planning



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4.2 Snowy River Avenue_Perspective



Left: current view west along Snowy River Avenue from Thredbo Terrace Below: Proposed view of concept design







FOOTPATH 3m



"Gippsland Street becomes a slow-speed, Town Centre street of activity for people to stop, meet, mingle and enjoy Jindabyne"





4.3 Gippsland Street

Design Vision

Gippsland Street is a two-way, slowspeed street focused on pedestrian safety and priority as well as a place for people to mingle, stop, spend, sit and enjoy within the Town Centre.

The objectives for Gippsland Street are to:

- _redefine, and develop a slow-speed street for people walking and cycling
- provide wider footpaths, universal access, quality paving materials, street furniture and effective lighting
- _enable future development on the western side of the street, increased active frontages to buildings and promote all-weather outdoor dining
- _ creating a welcoming, inviting and dynamic street for everyone with improved wayfinding and orientation, visual interest, and acknowledgement of Country
- _ create a tree-lined street to celebrate the landscape and environmental character of Jindabyne and the wider Snowy Mountains region, at all times of the year
- _design for a 30km/h speed limit

Gippsland Street will include the following:

- _a streetscape featuring wider footpaths to allow for outdoor dining and other on-street activities
- _A paved threshold intersection with Snowy River Avenue, with a continuous pavement across the intersection
- _Raised, parallel car parking to both sides of the street allowing for driveway entrances
- _Street tree planting on both sides of the street at regular centres, protected from vehicles and in tree pits as required, to back of kerbs
- _Areas for landscaped gardens
- _Street lighting for pedestrians and vehicles
- _provision for universal access
- _ Gippsland Street has a Town Centre Node at Snowy River Avenue and Park Road.

Material Palette (refer chapter 6 for detail)

Paving

_Footpaths: Granite

_Banding: Porphyry stone

Vehicle and trafficable areas

_Bitumen

Street Trees

_Refer Public Domain Manual

Landscaping

_Refer Public Domain Manual

Lighting

_We-ef ZAT440-FT LED, 2700K, symmetric

_Uplighting to selected street trees

Street Furniture

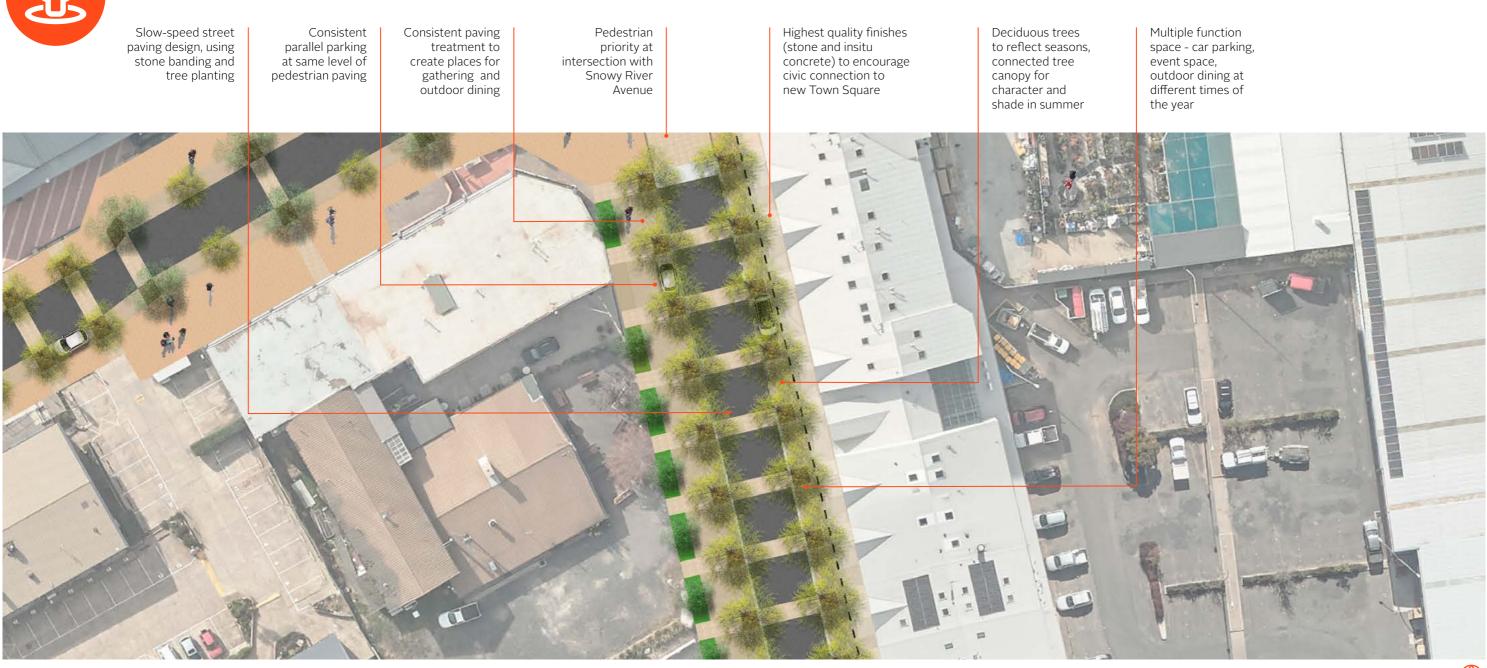
_Seats: Bespoke seating comprising timber and core-ten steel and matching picnic tables in selected locations

_Wayfinding Signs: Bespoke using core-ten steel and timber

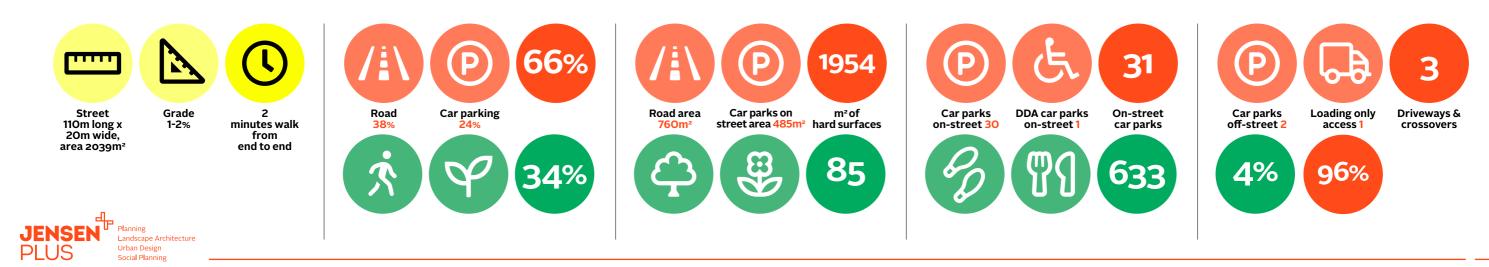
_Bollards: Bespoke core-ten steel



4.3 Gippsland Street_Plan



EXISTING CONDITIONS



Snowy Mountains Special Activation Precinct Draft Public Space Study Draft Public Space Study



4.3 Gippsland Street_Perspective



Left: current view north along Gippsland towards Snowy River Avenue Below: Proposed view of concept design









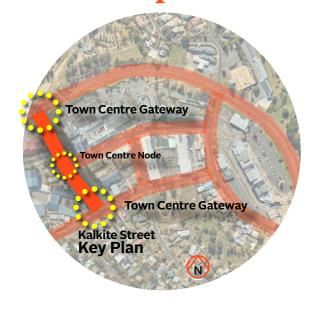
PARKING 2.1m

FOOTPATH 3m

36



"Kalkite Street reconnects the **Town Centre to Lake** Jindabyne with a walkable, legible and comfortable streetscape"





4.4 Kalkite Street

Design Vision

Kalkite Street is focused on pedestrian safety and priority, facilitating comfortable, legible and easy movement between Park Road, the Town Centre and Kosciuszko Road and Lake Jindabyne.

The objectives for Kalkite Street are to:

- _redefine its role as a walking and cycling street connection between the Town Centre and Lake Jindabyne and Foreshore Linear Park and as the western edge of the Town Centre
- define a gateway to the town centre at Kosciuszko Road and Park Road through high quality urban design treatments
- provide wider footpaths, universal access, quality paving materials, street furniture and effective lighting
- _enable the redevelopment of the Jindabyne Central School site and the existing council car park site
- _ create a welcoming, inviting and dynamic street for everyone with improved wayfinding and orientation, visual interest, and acknowledgement of Country
- celebrate the landscape and environmental character of Jindabyne and the wider Snowy Mountains region, at all times of the year
- _design for a 50km/h speed limit

Key Features

Kalkite Street will include the following:

- _a streetscape featuring wide footpaths and a double row of street trees on each side of the street between Park and Kosciuszko Roads
- _a bitumen road surface with indented, parallel car parking
- _a paved threshold intersection with Snowy River Avenue, with a continuous pavement across the intersection for pedestrian priority.
- _street tree planting protected from vehicles and in tree pits as required, to back of kerbs
- _areas for landscaped gardens, integrated with the existing open space and trees on the eastern side of the street between Kosciuszko Road and Snowy River Avenue
- _Street lighting for pedestrians and vehicles
- _provision for universal access
- _provision for a plaza space connecting the Jindabyne Central School site and Snowy River Avenue
- _Kosciuszko Road: intersection to be upgraded to signalised with reduced corner radii and improved pedestrian amenity
- _Snowy River Avenue: Raised threshold to slow traffic and improve pedestrian amenity and connection between JCS site and Snowy River Avenue. Aggregate or similar treatment to match in with pedestrian areas
- _Park Road: Reduced curve radii to narrow intersection and slow traffic
- _Kalkite Street has a Town Centre Gateways at Kosciuszko Road and Park Road, and a Town Centre Node at Snowy River Avenue.

Material Palette **Footpath Paving** _Footpaths: Granite Banding: Porphyry stone Vehicle and trafficable areas _Bitumen Street Trees _Refer Public Domain Manual Landscaping _ Refer Public Domain Manual Lighting _We-ef ZAT440-FT LED, 2700K, symmetric _Uplighting to single row of street trees on eastern side **Street Furniture** _Seats: Bespoke seating comprising timber and core-ten steel and matching picnic tables in selected locations _Wayfinding Signs: Bespoke using core-ten steel and timber



Bollards: Bespoke core-ten steel

4.4 Kalkite Street_Plan









4.4 Kalkite Street_Perspective



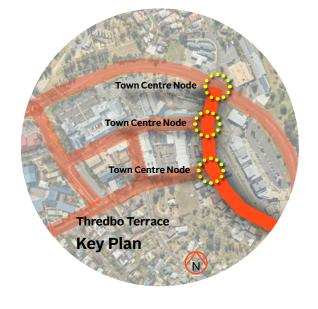








"Thredbo Terrace connects Kosciuszko Road to Park Road, as well as connecting people between the new Town Square and visitor centre"





4.5 Thredbo Terrace

Design Vision

Thredbo Terrace is a two way street linking Kosciuszko Road to Park Road to wider Jindabyne and connecting people to Snowy River Avenue, the visitor centre and the new Town Square.

The objectives for Thredbo Terrace are to:

- _ Define, reinforce and develop the street as a connecting street to the Town Centre, visitor centre, and new Town Square
- Encourage people to walk and cycle from wider Jindabyne, accessing the Lake Jindabyne Foreshore Linear Park and Town Centre
- Create a tree-lined character with wider, shaded footpaths
- _Include active transport connections and facilities to wider Jindabyne, Kosciuszko Road and Lake Jindabyne
- Facilitate future development with active frontages on the southern and northern side of the street
- _Design for a 50km/h speed limit

Key l	Features
-------	----------

Thredbo Terrace will include the following:

- _ Two traffic lanes, one in each direction, with a total maximum width of 7.5m
- _New footpaths on both sides of the street, of minimum 3m
- _A bitumen road surface with indented, parallel car parking to the southern side only
- _A paved threshold intersection with Snowy River Avenue, with a continuous pavement across the intersection to indicate pedestrian priority
- Street tree planting on both sides of the street protected from vehicles and in tree pits as required, to back of kerbs
- _Street and feature lighting for pedestrians and vehicles
- _Provision for universal access
- _ Thredbo Terrace has a Town Centre Gateway at Kosciuszko Road, and Town Centre Nodes at Snowy River Avenue and Park Road.

M: Fo _f _f _f _f St _f La _f La _f Li _' _' . ; St _';



Material Palette

Footpath Paving

Footpaths: Exposed aggregate, insitu concrete

_Banding: Porphyry stone,

Vehicle and trafficable areas

_Bitumen

Street Trees

_Refer Public Domain Manual

Landscaping

_Refer Public Domain Manual

Lighting

_We-ef ZAT440-FT LED, 2700K, symmetric

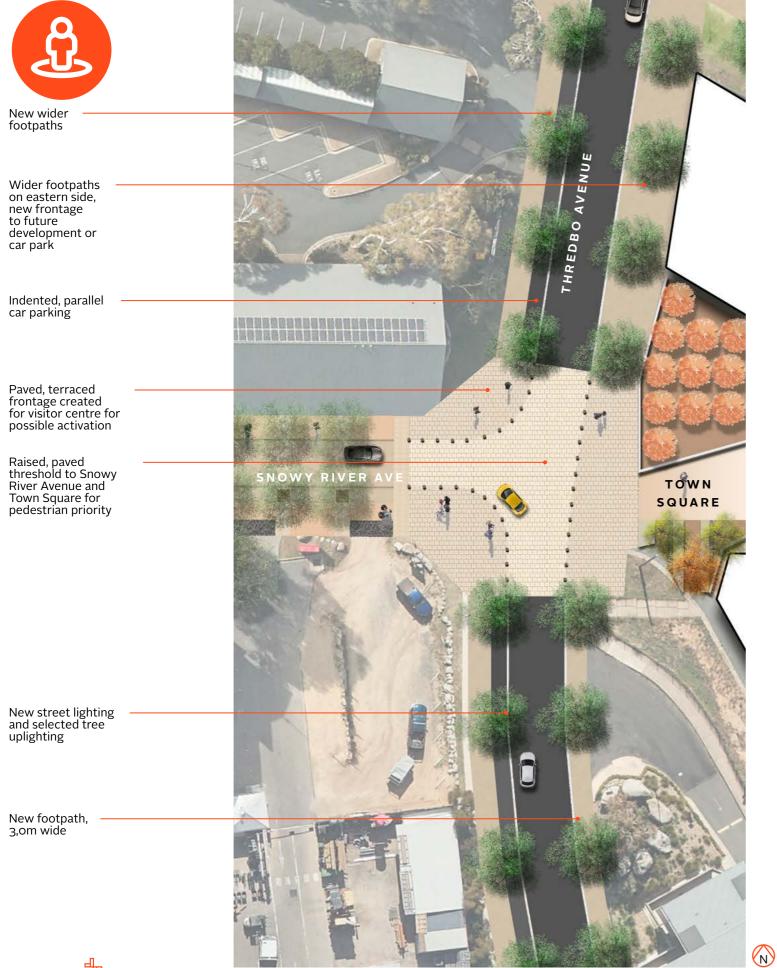
_Uplighting to single row of street trees on eastern side

Street Furniture

_Wayfinding Signs: Bespoke using core-ten steel and timber

_Bollards: timber

4.5 Thredbo Terrace_Plan

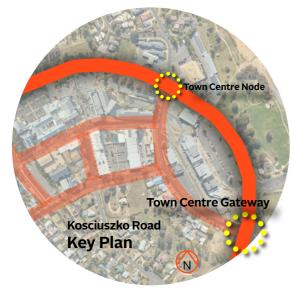


JENSEN Planning Landscape Architecture Urban Design Social Planning PLUS





"Kosciuszko Road is transformed into Jindabyne's principal civic boulevard, connecting a unified Town Centre and lake foreshore"





4.6 Kosciuszko Road

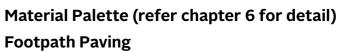
Design Vision

Kosciuszko Road will be transformed into a principal civic and connecting boulevard within the Town Centre, creating a new, unified experience and facilitate connections between Lake Jindabyne and the Town Centre.

The objectives for Kosciuszko Road are to:

- _ Redefine its role as a street for people walking and cycling, and create safe and easy access between the Town Centre and Lake Jindabyne
- _ define a gateway to the town centre at Kalkite Street and Thredbo Terrace through high quality urban design treatments
- Provide wider footpaths, universal access, quality paving materials, street furniture and effective lighting
- _Maintain the existing services and infrastructure (kerbs and drainage) with amendments at intersections and crossing points
- Enable future developments at key locations between Thredbo Terrace and Kalkite Street on both sides of the street
- _ Create a welcoming, inviting and dynamic street for everyone with improved wayfinding and orientation, shade, visual interest, and acknowledgement of Country
- _Celebrate the landscape and environmental character of Jindabyne and the wider Snowy Mountains region, at all times of the year
- _ Provide an improved connection between Banjo Paterson Park and the new Town Square
- _Design for a 50km/h speed limit

Key Features	
Kosciuszko Road will include the following	:
_Recalibration of the existing cross section to create a tree-lined, pedestrian-friendly boulevard, with one traffic lane in each direction	
 Provide safe, wide and easy to access on- marked bike lanes in both directions, min 2.0m width and painted green 	road
_New, parallel car parking, on the southern Town Centre side with provision for the northern side in future	1/
_Retention of existing kerblines	
_Redesign of intersections and improveme for people crossing at both Thredbo Terra intersections, and signalisation of the intersection with Kalkite Street	
_A new mid-block raised pedestrian crossin between the new Town Square and Banjo Paterson Park	0
Streetscapes to feature a central, landsca and tree-lined median, min 3.0m wide sha use paths on both sides and tree planting both sides of the street	ared
_Street tree planting on both sides of the street at regular centres, protected from vehicles and in tree pits as required	
Street and feature lighting for pedestrians and vehicles	S
Provision for public art and recognition of existing public art installations	:
_Provision for universal access	ien
_ Thredbo Terrace, Kalkite Street: intersect to be upgraded with reduced corner radii and improved pedestrian amenity, and Tor Centre entry signage	wn
_Kosciuszko Road has Town Centre Gatew at Kalkite Street and Thredbo Terrace.	ays



Footpaths: Exposed aggregate, insitu concrete

_Banding: Porphyry stone

Vehicle and trafficable areas

_Bitumen

Street Trees

_Refer Public Domain Manual

Landscaping

_Refer Public Domain Manual

Lighting

_Pedestrian and Shared Use Paths: We-ef ZAT440-FT LED, 2700K, symmetric

_Street Lighting: refer public domain manual.

_Uplighting to all street trees on northern side

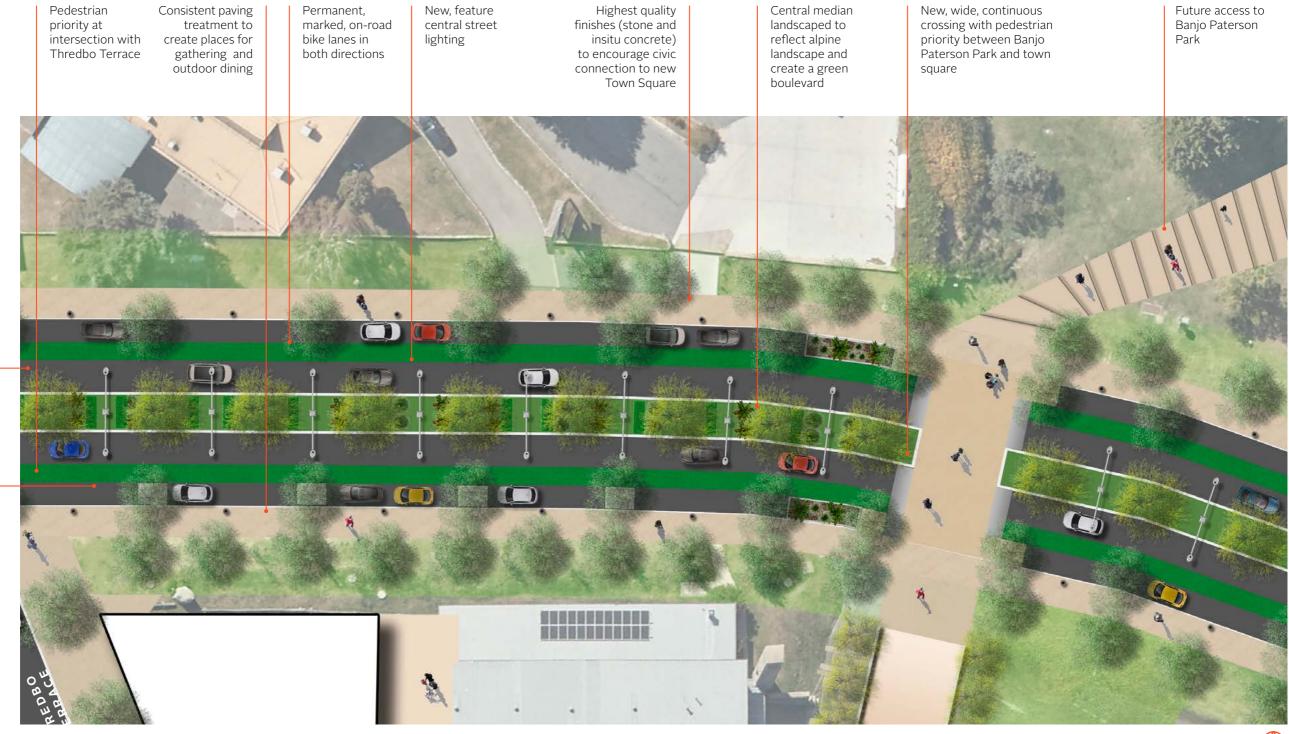
Street Furniture

Seats: Bespoke seating comprising timber and core-ten steel and matching picnic tables in selected locations

_ Wayfinding Signs: Bespoke using core-ten steel and timber

_Bollards: Bespoke core-ten steel

_Public transport stops/shelters



One wide lane of traffic in each direction, street designed for 50km/h

New parallel parking separated by tree planting every 2 parking bays

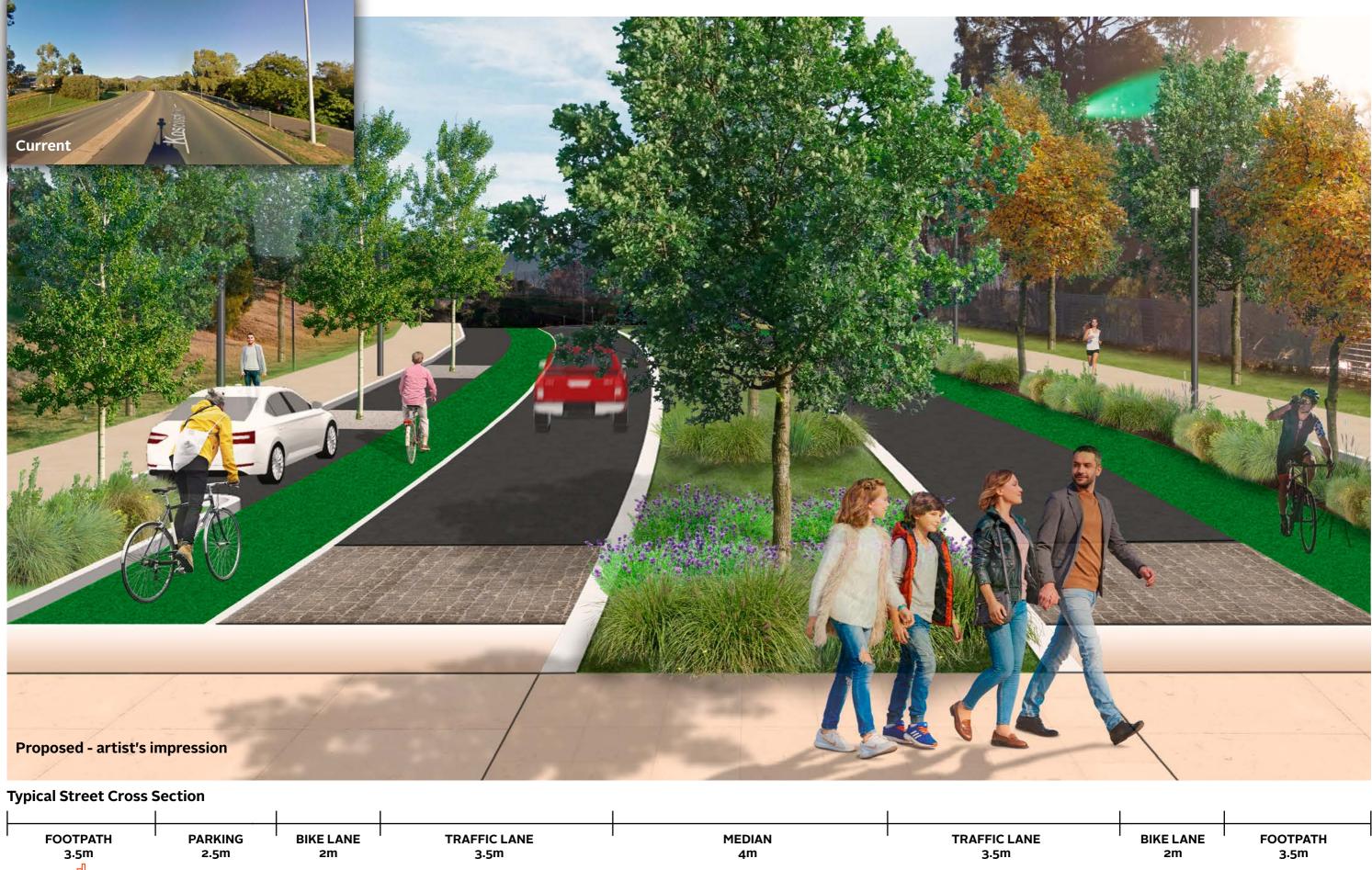


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Future access to

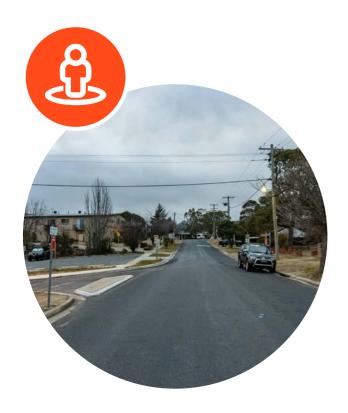


4.6 Kosciuszko Road_Perspective

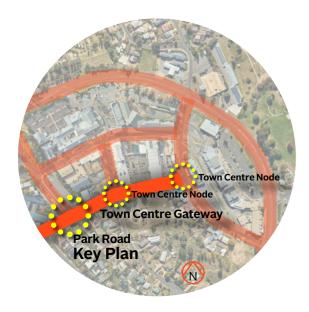








"Park Road will connect wider Jindabyne to the Town Centre for people walking and cycling with a continuous new shared use path"





4.7 Park Road

Design Vision

Park Road is a connecting street between the Town Centre and wider Jindabyne, focused on the residential areas to the south and east of the Town Centre and the Sports and Education Sub-Precinct.

Park Road is a two way street, linking Thredbo Terrace/Kosciuszko Road and the Town Centre.

The street features a new, continuous shared use path on the eastern side.

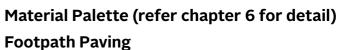
The objectives for Park Road are to:

- _ Define, reinforce and develop the street as a connecting street to wider Jindabyne as well as forming the south-east edge of the Town Centre
- _ define a gateway to the town centre at Kalkite Street through high quality urban design treatments
- _Encourage people to walk and cycle from wider Jindabyne, accessing the Lake Jindabyne Foreshore Linear Park and Town Centre
- _Create a tree-lined character
- _ Creating a welcoming street for everyone with improved wayfinding and orientation and shade
- _Include active transport connections and facilities to wider Jindabyne, Kosciuszko Road and Lake Jindabyne
- _ Celebrate the landscape and environmental character of Jindabyne and the wider Snowy Mountains region, at all times of the year
- _Design for a 50km/h speed limit

Key Features

Park Road will include the following:

- A streetscape featuring a new, continuous, 3.0m wide shared use path on the southern side
- A bitumen road surface with indented, parallel car parking on the northern side between Kalkite Street and Thredbo Terrace
- _ Maintaining the existing kerb lines south of Kalkite Street with minor amendments between Kalkite Street and Thredbo Terrace
- _A paved threshold intersection with Gippsland and Kalkite Streets, with a continuous pavement across the intersection
- _Street tree planting protected from vehicles and in tree pits as required, to back of kerbs
- _Street lighting for pedestrians and vehicles
- _Provision for universal access
- _Kalkite Street: intersection to be upgraded with reduced corner radii and improved pedestrian amenity, and Town Centre entry signage
- _ Park Road has Town Centre Gateway at Kalkite Street and a Town Centre Node at Gippsland Street and Thredbo Terrace.



Footpaths: Exposed aggregate, insitu concrete

_Shared Use Path: bitumen

Vehicle and trafficable areas

_Bitumen

Street Trees

_Refer Public Domain Manual

Landscaping

_Refer Public Domain Manual

Lighting

_Pedestrian and Shared Use Paths: We-ef ZAT440-FT LED, 2700K, symmetric

_Uplighting to all street trees on northern side

Street Furniture

_Seats: Bespoke seating comprising timber and core-ten steel and matching picnic tables in selected locations

_ Wayfinding Signs: Bespoke using core-ten steel and timber

_Bollards: Bespoke core-ten steel

4.7 Park Road_Perspective



Typical Street Cross Section





FOOTPATH 3m



"The new civic heart of Jindabyne"





4.8 Town Square

The new **Town Square** is the civic heart of Jindabyne and focuses on creating a welcoming, friendly and easy to access place with community services and activities, retail activity and a new destination.

The new square connects seamlessly to Snowy River Avenue, the Visitor Centre, Nuggets Crossing through to Gippsland Street and Kalkite Street at the western end of the Town Centre.

The objectives for the Town Square are to:

- _Create a new, active civic heart for Jindabyne
- _Ensure a universally accessible place
- _Include new public toilets
- _Include simple play elements for younger visitors
- _Encourage people to wander, sit, and enjoy
- _ Connect people between the Town Centre, Banjo Paterson Park and Lake Jindabyne
- Provide orientation and wayfinding for the Town Centre and beyond

Key Features

The new **Town Square** will include the following:

- _Universal access including ramps and DDA compliant facilities
- _New public toilets and changing facilities
- _New granite stone paving and retaining walls
- _New trees and landscaping, showcasing the Snowy Mountains landscape and seasonal differences
- _New lighting, including feature lighting to the Memorial Hall
- _ Timed water play jets in paving during summer
- Integration with the existing promenade and the 5 conifer trees planted from the original town (now under the lake)
- Seamless connection across Thredbo Terrace connecting Snowy River Avenue to the Town Square
- _ Seamless connection and new crossing at Kosciuszko Road to Banjo Paterson Park
- _ Wayfinding signage and interpretation opportunities
- _Public art opportunities

Material Palette (refer chapter 6 for detail)

Paving

_Main: Granite

_Feature Banding: Porphyry stone,

Street Trees

_Refer Public Domain Manual

Landscaping

_Refer Public Domain Manual

Lighting

_We-ef ZAT440-FT LED, 2700K, symmetric

_Festoon lighting across the Square

_Uplighting to trees

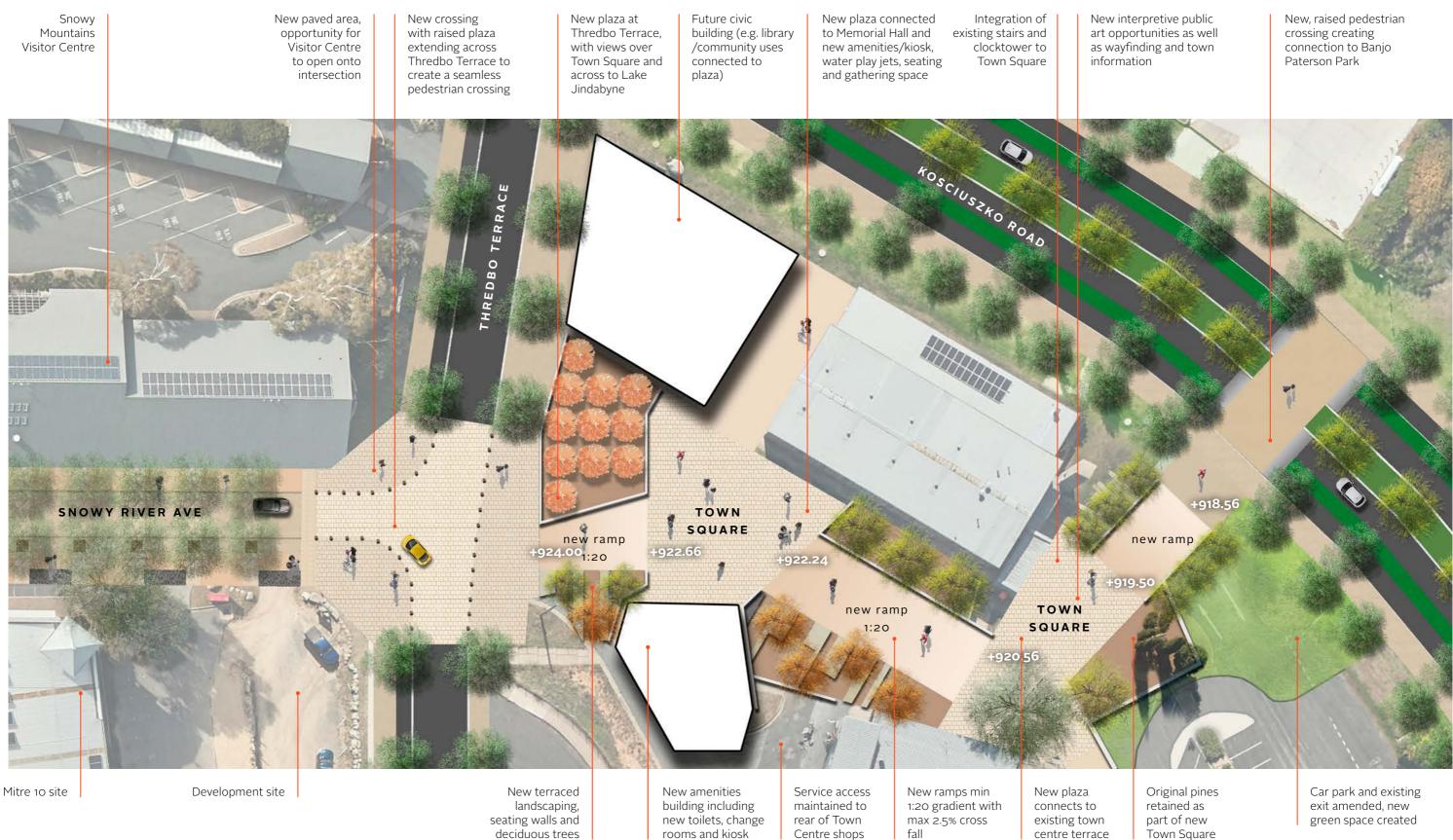
Street Furniture

Seats: Bespoke seating comprising timber and core-ten steel and matching picnic tables in selected locations

_ Wayfinding Signs: Bespoke using core-ten steel and timber

_Bollards: Bespoke core-ten steel

4.8 Town Square_Plan



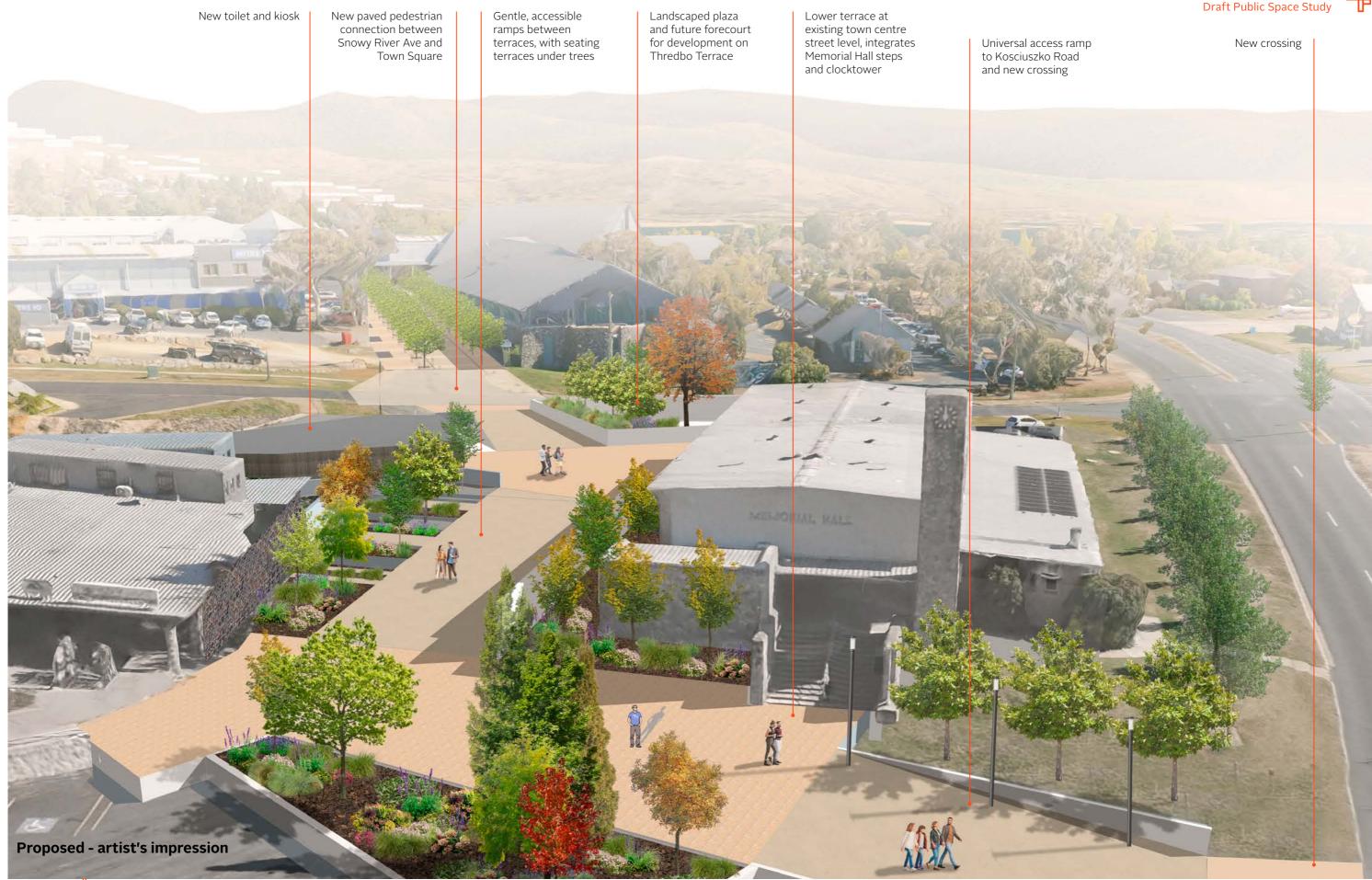


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Town Square

4.8 Town Square_Perspective



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5. Lake Jindabyne Foreshore Linear Park Concept Design

5.1	Summary
5.2-	Wollondibby Cre
5.3	Curiosity Rocks
5.4	The Claypits
5.5	Ngarigo/Waterf
5.6	Banjo Paterson
5.7	East Jindabyne
58	Node concents

Use this section to understand the concept designs for the foreshore linear park. eek

front Park Park Park



5.1 Summary

"Confirming and developing Lake Jindabyne's role as an all-year destination will enhance the Snowy Mountains experience, creating a defined and easy to access 16km linear park connecting Wollondibby Creek to East Jindabyne."

Jindabyne is the gateway to Australia's premier alpine region.

The pre-contact landscape and stories of the Ngarigo have shaped the region of many thousands of years.

Lake Jindabyne, an artificial water body, has a rich industrial and social history as the foundation of the Snowy Hydro scheme, Australia's largest industrial project. The creation of the lake flooded the Snowy River and the old Jindabyne township.

The Lake Jindabyne **Foreshore Linear Park** is therefore an opportunity to tell the stories of the area, as well as formalising a new regional destination, creating a 16km linear park stretching from East Jindabyne to Wollondibby Creek in the west.

The parks and concepts proposed are staged catalyst projects to assist the achievement of the aims and objectives of the Snowy Mountains Special Activation Precinct Structure Plan.

The design principle 'Create a premier lakeside linear park' and the supporting Design Objectives provide the design guidance in shaping the projects.

The table opposite outlines a comparison of the *Public Space Design Principles* against the seven projects and where they have been applied.

The seven projects outlined in this chapter include a Design Vision, Key Features and summary Material Palette.

01 Create a premier lakeside linear park

01.1 Create a new lakeside linear park land

01.2 Acknowledge, incorporate and include Monero Ngarigo heritag

01.3 Create a new central lakeside harbour and event space

01.4 Build on Banjo Paterson Park as Jindabyne's civic park

01.5 Develop the lakeside shared use trail

01.6 Value the Australian Alps landscape

01.7 Recognise Lake Jindabyne's role as a sustainable energy generator and Snowy Hydro heritage

o2 Streets and places for people

02.1 Define, reinforce and develop a town centre and civic heart of Jindabyne

02.2 Connect the waterfront to the town centre by transforming Kosciuszko Road

02.3 Create inviting, dynamic and welcoming streets for all

02.4 Develop a safe, accessible, active transport network

02.5 Make Jindabyne a town for all seasons

03 Ensure a welcome for all

03.1 Ensure a welcome for visitors

03.2 Develop a series of approach thresholds to Jindabyne

03.3 Define entry points to the town centre and waterfront

03.4 Develop a cohesive and integrated design theme

03.5 Make it easy for new visitors to connect, stop, stay and spend

03.6 Make it easy to move around

04 Create a sustainable Jindabyne

04.1 Create a green infrastructure network

04.2 Create Greener Streets

04.3 Embed Water Sensitive Urban Design Principles

04.4 Protect and enhance existing natural systems

04.5 Encourage Living Architecture

	Wollondibby Creek	Curiosity Rocks	Claypits	Ngarigo/Waterfront Park	Banjo Patersnon Park Youth Hub	East Jindabyne Park	Nodes	
ge	0 0	0 0	0 0 0	0 0 0	0 0	0 0	0	
	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	
			0	0	0		0	
	0 0	0 0	0 0	0 0	0 0	0 0	0 0	
	0 0	0	0	0	0	0 0	0	
	0000	0 0 0	0000	0 0 0	0 0 0	0 0 0	0 0 0	
	0	0	0	0	0	0	0	



5.2 Concept Design

The plan shows the extent of the Foreshore Linear Park, extending from Wollondibby Creek through to East Jindabyne.

Concept designs has been completed for six major nodes for the Foreshore Linear Park, shown opposite.

This includes the following sites:

- _Wollondibby Creek
- _Curiosity Rocks
- _The Claypits
- _New Waterfront Park
- _Banjo Paterson Park
- _New East Jindabyne Park.

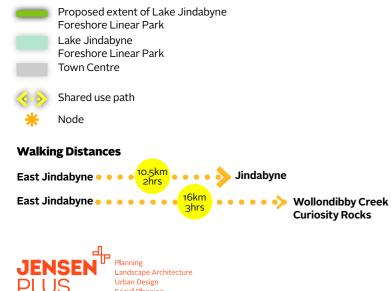
Each concept design is shown on the following pages, detailing:

_Design Vision

_Key Features

- _Material Palette
- _Plan and graphics

Legend











"Creating a new recreational and cultural destination, with access to the lake and rehabilitation of the landscape"

5.2 Wollondibby Creek

Design Vision

Wollondibby Creek forms part of the Curiosity Rocks sacred site located on Ngarigo Country outside the township of Jindabyne, becoming a new recreational and fishing destination.

At the western extent of the Lake Jindabyne Foreshore Linear Park, a shared use path from the Town Centre creates a 3km walk which takes approximately 1hr for a return journey.

A new viewing platform in the revegetated landscape provides an immersive experience and views across the lake, as well as opportunities for Ngarigo interpretation and story telling.

A new loop road provides formed access to the area with car parking and access to the lake.

Key Features

Wollondibby Creek will include the following:

- _A new loop road and car parking with two access points from Kosciuszko Road
- _A new gravel walking track along the peninsula to a viewing platform at the highest point in the area, the final destination of the Foreshore Linear Park shared use path, and interpretation opportunities of the importance of the area to the Ngarigo.
- _A secondary loop road provides car parking and access to the lake, and protects the area with access points for vehicles - this would be subject to periodic inundation due to Lake Jindabyne operational water levels, to maximum of approx. 911m above sea level as shown on the plan
- _Consideration for future jetties at full operational level that raise and fall with the lake levels
- _New access roads formalise access to fishing and recreation above the maximum operating level of Lake Jindabyne to protect the local environment
- _Retention of all existing trees
- _ Rehabilitated landscape to reflect the bioregion of the Snowy Mountains, focused on native grasslands and open woodlands
- _ Access points to the car park subject to change, dependent on traffic design and Kosciuszko Road speed limit changes.
- _Co-design opportunities and sensitive integration of pathways and infrastructure into the landscape to recognise and enhance the Aboriginal cultural significance





Paving

_ Footpaths: Compacted granite gravel with timber edging, min 1500mm wide

_Car parks: Cement stabilised compacted granite gravel, concrete edging and bollards

_Vehicle and trafficable: Bitumen

_Entry thresholds: granite paving

Walls

_Coreten steel and stone

Landscape

_Refer Public Domain Manual

Lighting

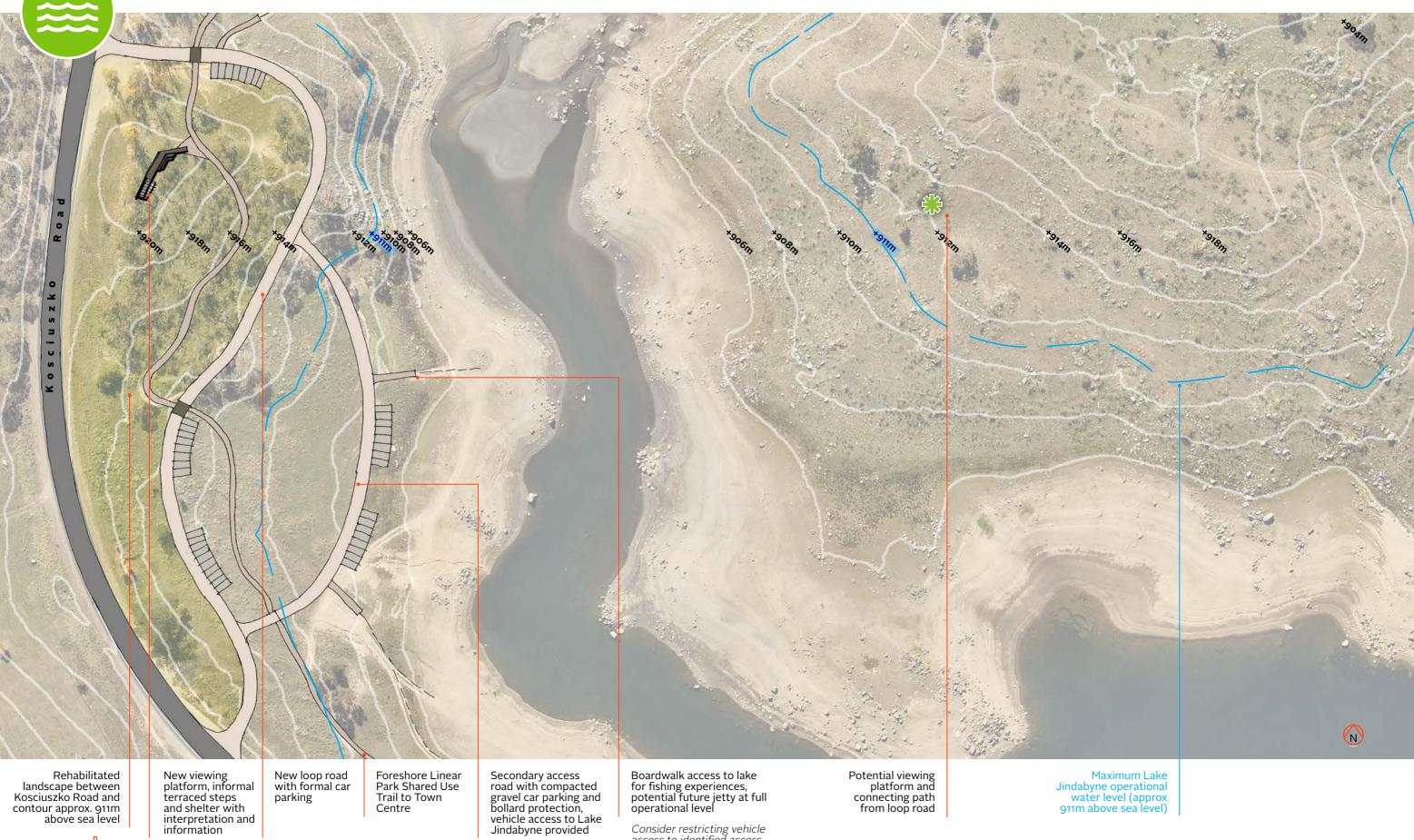
_Solar powered LED post top lighting

Street Furniture

Seats: Bespoke seating comprising timber and core-ten steel and matching picnic tables in selected locations

_Wayfinding Signs: Bespoke using core-ten steel and timber

_Bollards: Timber



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Consider restricting vehicle access to identified access points.





"Curiosity Rocks tells a story of the Ngarigo, as well linking to the new Foreshore Linear Park shared use path"

5.3 Curiosity Rocks

Design Vision

Curiosity Rocks is a sacred site of the Ngarigo people located outside the township of Jindabyne near Wollondibby Creek.

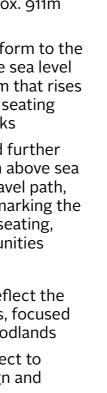
The design recognises the cultural importance of the area creating a new experience to view the Rocks and to experience the western edge of Lake Jindabyne.

Three viewing platforms accessed via gravel paths through the revegetated landscape provide an immersive experience and views across the lake as well as opportunities for Ngarigo story telling and interpretation.

Key Features

Curiosity Rocks will include the following:

- _A new entry area and park, with interpretation and landscaping
- _A new gravel walking track along the peninsula to three viewing platforms
- _ The first viewing platform is located a short walk from the car park, established to be permanently accessible at full operational levels - this includes seating, shelter and interpretation opportunities (approx. 911m above sea level)
- _A track from the first viewing platform to the lake's edge at approx. 904m above sea level features a second viewing platform that rises and falls with the water level with seating areas and views across to the Rocks
- _A third viewing platform is located further east on a high point (approx. 913m above sea level) which is accessed via the gravel path, with vertical elements/artworks marking the path and a viewing platform with seating, shelter and interpretation opportunities
- _Retention of all existing trees
- _ The area will be rehabilitated to reflect the bioregion of the Snowy Mountains, focused on native grasslands and open woodlands
- _ Access points to the car park subject to change dependent on traffic design and Kosciuszko Road speed limit changes.







Material Palette

Paving

_Footpaths: Compacted granite gravel with timber edging

Car parks: Compacted granite gravel, cement stabilised, concrete edging and bollards

_ Vehicle and trafficable areas: Exposed aggregate, insitu concrete paving with saw cuts at 3m centres or as required, to engineers specification

_Entry area: granite paving

Walls

_Coreten steel and stone

Landscape

_Refer Public Domain Manual

Lighting

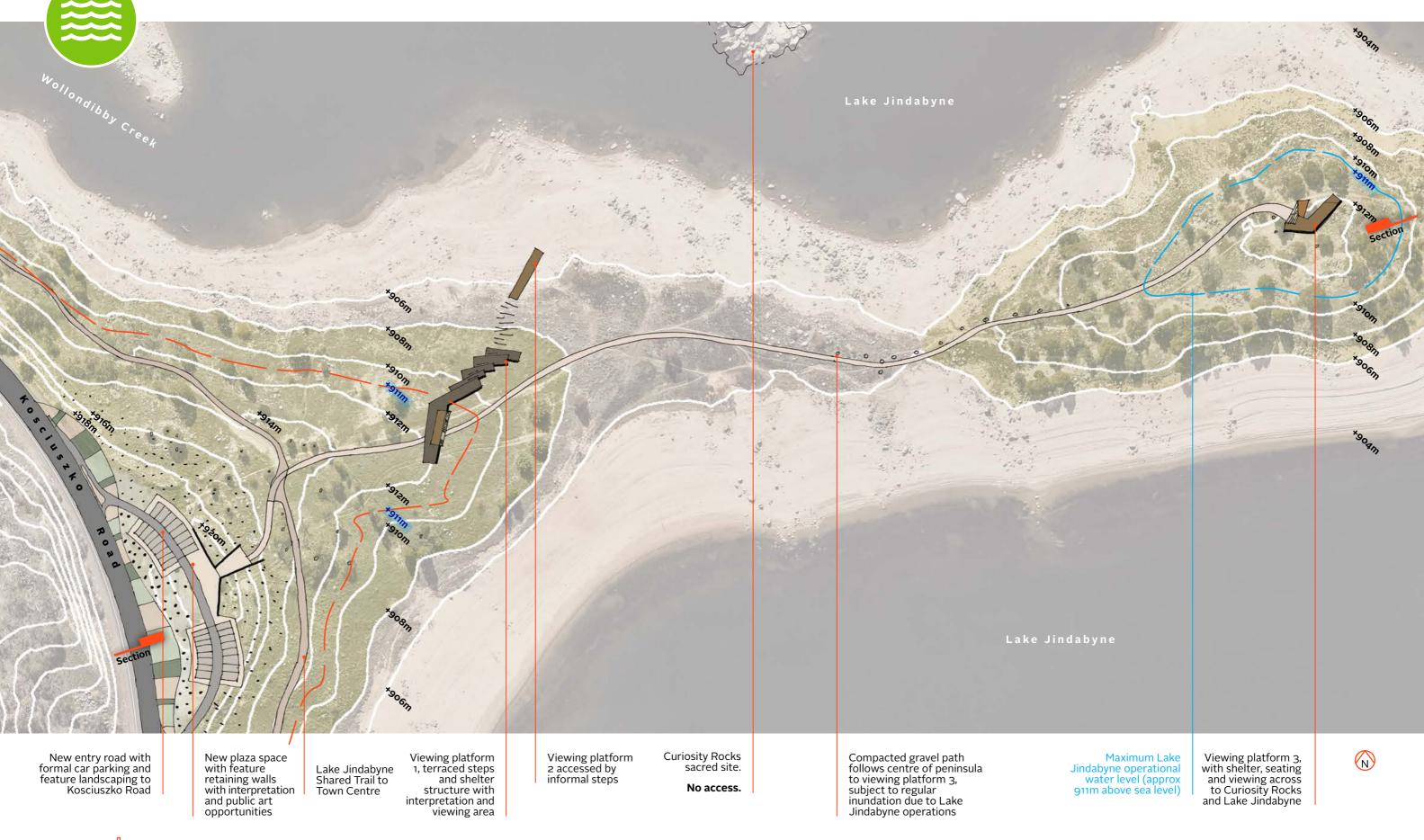
_Refer Public Domain Manual

Street Furniture

Seats: Bespoke seating comprising timber and core-ten steel and matching picnic tables in selected locations

_Wayfinding Signs: Bespoke using core-ten steel and timber

_Bollards: Timber







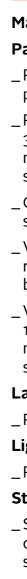
5.3 Curiosity Rocks_Section



T R O W O Y N S New entry road With formal Car parking S Indscaping to Kosciuszko Road	New plaza space with feature retaining walls with interpretation and public art opportunities	Viewing platform 1, terraced steps and shelter structure with interpretation and viewing area	Viewing platform 2 accessed by informal steps	Maximum Lake Jindabyne operational water level (approx 911m above sea level)	Curiosity Rocks sacred site. No access.	Compacted gravel path follows centre of peninsula to viewing platform 3, subject to regular inundation due to Lake Jindabyne operations	Viewing platform 3, with shelter, seating and viewing across to Curiosity Rocks and Lake Jindabyne	ake Jindabyne









"The Claypits is redesigned to improve access to Lake Jindayne, creates a new events and playspace, and rehabilitates the landscape"



5.4 Claypits

Design Vision

The Claypits is reconfigured to provide improved access to Lake Jindabyne, protection of a rehabilitated foreshore, a new Events Space and a new play space.

The much-loved Claypits area is enhanced with a new, all-year round access street above the maximum operational Lake Jindabyne water level.

A new Event Space is expanded to include new public toilets, shelter and three-phase power, and potable water for events.

The new Foreshore Linear Park shared use path will provide an edge to the event space and link to a new playspace adjacent to the main entry road.

Expanding the successful Frisbee Golf network along the linear park is also proposed.

Key Features

The Claypits will include the following:

- _ A new formalised access road between the Events Space and the existing entry road which is designed above the Lake Jindabyne maximum operational water level (approx. 911m above sea level)
- _ The new access road will include formal car parking, a formal access point to the Claypits and foreshore, with a roundabout and bollards to control access
- _A new Events Space, with land contouring and a new building including power and water, marshalling and entry/exit area and hardstand loading and servicing area
- _ The new Events Space building will include a performing stage and amenities including shade, public toilets and changing facilities
- _A new playspace at the eastern end of the Events Space
- _Expanding Frisbee Golf
- _ A relocated and upgraded shared use path to connect the new playspace and the existing path location
- _ The landscape between the new access road and the foreshore (to approx. 908m contour) will be rehabilitated and revegetated to reflect the prevailing grassland and open woodland character of the South Eastern Bioregion
- _Retention of as many existing trees as possible
- _ Removal of the existing informal car parking area and public toilets as part of the wider Events Space.



Paving

Paving - shared use path: 3.0m width bitumen path

_Paving - Events Space plaza: Granite,

300x150x40mm unit size, on 25mm concrete mortar on 250mm compacted and cement stabilised base

Car parks: Compacted granite gravel, cement stabilised, concrete edging and bollards

_Vehicle and trafficable areas: Bitumen roadway with flush edge concrete kerb, bollard protection

_ Vehicle Rumble Strips: Porphyry stone, 100x100x60mm unit size, on 25mm concrete mortar on 300mm compacted and cement stabilised base

Landscape

_Refer Public Domain Manual

Lighting

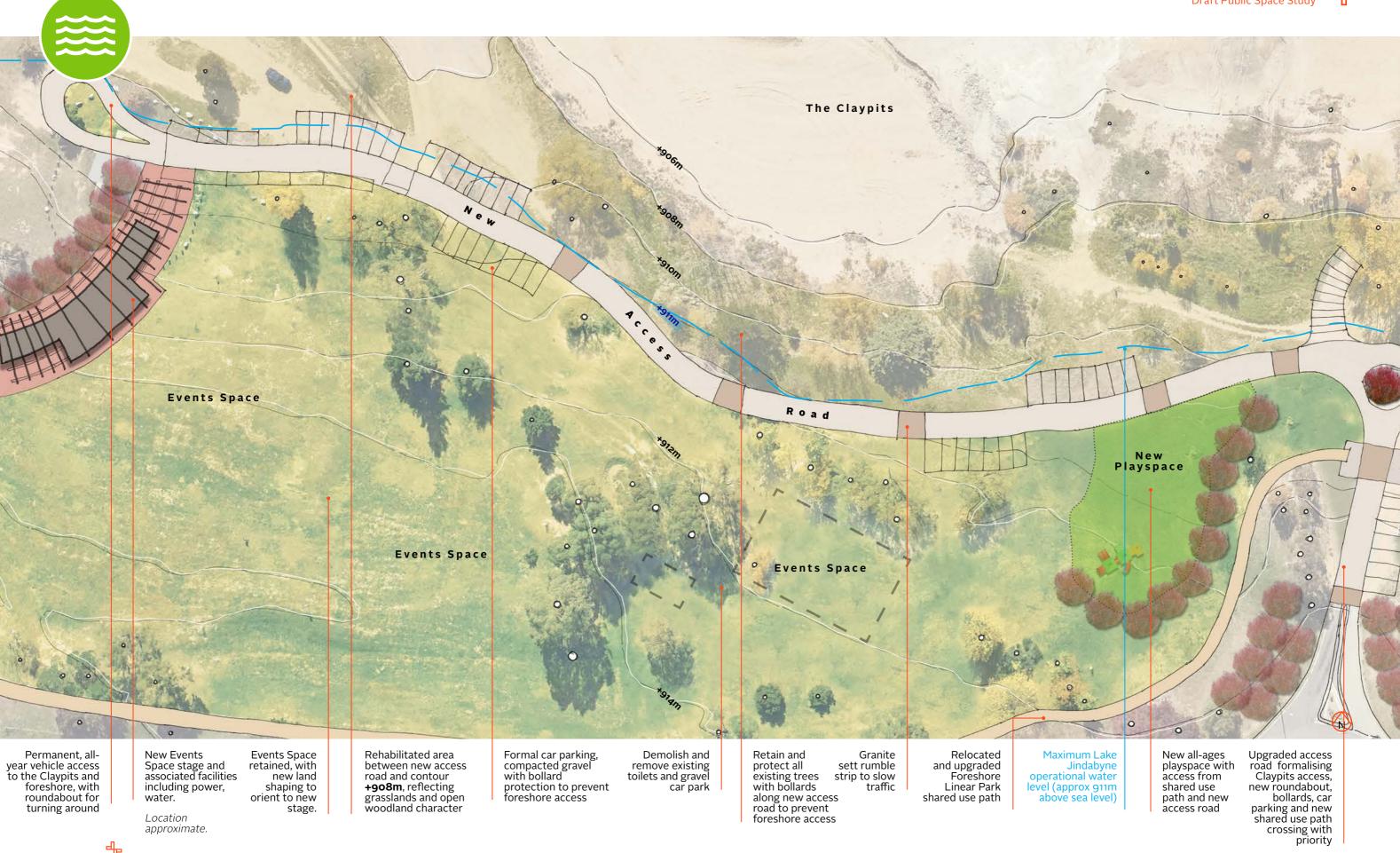
_Refer Public Domain Manual

Street Furniture

Seats: Bespoke seating comprising timber and core-ten steel and matching picnic tables in selected locations

_Wayfinding Signs: Bespoke using core-ten steel and timber

_Bollards: Timber



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Snowy Mountains Special Activation Precinct



"A new Ngarigo/ Waterfront Park creates all-year access to Lake Jindabyne in an urban park setting within easy walk of the Town Centre"



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5.5 Ngarigo/Waterfront Park

Design Vision

A new Ngarigo/Waterfront Park provides all-year access to Lake Jindabyne in a new urban park setting within an easy walk to the Town Centre.

The new park provides a 'bookend' to the civic and ceremonial Banjo Paterson Park, creating a defined edge to Lake Jindabyne, with water access, plaza spaces, large trees, lawn and a new street edge to the park as the extension of Kalkite Street.

A new promenade on the extension of Kalkite Street forms a new edge to the development site, providing future activation and outdoor dining with stunning Lake Jindabyne views.

The new park provides a pleasant parkland setting for walking, sitting, stopping and enjoying the views across Lake Jindabyne.

A series of ramps provides universal access down to a new beach, with a wharf for small boat access.

Key Features

Ngarigo/Waterfront Park will include the following:

- _ A series of formal, high-quality concrete and granite faced terraces to create an all-year access to a new beach and small boat harbour
- _Universal access to the waterfront, regardless of the operational level of Lake Jindabyne, with a series of connected ramps and spaces for people to walk and sit (between approx +912m to the beach level approx 904m)
- _Realignment and upgrading the Lake Jindabyne Shared Trail to be above the maximum operational water level of Lake Jindabyne
- _A series of boardwalks along the water edges, including placement of granite boulders to create a stronger definition of the lake/ foreshore edge
- _New DDA compliant public toilets, ideally to be integrated into a larger development.
- _ The extension of Kalkite Street to form the edge of a new development site on the existing caravan park site, with an integrated plaza to the terraces with lawns, tree planting, places to sit, and seating areas and on-street car parking spaces. Pedestrian prioritised.
- _New paving, trees, landscaping, street furniture, lighting and wayfinding signage to the plaza
- Careful consideration of tree removals, retaining as many as possible
- _A new signalised intersection with Kosciuszko Road to connect with Kalkite Street and the Town Centre
- _Expanded Frisbee Golf to the western side of the park



Terraces

_Retaining walls: insitu or precast concrete with Class 1 finishes, with integrated artwork

_Ramps: DDA compliant timber boardwalks with landings, handrails and kickrails as required

_Lighting: integrated with handrails

_Paving on terraces: Exposed aggregate insitu concrete

_Seating: timber seating on concrete terraces

Paving: Granite, 300x150x40mm unit size, on 25mm concrete mortar on 250mm compacted and cement stabilised base

Kalkite Street Extension

_ Vehicle and trafficable areas: Bitumen roadway with flush edge concrete kerb, bollard protection

Car Parking: Exposed aggregate insitu concrete with saw cuts as required

Banding: Porphyry stone, 100x100x60mm unit size, on 25mm concrete mortar on 300mm compacted and cement stabilised base aligned between street tree planting

Landscape

_Refer Public Domain Manual

Lighting

_As per Kalkite Street, Town Centre

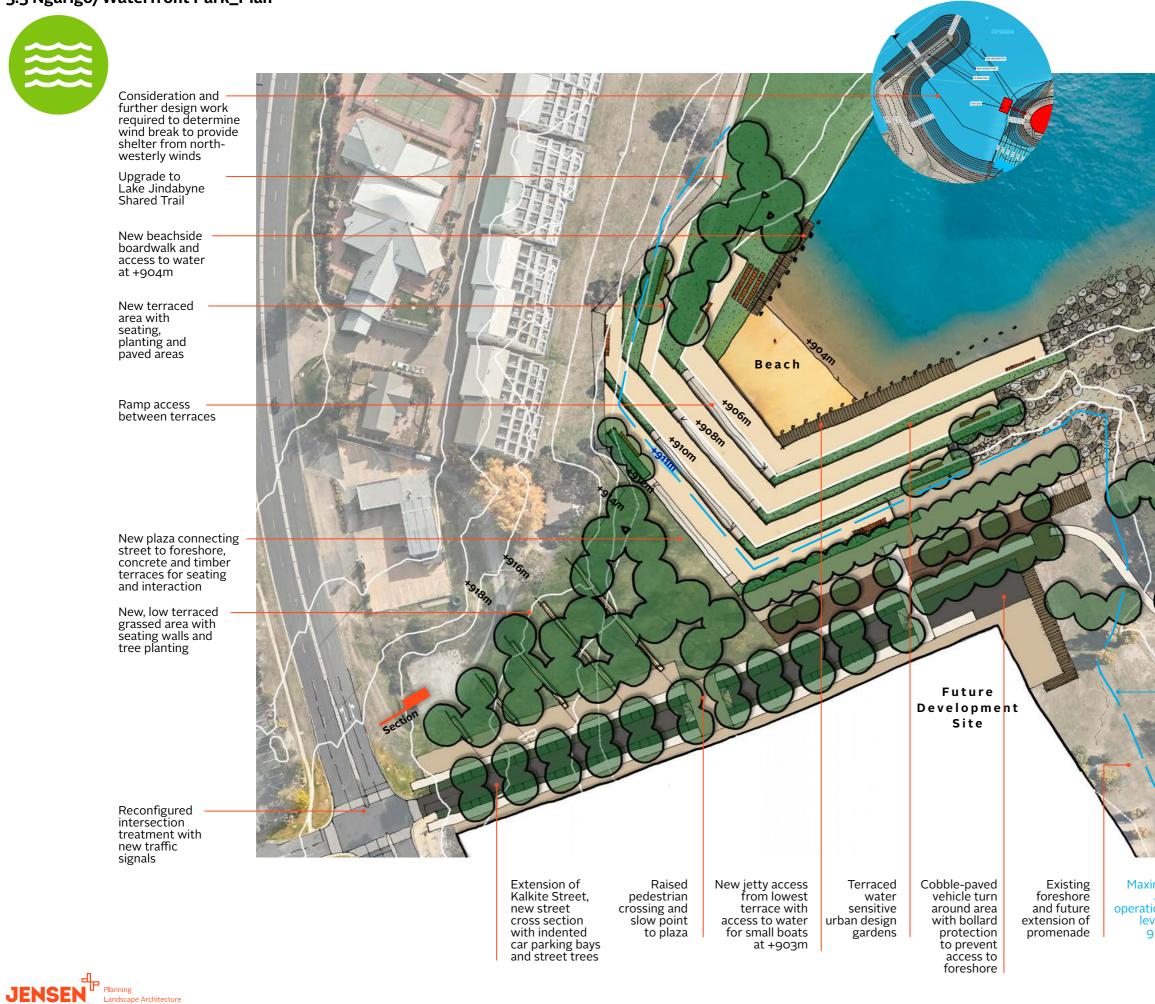
Street Furniture

Seats: Bespoke seating comprising timber and core-ten steel and matching picnic tables in selected locations

_Wayfinding Signs: Bespoke using core-ten steel and timber

_Bollards: Timber

5.5 Ngarigo/Waterfront Park_Plan



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Lake Jindabyne



Maximum Lake Jindabyne operational water level (approx 911m above sea level)

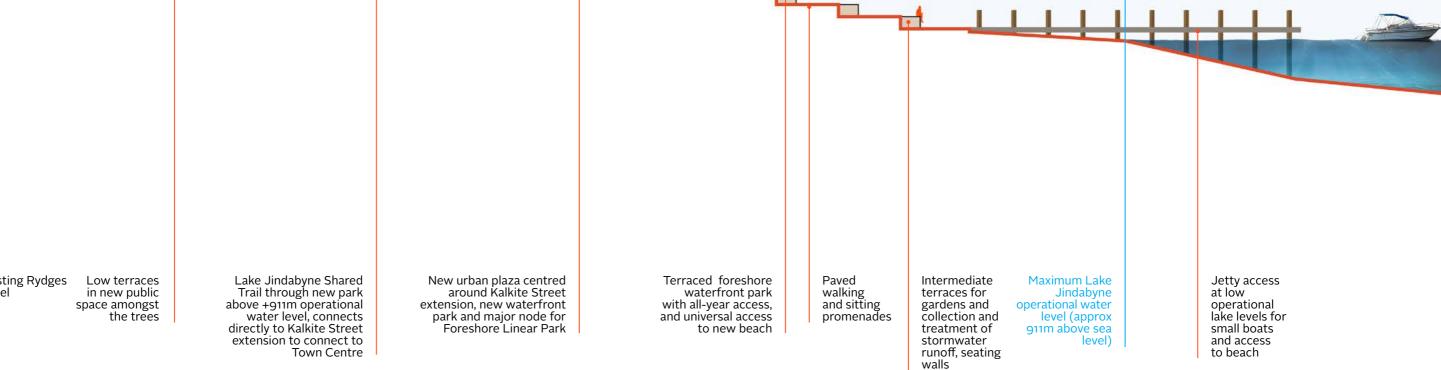
New viewing platform set at approx +911m for small boat access at full operational lake level

Use of local granite boulders as retaining structures

61

5.5 Ngarigo/Waterfront Park_Plan





Existing Rydges Hotel







"Banjo Paterson Park continues in its role as Jindabyne's civic and ceremonial park with an expanded Youth Hub"

5.6 Banjo Paterson Park Youth Hub

Design Vision

Banjo Paterson Park is Jindabyne's premier civic and ceremonial park, with an expanded and upgraded Youth Hub.

Creating a major regional destination as part of the Lake Jindabyne Lakeside Linear Park, the park includes an expanded skate park, a new and expanded all-ages playspace, integration of the existing tennis courts, half court basketball wall, youth hub building, landscaping and a reconfigured car park.

The new youth hub provides a year round facility and opportunities for the enjoyment and engagement of young people.

An upgraded Banjo Paterson Park will also improve connections back to Kosciuszko Road and the Town Centre.

Key Features

The **Banjo Paterson Youth Hub** will include the following:

- _A new combined youth hub building with kiosk/cafe and DDA compliant public toilets, refer Social Infrastructure report
- _An expanded skate park
- _ A central hub, providing a junction with the new Lake Jindabyne Shared Use Trail
- _An expanded playspace with climbing frame, swings, flying fox, balance beams, grassed playing areas and nature play areas
- _A series of concrete and timber terraces at the full operational level of Lake Jindabyne (between +910m and +911m)
- _Integration of the existing playspace
- _Realignment and upgrading the Foreshore Linear Park Shared Use Path to be above the maximum operational water level of Lake Jindabyne
- _New paving, trees, landscaping, street furniture, lighting and wayfinding signage to the area
- _ Rehabilitation of the landscape along the foreshore, including placement of granite boulders to create a stronger definition of the lake/foreshore edge
- _Reconfiguration of the car park, with a new plaza edge featuring shelters and arbors, and new street trees and water sensitive urban design elements
- _Careful consideration of tree removals, retaining as many as possible
- _ Dual use of the car park with the adjacent bowling club.







Material Palette

Playspace

Bespoke play experiences (mounding, rocks, balance beams etc) and a range of proprietary equipment (swings, flying fox etc)

_Paving: exposed aggregate insitu concrete

_Seating: timber seating on concrete terraces
Skate Park

_Design by specialist consultant

_Paving: exposed aggregate insitu concrete

_Reinforced brick wall for half basketball court **Plaza**

Paving: Granite, 300x150x40mm unit size, on 25mm concrete mortar on 250mm compacted and cement stabilised base

Car Park

_ Vehicle and trafficable areas: Bitumen roadway with flush edge concrete kerb, bollard protection

Car Parking: Exposed aggregate insitu concrete with saw cuts as required

Landscape

_Refer Public Domain Manual

Lighting

_We-ef post top throughout

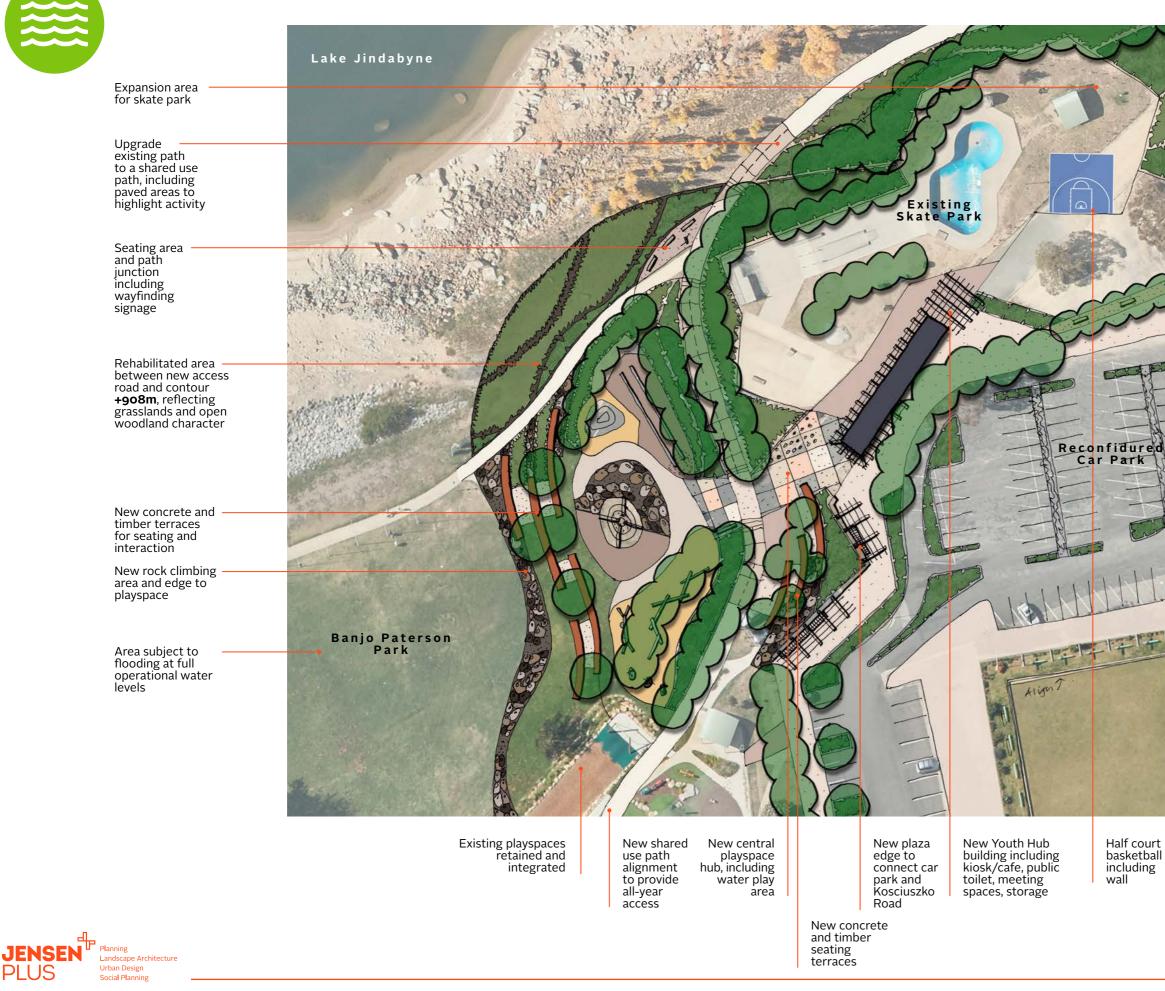
Street Furniture

Seats: Bespoke seating comprising timber and core-ten steel and matching picnic tables in selected locations

_Wayfinding Signs: Bespoke using core-ten steel and timber

_Bollards: Timber

5.6 Banjo Paterson Park Youth Hub_Plan





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Existing tennis courts

Exis Bowling Cl

Tennis court walk and seating area

Existing service road access



"East Jindabyne Park is a new 10ha recreational and environmental destination as part of the Lake Jindabyne **Foreshore Linear Park**"



5.7 East Jindabyne Park

A new regional recreational environmental park in East Jindabyne is the eastern destination of the 16km-long Lake Jindabyne Foreshore Linear Park.

The new 10 hectare park, anchored off Old Kosciuszko Road, is a sensitively designed recreational and environmental green space with walks, lakeside access, a regional playspace and plaza entry space for the residents and visitors of East Jindabyne.

A large and central kickabout space includes a shelter structure and BBQs as well as an arbor walk, which includes a lookout and viewing platform.

The primary park entry will be located at interface with proposed residential area.

A secondary park entry is located at the end of Old Kosciuszko Road, and provides an interpretive opportunity on the history of the area including the Ngarigo people and the Snowy Hydro scheme.

The park will interface with a new residential development and the design should ensure a seamless transition between park and development, with connectivity and access between the two a priority.

Key Features

The East Jindabyne Park will include the following:

- _Sensitive protection of existing grasslands
- _ Rehabilitation of other areas, including along the foreshore above full operational water levels
- _An entry hub to the south east featuring car parking, paving, formal tree planting, seating areas and wayfinding signage
- _A regional all-ages playspace
- _A feature arbor walk connecting the entry hub to the viewing platform and secondary entry, featuring climbing frames for local plants and large, locally endemic trees
- _A series of gravel paths connecting the key elements
- _Car parking along Old Kosciuszko Road and a future road to the south
- _Careful consideration of tree removals, retaining as many as possible
- _Integrated water sensitive urban design elements within the car park
- _Creation of drainage creeks, collecting and treating stormwater using water sensitive urban design
- _A significant tree planting scheme, using only locally endemic tree species in association with sedges, grasses and shrubs of the area.





Material Palette

Playspace

Bespoke play experiences (mounding, rocks, balance beams etc) and a range of proprietary equipment (swings, flying fox etc)

_Paving: exposed aggregate insitu concrete

_Seating: timber seating on concrete terraces

Paving

_Park paths: compacted gravel

_Entry hub: Granite, 300x150x40mm unit size, on 25mm concrete mortar on 250mm compacted and cement stabilised base

Car Parking

_ Vehicle and trafficable areas: Bitumen roadway with flush edge concrete kerb, bollard protection

_Car Parking: compacted gravel with timber bollards to prevent access to park

Landscape

_Refer Public Domain Manual

Lighting

_We-ef post top to entry hub only

_Solar powered LED post top lighting

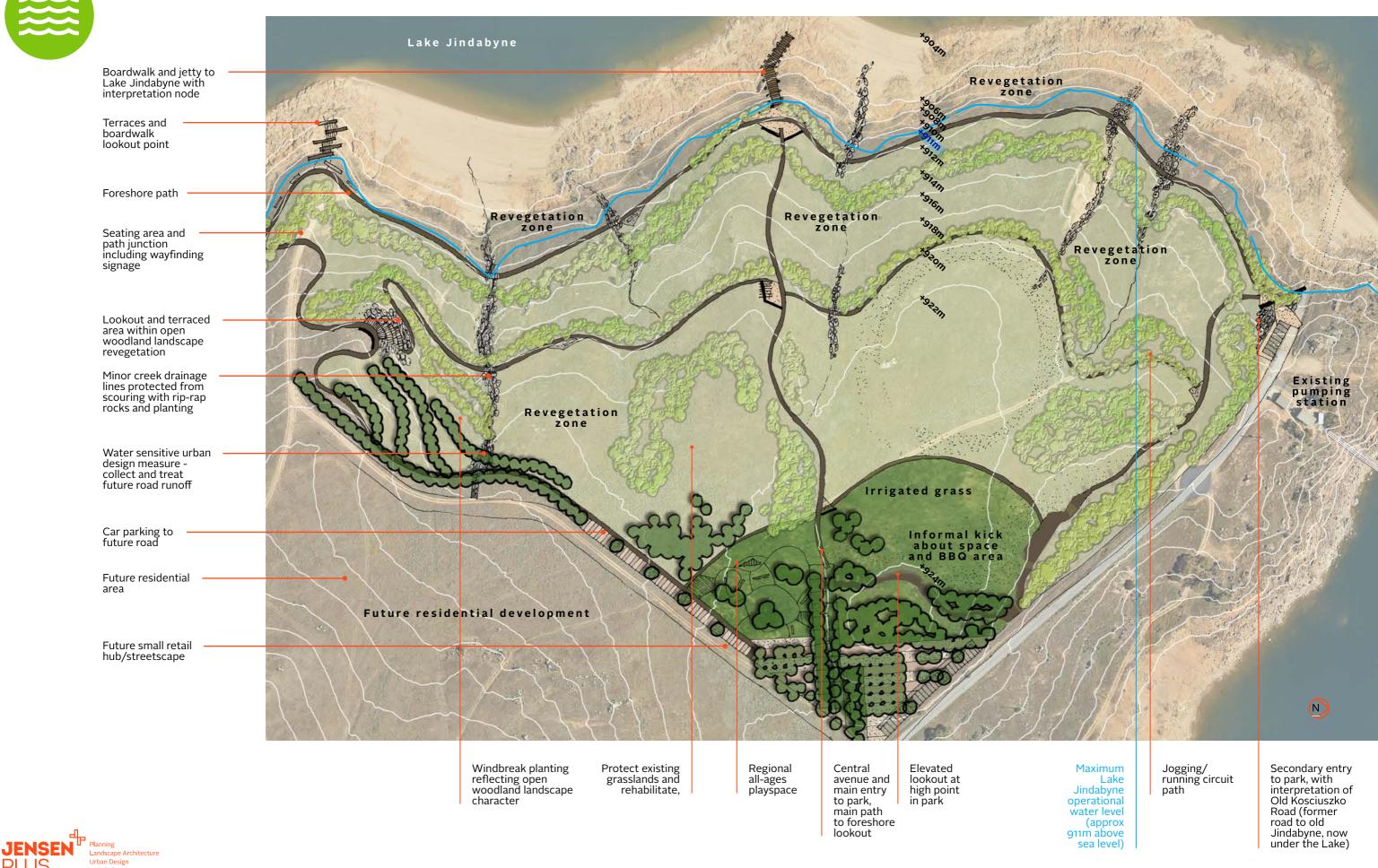
Street Furniture

_Seats: Bespoke seating comprising timber and core-ten steel and matching picnic tables in selected locations

_Wayfinding Signs: Bespoke using core-ten steel and timber

_Bollards: Timber

5.7 East Jindabyne Park_Plan









5.8 Nodes

Minor nodes will provide the majority of the interpark experience between the major nodes outlined.

A hierarchy of approaches has been developed and require further development and design.

This includes:

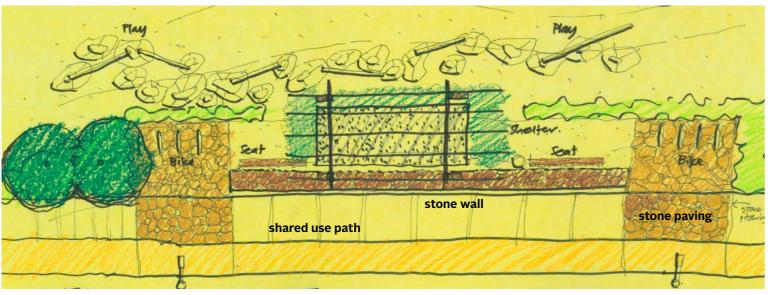
- _Feature Nodes
- _Viewing/Rest Nodes
- _Shared Use Path crossings

Feature Nodes

- _Unique artwork (optional uplighting)
- _ Viewing deck with shelter, integrated seating and informative signage
- _Drinking fountain with refill option
- _Feature retaining wall with integrated seating and bike racks
- _Informal nature play elements
- _Wayfinding signage
- _Low level lighting bollards
- Wayfinding stone paver banding to shared use path
- _Feature tree and amenity planting.

Viewing/Rest Nodes

- _Viewing deck with interpretive signage
- _Feature retaining wall with integrated seating and bike racks
- _Seats with back and armrests
- _Wayfinding signage
- _Drinking fountain
- _Low level lighting bollards
- _ Wayfinding stone paver banding to shared use path
- _ Feature trees and amenity planting at selected locations, bicycle repair stations.



Seat A shared use path with paving and rumble strips

Shared Use Path sketch concept

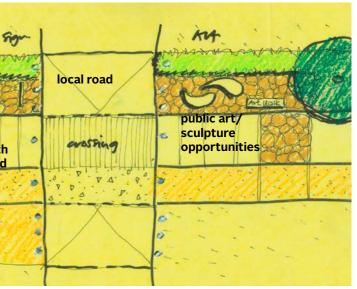
Feature Node sketch concept

Sketch plan of the feature node includes a range of elements designed to ensure a positive experience for walkers and cyclists, with places to sit under cover, local stone walls, informal nature play, bike racks, bins and paving and low walls using local materials.



Shared Use Path Crossings

- Provide pedestrian and cyclist priority at all local road crossings
- _Raised and continuous path across road
- Bollard protection to prevent vehicle access to shared use path
- _Seating, wayfinding, lighting and bins
- _Opportunity for public art
- _Features a threshold of stone paving
- _ Provide trees to mark the crossing.



Sketch plan of shared use path crossing with a local, access or informal road along the Foreshore Linear Park.

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6. Public Domain Manual

6.1 Public Domain Framework 6.2 Town Centre 6.3 Lake Jindabyne Foreshore Linear Park 6.4 Wayfinding Signage 6.5 Public Art

Use this section to understand the design standards and guidelines

6.1 Public Domain Framework

"Public domain guidance for Jindabyne will assist people to understand how the town and lake work, the people and activities that shape Jindabyme, the culture created as a result, providing a stronger sense of place and identity"

Introduction

A consistent palette of materials will help support Jindabyne's character, giving places a unique identity and meaning for people.

Variety can compromise the aesthetics of a place resulting in ad-hoc maintenance and renewal practices.

Jindabyne has a rich landscape from which to draw on, a developed townscape, and a range of seasonal activities which bring it to life.

However all of these elements combined appear to make Jindabyne chaotic.

A Public Domain Manual provides guidance on public domain materials and elements in the Town Centre and along Lake Jindabyne's forshore.

The guidance will assist people to understand how the town and lake work, the people and activites that shape it, the culture that is created as a result and provide a stronger sense of place and identity.

When palettes are applied consistently the elements act as a restrained and consistent background allowing the genuine and distinctive features of the town (now and in the future) and its people to take centre stage.

The palettes emphasise the quality of the design, materials, detailing and construction techniques and cater for the needs of all users in a safe and comfortable manner that enables social interaction to flourish.

The palettes also act as a kit of parts, making it easier for people working in the public realm, such as designers, asset managers and maintenance staff to focus their attention on applying the fundamentals of good urban design to projects.

The choice of materials and furniture reflects the anticipated demands and levels of use and will ensure long term, sustainable solutions can be implemented.

The furniture and material choices will also support the efficient management and maintenance of elements, providing economies of scale, and making the supply and replacement of materials and parts for elements less costly.

Public Domain Framework

There are two palettes for Jindabyne:

_Town Centre

_Lake Jindabyne Foreshore Linear Park



Town Centre

The Town Centre material palette features a range of locally referenced and used materials to build a consistent character for the Town Centre's streets and public spaces.

Focused on higher quality stone paving, the approach includes insitu materials (such as concrete and bitumen) for maintenance and availability, with new and improved pedestrian lighting to a higher standard, particularly during the winter months.

The landscape palette reflects two key objectives:

_reflection of the Snowy Mountains landscape typologies (native and endemic)

_reflecting the seasons offered by the prevailing climatic factors (deciduous trees and seasonal colour)

Lake Jindabyne Foreshore Linear Park

The Foreshore Linear Park material palette features a similar range of locally referenced and used materials to build a consistent character for the park.

These are focused on creating a consistent park lands between East Jindabyne and Wollondibby Creek and feature stone feature paving and walls, timber for boardwalks and jetties. bitumen for shared use paths and compacted sands and granite for other uses.

Landscape is focused on rehabilitation and revegetation and focused areas of feature plantings.

6.2 Town Centre

Introduction

Scope

The public domain of the Town Centre reflects the character of Jindabyne and its people, all year round, creating new and improved places and streets for people.

The Town Centre Material Palette includes:

- Paving, including kerbs and vehicle paving
- _ Street Furniture
- _ Lighting
- _ Landscape

Extent of Work

The Town Centre Material Palette applies to all aspects of the public domain of the following public streets and spaces

- _ Snowy River Avenue
- Gippsland Street (between Snowy River Avenue and Park Road)
- _ Kalkite Street
- _ Thredbo Terrace
- Kosciuszko Road (between Thredbo Terrace and Kalkite Street)
- Park Road (between Thredbo Terrace and Kalkite Street)
- _ Town Square
- _ Other public spaces within the Town Centre

Precedents

Maitland, NSW



Maitland Levee and High Street, McGregor Coxall, 2016



Maitland Levee and High Street, McGregor Coxall, 2016

The Maitland Levee main street project transformed central and riverfront Maitland, with flexible streets reconfigured for people to walk, cycle and drive, and connecting to a new riverfront walk.

Orange, NSW



Orange Regional Museum, Crone Architects (image: Tom Ferguson)



Orange Regional Museum, Crone Architects (image: Tom Ferguson)

The Orange Regional Museum has created a dynamic and new green public space, focused on a green amphitheatre and new civic spaces.

JENSEN PLUS PLUS PLUS



North Bondi, NSW



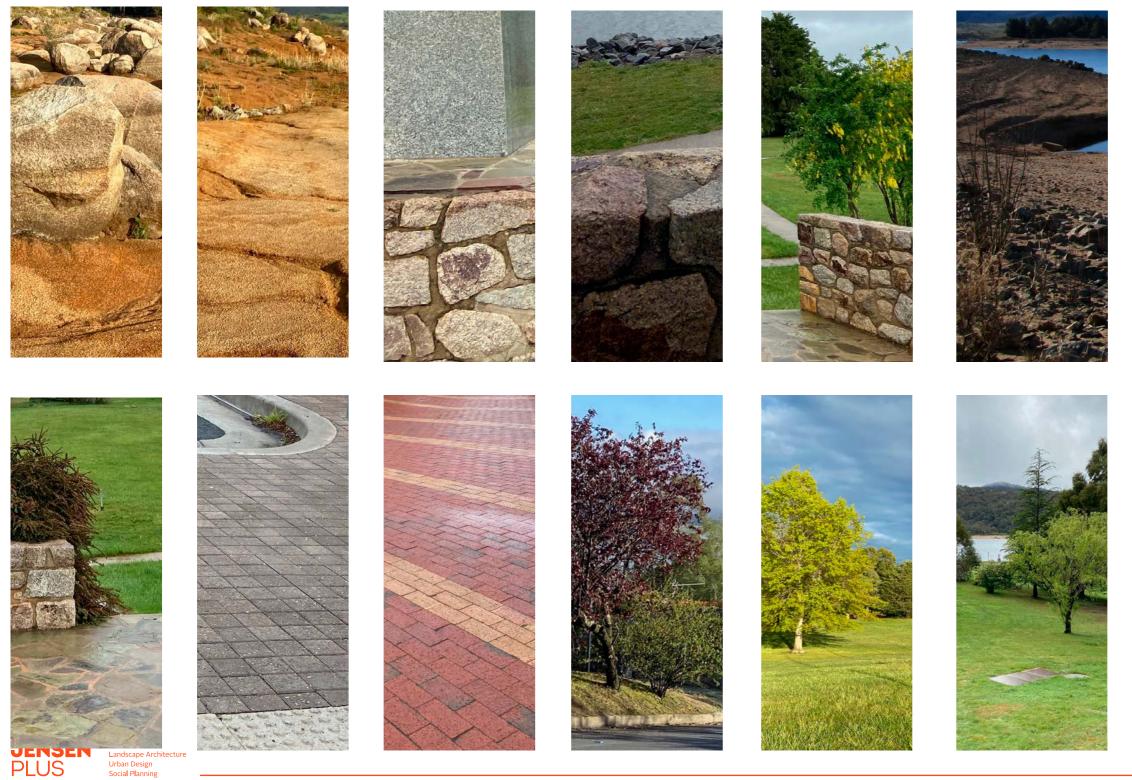
Public Toilets, Sam Crawford Architects (image: Brett Boardman)



Public Toilets, Sam Crawford Architects (image: Brett Boardman)

A new standard in public amenities, the North Bondi toilets and change rooms reshapes the role of small and much needed public facilities. Open, friendly, green and functional - the new building adds to the precinct as well as providing an essential service.

6.2 Town Centre Jindabyne Materiality











6.2 Town Centre

6.2b Paving

Design Requirements

Footpath paving forms a major part of the public domain, and the quality has a direct impact on the pedestrian experience.

Paving materials must:

- Comply with all relevant Australian
 Standards and Snowy Monaro Regional
 Council standards, including DDA
 compliance
- Follow best practice guidance for criteria including strength, colour contrast and slip resistance
- Reinforce the hierarchy of streets, pathways and junctions for the application of paving
- Accommodate the anticipated usage including vehicle loadings, maintenance and operations
- Integrate with the streetscape design, from slow-speed, kerbless streets through to more traditional streets featuring kerbs and gutters
- Feature simplicity and consistency by minimising the variety of materials and details integrate functions such as stormwater drainage
- Accommodate changes in functions to changes in the paving arrangements such as at vehicle crossovers
- Minimise or eliminate trip hazards, footpath interruptions and changes in surface levels for equal access



- Follow consistent set out and pattern arrangements
- Be sufficiently detailed and wellconstructed so it is easy to repair, replace and replicate when damaged
- Include adequate crossfalls for positive drainage
- _ Retain existing boundary or footpath levels
- Aim for a continuous pedestrian experience and provide continuity in paving materials between public and private spaces
- Ensure different kerb designs from flush kerbs through to traditional kerbs are integrated with the streetscape design.
- Include suitable engineering design to ensure materials are fit for purpose, accommodating the agreed vehicle loads, turning movements and levels of service throughout the year

Material Palette

Paving Type

Footpath Type 1

Granite, 300x150x40mm unit size, on 25mm concrete mortar on 250mm compacted and cement stabilised base

Footpath Type 2

Granite, 400x200x60mm unit size, on 25mm concrete mortar on 300mm compacted and cement stabilised base

Footpath Type 3

Exposed aggregate, insitu concrete paving with saw cuts at 3m centres or as required, to engineers specification

Banding Type 1

Porphyry stone, 50x50x60mm unit size, on 25mm concrete mortar on 300mm compacted and cement stabilised base

Car Parking Space Type 1

Exposed aggregate, insitu concrete paving with saw cuts at 3m centres or as required, to engineers specification

Car Parking Space Type 2

Bitumen

Driveway Crossover Type 1

Exposed aggregate, insitu concrete paving with saw cuts at 3m centres or as required, to engineers specification

Driveway Crossover Type 2

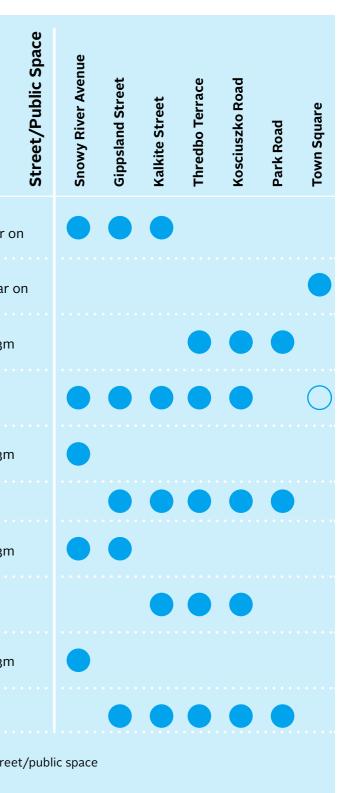
Exposed aggregate, insitu concrete paving to engineers specification

<u>Trafficable Area 1</u>

Exposed aggregate, insitu concrete paving with saw cuts at 3m centres or as required, to engineers specification

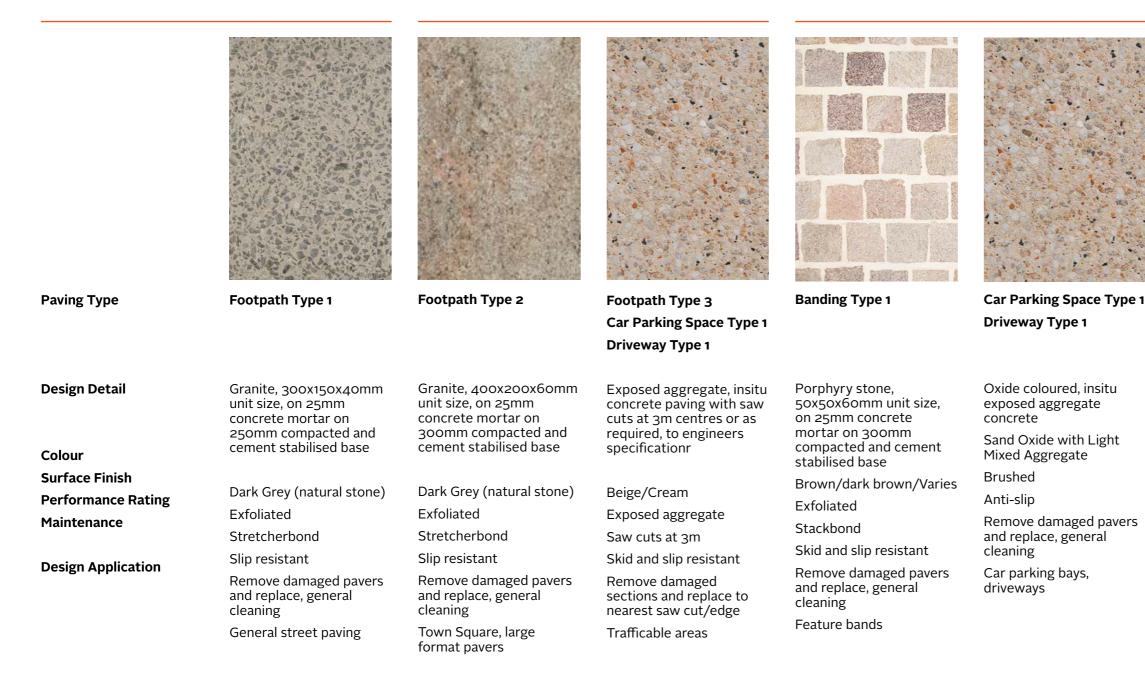
Trafficable Area 2

Bitumen



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6.2b Paving







Trafficable Area 1



Trafficable Area 2

Insitu Concrete

Anti-slip

Remove damaged pavers and replace, general cleaning

Trafficable areas

Insitu Bitumen

Anti-slip

Remove damaged section + replace

Loop path surrounding Melville Oval

6.2b Street Furniture

The Town Centre's street furniture suite is a critical part of reinforcing the character of Jindabyne as well as providing a new experience and consistency across the town.

Street furniture includes:

- _Seating
- _Benches
- _Picnic settings
- _Bins
- _Bollards
- _Bike racks
- _Drinking fountains.

A suite will be developed to address the following requirements:

- Develop a range of seating, from stand alone seats in standard lengths and to groups of seating that can be attached to stone walls.
- Develop a matching picnic setting to provide the opportunity for people to sit in places (such as the new Town Square) and eat, as they perform as nodes of activity and bring life to public space.
- Develop a range of bins in accordance with Snowy Monaro Regional Council and NPWS standards
- Develop a standard bollard, a removable bollard and other bollards as required for the protection of trees, car parking delineation and in directing vehicles on kerbless intersection treatments



- Develop a standard and simple bike rack to encourage and maximise the potential for bike usage by providing a secure and convenient facility to store and lock bikes
- Provision of drinking fountains to provide clean drinking water for all, with options for bottle refilling, animal drinking bowls and protection from climatic factors
- Use a restrained and limited range of materials to form a consistent and coherent public domain, including core-ten steel, timber, and stainless steel
- Arrange and locate street furniture to ensure comfort, accessibility and positive social interaction for all users
- Reinforce the hierarchy of streets, pathways and junctions for the application of street furniture such as benches, bollards and other elements
- Ensure the design and construction consider economies of scale in supply and replacement, such as minimising painted finishes, to ensure every application considers maintenance, no matter the size of type of design
- Use robust, high-quality and sustainable materials that are well detailed as well as employing proven construction techniques that reflect the harsh climatic factors in a whole-of-life context, including levels of service and maintenance
- Ensure placement of street furniture avoids creating trip hazards, avoids interrupting pedestrian desire lines, and generally creates a usable, enjoyable and memorable experience for all users

Material Palette

Street Furniture

Seating Type 1

Street Furniture Australia 'Linea' Seat

Seating Type 2

Street Furniture Australia 'Linea' Bench Seating Type 3

Precast concrete block with Street Furniture Australia 'Linea' Bench fixed to base

Picnic Setting Type 1 Street Furniture Australia 'Linea' Table LIT10

<u>Bin Type 1</u>

Perforated core-ten steel frame, stainless steel hood, door with hinge for bin enclosure

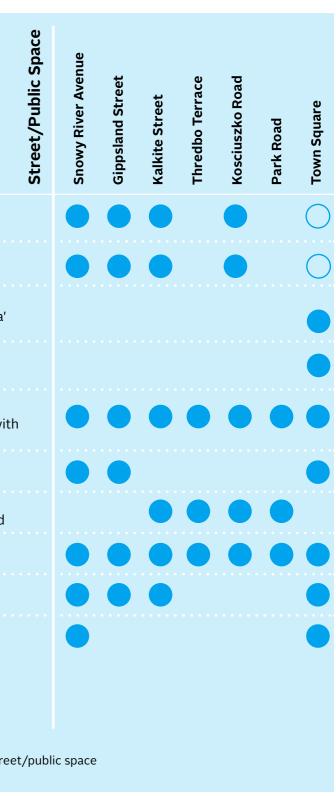
Bollard Type 1 Folded core-ten steel feature bollard

Bollard Type 2 Core-ten square section bollard, option for removable bollard

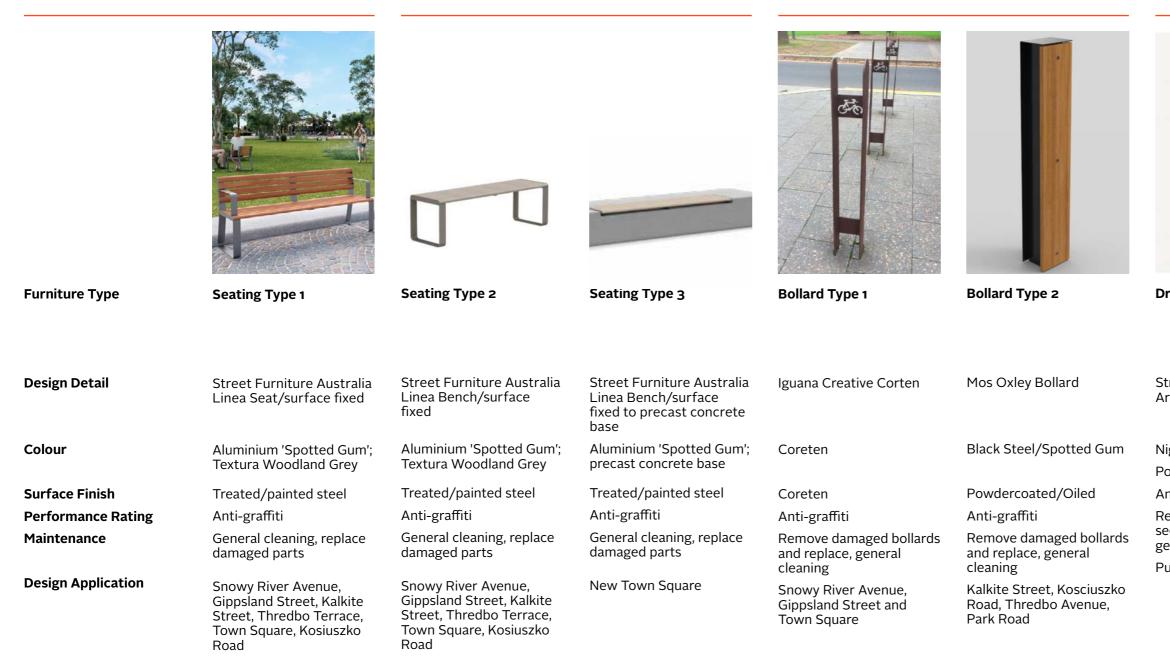
Bike Rack Type 1 Stainless steel, simple square shape with rounded ends

Drinking Fountain Type 1 Street Furniture Australia 'Arqua' Dog Bubbler

Drinking Fountain Type 2 Street Furniture Australia 'Arqua' Water Refill Station



6.2b Street Furniture











Water Refill Station

Street Furniture Australia Arqua Dog Bubbler

Night Sky Satin GN121A

Powedercoated

Anti-graffiti

Remove damaged sections and replace, general cleaning

Public spaces and parks

Street Furniture Australia Water Refill Station

Night Sky Satin GN121A

Powedercoated

Anti-graffiti

Remove damaged sections and replace, general cleaning

Public spaces and parks

6.2c Lighting

Lighting is an important aspect of any place, and without it streets and public spaces can become lost, therefore good quality lighting as part of an overall design positively contributes to the life of public spaces.

Changes in location, the time of day, seasonal variations and daylight levels of light affect people's perception of light and dark, human comfort and safety.

While lighting has traditionally been viewed as an 'add-on' function to illuminate roads, beautify or enable surveillance on streets, when thought of as a part of an overall street design it can enhance the quality of Jindabyne's public domain, adding cultural, social and environmental meaning..

Lighting complements the environment and is subtle. Uncomfortable lighting discourages people from using places at night.

Well-designed lighting can attract and even surprise people, help to generate social and economic activity, strengthen the night-time economy and encourage ownership and use of space. A suite will be developed to address the following principles:

- _Ensure lighting enables all users of the public realm, including pedestrians, bike riders and vehicles, to move through the city in a safe manner.
- _Use lighting to highlight important features of the city to help people find their way around and navigate at night with ease.
- Use contemporary lighting technologies to maximise efficiency, minimise power usage and help reduce greenhouse gas emissions.
- Provide appropriate lighting levels to make potential threats and danger easily visible, enhancing the perception of safety.
- Improving Jindabyne's quality of light, not just the quantity of light - to improve the evening experience, so that a clear 'light atmosphere' is an experience
- Provide lighting that creates an integrated, harmonious approach to both the day and night environment of the town, which works both as a distant view of the town and in intimate town spaces including vehicle loadings, maintenance and operations
- Provision of post top pedestrian lighting (to the Town Centre's streets), feature lighting (to shop-fronts, heritage and other feature buildings, and trees) and regulatory lighting (eg street lighting)

Material Palette

Lighting Type

Lighting Type 1 - Boulevard and Street

Artcraft with LED luminaries with double and single outreach

Lighting Type 2 - Post top street lighting

We-ef ZAT440-FT LED, 2700K, symmetric, colour: RAL9007 Grey aluminium

Lighting Type 3 - Feature lighting column

We-ef Light Column, LTM444 LED, 3000k symmetric, colour: RAL9007 Grey aluminium

Lighting Type 4 - shared use path lighting

We-ef 108-2315 Pedestrian/bicycle lane [P65] LED,2700K, asymmetric, on We-ef 270-9337 4.5m pole, colour: RAL9007 Grey aluminium

Tree Uplighting Type 1 We-ef ETC320-FS LED

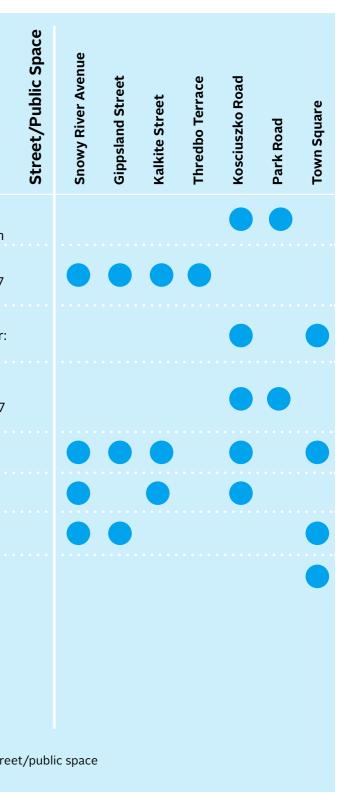
Marker Lighting Type 1 We-ef ETV149 LED

Feature Lighting

Catenary Lighting We-ef Catenary Lighting







6.2c Lighting

"Replacing street lighting on Snowy River Avenue, Kosciuszko Road and Gippsland Street with contemporary LED lighting will provide functional and aesthetic benefits.

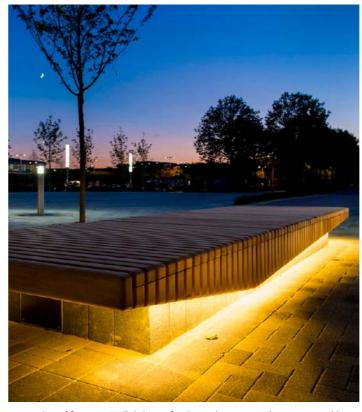
Uplighting to Jindabyne's street trees, and feature lighting to the town square and more intimate spaces will add intrigue and interest all year round."



Simple, sleek street lights in medians or footpaths in powdercoated grey or black on Kosciuszko Road and other town centre streets.



Tree uplighting to existing avenue street trees will provide ambience and character to Snowy River Avenue, Gippsland Street and selected locations along Kosciuszko Road.



Integration of feature LED lighting to furniture elements, such as seats, could provide ambience and interest to Snowy River Avenue, the new town square and other streets and spaces.



Bespoke catenary lighting assembled with tension cabling and post construction suitable for the new town square and other smaller spaces.





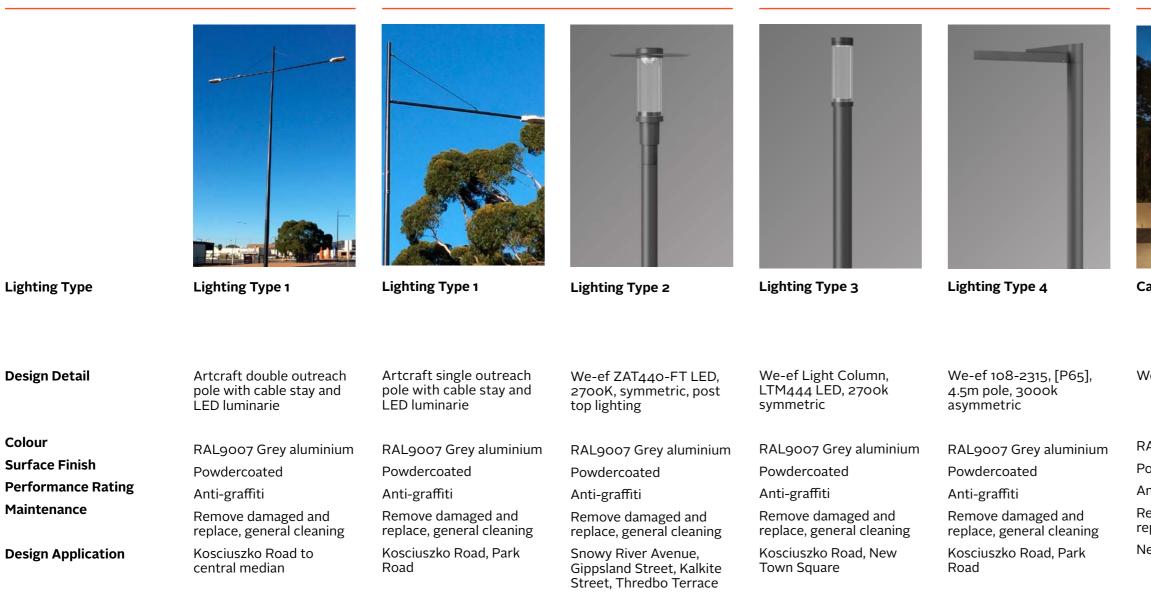


Columnar pedestrian lighting poles are also markers and will create a sense of place and calm on Snowy River Avenue, creating intimacy and a welcoming glow.



Uplighting of memorials and statues within the town centre and Banjo Paterson Park could also be considered.

6.2c Lighting Palette









Catenary Lighting

We-ef Catenary Lighting

RAL9004 Grey aluminium Powdercoated

- Anti-graffiti
- Remove damaged and
- replace, general cleaning
- New town square

6.2d Landscape

Landscape refers to the greening of Jindabyne's Town Centre which includes street trees, garden beds, public greening and water sensitive urban design.

This can also be termed 'green infrastructure' which helps create a web of natural systems which are interrelated, occurring across a range of scales and applications across the town including streets, parks, buildings and other open spaces. This approach will reduce nutrient loads being drained to Lake Jindabyne.

Landscape/green infrastructure provides the following benefits:

- _Environmental: Reduction of air pollution, energy use and provision of habitats for wildlife such as birds and insects
- Economic: Reduction in the frequency of asset renewals to pavements and roads
- Character and Identity: Feature planting using endemic/deciduous species, to help define the spatial character and unique identity of streets and places within Jindabyne
- _Social: Formal and informal spaces to help people meet and gather, building community pride and ownership in places
- _Wellbeing: Encouraging active forms of transport such as walking and cycling in areas which are shaded, sheltered and comfortable
- Safety: Visual narrowing of the streets to assist with slowing vehicular speeds and increasing awareness of other users of the street

Adopting a green infrastructure approach to city development is a change from standard methods and processes of urban development to a more 'soft engineered' approach, such as using rainwater for passive irrigation rather than seeing it wasted on hard pavements.

While there are cost implications associated with green infrastructure, the value of the increased investment reflected in upfront costs for implementation is justified through longterm cost savings on maintenance and renewal.

All Town Centre projects will improve physical project outcomes, as well as improving water and air quality, reducing urban heating and energy use.

It will assist achieving sustainability goals and build a resilient Jindabyne with future challenges of a growing population and a changing climate.

Within the Town Centre, a palette of trees and plants have focused on enhancing the character of Jindabyne through the seasons, and using proven plants with lower maintenance requirements.

Material Palette

Landscape Type

Feature Street Tree 1

Pistacia chinensis (Chinese Pistacia)

Feature Street Tree 2 Tilia cordata 'Greenspire' (Linden tree)

Boulevard Tree Eucalyptus melliodora (Yellow Box)

Boulevard Median Trees Malus tschonoskii (Crab Apple) Pyrus calleryana 'Capital' (Ornamental Pear) Parrotia persica (Persian Parrotia)

<u>Street Tree 1</u> Popolus x euramericana 'Veronese' (Poplar)

<u>Street Tree 2</u> Prunus cerasidera 'Nigra' (Flowering Plum)

Street Tree 3 *Eucalyptus pauciflora* (Snow Gum)

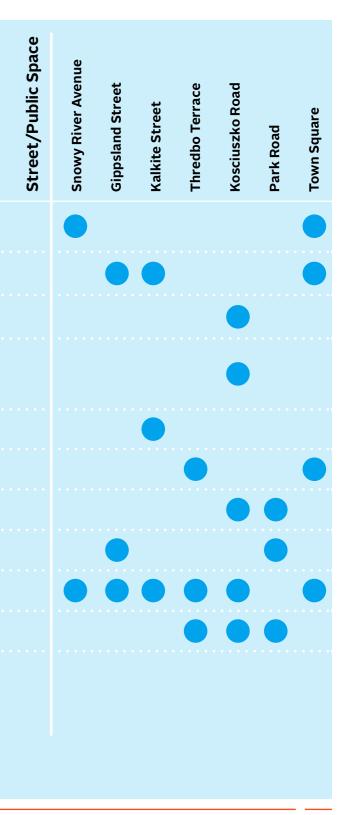
<u>Street Tree 4</u> Betula nigra 'Dura Heat' (River Birch)

Shrubs, groundcovers TBC

Water Sensitive Urban Design gardens TBC







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6.2e Material Palette_Trees



Feature Street Tree 1 Pistacia chinensis (Chinese Pistacia)





Feature Street Tree 2 *Tilia cordata 'Greenspire'* (Linden tree)



Eucalyptus melliodora (Yellow Box)

Boulevard Median Trees Malus tschonoskii (Crab Apple)



Boulevard Median Trees Parrotia persica (Persian Parrotia)







Boulevard Tree

Street Tree 2 Prunus cerasidera 'Nigra' (Flowering Plum)



Street Tree 3 Eucalyptus pauciflora (Snow Gum)







Boulevard Median Trees *Pyrus calleryana 'Capital'* (Ornamental Pear)

Street Tree 4 Betula nigra 'Dura Heat' (River Birch)

Introduction

Scope

The Lake Jindabyne Foreshore Linear Park reflects the character of Jindabyne. with a central theme of Ngarigo and its people, providing a destination all year round. The Foreshore Linear Park will include new and improved places and streets for recreation, play, and enjoyment.

The 16km length will also include environmental rehabilitation.

The Foreshore Linear Park Material Palette includes:

- Paving, including kerbs and vehicle paving
- Street Furniture
- Landscape
- Lighting

Extent of Work

The Foreshore Linear Park Material Palette applies to all aspects of the public domain of the following locations:

- Wollondibby Creek
- **Curiosity Rocks**
- The Claypits
- The new Ngarigo/Waterfront Park
- **Banjo Paterson Park**
- East Jindabyne Park
- Areas in between the above nodes
- Other minor nodes



Precedents

Western Sydney Parklands, NSW



Shared use path and consistent wayfinding signage



Open, airy, and welcoming facilities

Western Sydney Parklands is a large recreational, environmental and open green space covering 5,200 hectares over a 27km length in western Sydney. The connecting parklands provide a consistent and high guality experience, from entry thresholds, facilities and paths. Designers include McGregor Coxall.

Small Creek Naturalisation, QLD



Landscape rehabilitation of a former drain



Reusing the former concrete lined drain

The Small Creek naturalisation is one of Australia's most significant waterway restoration projects. Stages 1 and 2 works have recreated 1,180 metres of healthy functioning waterway within a public parkland setting, delivering multiple benefits to the community and the environment.

The design responds to biodiversity, flooding and resilience, drainage, health and safety, and maintenance. Small Creek is now as notable for its ecological restoration outcomes as for its stormwater management and invigoration of an undervalued drainage corridor. Designers include Landscapology and Bligh Tanner



Coast Park, SA



Dealing with sensitive environments and allowing access



Nodes are located along the 70km path

The Government of South Australia and six coastal councils have been working on a scheme to create a Coast Park - a 70km walking and cycling path along the metropolitan Adelaide coastline, from North Haven through to Sellicks Beach. It has been progressively developed since 1992. Most of the coast is now walkable, with various nodes and stopping points as well as connections to other places. Designers are numerous.

6.3a Paving

Design Requirements

The shared use path is the primary connecting element of the Foreshore Linear Park, with the supporting nodes and parks providing the major destinations and activity.

Paving for the Foreshore Linear Park is focused on shared use paths, connecting paths, and nodes.

Paving materials must:

- Comply with all relevant Australian
 Standards and Snowy Monaro Regional
 Council standards, including DDA
 compliance
- Follow best practice guidance for criteria including strength, colour contrast and slip resistance
- Reinforce the hierarchy of pathways and junctions through the application of paving
- Accommodate the anticipated usage including vehicle loadings, maintenance and operations where required
- Feature simplicity and consistency by minimising the variety of materials and details integrate functions such as stormwater drainage
- Accommodate changes in functions to changes in the paving arrangements such as at vehicle crossovers
- JENSEN DI LIC Urban Design

- Minimise or eliminate trip hazards, footpath interruptions and changes in surface levels for equal access
- Follow consistent set out and pattern arrangements
- Be sufficiently detailed and wellconstructed so it is easy to repair, replace and replicate when damaged
- Include adequate crossfalls for positive drainage
- _ Retain existing boundary or footpath levels
- Aim for a continuous pedestrian experience and provide continuity in paving materials between public and private spaces
- Allow for pedestrian/cyclist priority at road and driveway crossings
- Include suitable engineering design to ensure materials are fit for purpose, accommodating the agreed vehicle loads, turning movements and levels of service throughout the year

Material Palette

Paving Type

Shared Use Path 1

Bitumen, min 3.0m wide, 0.5m clearance zone both sides of path, with recycled hardwood edging or similar

Shared Use Path 2

Exposed aggregate, insitu concrete, min. 30.m wide, 0.5m clearance zone either side of path

Feature Paving Type 1

Granite, 400x200x60mm unit size, on 25mm concrete mortar on 300mm compacted and cement stabilised base

Feature Paving Type 2

Porphyry stone, 200x200x60mm unit size, on 25mm concrete mortar on 300mm compacted and cement stabilised base

Paving Type 3 Exposed aggregate, insitu concrete

Paving Type 4 Bitumen with recycled hardwood edging or similar

Paving Type 5 Compacted granite gravel, cement stablised, with recycled hardwood edging or similar

Car Parking Space Type 1 Exposed aggregate, insitu concrete paving with saw cuts at 3m centres or as required, to engineers specification with flush concrete edge

Car Parking Space Type 2 Bitumen with flush concrete edge

Car Parking Space Type 3 Compacted granite gravel, cement stabilised, with recycled bedging or similar

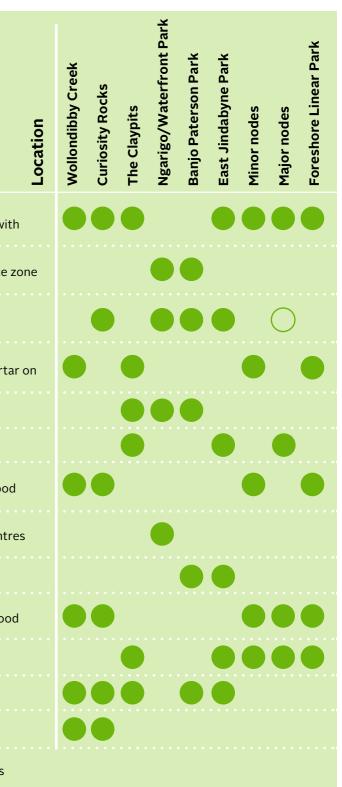
Driveway Crossover Type 2 Bitumen

Trafficable Area 1 Bitumen with flush concrete kerb

Trafficable Area 2 Compacted gravel

Applies to location shown

) Local variation applies



6.3b Street Furniture

The Foreshore Linear Park street furniture suite will create a continuous character and create new experiences for all users.

Street furniture includes:

- _Seating
- _Benches
- _Picnic settings
- _Bins
- _Bollards
- _Bike racks
- _Drinking fountains.

A suite will be developed to address the following requirements:

- Develop a range of seating, from stand alone seats in standard lengths and to groups of seating that can be attached to stone walls.
- Develop a matching picnic setting to provide the opportunity for people to experience eating and dining in the numerous parks
- Develop an range of bins in accordance with Snowy Monaro Regional Council and NPWS standards
- Develop a standard bollard and a removable bollard as required for the protection of trees, car parking delineation and in directing vehicles on kerbless roads and in car parks in remoter area
- _ Develop a standard and simple bike rack to encourage and maximise the potential

for bike usage by providing a secure and convenient facility to store and lock bikes

- Provision of drinking fountains to provide clean drinking water for all, with options for bottle refilling, animal drinking bowls and protection from climatic factors
- Use a restrained and limited range of materials to form a consistent and coherent public domain, including core-ten steel, timber, and galvanised steel
- Arrange and locate street furniture to ensure comfort, accessibility and positive social interaction for all users
- Reinforce the hierarchy of streets, pathways and junctions for the application of street furniture such as benches, bollards and other elements
- Ensure the design and construction consider economies of scale in supply and replacement, such as minimising painted finishes, to ensure every application considers maintenance, no matter the size of type of design
- Use robust, high-quality and sustainable materials that are well detailed as well as employing proven construction techniques that reflect the harsh climatic factors in a whole-of-life context, including levels of service and maintenance
- Ensure placement of street furniture avoids creating trip hazards, avoids interrupting pedestrian desire lines, and generally creates a usable, enjoyable and memorable experience for all users

Material Palette

Street Furniture

<u>Seating Type 1</u> Street Furniture Australia 'Linea' Seat

<u>Seating Type 2</u> Street Furniture Australia 'Linea' Bench

Seating Type 3 Monolithic precast concrete/stone faced block

Picnic Setting Type 1 Street Furniture Australia 'Linea' Picnic Setting Table LIT10

Bin Type 1

Perforated core-ten steel frame, galvanised steel hood, door with hinge for bin enclosure

Bollard Type 1

Folder galvanised steel to match shape and size of Town Centre model

Bollard Type 2

Standard galvanised round section bollard, option for removable bollard

Bike Rack Type 1

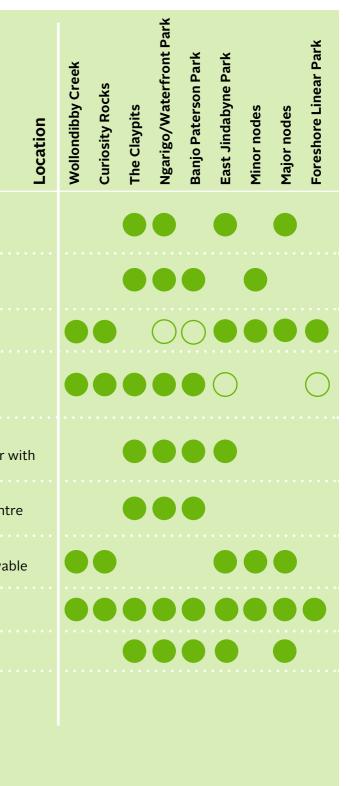
Galvanised steel, simple square shape with rounded ends

Drinking Fountain Type 1

Street Furniture Australia 'Arqua' Water Refill Station







6.3c Lighting

Lighting is an important aspect of any place, and without it parks and other public spaces can become lost, therefore good quality lighting as part of an overall design positively contributes to the life of public spaces.

Changes in location, the time of day, seasonal variations and daylight levels of light affect people's perception of light and dark, human comfort and safety.

While lighting has traditionally been viewed as an 'add-on' function to illuminate roads, beautify or enable surveillance on streets, when thought of as a part of an overall design it can enhance the quality of Jindabyne's Foreshore Linear Park, adding cultural, social and environmental meaning.

Lighting complements the environment and is subtle. Uncomfortable lighting discourages people from using places at night.

Well-designed lighting can attract and even surprise people, help to generate social and economic activity, strengthen the night-time economy and encourage ownership and use of space. A suite will be developed to address the following principles:

- _Ensure lighting enables all users of the public realm, including pedestrians, bike riders and vehicles, to move through the city in a safe manner
- Crime Prevention Through Environmental Design Principles
- _Use lighting to highlight important features of the Foreshore Linear Park to help people find their way around and navigate at night with ease
- _Consider dark skies and the reduction of lighting in areas
- _Use contemporary lighting technologies to maximise efficiency, minimise power usage and help reduce greenhouse gas emissions.
- _ Provide appropriate lighting levels to make potential threats and danger easily visible, enhancing the perception of safety.
- Provide lighting that creates an integrated, harmonious approach to both the day and night environment
- _ Provision of post top pedestrian lighting (to the high visitation areas), feature and catenary lighting (to feature trees, the Ngarigo/Waterfront Park) and regulatory lighting (eg car park and shared use path lighting)

Material Palette

Lighting Type

Lighting Type 1 - Post top lighting

We-ef ZAT440-FT LED, 2700K, symmetric, colour: RAL9007 Grey aluminium

Lighting Type 2 -Feature lighting column

We-ef Light Column, LTM444 LED, 3000k symmetric, colour: RAL9007 Grey aluminium

Shared Use Path Type 1

We-ef 108-2315 Pedestrian/bicycle lane [P65] LED,2700K, asymmetric, on We-ef 270-9337 4.5m pole, colour: RAL9007 Grey aluminium

Shared Use Path Type 2

Leadsun 'Freedom', solar powered, integrated pole and battery <u>Tree Uplighting Type 1</u> We-ef ETC320-FS LED

Marker Lighting Type 1 We-ef ETV149 LED

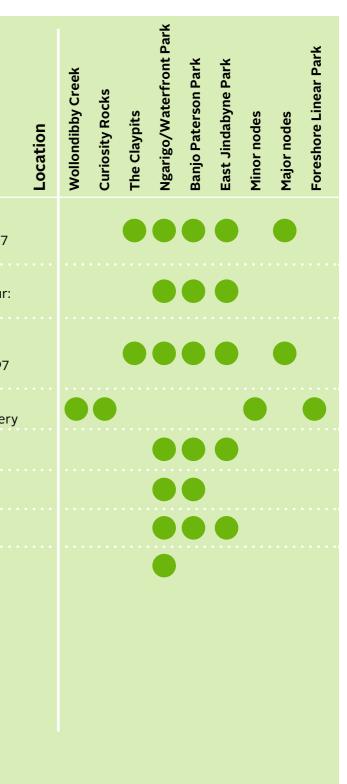
Feature Lighting

TBC Catenary Lighting

TBC



Applies to location shown



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6.3d Landscape

The landscape design approach to the Foreshore Linear Park is to create a new, connected and sympathetic linear park from Wollondibby Creek in the west to the new East Jindabyne Park to the east of Lake Jindabyne.

The approach is to:

- Integrate the Ngarigo to express stories and meaning
- _Rehabilitate the grasslands and open woodland to reflect pre-contact character
- Create a natural web of natural systems which become interrelated and deal with town and road drainage
- _Build on the 'borrowed' views from the wider Snowy Mountains that are possible from most vantage points along the Foreshore Linear Park

Plant Palettes

The plant palette outside the Town Centre park lands (between the new Ngarigo/Waterfront Park and Banjo Paterson Park) is based on the plants of the South-Eastern Highlands bioregion.

The zone between just below the high operational lake level (+910/+911m) and contour levels +912/+913m will feature the endemic grasslands and open woodland.

Within the Town Centre park lands, the plant selection will reflect a combination of the Town Centre palette for consistency as well as providing a link to the expanded urban edge on the waterfront, and the existing landscape which is largely non-endemic.

The approach outlined will assist achieving sustainability goals, inform a wider Ngarigo story and build a resilient Jindabyne with future challenges of a growing population and a changing climate.

Material Palette

Landscape Type

Open Woodland

Eucalyptus dalrympleana, Mountain Gum Eucalyptus dives, Broad-Leaved Peppermint Eucalyptus pauciflora, Snow Gum Eucalyptus viminalis, Ribbon Gum Themeda australis, Kangaroo Grass Other local species

Rocky Outcrops

Casuarina cunninghamiana, River Oak *Callitris endlicheri*, Black Cypress Pine *Eucaltypus stellulata*, Black Salle Other local species

Dry Grasslands

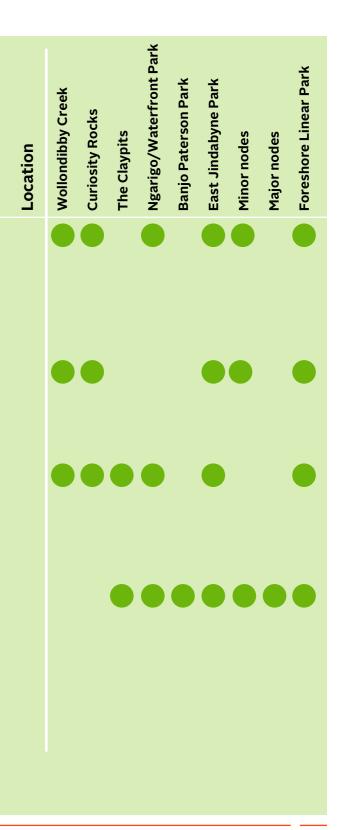
Austrostipa variabilis, Spear Grass Themeda australis, Kangaroo Grass Eucalyptus pauciflora, Snow Gum Eucaltypus stellulata, Black Salle Other local grass species

Formal Areas

Malus tschonoskii (Crab Apple) Pyrus calleryana 'Capital' (Ornamental Pear) Parrotia persica (Persian Parrotia) +others



Applies to location shown



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6.3e Material Palette_Endemic Plants

Endemic Plant Palette

The Foreshore Linear Park is located on the shores of Lake Jindabyne which is an artificially created water body.

Analysis undertaken of the NSW Bioregions identifies the area as part of the **South-Eastern Highlands bioregion**.

The South-Eastern Highlands is diverse, within the Monaro sub bioregion species include snow gum, ribbon gum, candle-bark gum, broadleaved peppermint and mountain gum open woodlands with Kangaroo grass understorey.

Extensive grasslands of snow grass, spear grass and wallaby grass on the driest plains with clumps of snow gum amongst rocky outcrops.

Rocky outcrops support patches of black cypress pine (*Callitris endlicheri*), whereas cold plateaus support open woodlands of snow gum and black sallee (*E. stellulata*), with grasslands on the Monaro. River oak is widespread along streams.

Wide open valleys and plains at a general elevation of 800 to 900m with surrounding low ranges and rounded peaks to 1100m on massive Silurian-Devonian granite and granodiorite.

Dry tussock grassland of rough and variable spear grasses (Austrostipa variabilis) with kangaroo grass (*Themeda triandra*) on valley floors, patches of open snow gum (*Eucalyptus pauciflora*) and black sallee (*Eucalyptus stellulata*) woodland on hills, open forest of yellow box (*Eucalyptus melliodora*), Blakely's red gum (*Eucalyptus blakelyi*), with mixed understorey on moister ranges merging with adjacent landscapes.



Open Woodland



Eucalyptus dalrympleana, Mountain Gum



Eucalyptus viminalis, Ribbon Gum

Eucalyptus dives, Broad-Leaved Peppermint

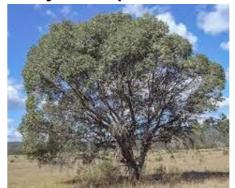


Themeda australis, Kangaroo Grass



Eucalyptus pauciflora, Snow Gum

Rocky Outcrops



Eucaltypus stellulata, Black Salle



Casuarina cunninghamiana, River Oak



Callitris endlicheri, Black Cypress Pine

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Dry Grasslands



Themeda australis, Kangaroo Grass



Austrostipa variabilis, Spear Grass



Eucaltypus stellulata, Black Salle



Eucalyptus pauciflora, Snow Gum

6.4 Wayfinding and Signage

Introduction

Precedents

Scope

Creating a welcoming and easy experience for visitors includes attractive, easy to read and use wayfinding and orientation signage in the town centre, and along the Lake Jindabyne Foreshore Linear Park.

A consistent, well-designed and branded signage system provides navigational reference for visitors, reminders for infrequent visitors and reinforces a sense of place through the design.

Three categories of signage is proposed, as follows:

Entry signage:

- _ Large gateway or threshold entry signs
- _ Located at entry points and areas of significance/ activity
- _ Major place identifiers e.g. 'Jindabyne, Gateway to the Australian Alps'
- _ Legible to people in cars and coaches

Informative / Educational:

- _ Medium scale signs
- _ Located at areas of significant activity or pedestrian thoroughfares
- _ Convey information or story of place (could include images and drawings)

Directional:

- _ Finger post signs, maps etc.
- _ Located at nodal points on walking and cycling network
- _ Indicate direction to surrounding features or precincts, including available facilities or amenities
- _ Temporary directional signs
- _ Pedestrian scale.





Pedestrian level informative signage, timber block and mild steel with printed graphics.





Extensive directional signage, timber and mild steel with printed graphics.



Simple town centre blade signs with map and essential walking distances/times.

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6.5 Public Art

Introduction

Scope

The Snowy Mountains has a long and rich pre-contact heritage and a diverse post-contact history.

The existing public art in Jindabyne is a recognised and established walk along the foreshore, with opportunities for a new public art program timed with the street and public domain upgrades.

Providing areas for new art works and a sustained program should be considered to include the Ngarigo, sharing their stories.

The acknowledgement and recognition of Country can be woven into the urban design of the town centre, coordinated with the selection of local species of grasses and trees and the commissioning of artworks that can provide meaning and purpose to the landscape and cultural history of Jindabyne's public spaces.

Potential themes also include the seasons, winter culture and a celebration of Jindabyne's current and emerging culture as well as night time art works.

Extent of Work

- Town centre streets and New Town Square
- **Curiosity Rocks**
- The Claypits
- The new Ngarigo/Waterfront Park
- **Banjo Paterson Park**
- East Jindabyne Park



Precedents

Wagga Wagga Night Light Projections



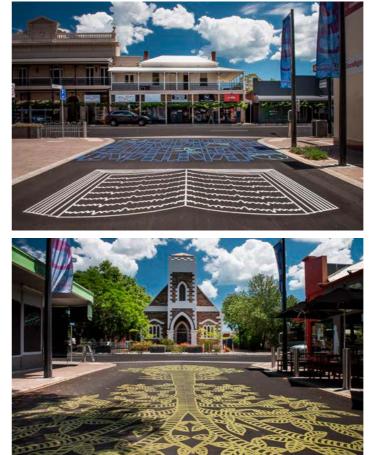




Every night, visitors of Wagga Wagga's Wollundry Lagoon precinct are treated to a free showing of local artistic content on one of the nation's largest permanent projection surfaces (images: City of Wagga Wagga)

Goodwood Road streetscape upgrade features over 15 artists and numerous community individuals and organisations have contributed to shaping and producing these Goodwood Road precinct artworks (images: City of Unley).

Goodwood Road Public Art, Adelaide



- 24.5



Adelaide Park Lands Signage



The Adelaide Park Lands features a consistent suite of interpretive signage, using dual First Nations/English naming of parks, highlighting the history of the Park Lands. This approach could form part of the Foreshore Linear Park and include selected points for feature public artworks (images: City of Adelaide).

Appendix 1

Analysis

A1.1 Outline of approach A1.2 Summary

Use this section for a summary of the Town Centre visual analysis.

Town Centre Summary

Methodology

An overview of the approach and extent of the Town Centre's current issues and opportunities

A1.1 Outline of approach

The visual analysis undertaken is based on a graphic methodology to assess the streets and public spaces of Jindabyne's Town Centre.

The Town Centre, for the purposes of this study, was determined based on previous studies as well as discussions with key stakeholders, and includes the streets and public spaces shown in adjacent location map, as follows:

- _ Kosciuszko Road
- _ Thredbo Terrace
- Kalkite Street
- _ Snowy River Avenue
- _ Gippsland Street (part)
- _ Park Road (part)

Each street has a number of views to illustrate the street from end to end, in two sets of images per view, as follows:

- _ 1. Current view (issues, noted)
- _ 2. Opportunities (graphic and noted)

Plans have been prepared for Snowy River Avenue, Gippsland Street and Thredbo Terrace for the purposes of outlining the following street metrics:

- _ Street dimensions (length x width)
- _ Grade (approximate)
- _ Time to walk end to end (minutes)
- _ Road area, car parks on street area, and



area of hard surfaces

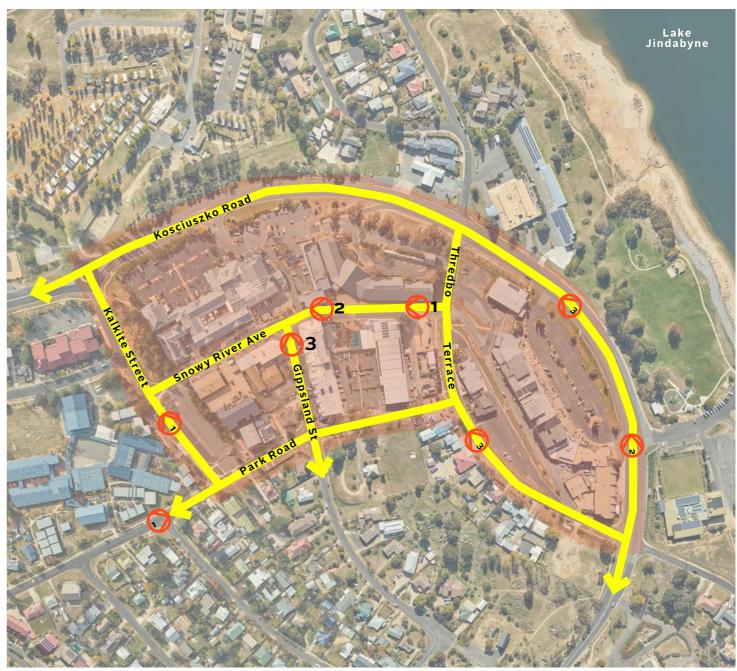
- _ Car parking (number and type)
- Access points to private car parks (number)
- _ Driveways and crossovers
- Street trees (number)
- _ Garden beds (area)
- Footpaths (area)
- _ Outdoor dining (area)
- Summary of space for roads and cars vs people and green space.

These street metrics provide a summary of the street's current uses, and opportunities for changes to uses and function.

The metrics are useful in determining potential and future changes, informing the concept design process as well as stakeholder discussions.

Legend

Extent of Town Centre Street view location



Key plan of Town Centre street analysis.





Snowy River Ave_View 1

Existing streetscape



Existing streetscape lacks consistency, footpaths on both sides, active street frontages, shade, street trees and does not appear inviting Mitre 10 building has scale and presence, use is at odds with street activity. Corner site future development opportunity activated onto street







Consider more defined street thresholds, orientation and wayfinding, public art, landscaping and feature trees

Defining the street assists in encouraging improved walkability and retail street activity

Street character could be defined with medium sized deciduous trees on both sides of the street, frame views to Snowy Mountains beyond

Reducing street lane widths, slow traffic and improve walkability across street

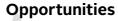


Opportunity for new wayfinding signage and consistent street furniture and lighting

Increased space on street provides opportunity to encourage activation of Visitor Centre onto Snowy River Ave

Snowy River Ave_View 2

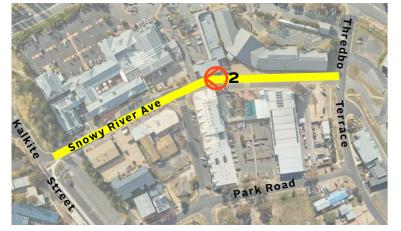
Existing streetscape





Existing streetscape lacks consistency, footpaths are narrow, awkward placement of verandah, garden bed discourages crossing, nice shopfronts Wider footpaths offer opportunities for outdoor dining, and public art creating 'surprise and delight'





PLUS

Landscape Are Urban Desig

Reducing traffic lane widths encourages reduced speeds and safer walking, room for street trees and landscaping

Reducing street lane widths, slow traffic and improve walkability across street Intersection with Gippsland Street, create raised, continuous threshold and reinforce heart of retail activity

Views to wider Snowy Mountains landscape

Opportunity for new wayfinding signage and consistent with furniture and lighting

street

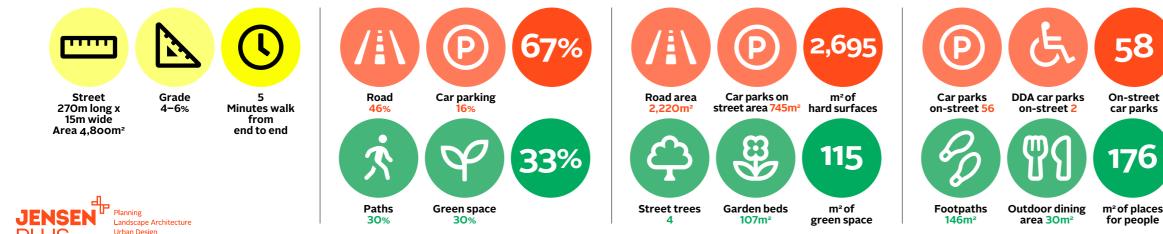


Entrance to Nuggets Crossing improved to integrate streetscape

Loading zones and DDA compliant parking can be built in as flexible spaces

Activating and providing outdoor dining all year round, larger windows and restrained business signage







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Gippsland Street_View 1

Existing streetscape

Opportunities



Street is active on one side only for most of its length, angle parking and width of traffic space leaves little room for walking and outdoor dining or other activities Create room for seating, wider footpaths, street trees and lighting, consider flexible areas for car parking and encourage sites to be redeveloped to increase on-street activation







Planning Landscape Architectur Urban Design Narrowing of street corridor to reduce traffic speeds and reduce crossing distances for pedestrians Defining the street assists in encouraging improved walkability and retail street activity Key walking destination is the intersection with Snowy River Ave to Nuggets Crossing, create civic heart with public art opportunities

Reducing street lane widths, slow traffic and improve walkability across street



Change parking on both sides of street to indented parallel parking with room for street trees Expanded footpaths enable potential for outdoor dining, displays, activation, seating and more walking room

Gippsland Street_View 2

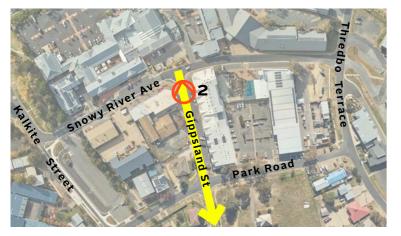
Existing streetscape

Opportunities



Streetscape in this location has improved recently, with activation of buildings. Street is wide, and walking routes confused. Little or no shade or street trees Enabling greater street corner opportunities, outdoor dining and future awnings







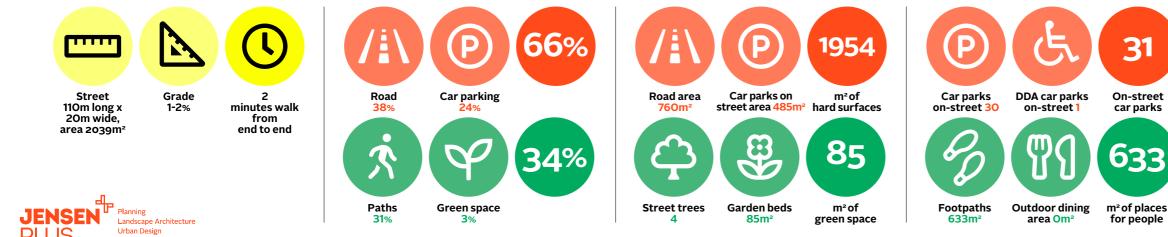
Planning Landscape Architecture Urban Design Social Planning Widening and creating consistent paving to reinforce Town Centre material palette and wayfinding/ orientation Defining the street assists in encouraging improved walkability and retail street activity Key walking destination is the intersection with Snowy River Ave to Nuggets Crossing, create civic heart with public art opportunities

Create pedestrian priority at street intersection with Snowy River Avenue



Change parking on both sides of street to indented parallel parking with room for street trees Expanded footpaths enable potential for outdoor dining, displays, activation, seating and more walking room







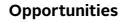
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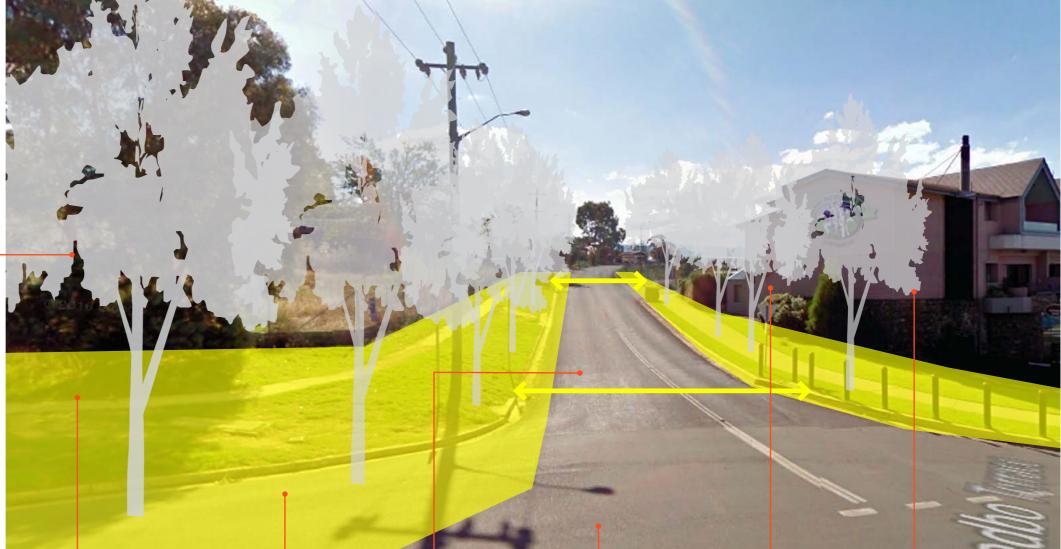
Thredbo Terrace_View 1

Existing streetscape



Entrance to Town Centre is not evident and easy to miss, no real sense of where this street goes, lack of footpaths, street trees and wayfinding, street curve reinforces views across the Snowy Mountains Consider corner site for new uses







Location for JindabyneCTown Centre entryTsignage and featureswfor both vehicles atcspeed and pedestriansTwalking (e.g. wayfindinglcsignage)e

Create Thredbo Terrace as a walkable street, connecting to the Town Centre, with low speed traffic environment

Narrow traffic lanes to reduce speed as well as ensure safer environment for walking and cycling, consider on-road marked bike lanes, restrict on-street parking Consider signalising intersection to ensure safe crossing across Kosciuszko Road, but also to ensure driver orientation to Town Centre

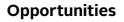




Banjo Paterson Inn and complex is a destination, consider wrapping outdoor dining around to face Thredbo Terrace Consider shopfront improvement scheme to update façades of key buildings

Thredbo Terrace_View 2

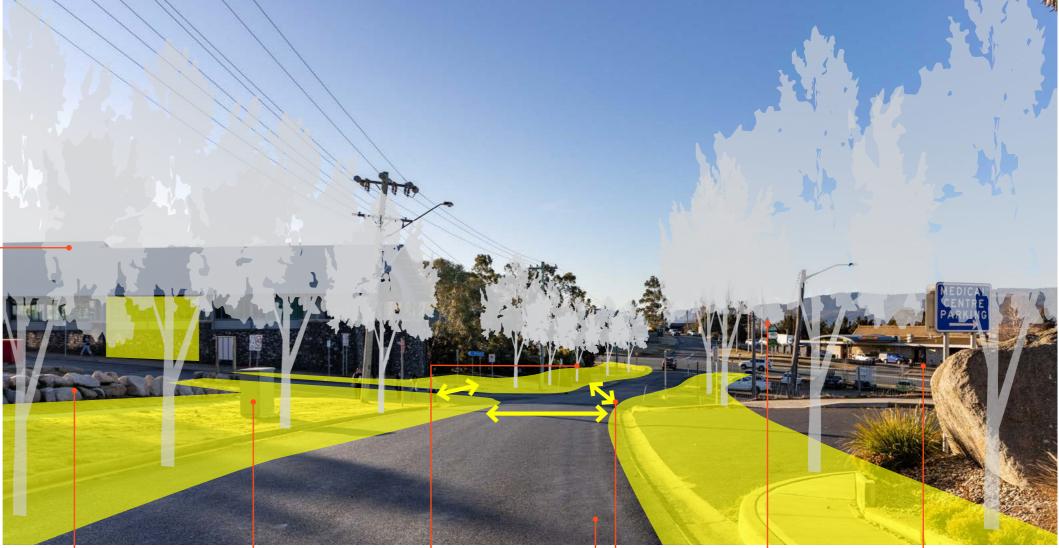
Existing streetscape





Poor street conditions, limited pedestrian access, poor orientation to Town Centre and no visible access to Visitor Centre

Activate entry of Snowy Region Visitor Centre to Snowy River Avenue or retail opportunities





Connection

to the future

Town Square

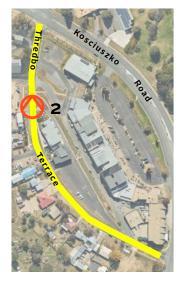
priority

and pedestrian

Continue wider footpaths to Kosciuszko Road, as well as Snowy Region Visitor Centre, and create clear threshold at Kosciuszko Road for a new crossing

Create a welcoming threshold at Snowy River Avenue intersection, a key node in Town Centre

Define public domain of Snowy River Avenue as a pedestrian priority walking street, with wider footpaths and undergrounding of powerlines

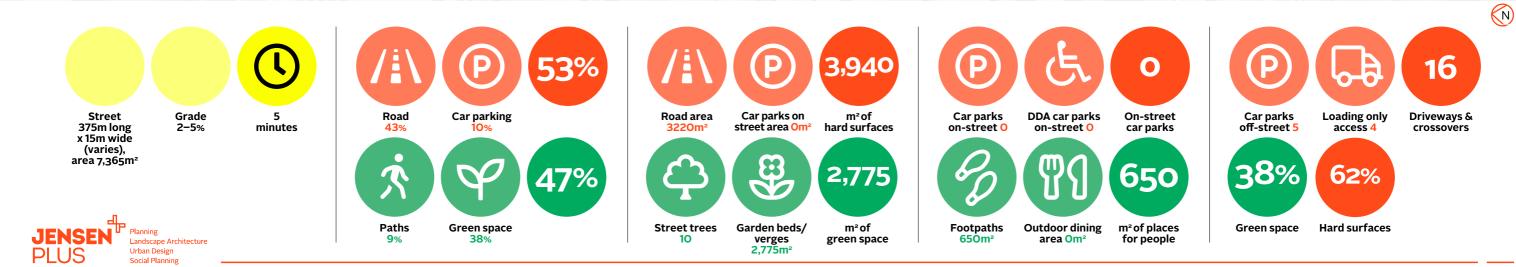






Future development site requires careful building envelopes and orientation Future Town Square site





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Kosciuszko Road_View 1

Existing streetscape

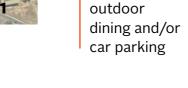
Opportunities



Spectacular entrance with views to Lake Jindabyne and Snowy Mountains, road is very wide and suburban and lacks a civic or Town Centre feel Support and encourage outdoor dining and activation, especially in future developments along Kosciuszko Road and Thredbo Terrace

Location for Jindabyne Town Centre entry signage and features for both vehicles at





Spectacular views across the lake and the Snowy Mountains on entry into the Town Centre and glimpses of Banjo Paterson Park

Frame views where possible from this perspective as the main vehicular entry into Jindabyne, possible entry markers

Reduce road to one traffic lane in each direction with turning lanes, reduce crossing distances to facilitate safe pedestrian crossing and reduce traffic speeds

Define and create crossing points, with traffic signals, raised crossings or zebra crossings





On-road and separated bike lanes

Facelift to buildings or redevelopment sites

Create a distinctive and seasonal boulevard with deciduous and evergreen trees

Kosciuszko Road_View 2

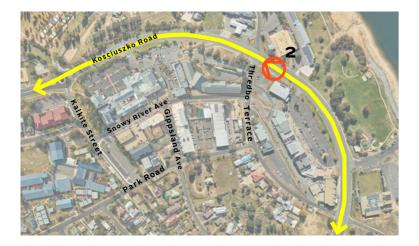
Existing streetscape

Opportunities



Experience is designed around people in cars, with basic signage and a lack of orientation to the Town Centre including other streets and parks Location for repeated Jindabyne Town Centre entry signage

Support and encourage outdoor dining and activation, reuse of car park space and future developments





Widen footpath and street edges to include street trees, multifunctional spaces such as outdoor dining and/or car parking ensure easy, or zebra walkable links for people crossings walking and cycling

Define and create crossing points, with traffic signals, raised crossings

each direction with turning lanes as required to reduce crossing distances and facilitate safe pedestrian crossing

boulevard with deciduous and evergreen trees whilst maintaining key view lines to the lake and the Snowys

P Reduce road to Create a distinctive Define and create one traffic lane in and seasonal crossing points





with traffic signals, raised crossings or zebra crossings to Banjo Paterson Park and Skate Park

On-road and separated bike lanes

Spectacular views across the lake and the Snowy Mountains on entry into the Town Centre and glimpses of Banjo Paterson Park

Kosciuszko Road_View 3

Existing streetscape

Opportunities



First glimpse of Town Centre clock first civic feature on Kosciuszko Road, area lacks any connection to Town Centre, No footpaths, limited tree planting and slope of ground disconnects Town Centre

Create a distinctive and seasonal boulevard with deciduous and evergreen trees

Consider options for this leading edge terracing, development, landscaping, WSUD treatments







Widen footpath and street edges to include street trees, multifunctional spaces such as seasonal bike lane or car parking; ensure easy, walkable links for people walking and cycling

DDA-compliant ramps and stairs to ensure crossing is universally accessible and easy to use

Create entry feature to park and foreshore, part of an approach to connect to the Town Centre and Snowy River Avenue, signage and wayfinding

Reduce road to one traffic lane in each direction with turning lanes as required, to reduce crossing distances and facilitate safe pedestrian crossing Define and create crossing points, with traffic signals, raised crossings to connect to Snowy River Ave



On-road and separated bike lanes, improve pedestrian and street lighting

Spectacular views across the lake and the Snowy Mountains on entry into the Town Centre and glimpses of Banjo Paterson Park

Kalkite Street_View 1

Existing streetscape



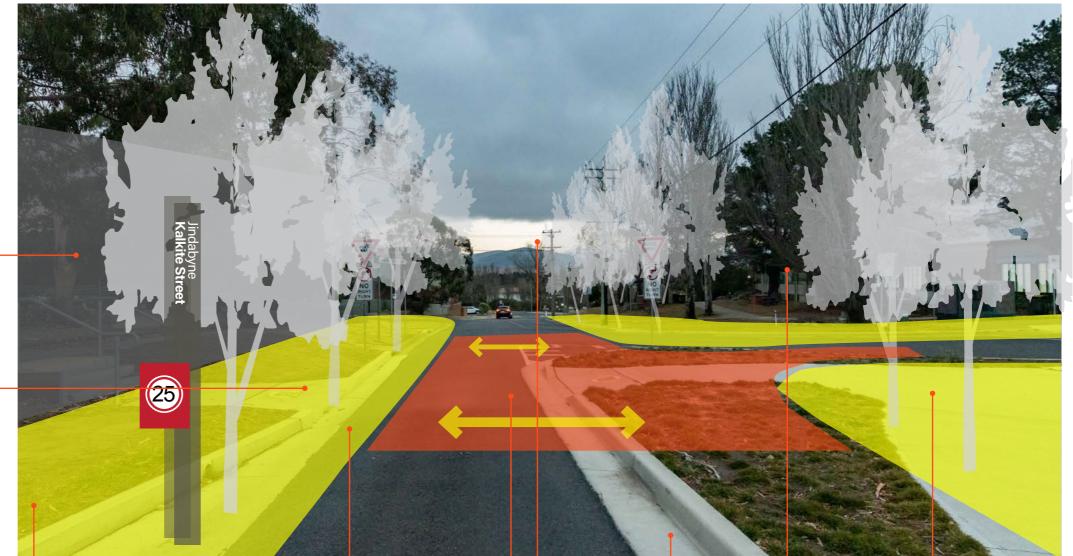
Street condition for people walking is poor narrow footpaths, grade differences, and limited street trees, little of no pedestrian priority to Kosciuszko Road, one way street impedes access and flow



Future uses - buildings, small corner public park, adaptive reuse of school buildings

Consider more defined street thresholds, orientation and wayfinding, public art, landscaping and feature trees

Opportunities



Defining the street assists in encouraging improved walkability

Formalise street edge with new, wide footpath, indented car parking and street trees

Raised street crossing to enable pedestrian priority, increase safety for people walking, cycling and in cars, linking school site to new Town Square via Snowy River Avenue

Ensure views through to Lake Jindabyne enhanced and framed with street trees

Reintroduce two-way traffic for length of Kalkite Street





Retain parkland character, enhanced with seating

Review all street signs and street furniture for consistency, consider consistent public domain palette

Park Road_View 1

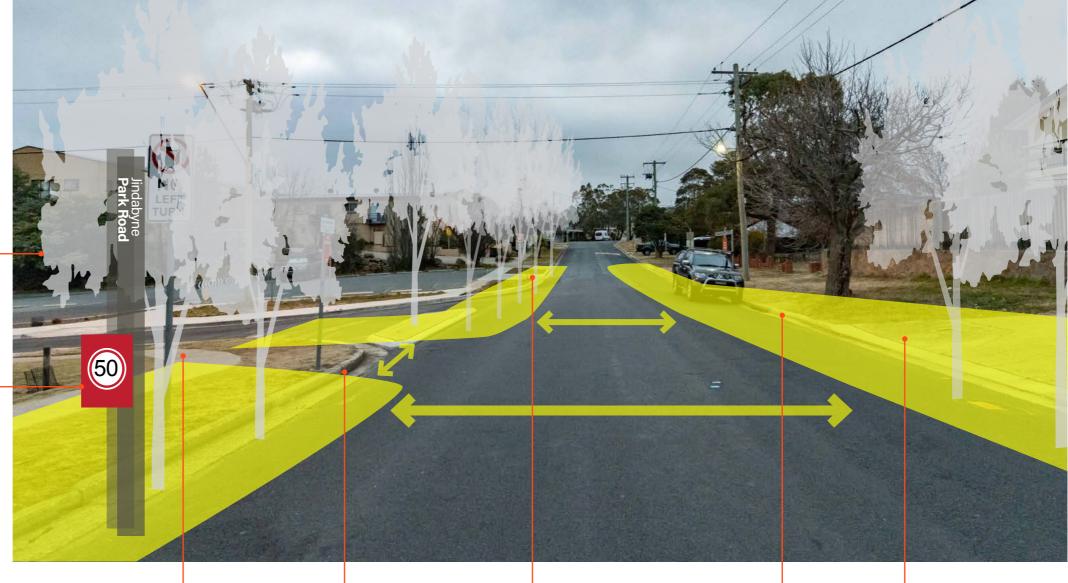
Existing streetscape



Street condition for people walking is poor - narrow footpaths, grade differences, and limited street trees, existing one way street results in traffic from Kosciuszko Road using Snowy River Avenue, reduces circulation and traffic calming Future development site with orientation to Kalkite Street and Park Road

Opportunities

Consider more defined street thresholds, orientation and wayfinding, public art, landscaping and feature trees







Re-open street to two way traffic, define crossings for pedestrians

Defined street crossing to enable pedestrian priority, increase safety for people walking, cycling and in cars, Park Road to Lake Jindabyne and Snowy River Avenue

Formalise street edge with indented car parking and street trees

Potential water sensitive design measures along Park Road



Consider min. 3.0m wide shared use path on southern side linking wider Jindabyne to the town centre, Thredbo Terrace, Town Square and Kosciuszko Road



A1.2 Visual Analysis Town Centre_ summary of key issues + opportunities







Click drop down boxes for more information



Appendix 2 Visual Analysis_Lake Jindabyne Foreshore

A2.1 Outline of approach A2.2 Visual analysis A2.3 Key issues + opportunities

Use this section to understand a visual and graphic analysis of the lake foreshore.

Methodology

An overview of the approach and extent of the lake foreshore's current issues and opportunities

A2.1 Outline of approach

The visual analysis is a graphic method to assess Lake Jindabyne's foreshore based on site photographs and desktop analysis.

The lake foreshore, for the purposes of this study, includes the area shown in adjacent map, from Curiosity Rocks to the Lake Jindabyne dam. Additional analysis was undertaken for several sites along the eastern side of the lake including East Jindabyne.

Each part of the foreshore has a number of views to illustrate each area, in two images per view, as follows:

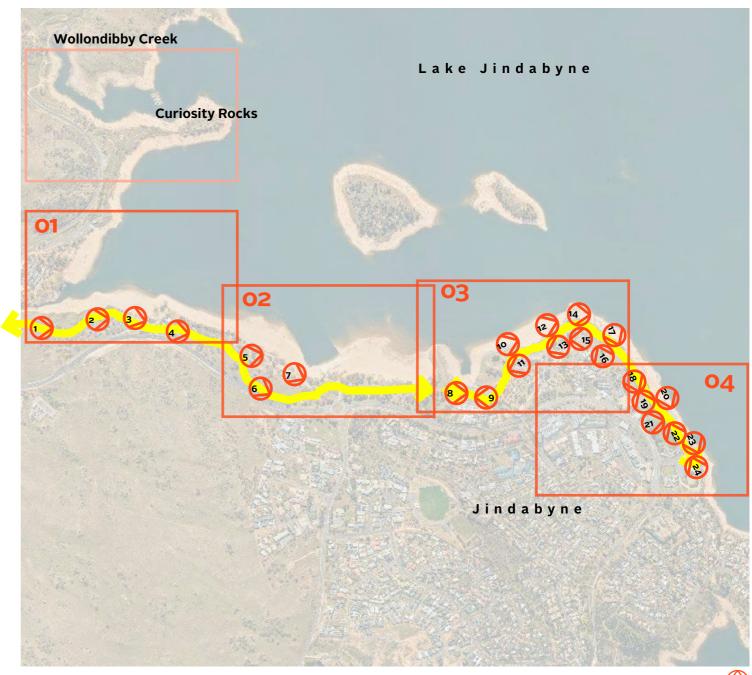
- _ 1. Current view (issues, noted)
- _ 2. Opportunities (graphic and noted)

Plans have been prepared for the purposes of outlining the following metrics:

- _ Views
- Paths tracks and shared use
- _ Vehicle access

- _ Fencing and barriers
- _ Uses including accommodation
- _ Potential nodes
- _ Walking distances and times
- _ Issues
- Opportunities
- Interfaces with adjacent land uses and features.
- _ Integrating existing features

The plan shown opposite is a key plan of the analysis.

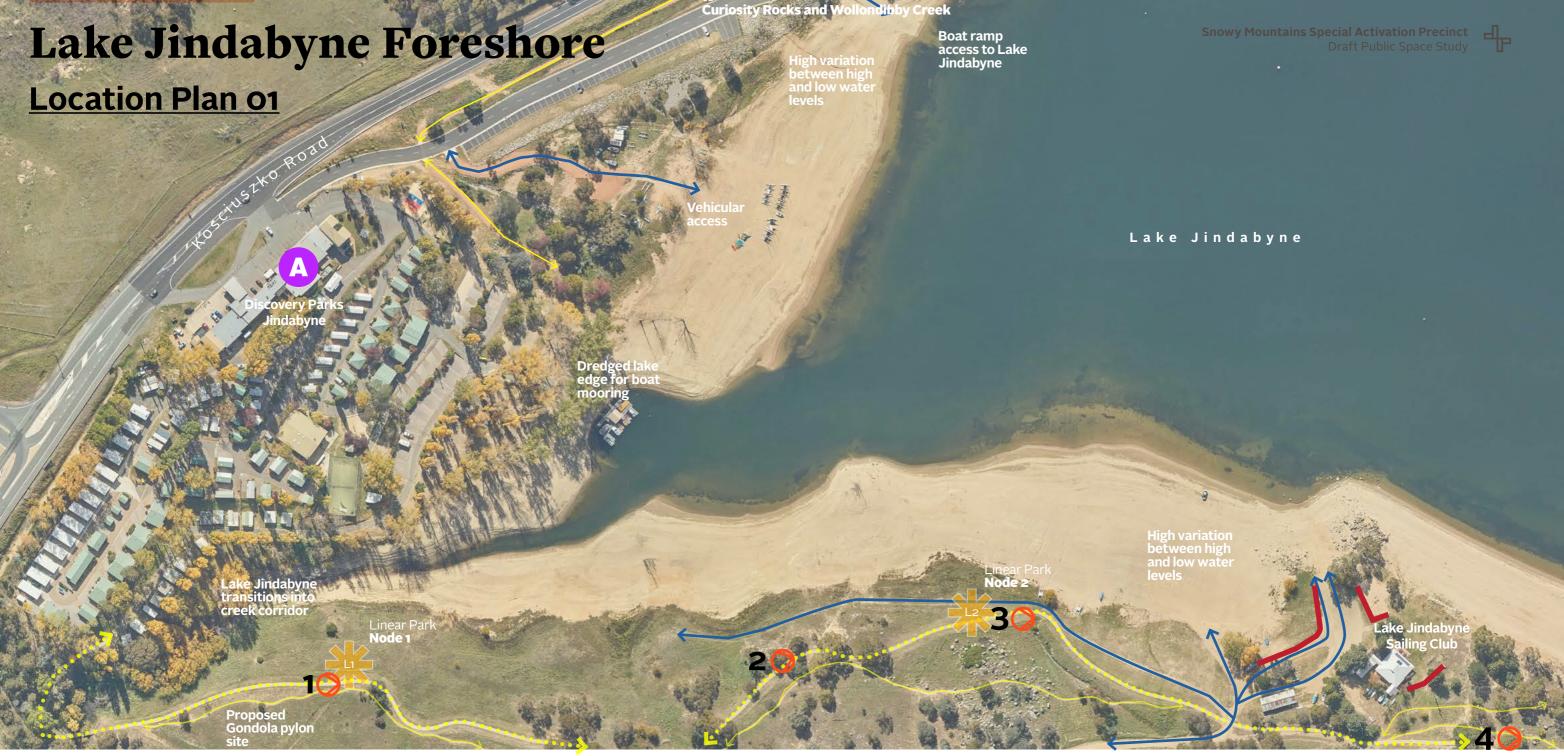


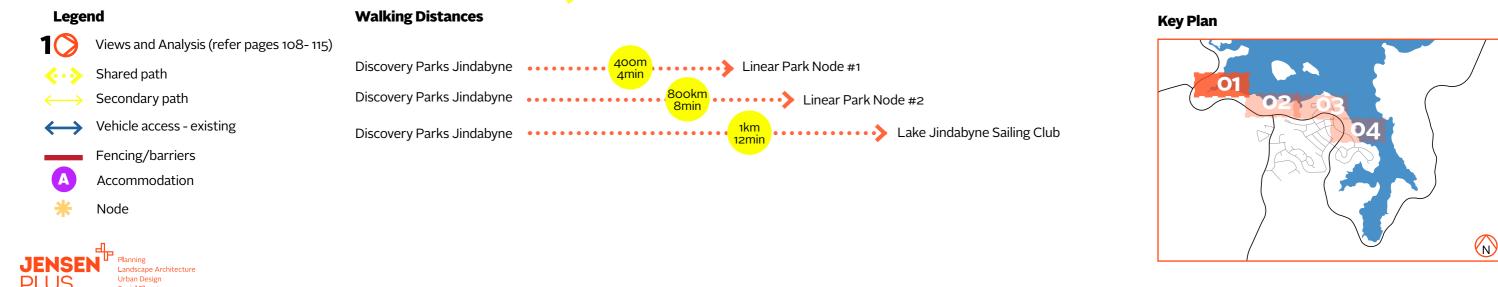
Key plan of Lake Jinabyne Foreshore





(N)



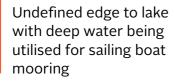




Issues



Interface with **Discovery Parks** Jindabyne lacks address and integration



Widows Inlet Boat Ramp

Large areas of open spaces appear unkempt or barren, seasonal changes appear visually unappealing, potential to reinforce the local biodiversity and locally endemic plant species

Views to Snowy Mountains

Existing path is not wide enough for a designated shared use path (typ. 3.0m wide plus 0.5m either side of clear space).





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Dense native evergreen tree canopy

Opportunities



Welcoming node/ interface to Discovery Parks with consideration of views Increased opportunities for permanent deep water edge to foreshore allowing continual access to water and activation Rehabilitation of creek to restore biodiversity and habitat, opportunity to acknowledge and incorporate Ngarigo culture/heritage and address seasonal changes

Consider community initiatives to green and restore landscaping to lake edge over time e.g. Land care Ensure views to Snowy Mountains are retained and viewing nodes established

JENSEN PLUS PLUS Pluning Lossipe Architect Urban Design Social Planning



Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting and wayfinding signage, e.g. distance markers Increased amenity localised to nodes and edges of shared use path with tree planting for all seasons, amenity planting and user amenities, 'show off' the biodiversity of the Australian Alps

Issues



Potential to reinforce grasslands as locally important to biodiversity, and consider areas of more intense rehabilitation

Gradual change in elevation from path to lake edge

Filtered views to Lake and Snowy Mountains

Dense native evergreen tree canopy provides amenity and shade

Existing path is not wide enough for a designated shared use path (typ. 3.0m wide plus 0.5m either side of clear space).

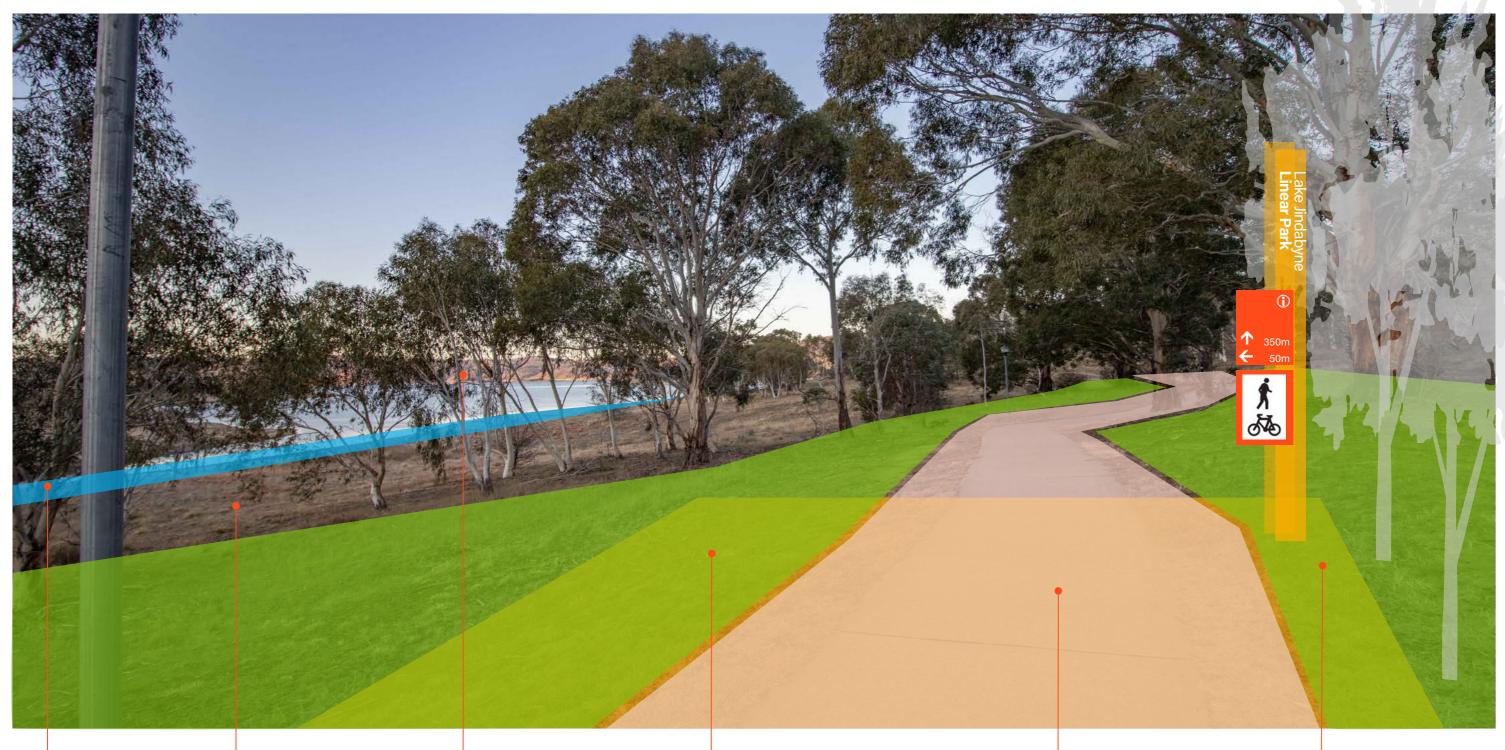




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Mature trees of significant size, future proofing continual tree canopy coverage as tree reach the end of their lifespan should be considered

Opportunities



Restore biodiversity and habitat with biodiverse planting to lake edge, opportunity to acknowledge and incorporate Ngarigo culture/heritage

Consider community initiatives to green and restore landscaping to lake edge over time

Ensure views to Snowy Mountains are retained **Resting opportunities** with seating/viewing node including seating, bins, bike racks, viewing decks, wayfinding signage, etc

Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting and wayfinding signage

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Increased amenity localised to nodes and edges of shared use path with tree planting for all seasons, amenity planting and user amenities

Issues



Views to Snowy Mountains

Potential to reinforce grasslands as locally important to biodiversity, and consider areas of more intense rehabilitation to reinforce grasslands as locally important to biodiversity, and consider areas of more intense rehabilitation

Gradual change in elevation from path to lake edge

Water access for Jindabyne Sailing Club is undefined and allows car access to drive anywhere along lake edge

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Existing path is not wide enough for a designated shared use path (typ. 3.0m wide plus 0.5m either side of clear space).

Fencing creates barrier between foreshore and surrounding green space

Opportunities

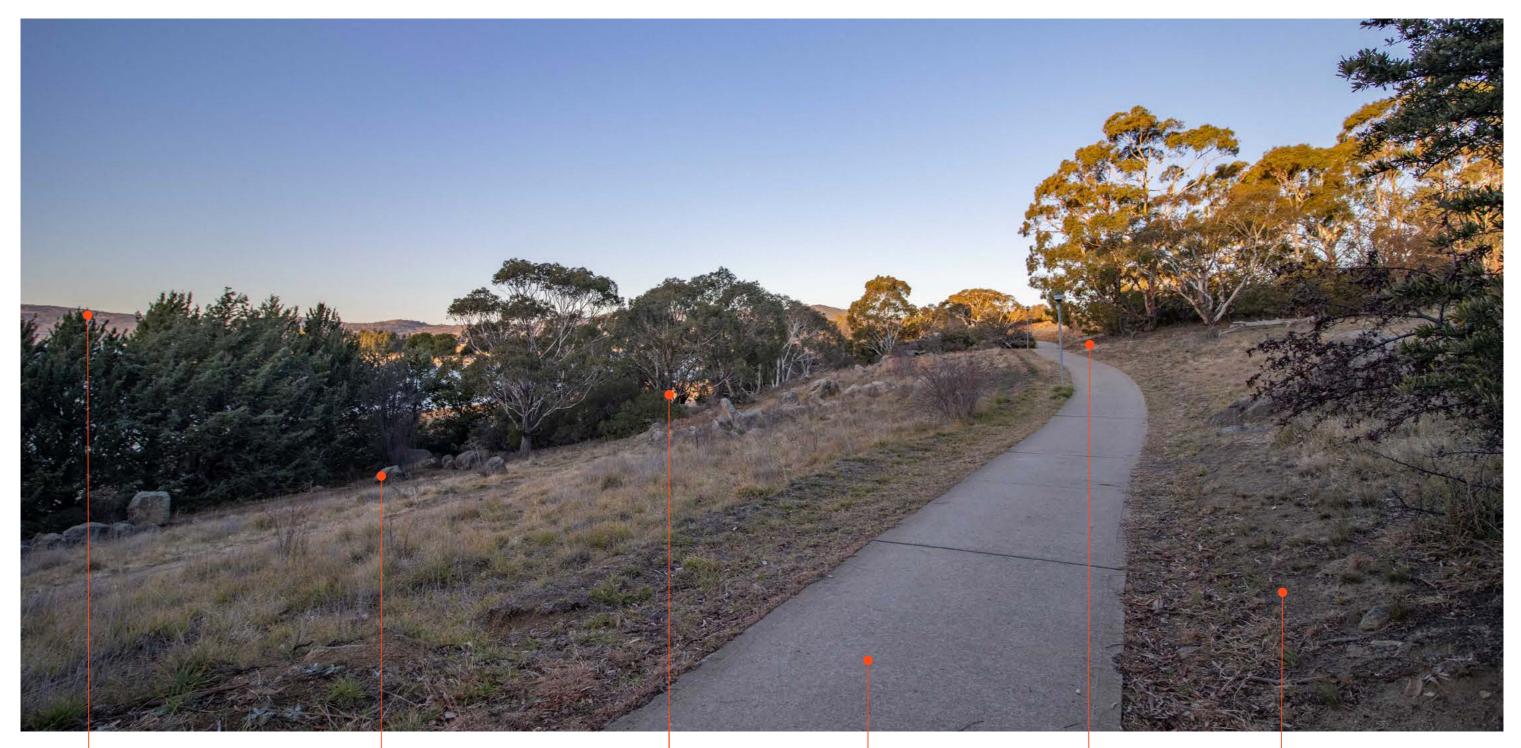


Restore biodiversity and habitat with biodiverse planting to lake edge, opportunity to acknowledge and incorporate Ngarigo culture/heritage

Consider community initiatives to green and restore landscaping to lake edge over time Ensure views to Snowy Mountains are retained Increased opportunities for permanent deep water edge to foreshore allowing continual access to water and activation Increased amenity localised to nodes and edges of shared use path with tree planting for all seasons, amenity planting and user amenities Snowy Mountains Special Activation Precinct Draft Public Space Study

Resting opportunities with seating/viewing node including seating, bins, bike racks, viewing decks, wayfinding signage, etc Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting

Issues



Views to Snowy Mountains

Natural rock features highlighting the geological context of the foreshore

Reasonable change in elevation buffered by dense planting

Existing path is not wide enough for a designated shared use path (typ. 3.0m wide plus 0.5m either side of clear space).

foreshore





Good sight-lines across

Potential to reinforce grasslands as locally important to biodiversity, and consider areas of more intense rehabilitation

Opportunities



Consider community initiatives to green and restore landscaping over time

Ensure views to Snowy Mountains are retained

Increased amenity localised to nodes and edges of shared use path with tree planting for all seasons, amenity planting and user amenities

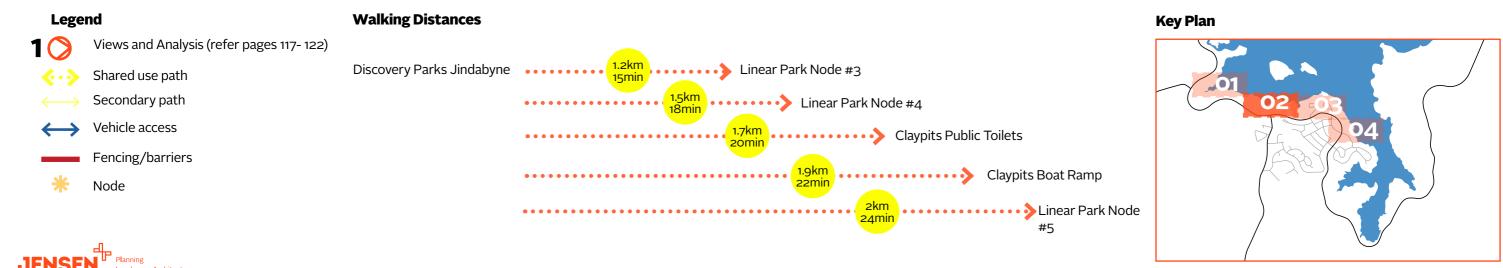
Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting



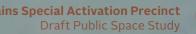


Snowy Mountains Special Activation Precinct Draft Public Space Study





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Issues



Views to Snowy Mountains

Large viewing area, some seating, elevated views across lake

Significant change in elevation with no barrier between seating node and slope

Seating node with views across lake and to Snowy Mountains, no armrests to seats, node lacks additional amenities for users resting

Existing trees provide framing for views as well as contextual character

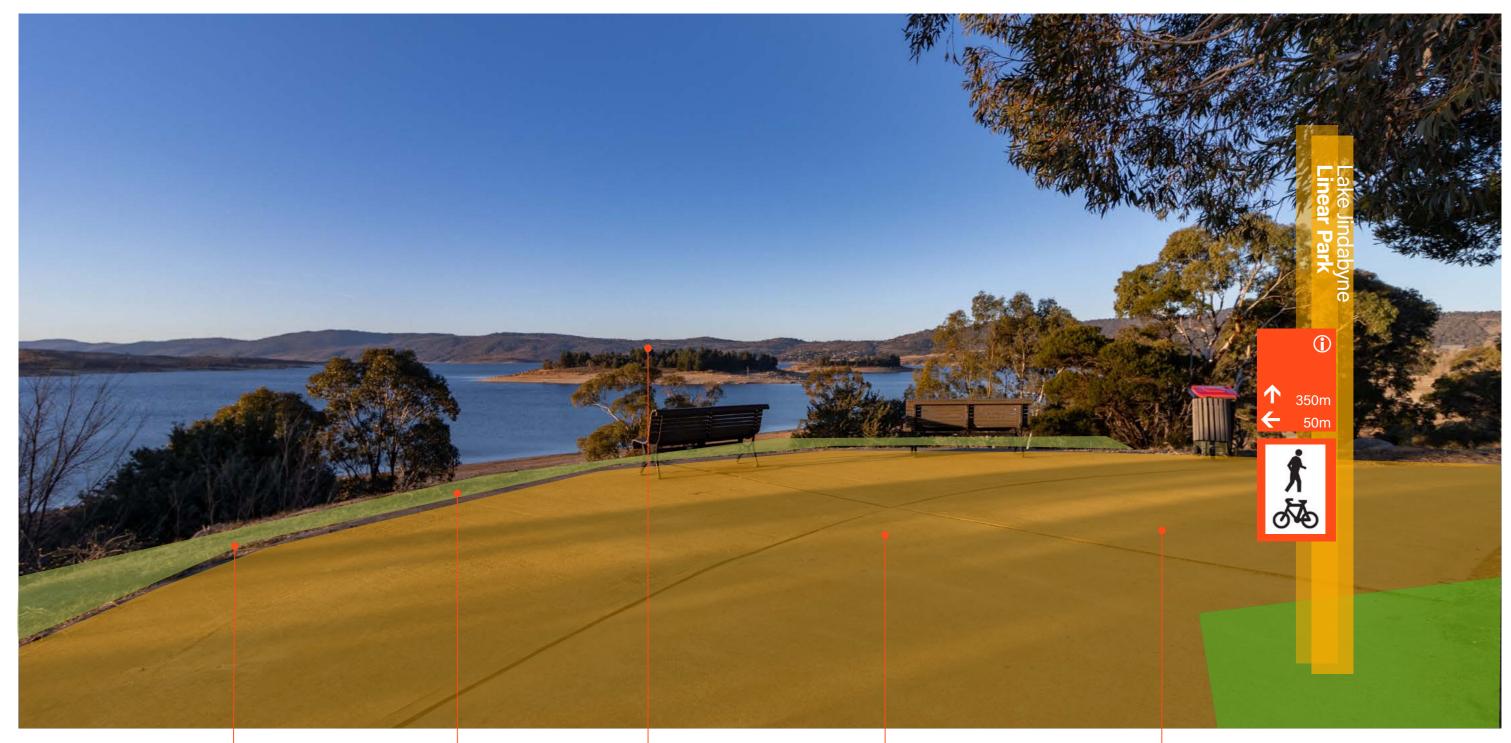






Multiple bins with no consistency in design language

Opportunities



Increased amenity localised to nodes and edges of shared use path with tree planting for all seasons, amenity planting and user amenities Bollards and buffer planting to ensure safety and awareness Ensure views to Snowy Mountains are retained Opportunity to improve node definition, including additional seating, drinking fountains, signage, low level lighting bollards, feature tree and amenity planting and pedestrian lighting



Snowy Mountains Special Activation Precinct Draft Public Space Study

Opportunity for First Nations interpretation/story telling and public art

Issues



Views to Snowy Mountains and Lake Jindabyne

Potential to reinforce grasslands as locally important to biodiversity, and consider areas of more intense rehabilitation

General vehicle movement within open space, vehicle/ pedestrian/cyclist conflicts

Significant change in elevation

Existing path is not wide enough for a designated shared use path (typ. 3.0m wide plus 0.5m either side of clear space).





Snowy Mountains Special Activation Precinct Draft Public Space Study

Poor signage with inconsistency in style across foreshore

120

Opportunities



Ensure views to Snowy Mountains are retained Increased amenity localised to nodes and edges of shared use path with tree planting for all seasons, amenity planting and user amenities Better definition of spaces to remove vehicle/pedestrian/ cyclist conflicts Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting

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Consider community initiatives to green and restore landscaping over time Consistent wayfinding suite across Jindabyne, located with consideration to all abilities

Issues



Potential to reinforce grasslands as locally important to biodiversity, or consider more formal recreation areas with seeded, mown grasses Informal general vehicle access to lake edge

Views to Snowy Mountains Extensive informal general vehicle access through this area, accessing lake. Conflicts with pedestrians and cyclists Existing deciduous tree planting is in fair condition, helps define park lands



Natural rock features highlighting the geological context of the foreshore utilised as barriers Open Air Stage events space lacks amenity, orientation, and character for events, servicing and entry/exit points

Opportunities

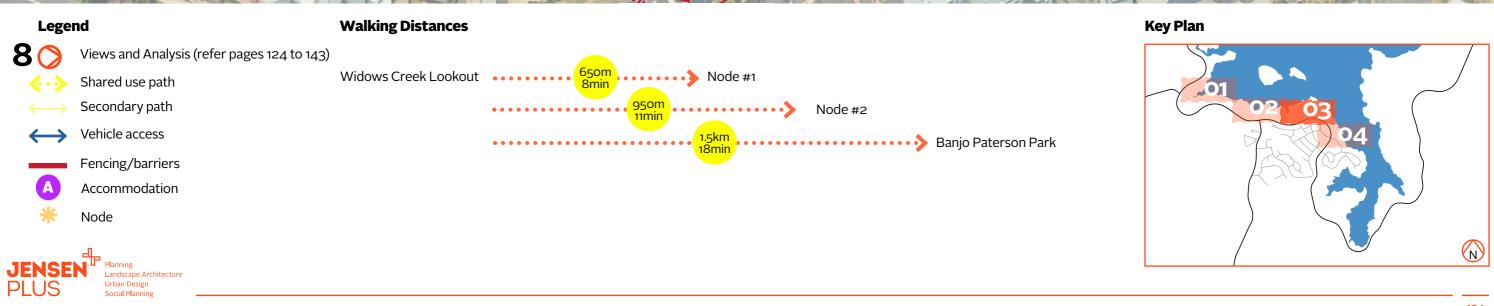






planting and adequate pedestrian lighting





Issues



Potential to reinforce grasslands as locally important to biodiversity, and consider areas of more intense rehabilitation

Stormwater solutions heavily hardscaped and artificial

Good variety of deciduous and evergreen trees Views to Snowy Mountains

Shared use path is not wide enough with inconsistent tree canopy cover

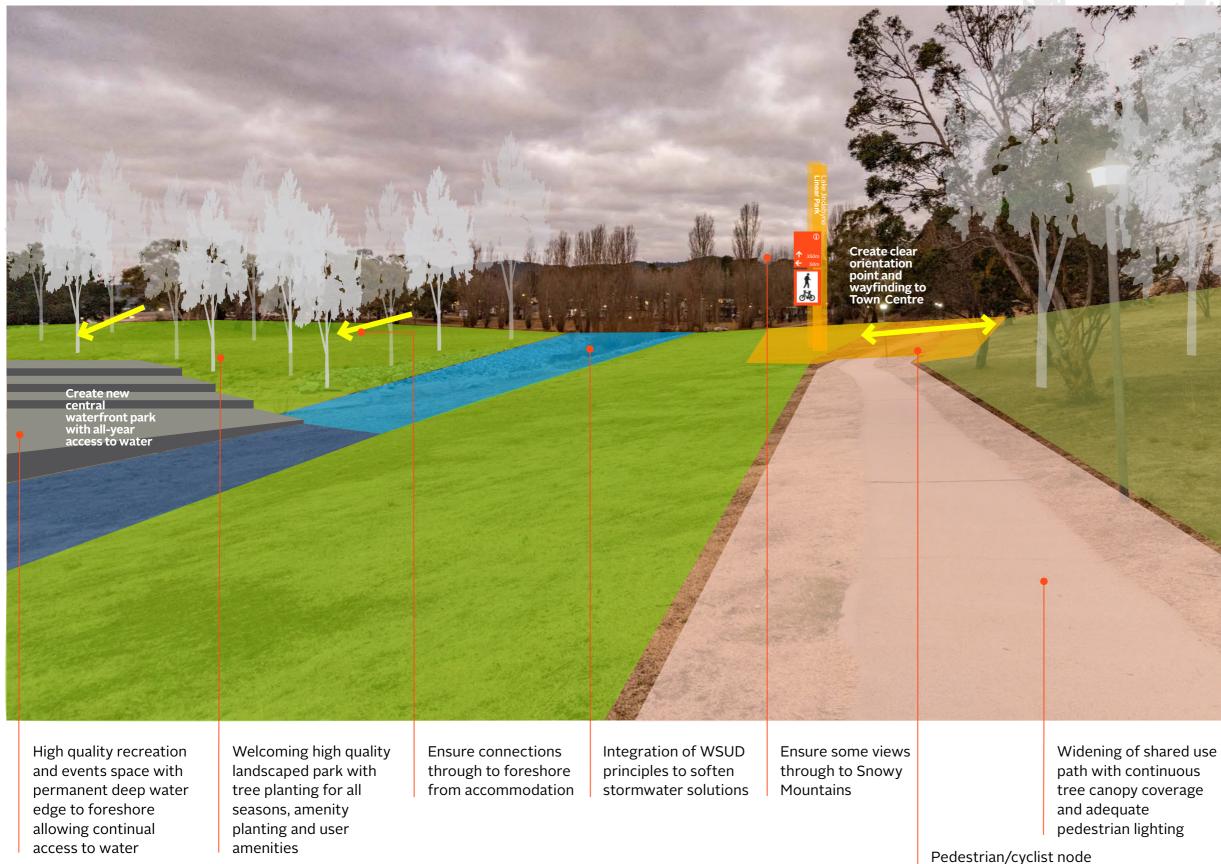




Pedestrian level lighting, does this provide sufficient lighting?

Views to Rydges Horizons, views from accommodation to Lake Jindabyne

Opportunities





Snowy Mountains Special Activation Precinct Draft Public Space Study



and connection to Town Centre with seating, bins,

wayfinding, etc

Welcoming landscaped interface to accommodation with consideration of views to and from existing accommodation

Issues



Shared use path is not wide enough

Large areas of open space with little to no tree canopy cover

Potential to reinforce grasslands as locally important to biodiversity, and consider areas of more intense rehabilitation

Views to Snowy Mountains

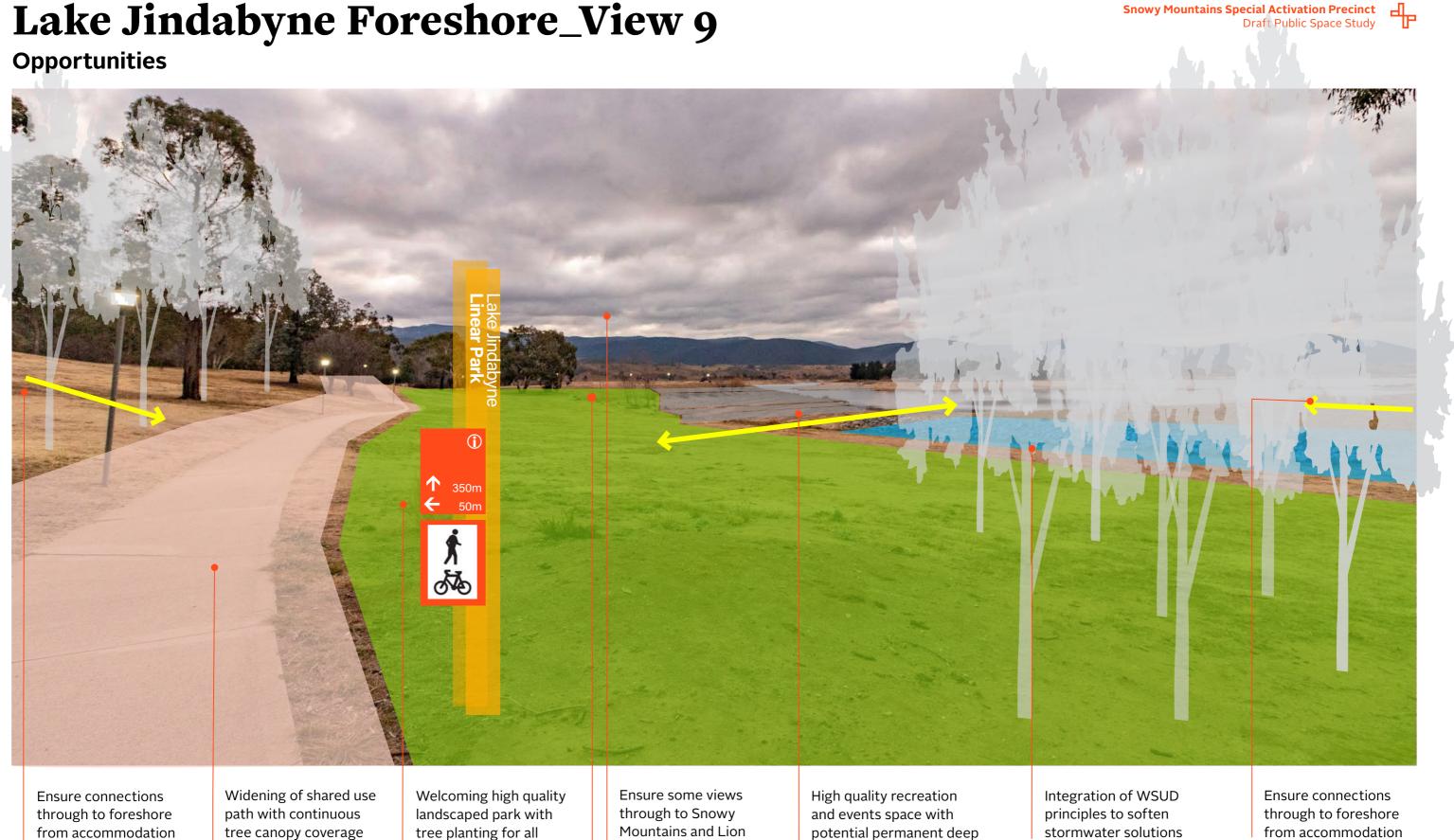
Dredged portion of foreshore allowing deep water access





Views to Lion Island

Stormwater solutions heavily hardscaped and artificial



Island are retained.

Consideration of

biodiversity values to

length of linear park

water edge (eg terraces)

continual access to water

regardless of water level

to foreshore allowing



and adequate

pedestrian lighting

seasons, amenity

planting and user

amenities

from accommodation

Issues



lake's edge

Mountains

to lake

NRMA Jindabyne Holiday Park

boulders scattered across foreshore

Potential to reinforce grasslands as locally important to biodiversity, and consider areas of more intense rehabilitation



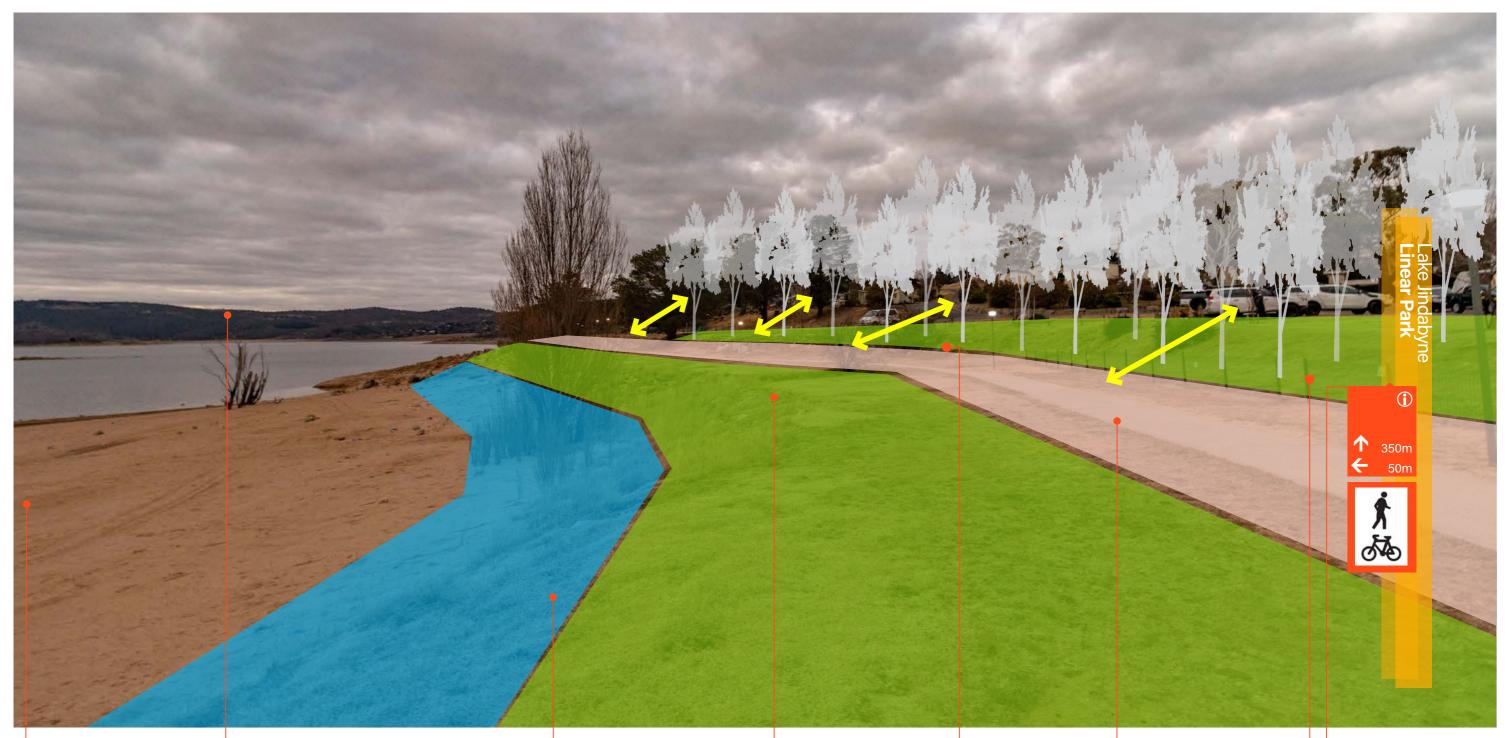


barrier between NRMA Jindabyne Holiday Park and foreshore

not wide enough

Cars parking on open space

Opportunities



Regular maintenance schedule developed to ensure debris clean up of foreshore and potential for sandy beach

Ensure views to Snowy Mountains are retained

Lake edge stabilisation, potential for WSUD treatments

Welcoming high quality landscaped park with tree planting for all seasons, amenity planting and user amenities

Highlight natural materials within design palette





Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting

Ensure connections through to foreshore from accommodation

Removal of barriers to allow connection to foreshore, landscape buffering if required

Issues



Camping area for NRMA Jindabyne Holiday Park, with cars parking on open space

Fencing creates a barrier between NRMA Jindabyne Holiday Park and foreshore

Shared use path is not wide enough

Views to Snowy Mountains

Dredged portion of foreshore allowing deep water access

Rock rip rap to stabilise lake edge





Snowy Mountains Special Activation Precinct Draft Public Space Study

Debris scattered along lake edge causing hazards for users accessing water

Opportunities



Consideration of relocating caravan park and camping areas within current foreshore open space areas



Welcoming high quality landscaped park with tree planting for all seasons, amenity planting and user amenities

Removal of barriers to allow connection to foreshore, landscape buffering if required

Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting

Ensure some views through to Snowy Mountains

Permanent deep water edge to foreshore allowing continual access to water

Consistent wayfinding signage



Snowy Mountains Special Activation Precinct Draft Public Space Study

Regular maintenance schedule developed to ensure debris clean up of foreshore

Issues



Views to Snowy Mountains

Poor rock treatment stabilising lake edge

Undefined edge to lake with reasonable variation in elevation

Shared use path is not wide enough. Lack of tree canopy cover and resting areas to path

and foreshore





Fencing creates a barrier between NRMA Jindabyne Holiday Park

Camping area for NRMA Jindabyne Holiday Park, with cars parking on open space

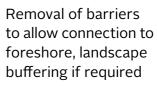
Opportunities



Ensure some views through to Snowy Mountains Lake edge stabilisation and high quality WSUD treatments Welcoming high quality landscaped park with tree planting for all seasons, amenity planting and user amenities Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting

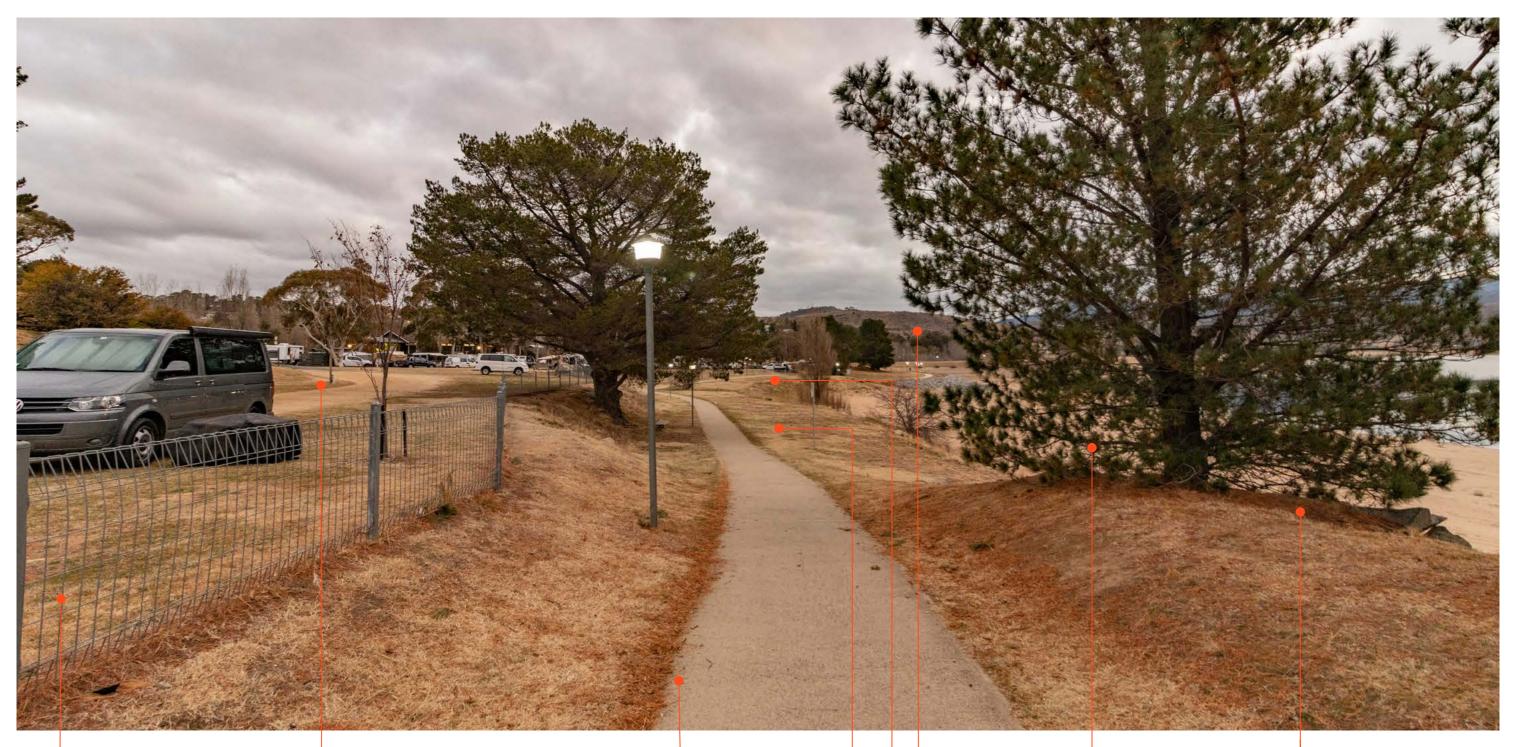


Snowy Mountains Special Activation Precinct Draft Public Space Study



Reconsideration of camping areas within foreshore open space areas

Issues



Fencing creates a barrier between NRMA Jindabyne Holiday Park and foreshore

Camping area for NRMA Jindabyne Holiday Park, with cars parking on open space

Shared use path is not wide enough.

Views to Snowy Mountains

Good sight-lines across foreshore

Poor wayfinding/ informative signage concerns

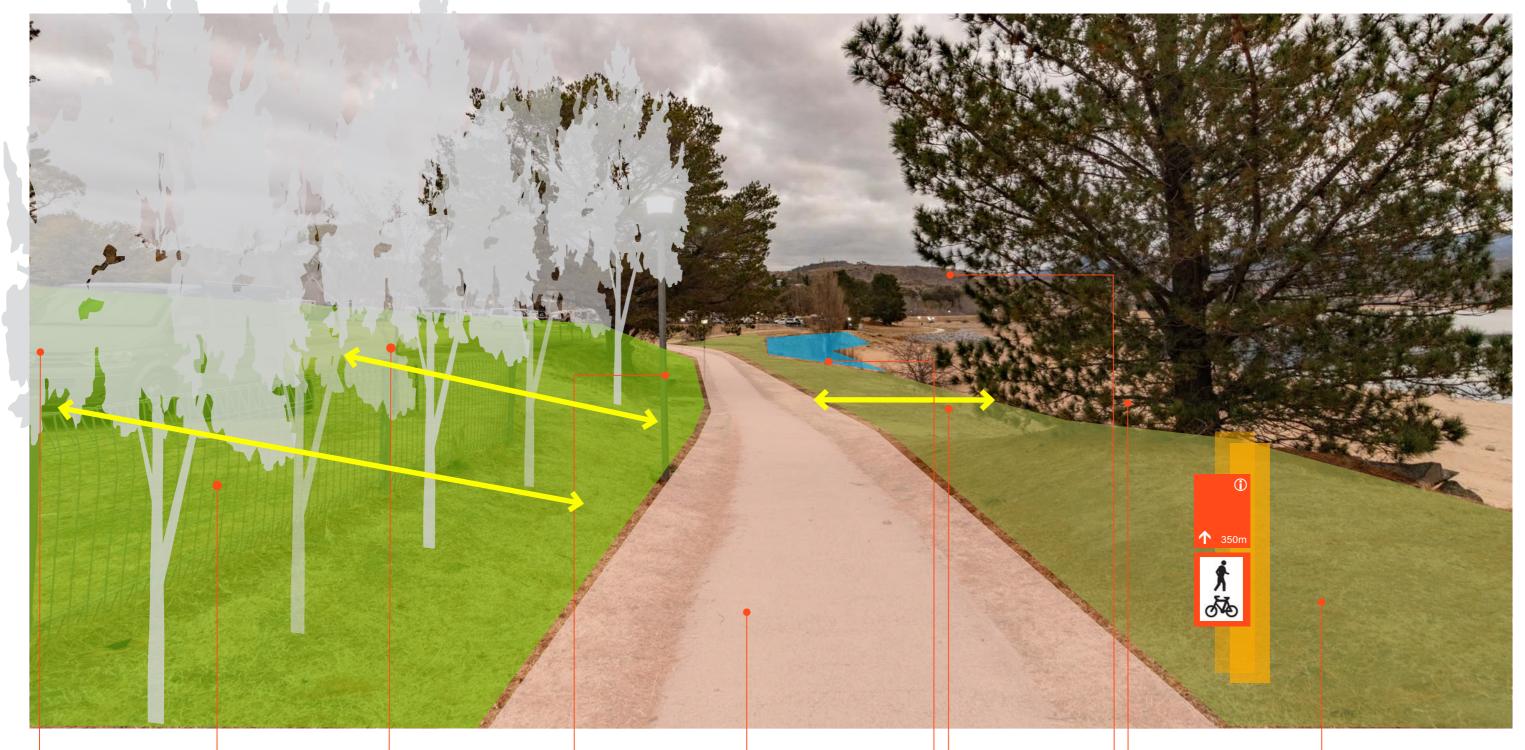




Strong character landscaping, mature trees require uplifting to create sight-lines and avoid CPTED

Undefined edge to lake with reasonable variation in elevation

Opportunities



Reconsideration of camping areas within foreshore open space areas

Removal of barriers to allow connection to foreshore, landscape buffering if required

Welcoming high quality landscaped edge with tree planting for all seasons, amenity planting and user amenities

Viewing node with upgrading of park infrastructure with DDA compliant products located in accessible locations wherever possible

Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting, consideration of bollard (low level) lighting

Lake edge stabilisation and high quality WSUD treatments

Pedestrian level informative signage and wayfinding





Regular maintenance schedule developed to ensure up keep of trees, amenity planting and park infrastructure

Ensure some views through to Snowy Mountains

High quality amenity planting buffer to lake edge areas with significant elevation variance

Issues



Strong character landscaping, mature trees require uplifting and staged replacement approach Tired infrastructure, poor amenity for all ability users

Undefined edge to lake with significant variation in elevation Shared use path is not wide enough

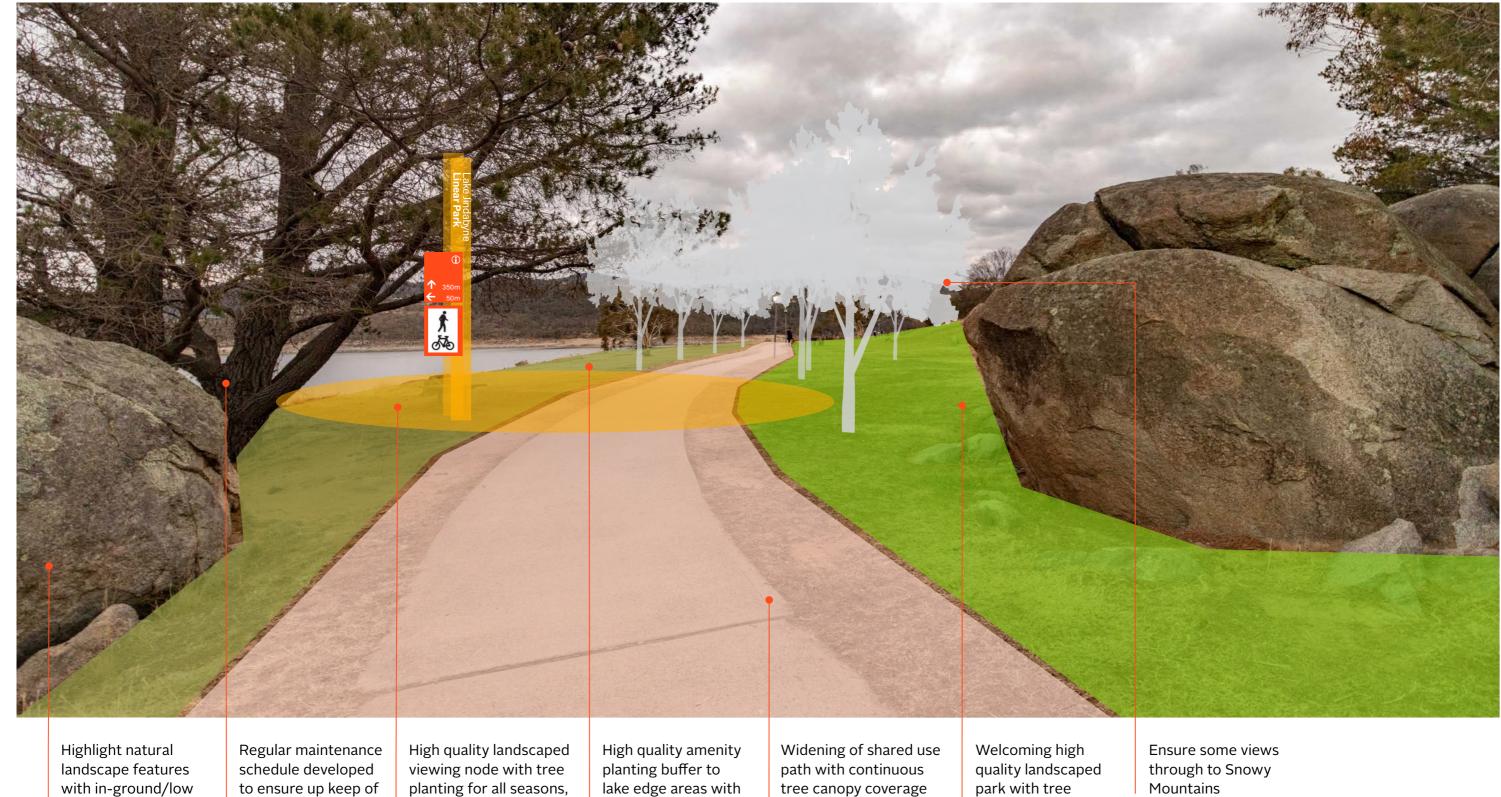
Views to Snowy Mountains

Good sight-lines across foreshore



Natural rock features highlighting the geological context of the foreshore, potential CPTED concerns

Opportunities



significant elevation

variance

and adequate

pedestrian lighting

planting for all

amenities

seasons, amenity

planting and user

level lighting

trees and staging of

replacement trees

amenity planting and

user amenities (seats,

bins, wayfinding etc)



Current



Low quality amenity rock edging to NRMA Jindabyne Holiday Park boundary

Camping area for NRMA Jindabyne Holiday Park, with cars parking on open space

Fencing creates a barrier between NRMA Jindabyne Holiday Park and foreshore

Poor informative signage for pedestrians

Shared use path is not wide enough

Views to Snowy Mountains

Strong character landscaping, mature trees require uplifting and staged replacement approach





Unsafe edge treatment to lake edge with debris and significant variance in elevation

Opportunities





geological context of

the foreshore

Issues



rock stabilisation

Good sight-lines across foreshore



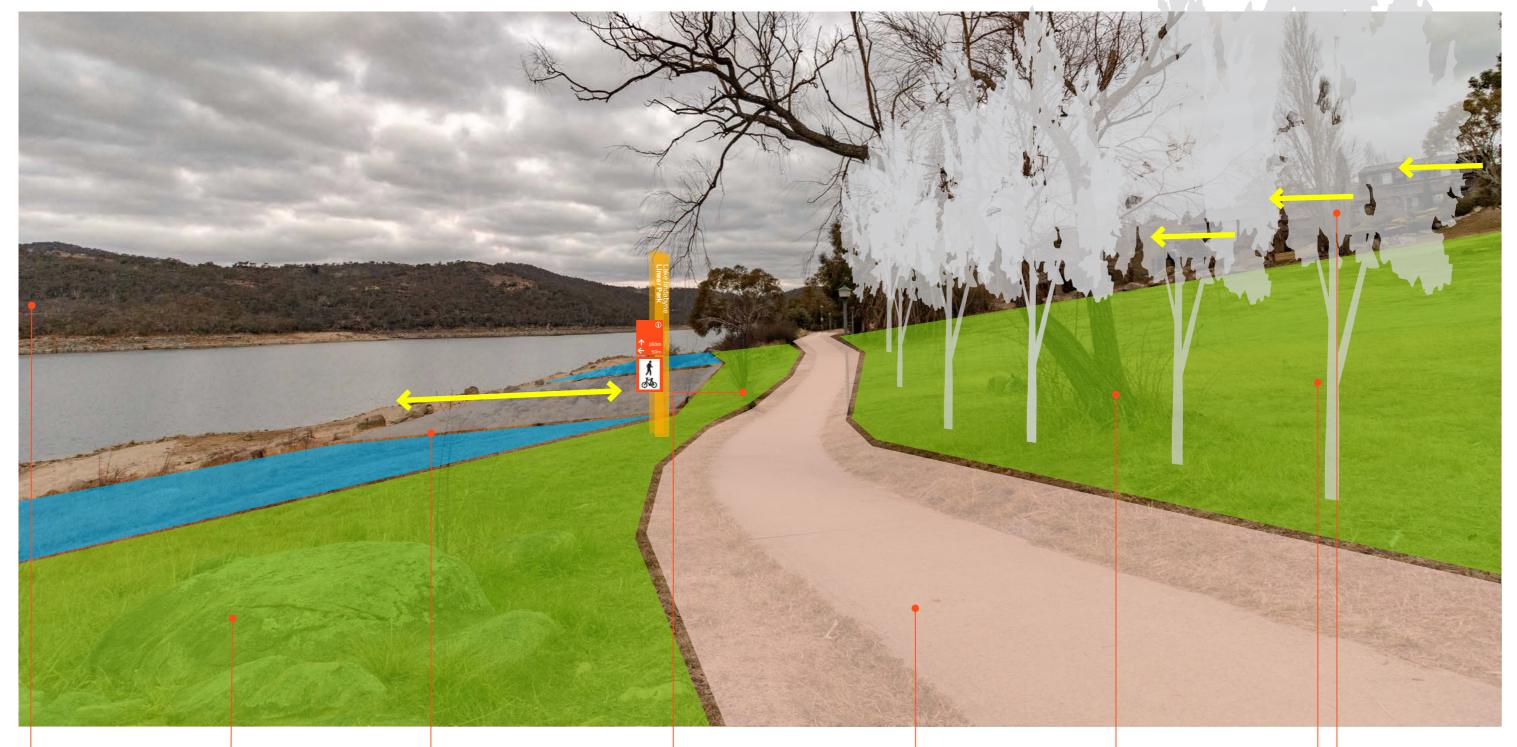


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residential properties

Steep terrain

Opportunities



Ensure views to Snowy Mountains are retained Highlight natural materials within design palette, eg stone paving Formalise secondary path and lake edge to allow water access, edges with more significant elevation variance to have high quality WSUD planting Removal of bollards where not required and replacement with low level lighting bollards where necessary

Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting



Snowy Mountains Special Activation Precinct Draft Public Space Study



Regular maintenance schedule developed to ensure up keep of trees and staging of replacement trees

Ensure views from residential properties are retained

Tree planting for all seasons, frame views along path

Issues



Dryland grasses visually unappealing at times, steep terrain difficult to navigate

Timber and post rail barrier appear to have no visible purpose

Shared use path is not wide enough

Small and inconsistent informative signage, good location for users

Undefined edge to lake with subtle change in elevation, poor rock treatment to stabilise edge

Maintenance required to scrappy vegetation





Snowy Mountains Special Activation Precinct Draft Public Space Study

Natural rock features highlighting the geological context of the foreshore

Views to Snowy Mountains

Opportunities



seasons, framing views along path to lake and Snowy Mountains, reinforce importance of local grasslands

and rail barrier

causing obstruction to shared use path, use of line marking/graphic prints to path for wayfinding

path with continuous tree canopy coverage and adequate pedestrian lighting

schedule developed to ensure up keep of landscape

Consistent signage suite to be utilised across Jindabyne



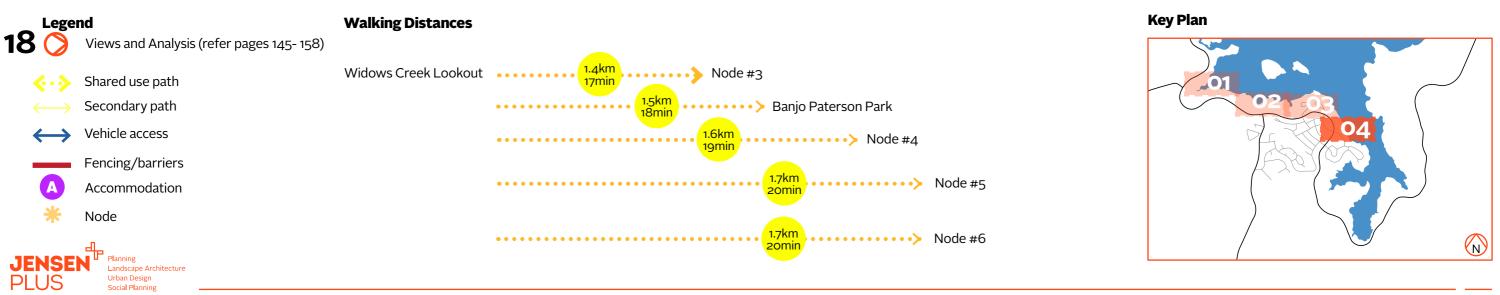


materials within design palette

Mountains are retained

Formalise secondary path and lake edge to allow water access, edges with more significant elevation variance to have high quality WSUD planting







Issues



Views to Snowy Mountains

Maintenance required to scrappy vegetation

Undefined edge to lake with subtle change in elevation

Secondary dirt path

Potential to reinforce grasslands as locally important to biodiversity, and consider areas of more intense rehabilitation

Dense evergreen tree canopy cover Unique artwork, requires better integration with path

highlighting the the foreshore





Snowy Mountains Special Activation Precinct Draft Public Space Study

Natural rock features geological context of

Shared use path is not wide enough

Opportunities



Formalise secondary path and lake edge to allow water access, locally endemic grassland planting

Ensure views to Snowy Mountains are retained Regular maintenance schedule developed to ensure up keep of landscape

Highlight natural materials within design palette eg stone

Highlight unique sculpture with uplighting





Snowy Mountains Special Activation Precinct Draft Public Space Study

Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting

Tree planting for all seasons and framing views along path

Issues



Picnic shelter and table setting with good views across lake, issue with DDA access to picnic area from path Goat track to access picnic area

Shared use path is not wide enough

Potential to reinforce grasslands as locally important to biodiversity, and consider areas of more intense rehabilitation Maintenance required to scrappy vegetation





Undefined edge to lake with reasonable change in elevation Views to Snowy Mountains

Opportunities



Tree planting for all seasons, framing views along path

Formalise path to access picnic area with consideration of DDA access, potential to ramp up to flat area Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting

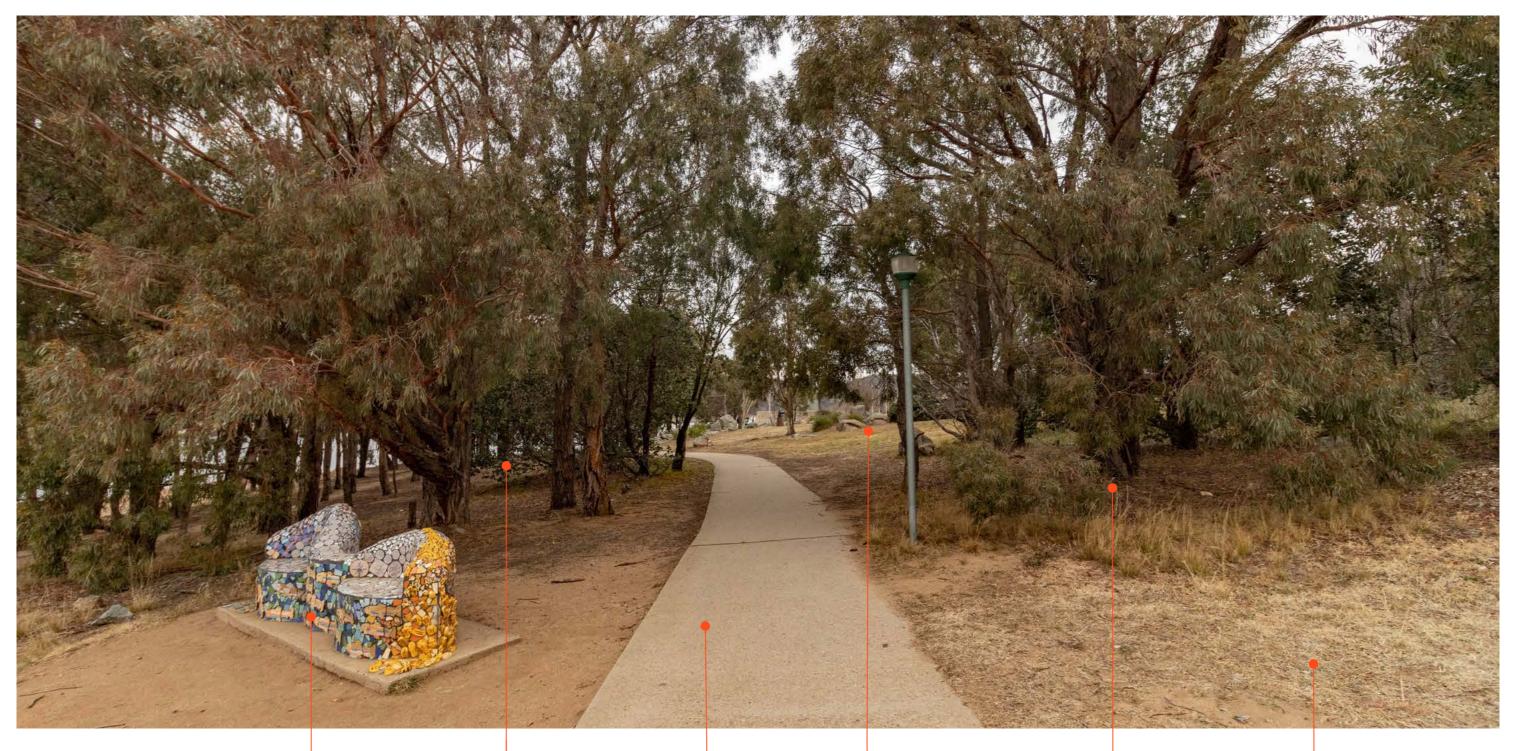
Regular maintenance schedule developed to ensure up keep of landscape Ensure views to Snowy Mountains are retained





Lake edge stabilisation and planting using locally endemic grassland species adaptable to inundation

Issues



Unique mosaic artwork to armchair style seating with view across lake

Dense native woodland style planting framing path into Banjo Paterson Park

Shared use path is not wide enough

Views through to Banjo Paterson Park with glimpses of sculptures





Maintenance required to uplift low lying branches and shrubs to avoid CPTED issues

Potential to reinforce grasslands as locally important to biodiversity, and consider areas of more intense rehabilitation

Opportunities



pedestrian lighting

seating and wayfinding





concerns

seasons, amenity planting and user amenities

Issues



Highlight public art respectfully, create nodes for interpretation with seating and wayfinding Natural rock features highlighting the geological context of the foreshore Variety of ever green and deciduous trees, lake edge tree planting screens view of lake, effective at framing views

Potential for direct link to new Town Square and Kosciuszko Road Irrigated turf in reasonable condition in comparison to extent of foreshore

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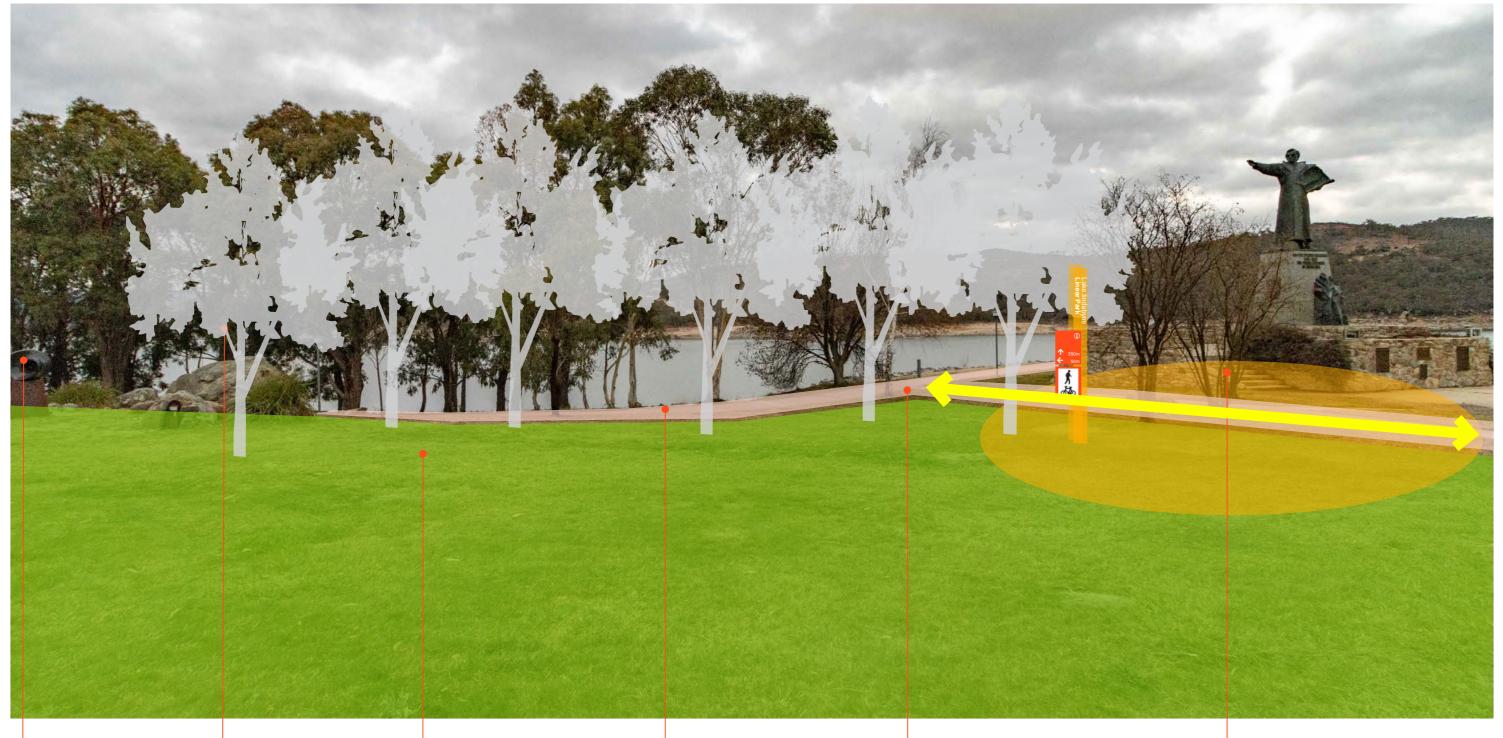


Views to Snowy

Mountains

Sir Paul Edmund Strzelecki Monument with viewing platform, lack of universal access

Opportunities



Highlighting artwork with uplighting, informative signage and amenity planting Uplifting of low lying branches to improve visibility across lake

Welcoming high quality landscaped park with events/civic focus, tree planting for all seasons, amenity planting and user amenities

Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting

Viewing area and connection to Town Centre





Snowy Mountains Special Activation Precinct Draft Public Space Study

Modification of surrounds to Sir Paul Edmund Strzelecki Monument to allow universal access to viewing platform

Issues



Lake at full operational level fills this area in, creating smaller accessible water play Irrigated turf in poor condition with some locations better than most Shared use path is not wide enough, junction not suitable for stopping to orientate/ decision point Flag poles not being utilised at all times

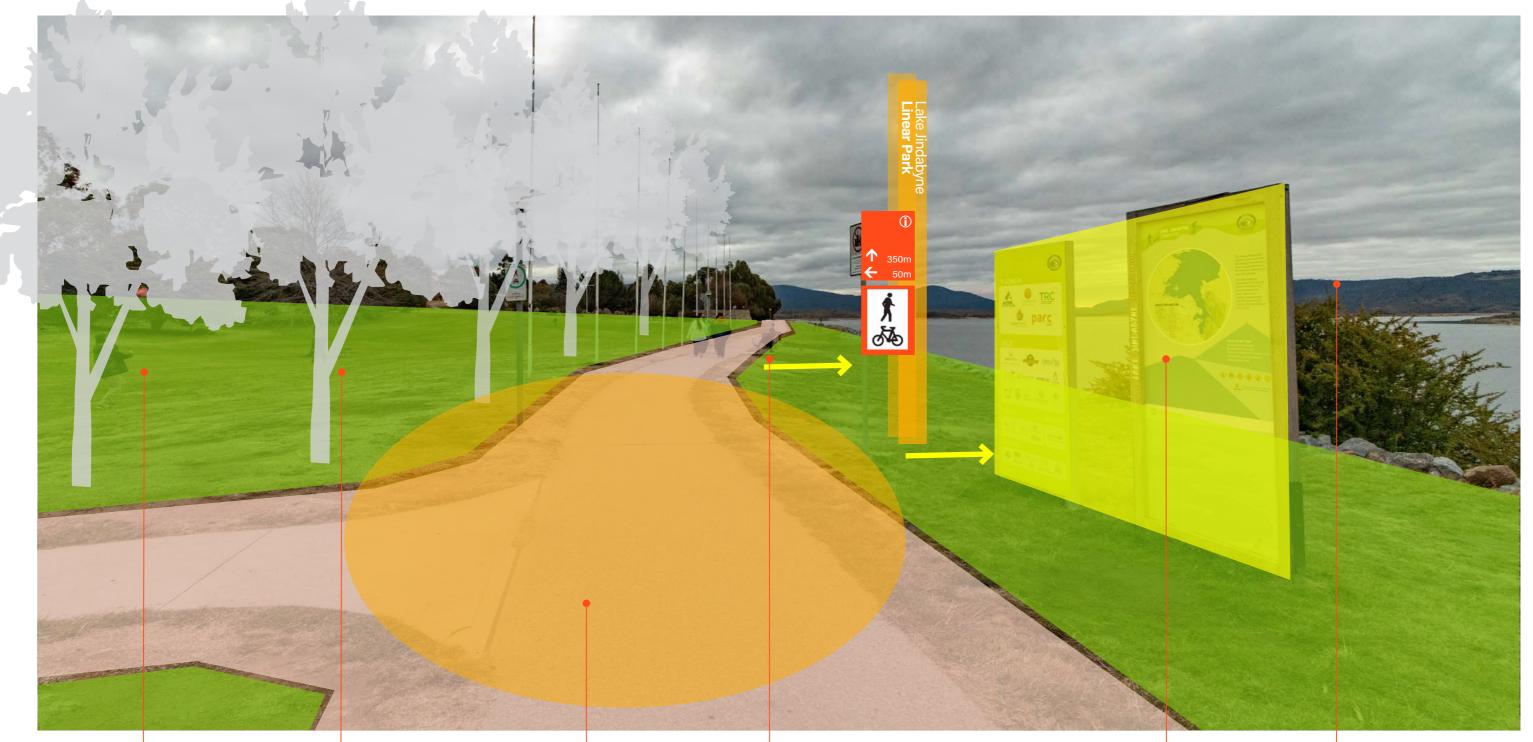
Improved facilities along this area of the path to allow for seating, bins etc Rock treatment to lake edge restricts access to water



Wayfinding signage located too far from path for all abilities use, inconsistent signage across foreshore

Views to Snowy Mountains

Opportunities



Potential to incorporate lake at full operational level as part of changing nature of lack, connections to playspace could be considered Welcoming high quality landscaped park with events/civic focus, tree planting for all seasons, amenity planting and user amenities Widening of shared use path with continuous tree canopy coverage and adequate pedestrian lighting

Activation of lake and park edge with water access, events infrastructure, seating/ viewing nodes etc



Consistent signage suite to be utilised across Jindabyne, located with consideration to all abilities Ensure views to Snowy Mountains are retained



Issues

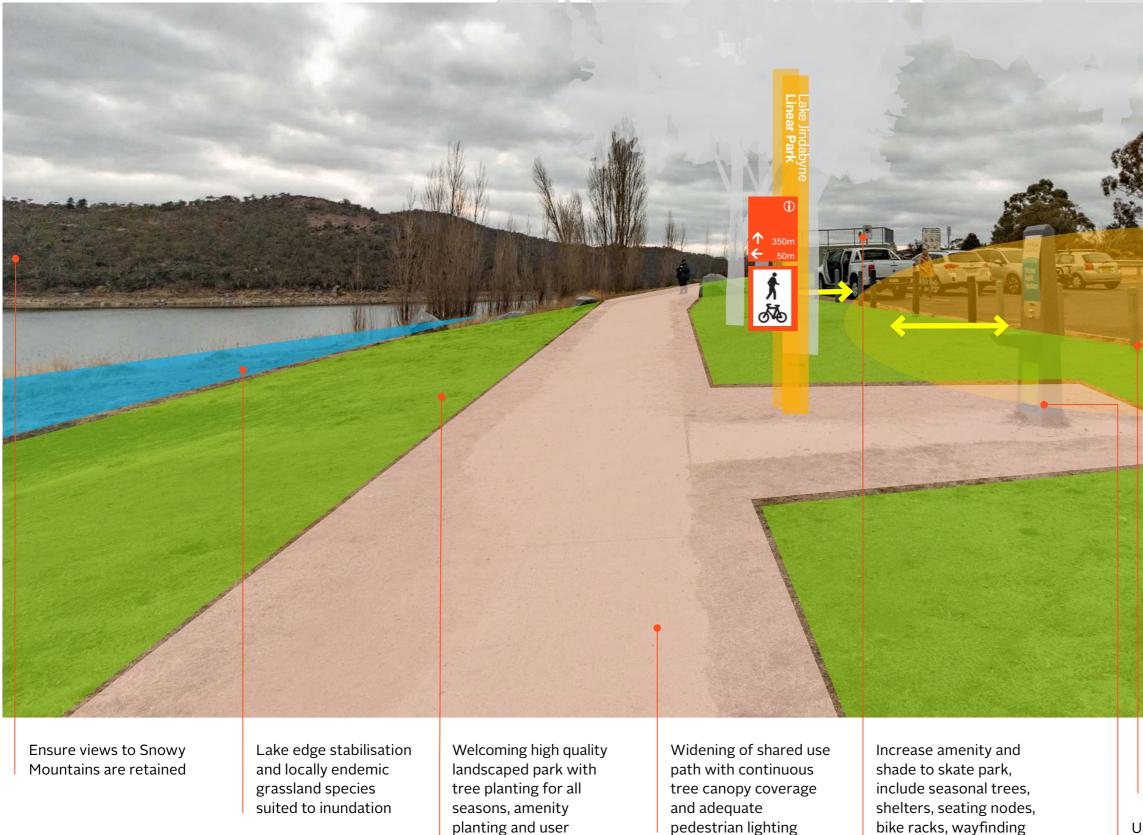


youth hub





Opportunities



amenities



Upgrading of refill station to include dog bubbler

signage, bins, etc

Snowy Mountains Special Activation Precinct Draft Public Space Study

Upgrading of bollard to include low level lighting Reduce area of car park, consider expansion of playspace and skate park, consolidate car parking to maintain/increase car park numbers

Issues



Jindabyne Skate Park, lacks shade and amenities for users

Natural features highlight geological history, maintenance required to remove graffiti

Unformalised shared use path can provide issues for some users limiting the surrounding connections

Shared use path is not wide enough and ends abruptly

Deciduous tree planting only provides open space lacking amenity year round

Potential to reinforce grasslands as locally important to biodiversity, and consider areas of more intense rehabilitation





Snowy Mountains Special Activation Precinct Draft Public Space Study

Undefined edge to lake with reasonable change in elevation

Views to Snowy Mountains

Opportunities



Welcoming high quality landscaped park with tree planting for all seasons, amenity planting and user amenities

Upgrading of timber bollards to low level lighting bollards

Regular maintenance schedule developed to ensure up keep of landscape

Increase amenity and shade to skate park, include seasonal trees, shelters, seating nodes, bike racks, wayfinding signage, bins, etc

Widening and continuation of shared use path with continuous tree canopy coverage and adequate pedestrian lighting

Increased variation of tree planting to include evergreen trees for all year round amenity and shade



Snowy Mountains Special Activation Precinct Draft Public Space Study

High quality buffer landscape planting to soften slope of landscape to lake edge

Ensure views to **Snowy Mountains** are retained



A2.2 Visual Analysis Lake Foreshore_ summary of key issues + opportunities







Click drop down boxes for more information



Thank You



Planning Landscape Architecture Urban Design Social Planning

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