

Webform submission from: Special Entertainment Precincts
Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>
Tue 28/06/2022 7:22 AM
To:

- [REDACTED]

Submitted on Tue, 28/06/2022 - 17:22

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Lewis

Last name

Collins

I would like my submission to remain confidential

No

Info

Email

lewiscollins13@gmail.com

Suburb/Town & Postcode

Newtown 2042

Please provide your view on the project

I support it

Submission

As a resident of Newtown and a small business owner (Professional Services - 15 FTE) which operates in Marrickville I fully support this project.

I choose to run a business and live in this area due to its excellent community and atmosphere. This also increases the ability to attract top talent for my business.

Newtown's nightlife is essential to this and needs to be supported.

Thanks,
Lewis

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts
Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>
Tue 28/06/2022 7:31 AM
To:

- [REDACTED]

Submitted on Tue, 28/06/2022 - 17:31

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Graham

Last name

Cooke

I would like my submission to remain confidential

No

Info

Email

[mailto:grahamcookemail@gmail..com]grahamcookemail@gmail.com

Suburb/Town & Postcode

Newtown

Please provide your view on the project

I support it

Submission

I am local and support this trial.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts
Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>
Tue 28/06/2022 7:32 AM
To:

- Madelaine Costello <madelaine.costello@dpie.nsw.gov.au>

Submitted on Tue, 28/06/2022 - 17:32

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Christy

Last name

Blake

I would like my submission to remain confidential

No

Info

Email

christyblake@gmail.com

Suburb/Town & Postcode

Enmore 2042

Please provide your view on the project

I support it

Submission

Inner west resident for all of my 19 years in Sydney; the activities, hustle and bustle are what I love about the area, and why I bring other people into the area to dine, drink, go to gigs, visit the shops etc. I believe that this precinct will bring good things to the neighbourhood

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts
Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>
Tue 28/06/2022 7:33 AM
To:

- [REDACTED]

Submitted on Tue, 28/06/2022 - 17:33

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Ron

Last name

Fair

I would like my submission to remain confidential

No

Info

Email

kieren.fairbairn@gmail.com

Suburb/Town & Postcode

2042

Please provide your view on the project

I support it

Submission

Having lived in the area for many years I have witnessed much of what made the area a unique entertainment and lifestyle hub dwindle. The increasing pressures on entertainment and live music venues have been significant, as evidenced by the continual stream of venue closures and Sydney's plummeting reputation as a culturally relevant and "fun" city. Any attempt to formally recognise the value of late night and live music venues and to support them is sorely needed.

This precinct has provided entertainment options for generations of people, not just those living in the area but the many more who travel here to see a band, play in a band, hang out with like minded people at a themed night, enjoy a late night curry etc. The cultural value of such areas to the city as a whole cannot be understated. Despite the closure of venues such as the Sly Fox, the area continues to have all of the infrastructure and make-up for being a cultural and entertainment hub which is no small thing. Once these areas are gone, they're gone. They cannot be relocated so easily as they largely rely on precedent and associated social license to continue operating - good luck opening a new late night venue in an established area with existing residents. Double glazing can be installed in houses, live music venues can't just be plonked elsewhere.

Changing demographics and mounting affordability pressures squeezing young and non professional people out of the area have meant residents in the area surrounding the Enmore Precinct are increasingly older, wealthier and less supportive of such venues as previous generations of residents despite them pre-dating their arrival and the abundance of housing stock available in quieter neighbourhoods (literally anywhere else in the city!). This trial and subsequent policy changes should be focused on clearly signposting that this area is a late-night entertainment hub where efforts to boost activity and attract punters will actively be supported in order to set expectations for surrounding residents and enshrine the right of venues to continue operating. While this should be managed in a practical way, I hope that the loud voice of a tiny group of nearby residents who tend to dominate these discussions are considered in a broader context and do not undermine clearly warranted measures to support the continued and expanded operation of live music and late night venues in the precinct which benefits the precinct and its many thousands of visitors as a whole.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 7:44 AM

To:

Submitted on Tue, 28/06/2022 - 17:44

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Zara

Last name

Ann

I would like my submission to remain confidential

No

Info

Email

zara.wueen.of.narnia@gmail.com

Suburb/Town & Postcode

2040

Please provide your view on the project

I support it

Submission

While I do not live in Newtown/Enmore, I get a thrill of excitement every time I visit. The atmosphere there is like nowhere else in Sydney. The people! The sites! The sounds! Going out for dinner and a show and drinks and friends and meeting new and interesting people!

It's a special place and it is due to all the activity present.

Such a unique atmosphere should be treasured and preserved as much as possible.

Screw the NIMBYs, if they want a quiet neighbourhood they can move to Annandale.

I agree to the above statement

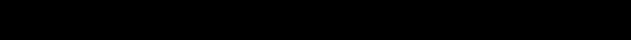
Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 7:53 AM

To: 

Submitted on Tue, 28/06/2022 - 17:53

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Matt

Last name

Davidson

I would like my submission to remain confidential

No

Info

Email

matt@mattdavidson.kiwi

Suburb/Town & Postcode

2037

Please provide your view on the project

I support it

Submission

Removing parking and making this a entertainment district is a fantastic idea and should proceed beyond the 3 month trial. Public transport timetables should be augmented to reflected increased activity

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 8:18 AM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 18:18

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Samuel

Last name

Austin

I would like my submission to remain confidential

No

Info

Email

[mailto:samuel.austin42@gmail.com]samuel.austin42@gmail.com

Suburb/Town & Postcode

Enmore 2042

Please provide your view on the project

I support it

Submission

The Special Entertainment Precinct is a vital planning mechanism, needed to ensure that the Inner West continues to be Sydneys premiere night time destination.

Enmore Road has historically been a location for live music, entertainment and events. It is important the area maintains that look and feel for generations to come.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 8:23 AM

To: 

Submitted on Tue, 28/06/2022 - 18:23

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Geordie

Last name

Donaldson

I would like my submission to remain confidential

No

Info

Email

geordie.m.donaldson@gmail.com

Suburb/Town & Postcode

MARRICKVILLE

Please provide your view on the project

I support it

Submission

Hello,

I've lived in the inner west for over 10 years and in that time have worked in hospitality in Newtown and for the last 6 years in craft gin manufacturing.

Initiatives such as the SEP are vital in keeping what's great about the inner west alive.

It promotes community, diversity, the arts and generally people coming together and having a good time in a post pandemic world.

The economic potential also can't be understated. As someone's who's living comes in a large part from entertainment and hospitality I can't stress enough how important things like the SEP are.

Often people who work in the 'night economy', the arts or alcohol manufacturing are treated as if their jobs aren't real or worth as much as other sectors.

Too often people lose incomes and jobs they love over a few noise complaints from people who moved to the area, by choice, then complain. This NIMBY culture needs to stop being given so much weight and councils have to over index the views of a few loud voices complaining about the very fabric of what makes an area great.

All that being said I applaud the initiative and hope the bigger picture is taken into account when you have to read about someone being against the plan cause it they had to park 20m away from their house and heard a noise past 7pm (heaven forbid)

Thank you.
Geordie
Poor toms

I agree to the above statement

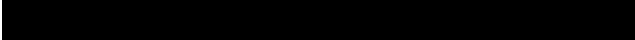
Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 8:37 AM

To: 

Submitted on Tue, 28/06/2022 - 18:37

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Bridie

Last name

Tanner

I would like my submission to remain confidential

No

Info

Email

bridietanner@hotmail.com

Suburb/Town & Postcode

2193

Please provide your view on the project

I support it

Submission

Please don't let narcs ruin Sydney any more than they have!

We need culture and arts more than ever. Artists have had a tough run through the past two years.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 8:46 AM

To:

Submitted on Tue, 28/06/2022 - 18:46

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Maxim

Last name

Trethewey

I would like my submission to remain confidential

No

Info

Email

max.trethewey@gmail.com

Suburb/Town & Postcode

PETERSHAM

Please provide your view on the project

I support it

Submission

I love it, bring live music, culture and entertainment back to the area in full force. So many parts of Sydney have been ruined by people moving into a noisy area then complaining about the noise. Enmore has been a loud and lively part of our city for decades, please let us enshrine a return to live music and good culture.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 9:07 AM

To: 

Submitted on Tue, 28/06/2022 - 19:07

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Simon

Last name

Green

I would like my submission to remain confidential

No

Info

Email

simongreen@hotmail.com

Suburb/Town & Postcode

Petersham 2049

Please provide your view on the project

I support it

Submission

Continuing to support night life in Sydney, and espeically the Inner West, is vital in reestablishing a lost connection with those who want to enjoy live entertainment. Complains from those who move to areas with well established venues should not be able to impact the cultural significance these types of establishments have created. Live music and late night venues are way to bring back life into the quietest city in the world where the deep roots of music and life have been slowly ripped out over the past 20 years.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 9:08 AM

To:

Submitted on Tue, 28/06/2022 - 19:08

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Cem

Last name

Akkoc

I would like my submission to remain confidential

No

Info

Email

ooble.design@gmail.com

Suburb/Town & Postcode

2015

Please provide your view on the project

I support it

Submission

As a resident of the Inner West for over 2 decades I support this proposal in full with suggestions to broaden the scope and create a truly exceptional experience for residents and visitors to the SEP.

I suggest that the boundaries include the Warren View Hotel as it is a critical venue of the Enmore area.

I suggest that the council and state government work together to maximize the true potential of such a trial by reducing traffic speeds (via engineering measures, not signs), or removing through traffic all together AND increase public transport availability and frequency after hours particularly on the weekend. Without these changes residents and visitors will be less inclined to make the most of the late night economy because they will have limited transport options.

I suggest that car parking is temporarily removed during peak night-time activity on Enmore road and substituted for:

- alfresco dining/entertaining areas
- increased path width
- street vendors, buskers and food trucks.

This will provide safer passage for people, greater accessibility and equity for the less mobile, increased revenue opportunities for businesses and reduce road noise and creating a more vibrant atmosphere. Parked cars are the least efficient use of space at night as visitors are unlikely to be driving as they are typically under the influence.

I suggest that the RMS prioritise pedestrian movement at all traffic intersections during peak night-time activities as pedestrian movements FAR OUTWEIGH car movements on Friday and Saturday night in the area. This will create a more pleasant experience for residents and patrons, increase safety and the ability for visitors to engage with multiple venues in a single night.

Cheers,
Cem

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 9:18 AM

To:

Submitted on Tue, 28/06/2022 - 19:18

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Peter

Last name

Gleeson

I would like my submission to remain confidential

No

Info

Email

petergleeson.dev@gmail.com

Suburb/Town & Postcode

2044

Please provide your view on the project

I support it

Submission

I think its a great idea. Hope that the trial goes ahead.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 9:23 AM

To: 

Submitted on Tue, 28/06/2022 - 19:23

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Brendan

Last name

Mee

I would like my submission to remain confidential

No

Info

Email

bren19mee@gmail.com

Suburb/Town & Postcode

2204

Please provide your view on the project

I support it

Submission

I love this idea and think it would be great for the local economy. My only question is, will there be a criteria for these venues opening later? I would hope that they places opening later are actually have live music/events and not fill there venues with pokies and no live event and staying open late.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 9:29 AM

To: 

Submitted on Tue, 28/06/2022 - 19:29

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Marc

Last name

Rincheval

I would like my submission to remain confidential

No

Info

Email

m.rincheval@gmail.com

Suburb/Town & Postcode

Annandale

Please provide your view on the project

I support it

Submission

The whole reason the inner west is special is because we support lively public spaces. Entertainment, bars, restaurants are a huge part of this. I fully support ensuring the inner west remains and increases its vibrancy. It would be a huge shame if the increase in property prices and gentrification killed off what makes the inner west unique. There are plenty of places in Sydney that are quiet and suburban. Even in the inner west there are such areas but Newtown and Enmore road should never become that.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 9:30 AM

To:

Submitted on Tue, 28/06/2022 - 19:29

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Joshua

Last name

Pearson

I would like my submission to remain confidential

No

Info

Email

wsic1981@gmail.com

Suburb/Town & Postcode

2043

Please provide your view on the project

I support it

Submission

I've been living nearby for the last 7 years in Erskineville, and have been coming to Newtown and Enmore since I was a teenager in the late 90's. I think this is a wonderful idea, trading on the strengths of the area, and will help to revitalise it after the struggles with COVID.

This is exactly what the area needs.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 10:17 AM

To: 

Submitted on Tue, 28/06/2022 - 20:17

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Claire

Last name

Wallace

I would like my submission to remain confidential

No

Info

Email

wallaceclairem@gmail.com

Suburb/Town & Postcode

Enmore 2042

Please provide your view on the project

I support it

Submission

I support the proposed SEP in this area.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 10:18 AM

To: 

Submitted on Tue, 28/06/2022 - 20:18

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Tory

Last name

Phillips

I would like my submission to remain confidential

No

Info

Email

toryjphillips@gmail.com

Suburb/Town & Postcode

Marrickville 2204

Please provide your view on the project

I support it

Submission

This is a great opportunity to not only revitalise the inner west nightlife, but to revitalise Sydney's nightlife overall. For Australia's largest city, our nightlife is appalling, and this SEP has the opportunity to being the stepping stone to reinvigorate the city's night time economy

I agree to the above statement

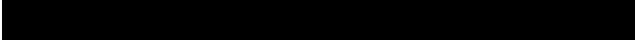
Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 10:26 AM

To: 

Submitted on Tue, 28/06/2022 - 20:25

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Taryn

Last name

Ireland

I would like my submission to remain confidential

No

Info

Email

tazirish@gmail.com

Suburb/Town & Postcode

Marrickville 2204

Please provide your view on the project

I support it

Submission

It would help revitalise the area after the last few years. More buses services during the evening/night will help people get there and back too.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 11:33 AM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 21:33

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Marcus

Last name

Hall

I would like my submission to remain confidential

No

Info

Email

marcusjohnh@gmail.com

Suburb/Town & Postcode

Enmore 2042

Please provide your view on the project

I support it

Submission

As a resident of Enmore, living within 50 metres of the proposed SEP trial, I would like to provide my whole hearted and unequivocal support for the initiative.

The Enmore and Newtown corridor has for many decades been a critical cultural hub, fostering and facilitating the arts and entertainment of successive generations. This history is immutable.

Despite the eroding impact of gentrification the area has and continues to make a key contribution to the social, cultural and artistic fabric of greater Sydney.

I can only hope that other community members, whether they have lived here for years or moved here more recently, appropriately acknowledge what it is that makes this place so special. I would urge them not to stand in the way of these meaningful steps to protect and strengthen the unique ingredients that make these streets hum with life.

I support the SEP trial and any other genuine efforts to support local industries, create jobs (particularly in the arts), help the local economy bounce back after years of lost revenue and financial duress, enrich our embattled arts and live music scene, and protect the enduring cultural legacy and heritage of the Inner West.

I also want to applaud the council and state government for using this form of trial as tool for building a greater evidence base for these important planning decisions.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 11:52 AM

To: 

Submitted on Tue, 28/06/2022 - 21:52

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Jack

Last name

Gracie

I would like my submission to remain confidential

No

Info

Email

jackgracie84@gmail.com

Suburb/Town & Postcode

2042

Please provide your view on the project

I support it

Submission

Vibrant nightlife is great for supporting the arts, making for safe communities, and good for the economy - particularly providing jobs for younger people.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 12:01 PM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 22:01

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Ewan

Last name

Patterson

I would like my submission to remain confidential

No

Info

Email

europatterson@yahoo.com.au

Suburb/Town & Postcode

Newtown

Please provide your view on the project

I support it

Submission

Enmore road is a unique and bustling entertainment hub and as a born and bred inner westie I am extremely proud of. All attempts to nurture and develop it should be encouraged and not shut down by a minority who have chosen to live within close proximity to one of the most vibrant precincts in Sydney. All the opposing NIMBY's should move out to the Hills district and beyond and keep their meddling hands off whatever culture the inner west has left.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 12:10 PM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 22:10

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Claire

Last name

Ali

I would like my submission to remain confidential

No

Info

Email

clairealieu@gmail.com

Suburb/Town & Postcode

2042

Please provide your view on the project

I support it

Submission

As I resident and someone who works in an established venue in Enmore, I am in support of the Enmore Entertainment Precinct.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 12:15 PM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 22:15

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Cameron

Last name

Hill

I would like my submission to remain confidential

No

Info

Email

syco711@gmail.com

Suburb/Town & Postcode

2037

Please provide your view on the project

I support it

Submission

If this helps bring some life back into this dead city then I'm in full support!

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 12:26 PM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 22:25

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Vincent

Last name

Hawkins

I would like my submission to remain confidential

No

Info

Email

aconfusedvarmint@vivaldi.net

Suburb/Town & Postcode

2203

Please provide your view on the project

I support it

Submission

The Newtown-Enmore area is known quite literally worldwide for its unique status as an entertainment district; not only is it a hotbed of incredibly diverse, rich creativity, but it is one of the last such areas that hasn't been co-opted by big business and sanitised out of existence. I think this "entertainment precinct" plan would be a fantastic way of making sure that this legacy continues into the future, and I would hate to see it undercut by people who would sacrifice Enmore's incredible history because of petty N.I.M.B.Y.-ism, misguided fear of young people, or some bizarre claim over a street-level parking space.

Sincerely, an Inner West resident who doesn't want to end up living in Just Another Boring Suburb.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 12:42 PM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 22:41

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Paul

Last name

Liddle

I would like my submission to remain confidential

No

Info

Email

paul.liddle92@hotmail.com

Suburb/Town & Postcode

2204

Please provide your view on the project

I support it

Submission

I support this community involvement and believe it will enhance Enmore and the people who visit it.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 12:59 PM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 22:59

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Sarah

Last name

Pranic

I would like my submission to remain confidential

No

Info

Email

sarahpranic@gmail.com

Suburb/Town & Postcode

Newtown 2042

Please provide your view on the project

I support it

Submission

As a local homeowner, I chose to live in Newtown because of the access to great restaurants, nightlife and entertainment.

This precinct will add to what is already a great area and in my opinion, will make it an even more enjoyable place to live.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 1:29 PM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 23:29

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Declan

Last name

Molloy

I would like my submission to remain confidential

No

Info

Email

dmolloy3@gmail.com

Suburb/Town & Postcode

2039

Please provide your view on the project

I support it

Submission

Live music makes this area great, would love to see more of it.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 2:07 PM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 00:07

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Stefan

Last name

Spasovski

I would like my submission to remain confidential

No

Info

Email

stefan_ski@outlook.com

Suburb/Town & Postcode

2042

Please provide your view on the project

I support it

Submission

I fully support this initiative.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 2:22 PM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 00:22

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

miles

Last name

portek

I would like my submission to remain confidential

No

Info

Email

milesportek@gmail.com

Suburb/Town & Postcode

2042

Please provide your view on the project

I support it

Submission

This is a great initiative. More life later at night in the area is a good thing for Sydney overall. Inner West is best

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 6:51 PM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 04:51

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Darren

Last name

Chua

I would like my submission to remain confidential

No

Info

Email

chuayxdarren@gmail.com

Suburb/Town & Postcode

Dulwich Hill NSW 2203

Please provide your view on the project

I support it

Submission

The section of Enmore Road covered in this proposal is culturally indistinct from Newtown. It is part of the Inner West's flagship nightlife and entertainment area. The creation of a special entertainment precinct will allow the entertainment and nightlife businesses there to thrive, which will strengthen the culture and image of the Inner West.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 7:48 PM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 05:48

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Alexander

Last name

van Vucht

I would like my submission to remain confidential

No

Info

Email

a.van.vucht@gmail.com

Suburb/Town & Postcode

NEWTOWN 2042

Please provide your view on the project

I support it

Submission

This is a great idea! I'm fully in support of this management plan and as a local resident, I look forward to visiting Enmore Road under this plan.

I grew up in Darlinghurst and watched it die under the lockout laws. Without strong support, Emmore Road can die too.

I'm especially looking forward to the Sydney Fringe Festival making good use of this plan to offer exciting, fresh art.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 9:37 PM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 07:37

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Joseph

Last name

Smith

I would like my submission to remain confidential

No

Info

Email

josephraymondsmith93@gmail.com

Suburb/Town & Postcode

Newtown

Please provide your view on the project

I support it

Submission

The inner west has become the central entertainment hub for Sydney since the lockout laws were introduced in 2014, and since they were removed it seems as though this has remained. With that said, all venues have suffered due to the pandemic over the last two years. I am in support of this entertainment precinct trial as I believe it will attract even more people to the area and in turn positively impact the local economy.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 9:54 PM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 07:54

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Matt

Last name

De Sousa

I would like my submission to remain confidential

No

Info

Email

matthew.t.desousa@gmail.com

Suburb/Town & Postcode

Enmore 2042

Please provide your view on the project

I support it

Submission

I moved to the area because of its vibrant entertainment area. It gives the city character, and makes life enjoyable in the inner west. Those who oppose it should move out to far away suburbs where nothing happens. Leave the fun for the rest of us.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 10:24 PM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 08:24

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Jamie

Last name

Gray

I would like my submission to remain confidential

No

Info

Email

jamie_j_gray@hotmail.com

Suburb/Town & Postcode

Chippendale 2008

Please provide your view on the project

I support it

Submission

This an essential improvement. Enmore's infrastructure needs revitalisation to drive a community culture which promotes and shared art. I am supportive of the plans presented last night.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 10:53 PM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 08:53

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Ashleigh

Last name

O'Halloran

I would like my submission to remain confidential

No

Info

Email

a.ohalloran@live.com

Suburb/Town & Postcode

2043

Please provide your view on the project

I support it

Submission

I believe this trial is an important step in maintaining the vibrancy of the Newtown/Enmore/Erskineville area. The support for live entertainment and arts is incredibly important in Sydney generally, and the support of such an area in the inner west is a continuing asset to the area.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 11:33 PM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 09:33

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Gordon

Last name

Lamond

I would like my submission to remain confidential

No

Info

Email

gordon.charles.lamond@gmail.com

Suburb/Town & Postcode

2602

Please provide your view on the project

I support it

Submission

Strongly support this initiative. Great idea.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 11:35 PM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 09:34

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Rhye

Last name

WATERS

I would like my submission to remain confidential

No

Info

Email

rhye.waters@hotmail.com

Suburb/Town & Postcode

Marrickville

Please provide your view on the project

I support it

Submission

This is a phenomenal project which I wholeheartedly support.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 11:47 PM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 09:47

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Fergus

Last name

Berney-Gibson

I would like my submission to remain confidential

No

Info

Email

fergus.kbg@gmail.com

Suburb/Town & Postcode

2038

Please provide your view on the project

I support it

Submission

As a local involved in the arts, I fully support the proposed Inner West Special Entertainment precinct. Nightlife and the arts have been suffering greatly in Sydney and in the Innerwest. Even the Newtown/Enmore area is much less vibrant than it used to be. More activity and nightlife in the area would be great for small business, people visiting the area, and the many residents who enjoy the culture of the area. Such a proposal is great for the community - nightlife and arts is a great way to bring people together and make the area more enjoyable to live and socialise in. Additionally, it would greatly benefit the many artists and sole traders who's livelihood has been affected by the pandemic.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 12:09 AM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 10:09

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Josh

Last name

Carr

I would like my submission to remain confidential

No

Info

Email

j.j.carrgray@gmail.com

Suburb/Town & Postcode

Chippendale 2008

Please provide your view on the project

I support it

Submission

This will help revitalise Enmore Rd and Newtown while helping struggling businesses and musicians recover from the impact of the pandemic.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 12:11 AM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 10:10

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Catherine

Last name

Jane

I would like my submission to remain confidential

No

Info

Email

catherinelaurajane@gmail.com

Suburb/Town & Postcode

Earlwood, 2206

Please provide your view on the project

I support it

Submission

I think this is a great idea to support the arts and entertainment culture in the inner west.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 12:51 AM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 10:50

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Benjamin

Last name

Keyworth

I would like my submission to remain confidential

No

Info

Email

benjamin.keyworth@gmail.com

Suburb/Town & Postcode

Rosebery 2018

Please provide your view on the project

I support it

Submission

Sounds like a great idea. Fully support the cultivation of night-life and culture.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 1:17 AM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 11:17

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Sam

Last name

Toohey

I would like my submission to remain confidential

No

Info

Email

samtoohey95@gmail.com

Suburb/Town & Postcode

Newtown 2042

Please provide your view on the project

I support it

Submission

I live on Enmore Road and have done so for the past four years and I strongly support the proposal for a trial SEP.

Local businesses in this area are generally small and family-run businesses that have struggled over the past 2 years with COVID restrictions. I believe supporting more live music and creative performances in the area will have positive flow on effects for all the small businesses on Enmore Road and surrounding areas.

Enmore and Newtown are lively areas with a proud history of supporting creative industries. In my experience, locals in the area are generally very supportive of creative arts and live music, and they choose to live in the area because of the nightlife, restaurants, and entertainment that is available in the area. Supporting creative industries now is critical to ensuring the Enmore/Newtown area thrives long into the future.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Thu 30/06/2022 1:39 AM

To: [REDACTED]

Submitted on Thu, 30/06/2022 - 11:38

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

James

Last name

Keogh

I would like my submission to remain confidential

No

Info

Email

james.keogh@gmail.com

Suburb/Town & Postcode

2042 Enmore

Please provide your view on the project

I am just providing comments

Submission

I live on Marian Street in Enmore and would be concerned with the increased litter and rubbish produced by a special entertainment precinct, the area is already filth ridden with public bins regularly overflowing and no street cleaning on Enmore rd during the day, I would like to see the onus of responsibility put onto stores along enmore rd to maintain a clean street front outside of their property if the inner west council is unable to handle it.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 6:38 AM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 16:38

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Stewart

Last name

McGlinchey

I would like my submission to remain confidential

No

Info

Email

stewart.mcglinchey@live.com

Suburb/Town & Postcode

Randwick 2031

Please provide your view on the project

I support it

Submission

Enmore is one of the only live music districts left in Sydney and has been operating as such for over 30 years.

It is imperative for the future of arts in Sydney that this area is a hotspot for live entertainment. We have seen the devastating impact that noise complaints have had on other regions such as Potts Point, Surry Hills and Annandale.

Residents need to understand that the live music culture and nightlife existed well before they moved to the area and it is part of the appeal of the area.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 10:44 AM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 20:43

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name**First name**

Vanessa

Last name

Marks

I would like my submission to remain confidential

No

Info**Email**ness.marks@yahoo.com.au**Suburb/Town & Postcode**

Camperdown

Please provide your view on the project

I support it

Submission

To: [REDACTED]

I understand there may be some opposition to this proposal, but I implore you to not let these deter you or the council in finding ways to support the nightlife and vibrancy of our community.

I am, perhaps unfortunately or fortunately (dependent on your view) old enough to remember what Sydney used to be. When live music and an eclectic entertainment culture thrived. So many rules, complaints and absurdities have eroded this away.

We only recently moved to the inner west and one of the key reasons was because it was one of the few places that still had remnants of what Sydney used to offer.

The community, the arts, new and old generations need our city and local nightlife to start moving back to what it was. Between the changes to licensing that silenced live music venues, the lockout laws and then COVID - so much of the creative soul has left this city. I am incredibly excited about this trial and commend everyone involved in getting this in action.

Please make sure it happens.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 11:05 AM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 21:04

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

Camperdown 2050

Please provide your view on the project

I support it

Submission

I support this trial in order to improve the night life of the inner west

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 1:02 PM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 23:01

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Daniel

Last name

Arena

I would like my submission to remain confidential

No

Info

Email

dan@remaincalm.org

Suburb/Town & Postcode

Stanmore 2048

Please provide your view on the project

I support it

Submission

Hi there.

I've been a local resident (including living on King St itself for a few years) since 2001, and involved in arts and music activities in the area since the 90s.

The arts and entertainment area roughly covering Enmore/Newtown/St Peters/Erskineville hosts a lot more than nightlife. Decades worth of artistic and music communities have grown and thrived in this area, leading to a unique and amazing creative footprint that has far-reaching impact beyond the immediate area.

At the same time - there are long-lasting headwinds to the venues that host these sorts of events. Although slightly out of area, the Hopetoun Hotel (now closed) and the Annandale Hotel (no longer running music), were world class music venues and music communities, both impacted greatly by complex and unsupportive restrictions (despite these venues having a popular history going back decades before there was any 'trouble'). Anything that can protect any remaining Sydney venues is valuable.

The covid situation is thawing slowly, but it still seems like a hard environment for many venues. Anything we can do to support emergent art and music spaces and communities in this vital area should be encouraged and supported.

Thanks for your consideration.

Daniel Arena

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 10:49 PM

To: [REDACTED]

Submitted on Thu, 30/06/2022 - 08:48

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Nigel

Last name

Chong Sun

I would like my submission to remain confidential

No

Info

Email

nchongsun@gmail.com

Suburb/Town & Postcode

2065

Please provide your view on the project

I support it

Submission

I fully support the proposal for venues to trade for longer hours. People of Sydney should have the same options as other great international cities to enjoy themselves into the wee hours.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 11:35 PM

To: [REDACTED]

Submitted on Thu, 30/06/2022 - 09:34

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Christina

Last name

Yum

I would like my submission to remain confidential

No

Info

Email

christina.e.yum@gmail.com

Suburb/Town & Postcode

Croydon, 2132

Please provide your view on the project

I support it

Submission

I support live music and any measures to keep it in harmony with the broader community

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Thu 30/06/2022 12:38 AM

To: [REDACTED]

Submitted on Thu, 30/06/2022 - 10:38

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Andrew

Last name

Calvert

I would like my submission to remain confidential

No

Info

Email

andydepressant@gmail.com

Suburb/Town & Postcode

Belmore

Please provide your view on the project

I support it

Submission

I support it. Long overdue!

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Fri 8/07/2022 4:06 AM

To: [REDACTED]

Submitted on Fri, 08/07/2022 - 14:06

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Jason

Last name

Denton

I would like my submission to remain confidential

No

Info

Email

jddenton@optusnet.com.au

Suburb/Town & Postcode

2042

Please provide your view on the project

I am just providing comments

Submission

I am for this trial, but would like to highlight my concerns.

Firstly the increased traffic in the area where parking is at a premium. I realise that the council heavily patrol the area when there is an event on at the Enmore Theatre, but people are not fully aware of the restrictions.

With the increase in cars it brings increased foot traffic and noise from people either leaving venues or meeting up in side streets to have a smoke or drink before going into a venue.

I am concerned that an increase in patron numbers will bring the area into greater focus for police and particularly the use of police dogs. I for one do not want my crouch to be sniffed by a dog while I am out getting a carton of milk from the IGA as has happened previously. Nothing to hide, just don't want mutts in my nuts!

Venues such as the Duke do not clean up vomit and rubbish left by patrons as it is. I am concerned that the trash will get worse as they don't seem to want to clean up near their premises at the best of times.

There has been an increase in street sign pollution of late, which makes it hard to navigate the streets, be it Enmore Rd or the side streets. Coupled with people queuing at the Enmore Theatre and at parking meters, it can be a real nightmare to get around and home safely.

The Enmore Theatre needs to pull it's finger out and provide security when people start to queue for events, which is sometimes the morning of an event. Also the amount of trash in the surrounding streets, especially from alcohol seems to go up after an event at the theatre. I think the Enmore Theatre needs to provide for the clean up of the surrounding area.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Fri 1/07/2022 6:08 AM

To: [REDACTED]

Submitted on Fri, 01/07/2022 - 16:08

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Nick

Last name

Cox

I would like my submission to remain confidential

No

Info

Email

nicholasacox@gmail.com

Suburb/Town & Postcode

Enmore 2042

Please provide your view on the project

I support it

Submission

I live locally (on Marian St) and I support the trial. In principle, I support more cultural and hospitality and less red tape, and the vibrancy of the neighborhood is why I live here. This trial is an opportunity to try something new and see whether it works. I would be disappointed if Inner West Council or NSW Govt did not at least trial this precinct because of the noise of a handful of people.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Sat 2/07/2022 8:45 AM

To: [REDACTED]

Submitted on Sat, 02/07/2022 - 18:45

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

William

Last name

Gittoes

I would like my submission to remain confidential

No

Info

Email

will@gittoes.me

Suburb/Town & Postcode

Erskineville, 2043

Please provide your view on the project

I support it

Submission

Enmore is already a night-life hot spot, and I support anything that makes the best use of this existing asset. It's already an area where if you want to have a car park you're mad (Newtown station is right there, if you work in the city just bloody cycle in), it's already an area with great food and great pubs. I live just down the road in Erko, and I love walking up to Enmore and eating and drinking there. Adding a bit more liveliness would be just great, it's what I'd expect from the area. As we get more tall buildings starting to creep in (we just had Ashmore Estate finally start getting some population here in Erko), there'll just be more and more customers looking for a place to enjoy their evenings and Enmore can only grow.

Please don't let this be ruined by nimbys, whingers, people who love cars more than life, and people who had no idea what Enmore is before moving there.

If the whingers get ya, I'll sign up for it on Erskineville Road instead!

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Mon 4/07/2022 11:29 AM

To: [REDACTED]

Submitted on Mon, 04/07/2022 - 21:29

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Clare

Last name

Burgess

I would like my submission to remain confidential

No

Info

Email

Dandcburgess@bigpond.com

Suburb/Town & Postcode

NEWTOWN

Please provide your view on the project

I support it

Submission

I just wanted to let you know I'm very excited are the idea that part of Enmore Road becoming especially entertainment hub.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Mon 4/07/2022 11:23 PM

To: [REDACTED]

Submitted on Tue, 05/07/2022 - 09:23

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Rachel

Last name

Sheils

I would like my submission to remain confidential

No

Info

Email

rachelhsheils@gmail.com

Suburb/Town & Postcode

St Peters

Please provide your view on the project

I support it

Submission

This would be an incredible asset to the community. More nightlife in the area would be well worth the investment, this is a historically vibrant town, and should be returned to a destination for a night out. Culture is on the decline and more art, activities and entertainment in the area would be super beneficial.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 6/07/2022 5:30 AM

To: [REDACTED]

Submitted on Wed, 06/07/2022 - 15:30

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Romany

Last name

Miller

I would like my submission to remain confidential

No

Info

Email

romanymiller51@gmail.com

Suburb/Town & Postcode

2204

Please provide your view on the project

I support it

Submission

I support the trial of a special entertainment precinct on Enmore Road. As an Inner West Local, I want to see more night time offerings in my local area. I believe that this action has the potential to reinvigorate night life and widen Sydney's night life offerings. I look forward to seeing the effects of this project.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Thu 7/07/2022 12:19 AM

To: [REDACTED]

Submitted on Thu, 07/07/2022 - 10:19

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Alastair

Last name

Williamson

I would like my submission to remain confidential

No

Info

Email

zoo.renovation@gmail.com

Suburb/Town & Postcode

2042

Please provide your view on the project

I support it

Submission

If the venues could up grade sound proofing that would be great.

Public toilets be provided and maintained

Rubbish bins to Enmore Road.

Make the venues/pubs more family friendly.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 6/07/2022 9:43 AM

To: [REDACTED]

Submitted on Wed, 06/07/2022 - 19:42

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Ethan

Last name

Brawn

I would like my submission to remain confidential

No

Info

Email

ethan_brawn@hotmail.com

Suburb/Town & Postcode

2042

Please provide your view on the project

I object to it

Submission

I live on Pemell Lane and have concerns that there will be an unreasonable amount of noise in the lane late at night. Previously I have had issues with Enmore Theatre undertaking operations in the lane late at night and in the early morning. This has been reported to Council. I am concerned that businesses will have staff, patrons and performers entering the lane and creating a disturbance.

Any activities should be limited to the street side of Enmore Road. The businesses should be forbidden from undertaking any activities in Pemell Lane which will disturb the amenity of residents.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 6/07/2022 9:43 AM

To: [REDACTED]

Submitted on Wed, 06/07/2022 - 19:42

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Ethan

Last name

Brawn

I would like my submission to remain confidential

No

Info

Email

ethan_brawn@hotmail.com

Suburb/Town & Postcode

2042

Please provide your view on the project

I object to it

Submission

I live on Pemell Lane and have concerns that there will be an unreasonable amount of noise in the lane late at night. Previously I have had issues with Enmore Theatre undertaking operations in the lane late at night and in the early morning. This has been reported to Council. I am concerned that businesses will have staff, patrons and performers entering the lane and creating a disturbance.

Any activities should be limited to the street side of Enmore Road. The businesses should be forbidden from undertaking any activities in Pemell Lane which will disturb the amenity of residents.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Fri 8/07/2022 3:27 AM

To: [REDACTED]

 1 attachments (186 KB)

live-music-office-and-sydney-fringe-festival-submission---enmore-sep.pdf;

Submitted on Fri, 08/07/2022 - 13:24

Submitted by: Anonymous

Submitted values are:

Submission Type

I am submitting on behalf of my organisation

Name

First name

John

Last name

Wardle

I would like my submission to remain confidential

No

Info

Email

john@livemusicoffice.com.au

Suburb/Town & Postcode

2540

Please provide your view on the project

I support it

Submission file

[live-music-office-and-sydney-fringe-festival-submission---enmore-sep.pdf](#)

Submission

Re: Proposed Inner West Special Entertainment Precinct (SEP)

As background, The Live Music Office along with APRA AMCOS and Sydney Fringe Festival has been instrumental in advocating for this approach for NSW and achieving these changes to the Local Government Act in NSW. This was acknowledged by Mr VICTOR DOMINELLO (Ryde—Minister for Customer Service) in Hansard for the LIQUOR AMENDMENT (24-HOUR ECONOMY) BILL 2020 on 17 Nov 2020:

Various amendments have been made in the other place to further strengthen the support in the bill for live music and entertainment in New South Wales. I particularly thank industry stakeholders including the Live Music Office, the Australian Performing Right Association and the Australasian Mechanical Copyright Owners Society for their contributions.

As further background, the Live Music Office also worked with Inner West Council last year to progress its support to make the Enmore precinct the very first Special Entertainment Precinct (SEP) in NSW. This was acknowledged in the May 24 Notice of Motion including the following references:

3. Pending gazettal of the legislation, Council officers are to prepare a plan for regulating noise from amplified music from the proposed Enmore Theatre Special Entertainment Precinct. This is to be reported back to Council the next Council meeting following the gazettal of the legislation. And Council officers liaise with the Live Music Office about the implementation of the Enmore Theatre Special Entertainment Precinct.

4. Commends the Live Music Office's John Wardle and Sydney Fringe Festival's Kerri Glasscock for their work on the Inner West Live Music and Performance Census 2019 project; and

From a music industry perspective, establishing an SEP is highly desirable as it serves several purposes. Firstly, to remove duplication in managing sound and noise for entertainment premises inherent in the NSW regulatory framework. The 2018 Parliamentary Inquiry into the Music and Arts Economy found there are seven separate agencies in New South

Wales which regulate sound or noise. Having multiple overlapping regulations and agencies causes great difficulties for our industry.

Secondly the establishing of an SEP set the ground rules with regards to the land use and the expectations of all parties within the designated area as to the character and activation.

And thirdly, that a single agency is responsible for the planning process and managing sound and noise, which can insure a much more effective approach for all parties involved as has been demonstrated since 2006 with the operation of a similar process in Brisbane in Queensland. An investigation of the economic value of the precinct and its benefit to Brisbane's night-time economy (NTE) was conducted in 2017. The research found that Brisbane's NTE is growing faster than the rest of Brisbane's economy in terms of sales revenue, employment, and number of businesses. Live music venues are often caught between jurisdictional overlaps and many venues have been lost due to land use conflict which can be put down to poor planning ultimately and problematic regulations in our view. The SEP provides a solution.

The Council Have Your Say guidance and the Enmore Special Entertainment Precinct information session raises several items for us. Where the web page instructs that consultation closes 8 July but where the information session advises that consultation will be ongoing. We seek the reassurance of Council that the Live Music Office will be a continuing partner as per item 3 in the Notice of Motion.

From the initial Notice of Motion, the intended overlay for the Enmore Theatre has been expanded from Stanmore Rd to King St. We support this as it recognises the existing character of the precinct, and the compatible land uses to the theatre including hospitality venues and retail premises.

Concerns have been raised with regards to parking for patrons. In our view the SEP primary function is to remove duplication in sound / noise management and that venue capacity is unchanged, therefore any implications from the SEP for parking are either not sustained or unclear at best. At no stage since the NSW Government has commenced this project after the Inner West Council taking the lead has there been any public facing references with the metrics of how any SEP might operate with regards to levels and measuring points, obligations on venues and noise sensitive premises for example or jurisdictional responsibilities.

We look forward to viewing the Sound Management Plan as it lands, along with the evaluation of any work Lake Macquarie and City of Sydney Councils have also delivered in the pilot.

What is also not clear to us is the role of NSW Police in the management of the SEP. We don't remember any discussions around NSW Police being involved in any capacity in either the development of the legislation nor the Council Notice of Motion, and we see no actual references as to their real role at this time.

The Live Music Office has extensive experience in QLD on the ground in the operation of the Brisbane SEP and the development of Nambour in Sunshine Coast and Southport in the Gold Coast and this informed our advocacy to bring about the NSW approach. The primary objective here was to reduce duplication, not move it sideways, or to a place where there may be any inconsistency or differing perspectives. As it is not possible to form a clear view in the absence of the required detail, we will remain alert to this aspect of the pilot program.

There are a few additional components which should also inform the consultation and the shaping of the pilot metrics and references.

Further changes to regulation for the music industry were made in Nov 2021 that also respond to recommendations from the 2018 Music and Arts Economy Inquiry, including providing for 60 Min extended trading for Dedicated Live Music and Performance Venues across all of NSW and musicians able to use loading zones across all of NSW.

We submit that musicians loading be signposted in loading zones within the precinct, and that primary live music and performance venues are also granted the 60 min trading concessions available to eligible venues widely across the state, to not disadvantage venues within the precinct with respect to counterparts outside the SEP.

There is also a role for 10.7 Planning Certificates to play broadly across activity areas in the LGA, and the LMO and Sydney Fringe Festival has provided an associated brief to Council.

We trust this submission is of value to the consultation and look forward to the first SEP in NSW getting underway in what is a significant milestone for the live music and performance sector in this state.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Thu 7/07/2022 7:25 AM

To: [REDACTED]

Submitted on Thu, 07/07/2022 - 17:25

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

paul

Last name

gonzalez

I would like my submission to remain confidential

No

Info

Email

michael.gonzalez@uts.edu.au

Suburb/Town & Postcode

enmore

Please provide your view on the project

I object to it

Submission

To whom it may concern,

I am writing in objection to the proposed Special Entertainment Precincts - Inner West Council.

The current trial has insufficient community consultation, is not well planned and is not designed to fully capture the complexity of the potential impacts on the community. The key issues I am raising for consideration are as follows:

- No alignment to EPA aircraft noise restrictions: Residents in the area already experience aircraft noise from approx. 6am – 11pm. This plan was developed to ensure there were sustained periods of reduced noise; the proposal does not consider the impacts on residents who will have this period reduced because of increased activity in the area.
- Lack of scope in trial: In the consultation meetings held by inner west council, the scope of the trial was limited to developing noise guidelines and did not consider broader issues such as traffic, parking, public facilities, and crime. In fact, the trial was presented as being final with no scope to expand.
- Lack of information: Information on the planning portal is insufficient to make an assessment on the potential impact of the trial. Documents such as noise plans etc. are yet to be developed. It is currently impossible to contemplate what the changes in the trial are. There has been no community consultation on any guidelines and at the information sessions there was admission by Inner West council that these would not be available until the trial is approved.
- Lack of community consultation: Papers tabled and available for comment by council in 2021 relate to the entertainment precinct being limited to the Enmore Theatre (well managed and resourced venue). At the meeting this was expanded, without consultation with the community, to include all Enmore Road. Community were told that this would just occur and that businesses not residents had been consulted on the initiative.
- Not data to support the change: No demographic analysis or crime rate analysis was completed to support the proposal. The lack of data suggests an innate misunderstanding of the local community needs or the potential impacts of an increasingly family oriented suburb.
- Inadequate facilities: The trial will not expose the impacts on facilities such as toilets, parking, and rubbish in the area. These are issues that currently form part of the issues continuously raised with council. The proposal will only exacerbate these problems.
- Lack of management plan: The noise and crime is largely being left to venues to self-manage. There has been no consultation with community on management and no expectations articulated with venues in relation to structural works (noise proofing) and/or management required e.g. additional security.
- Lack of alignment: There is a lack of alignment between areas and information from areas to assess the impacts of complaints and crime. There is no appreciation for the need to identify trend data and/or scale of issues without this fundamental alignment.
- Inability to manage current state: Noise complaints and general antisocial behavior increased as a result of rule changes last year, this data was not considered, nor is there a mitigation plan to manage the increasing noise, crime and anti-social behavior. Issues such as smoking in beer gardens, smoking whilst serving food (Duke Hotel) continue to go unmanaged with the proposal seeking to expand these provisions for such businesses.

Overall, the council's inability to manage this proposal points to a significant degradation in the conditions for the residents of the area who are already burdened with increased traffic, crime and aircraft noise. The proposal should be reconsidered once the council has a robust plan to measure and mitigate the previously outlined risks.

I agree to the above statement

Yes

