

From: [Planning Portal - Department of Planning and Environment](#)
To: [REDACTED]
Subject: Webform submission from: Special Entertainment Precincts
Date: [REDACTED]

Submitted on Fri, 17/06/2022 - 16:11

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

NEWTOWN 2042

Please provide your view on the project

I support it

Submission

I think it is a good idea to have a dedicated night life area, which won't get shut down by new residents moving into an area & complaining about noise or the nightlife of an area.

I think such a designated area will support the arts and vibrancy of our inner west community.

I think such a dedicated area will build a good brand for the suburb, with more people wanting to move into/ near it.

I hope that the trial will support these views.

I agree to the above statement

Yes

From: [Planning Portal - Department of Planning and Environment](#)
To: [REDACTED]
Subject: Webform submission from: Special Entertainment Precincts
Date: Friday, 24 June 2022 8:57:31 PM

Submitted on Fri, 24/06/2022 - 20:57

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

Enmore NsSW 2042

Please provide your view on the project

I am just providing comments

Submission

We are indifferent to the proposal as we understand after living and loving the inner west for over 15 years that after the fall of kings cross and the lock out laws to prevent harm to people Sydney needs somewhere to call a "party" area. Newtown has more infrastructure to accomodate this. Our issue previously with late night licenses was poor policing and door policy leading to people spilling loudly into residential area.How do you propose to reduce that?

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 7:53 AM

To:

Submitted on Tue, 28/06/2022 - 17:53

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Last name

I would like my submission to remain confidential

Yes

Info

Email

Suburb/Town & Postcode

Marrickville 2204

Please provide your view on the project

I support it

Submission

A very exciting winding initiative to keep the Enmore area a thriving night spot.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 7:55 AM

To:

Submitted on Tue, 28/06/2022 - 17:54

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Last name

I would like my submission to remain confidential

Yes

Info

Email

Suburb/Town & Postcode

Stanmore

Please provide your view on the project

I support it

Submission

Hi, I live right behind Enmore, just on the other side of the tracks.

I think this is a great idea and should go towards a trial at the very least, then evaluate how it went.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 7:55 AM

To:

Submitted on Tue, 28/06/2022 - 17:55

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Last name

I would like my submission to remain confidential

Yes

Info

Email

Suburb/Town & Postcode

Russell Lea, 2046

Please provide your view on the project

I support it

Submission

I support the council to:

establish the temporary Inner West Special Entertainment Precinct
map the precinct boundaries and venues included
operate from 1 September to 30 November 2022, after which time the measure will cease to have effect.

As a resident of the Inner West and neighbouring LGA, this Special Entertainment Precinct will bring vibrant culture, new opportunities and a reinvigorated spirit to the local community. It will allow small businesses to flourish in a time where it's needed most and will bring immense cultural value to our community.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 8:19 AM

To:

Submitted on Tue, 28/06/2022 - 18:18

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Last name

I would like my submission to remain confidential

Yes

Info

Email

Suburb/Town & Postcode

Glenbrook, 2773

Please provide your view on the project

I support it

Submission

Hi,

I strongly support all aspects of the SEPP. I think this is a fantastic proposal that balances the desire to improve the entertainment aspects of the precinct with the needs of the local residents.

The inner west is a desirable place to live due to its strong arts culture, and I strongly support government policy such as this that facilitates greater access and opportunities for art.

The benefits of this proposal are unquestionable, and will provide clear benefits to both the local businesses and the broader community.

I live outside of Sydney in the Blue Mountains, and regularly travel to the inner west to attend live music shows. With this SEPP, it is very likely that I will attend more shows and contribute far more to the local economy.

Thanks

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 8:46 AM

To:

Submitted on Tue, 28/06/2022 - 18:46

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Last name

I would like my submission to remain confidential

Yes

Info

Email

Suburb/Town & Postcode

Newtown 2042

Please provide your view on the project

I support it

Submission

I fully support this idea. I constantly hear people complaining about how dead Sydney is at night. Thank you for leading the way in reviving it.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 9:23 AM

To:

Submitted on Tue, 28/06/2022 - 19:23

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Last name

I would like my submission to remain confidential

Yes

Info

Email

Suburb/Town & Postcode

2204

Please provide your view on the project

I support it

Submission

It is my personal belief that those who live in a socially established Entertainment precinct are agreeing to the micro-culture in which they live. Those who live in the area and object to the features that come with living in a socially established Entertainment precinct are wanting to have their cake and eat it. It must be understood that the youth who enjoy this specific area and the surrounding areas are economically and culturally enriching the location, and any objection to this project and the general nightlife culture of Enmore/Newtown will lead to the downfall of the area. We must learn the mistakes from Kings Cross and the like - there are plenty of quieter areas for those who dislike the nightlife to live in, and it would be a shame for the minority to speak over the majority.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 9:53 AM

To:

Submitted on Tue, 28/06/2022 - 19:53

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Last name

I would like my submission to remain confidential

Yes

Info

Email

Suburb/Town & Postcode

Enmore

Please provide your view on the project

I support it

Submission

Having lived behind the enmore theatre on Pemell lane for the past couple of years, I look forward to seeing enmore help bring life back to the area.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 10:55 AM

To:

Submitted on Tue, 28/06/2022 - 20:55

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Last name

I would like my submission to remain confidential

Yes

Info

Email

Suburb/Town & Postcode

2204

Please provide your view on the project

I support it

Submission

We need more live music.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 11:01 AM

To:

Submitted on Tue, 28/06/2022 - 21:01

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Last name

I would like my submission to remain confidential

Yes

Info

Email

Suburb/Town & Postcode

2038

Please provide your view on the project

I support it

Submission

Entrainment is what the suburbs need, I've seen what happens when residents get selfish.

The Annandale Hotel for example, used to be amazing and hosted live music for almost decades but when neighbours moved in next to a pub - only to complain about it - it led to a complete disintegration of what made it special. I would hate for that to happen in the Enmore area, so I fully support this project.

I agree to the above statement

Yes



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 11:39 AM

To:

Submitted on Tue, 28/06/2022 - 21:39

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Last name

I would like my submission to remain confidential

Yes

Info

Email

Suburb/Town & Postcode

2048

Please provide your view on the project

I support it

Submission

I believe the proposal will benefit the community and retail outlets alike.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 12:04 PM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 22:03

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

NEWTOWN, 2042, NSW

Please provide your view on the project

I support it

Submission

I live on Enmore Road in the proposed Precinct area. Enmore Road is at its best when it is allowed to be vibrant and local businesses are given the chance to operate to their full capabilities. Proper sound proofing of residential properties should be considered, but should not prevent one of the most vibrant parts of Sydney to be used to its best extent.

However, I would argue that increasing the footprint of pedestrian areas, possibly by closing one lane to traffic outside of peak hours and providing barricades when it is to be utilised by pedestrians would be needed.. This would make the most of this arrangement and increase public safety to foot traffic

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 12:07 PM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 22:07

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

2206

Please provide your view on the project

I support it

Submission

Without concessions to noise restrictions it will be difficult to nurture a creative industry that has been sorely impacted by the pandemic. The inner west is and has always been noisy, planes punctuate every conversation. Please allow music and art to have a home here too.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 12:15 PM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 22:15

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

2048

Please provide your view on the project

I support it

Submission

We've already lost enough venues in NSW the nanny state. Bring on the trial and bring on the permanent amendment.

If you move to an area and complain about noise, you are the problem.

Should a new venue be proposed, by all means investigate sounds management to keep noise to a minimum and maintain acoustic privacy.

If new dwellings are proposed nearby, they should pay to sound proof themselves or nearby venues, not make nightlife suffer by limiting noise at reasonable hours.

For the recently built apartments without double glazing, educate them on strata levys to pay for insulation and upgraded windows.

If parking is a concern implement resident parking schemes. Time limit stays in side streets and provide public transport or shuttles - like to the TAFE car park for events, including those in venues other than the Enmore Theatre.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 12:16 PM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 22:16

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

Erskineville 2043

Please provide your view on the project

I support it

Submission

I support this initiative. Having more amplified music will mean more music venues, which the struggling music industry badly needs. More amplified music will mean a more active night-life scene in Enmore and Newtown.

The vibe of that area is why I live in the Inner West. I love to see people out enjoying themselves, listening to live or recorded music. Those people spend money in the area supporting businesses which drives increased revenue for the Inner West. If the night-life in Enmore and Newtown is not supported actively by the Council, the suburb will lose its draw and the economic activity in the area will collapse.

This proposal will be key to proving how a vibrant night-life scene can coexist with new and established residents. The council would be incredibly short sighted to discontinue this experiment.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 12:16 PM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 22:16

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

2043

Please provide your view on the project

I support it

Submission

As a nearby resident I fully support a trial run of the entertainment precinct, in order to gather data on the pros and cons of permanently implementing the measures.

Also council should require double-glazing on all new builds/renovations (both businesses intending to produce noise, and homes in the surrounding area) so that noise impact is reduced (with the side effect of improving energy consumption for heating and cooling).

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 1:02 PM

To: [REDACTED]

Submitted on Tue, 28/06/2022 - 23:02

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

Petersham 2049

Please provide your view on the project

I support it

Submission

I support this project

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 4:51 PM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 02:51

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

Glebe 2037

Please provide your view on the project

I support it

Submission

I am a constant visitor to Enmore as I live in an adjacent suburb.

This plan makes a lot of sense. The area is incredible and vibrant because of its live music and entertainment, being able to go out late and enjoy the venues is something I really love to do.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 1:44 AM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 11:44

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

2131

Please provide your view on the project

I support it

Submission

This is an important proposed trial to support small business and the community in developing and continuing a thriving cultural hub in Enmore. We live in another part of the inner west now, but lived in Enmore for many many years and have a great vested interest in seeing it thrive. The proposal does not support high noise events so negative impact to the neighbouring streets would be minimal, and would help to remove a great deal of red tape for businesses to support a thriving arts culture in the area - especially in this post-lockdown era. Parking is already an issue in the area so it's unlikely to exacerbate that! We would love to see this trial go ahead.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 5:15 AM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 15:14

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

Newtown 2042

Please provide your view on the project

I support it

Submission

This is a vital and positive step to ensure a thriving and historic part of Sydney continues contributing to the city's cultural capital.

The value of this measure benefits more than entertainment and the nighttime economy: it will serve to protect, preserve and nurture the culture and creativity that makes a city worth living in.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 5:29 AM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 15:29

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

2049

Please provide your view on the project

I support it

Submission

Fantastic idea. Newtown / Enmore have been an entertainment hub for many years already, it's a great idea to formalise this more and put in place a clear plan in place for Enmore road.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 7:07 AM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 17:07

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

2204

Please provide your view on the project

I support it

Submission

This is a great idea.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 11:58 PM

To: [REDACTED]

Submitted on Thu, 30/06/2022 - 09:58

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

2042

Please provide your view on the project

I support it

Submission

It is beneficial to the area to promote the night-time economy. Some noise is expected but can be managed. Noise from vehicular traffic is more of a constant nuisance than other sources of noise.

It would be beneficial to also support other businesses in the area (shops, restaurants, non-alcohol cafes, etc.) to provide a variety of services at night.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Sat 2/07/2022 8:27 AM

To: [REDACTED]

Submitted on Sat, 02/07/2022 - 18:27

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

Newtown 2042

Please provide your view on the project

I support it

Submission

I was delighted to hear of plans to trial designating Enmore Rd as a special entertainment precinct. I have lived near Enmore Rd (about an 8 minute walk away) for over a year now and part of the reason I moved to the area is the range of entertainment offerings on Enmore Rd. I have long known the area as a vibrant place with a range of restaurateurs, musicians, performers, brewers, and other creative people trying to create a sense of community.

However, despite these advantages, there have been many challenges for the entertainment and creative industries in recent years. The COVID-19 pandemic has of course had a devastating impact, but structural problems with Sydney's nightlife existed long before COVID. Although Enmore may have been exempt from the lockdown laws which heavily impacted nightlife in the city, recent years have seen the closure of many iconic music venues and establishments across the Inner West. Many venues which have remained opened have struggled to offer entertainment due to noise complaints from nearby residents and onerous licensing laws.

I understand the right to quiet enjoyment that home owners and tenants should have. But this right must be balanced against the rights of artists, musicians and fans to be able to sustain themselves and contribute to the creative economy. As the FAQ rightly notes, many jobs are dependent on the spending and activity generated by having a thriving nightlife. There are large economic gains from supporting the night-time economy. But these are outweighed by the social benefits, which are even greater. After years of COVID closures, the local area needs all the help it can get to have people coming back onto Enmore Rd, socialising with each other, supporting Sydney establishments and artists, and creating the community ties that make the Inner West a thriving and safe place to live.

A more clear and consistent approach to noise management is clearly needed for venues to be able to operate with certainty. This is not about giving venues the right to blast music at impossible volumes 24/7. It is about giving venues clear guidance for how they can operate and recognising the considerable value that live entertainment brings to our city.

As a local resident, I tremendously value living near an entertainment precinct even if it means that at night there is more noise than there would be otherwise. I think that a quiet lifeless Enmore would be much worse. For Sydney to remain competitive in the cultural world, we need the Government to act on revitalising the night-time economy. The Special Entertainment Precinct trial is a welcome step in the right direction.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Mon 4/07/2022 4:19 AM

To: [REDACTED]

Submitted on Mon, 04/07/2022 - 14:19

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

No

Info

Email

[REDACTED]

Suburb/Town & Postcode

Newtown 2042

Please provide your view on the project

I support it

Submission

I am fully in support of this plan. I am a resident of the area between Enmore Rd and King St and we moved and bought property here several years ago in part because it is a wonderful night spot.

The Enmore/Newtown area is fantastic for entertainment and the arts and one of the few suburbs that actively promotes this type of community. When considering the degradation in recent years of Sydney's nightlife in the Kings Cross, there is a huge opportunity to bridge this gap.

In regards to comments about noise pollution: noise is not an issue once you step off King St/ Enmore Rd. We should not be entertaining the idea of limiting cultural institutions that benefit the entire city because of the narrow self interests of a tiny group of people who have chosen to live in a hotspot area - you don't move here for a quiet life.

Enmore/ Newtown are desirable areas because they are vibrant, artistic, diverse and alternative. We need to make sure we are encouraging things - like this SEP - that progress this importance sense of cultural identity and community.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Mon 4/07/2022 8:25 AM

To: [REDACTED]

Submitted on Mon, 04/07/2022 - 18:24

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

No

Info

Email

[REDACTED]

Suburb/Town & Postcode

Newtown

Please provide your view on the project

I support it

Submission

I am a big supporter of this! My parents and I own property on [REDACTED] Newtown and [REDACTED] Newtown and specifically bought in the area because we love the Newtown/Enmore culture.

More of this, please!

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Mon 4/07/2022 1:48 PM

To: [REDACTED]

Submitted on Mon, 04/07/2022 - 23:48

Submitted by: Anonymous

Submitted values are:

Submission Type
I am making a personal submission

Name

First name
[REDACTED]

Last name
[REDACTED]

I would like my submission to remain confidential
Yes

Info

Email
[REDACTED]

Suburb/Town & Postcode
Ashfield, 2131

Please provide your view on the project
I support it

Submission
It's important to track whether live performances are paid vs unpaid, it seems like this might be missing from the picture. This is important as we want to ensure licensee incentives create high quality entertainment and employment outcomes. It could theoretically be possible for a venue to put on unpaid entertainment in order to secure the 60 minute license extension, but avoid creating the intended benefit. Paid vs unpaid entertainment would be a good proxy for measuring the real investment venues are making in supporting the entertainment industry.

From an uptake and impact perspective it would also be ideal to baselin, track, and publish data on the live entertainment performances more generally before implementation, as well as during and after.

Lastly, it would make sense to extend the area to include the Warren View hotel which is generally considered the end of the Enmore Road strip, so as to not unfairly exclude venues from the trial.

I agree to the above statement
Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Wed 29/06/2022 3:16 AM

To: [REDACTED]

Submitted on Wed, 29/06/2022 - 13:16

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

Newtown, Sydney

Please provide your view on the project

I object to it

Submission

I have been living in Newtown for decades and I believe the amount of noise generated from the pubs and live venues will be excessive if this plan goes ahead. Apart from the electrified instruments and thumping drums emanating from pubs there is also the foot traffic with people drunkenly talking at the top of their voices in my street at all hours of the night. I believe the local community has been very very amenable so far but you now expect the people who live here to be driven out of their homes.

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 5/07/2022 7:38 AM

To: [redacted]

Submitted on Tue, 05/07/2022 - 17:37

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[redacted]

Last name

[redacted]

I would like my submission to remain confidential

Yes

Info

Email

[redacted]

Suburb/Town & Postcode

2050

Please provide your view on the project

I object to it

Submission

To Whom It May Concern,

I consider that the area set out in Enmore should continue to be subject the current noise requirement especially for amplified music.

The area set out in the the trial is surrounded by medium density residential housing. There is plenty of data that shows amplified music can travel significant distances - not only the "noise" in decibels but vibrations. After being subjected to tunnelling (allowed 24hours a day) it was obvious just how much vibration could travel. This interprets sleep and ultimately health outcomes.

There is plenty of research that demonstrates interrupted sleep leads to significant health issues. By introducing the changes to noise levels beyond current reasonable time frames, you are subjecting residents to interrupted sleep. This itself has a cost to the well being of the community and potentially economically. I don't think this is outweighed by bringing in "income" only a few single business owners in the area.

I believe this trial should be reconsidered.

Kind regards

Carlie

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Thu 7/07/2022 10:29 AM

To: [REDACTED]

Submitted on Thu, 07/07/2022 - 20:29

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

[REDACTED]

Last name

[REDACTED]

I would like my submission to remain confidential

Yes

Info

Email

[REDACTED]

Suburb/Town & Postcode

2042

Please provide your view on the project

I support it

Submission

Sure, have an entertainment precinct, and I support that, however associated businesses must take responsibility with regard to crowd control, clear footpaths, rubbish removal and orderly behaviour of patrons on and off premises.

Controls must apply to the immediate vicinity of venues AND most importantly, the surrounding streets. Entertainment no later than 10pm weeknights, midnight on weekends.

Street sweepers need to be deployed to keep surrounding streets clean. I am often amazed as to the debris left on footpaths and in gutters from a single event at the Enmore Theatre, including cigarette butts tossed in the street by their own security team. There is also rubbish, debris and bins in the laneways behind Enmore Road and oil/grease drained into the gutters from businesses.

Under the cover of darkness, occupants of patron's cars parked in the streets frequently take the opportunity to empty their cars of their take-away food and drink packaging and the like. Should I also mention the vomit?

Lack of parking is already an issue. Some Enmore Theatre patrons utilise the TAFE carpark, but they stream through the residential streets on exit of Theatre events and its causes a lot of disturbance.

The queue of people waiting to be admitted to the Enmore Theatre often extends down residential side streets and patrons leave take-away food and drink containers, I have even seen the remnants of a cheese platter left on the side of the footpath, under a tree out front of a neighbour's house. Queueing issues are not always limited to the Enmore Theatre as other venues cause issues with footpath queueing and crowding.

Venues often have groups of people gathering, smoking and what not, out front and more so in side streets as they are not policed by security teams, (eg east and west of Simmons St on cnr of Enmore Road), which make it very difficult to pass by without having to walk out onto the road to navigate around the groups of people congregating on the footpaths. I often have to attempt this with children and a dog in tow.

Footpath access is also problematic when footpath seating does not consider the placement of street signage on the narrow and crowded footpaths. Even car parking ticket dispenser queues cause footpath crowding issues.. Throw in the invariably thoughtlessly placed rent-a-bikes and it is almost impossible to pass without having to step off the footpath to get around crowded footpaths. Too bad if you have mobility issues or pushing a pram as you would have little chance of passing. Should Enmore Road be closed off to facilitate patron safety?

Marshals need to be installed to encourage patrons to keep the noise down when exiting the area and to preserve order in the streets – our car parked on the street has been damaged by revellers on more than once occasion (key scraped down the side, wing mirrors broken off etc.), spray paint on our front fence heritage sandstone pylon, rubbish chucked in the front garden, beer bottles left in the street etc.

For large events at the Enmore Theatre, I have also witnessed the queues building hours before the security detail arrives and so no-one is controlling the growing crowd which is often a young demographic.

The security detail for the Enmore Theatre only commences an hour or so before performances start, and security is almost solely focussed on the front door of the Theatre, not the growing crowds in the surrounding streets.

I have even witnessed a queue waiting to enter the Enmore Theatre that extended across the road, literally, with people standing on the road in a queue (across Simmons Street). I have also witnessed someone step out onto the road in front of the Enmore Theatre peak hour, in a clearway, to get a photo of the Theatre and cars at speed were required to stop.

Often it is complete chaos. On several occasions I have tried to bring the crowd control safety aspects to the attention of the Enmore Theatre security staff on duty but, at best, I am dismissed, and, at worst, I am manhandled and pushed away.

I have attended many events at the Theatre and I want to see it succeed, but the operators need to be responsible corporate citizens and account for their business and the actions of their patrons and provide for the safety of all.

We, being residents and patrons alike, should not be subjected to your intimidating, authoritarian and over-reaching NSW Police service.

I should not be sniffed by a dog or bullied by Police just because I am going up the street to buy a carton of milk! Me or my children should not be subjected to the distressing scenes of the unnecessary forceful detaining of people that are simply trying to enjoy a night out.

The entertainment precinct needs to be designed to co-exist with locals who are simply going about their day to day business, Local residents should feel safe to come and go from their homes as they please and any enforcement measures need to distinguish between patrons and residents.

Pre-COVID we were frequently met with scenes only metres from our house whereby NSW Police were completely dominating the streets and causing stress and chaos to anyone that happened to walk past, regardless of whether such passers-by were entering or exiting a licensed venue.

The detection rate with your dogs is very low and so is not a good use of public resources and only leads me to believe that you continue to send in the dogs simply to intimidate people as they sure aren't getting a result on drug-user prosecutions which, in my opinion, are pointless anyway (you should be treating drugs use as a health issue, regulating recreational drugs, earning taxes and that will largely eliminate the commercial motivation for criminal drug trade, but hey, that's not going to sell Murdoch papers, is it?).

Our streets do not need this heavy-handed, intimidating, and excessive policing.
Seriously, what are you doing to our youth? Putting them off authority figures for life?

Call off your dogs, they are doing way more harm to our society than good.

Finally, who is funding this entertainment precinct pilot? Perhaps funds from the WestInvest Fund should be directed to the Inner-West for this and other initiatives to support the arts and entertainment industries so badly affected by lockouts and lockdowns.

I agree to the above statement

Yes