

Transport  
for NSW

# Central Precinct Renewal

Aboriginal Cultural Heritage Study

August 2022



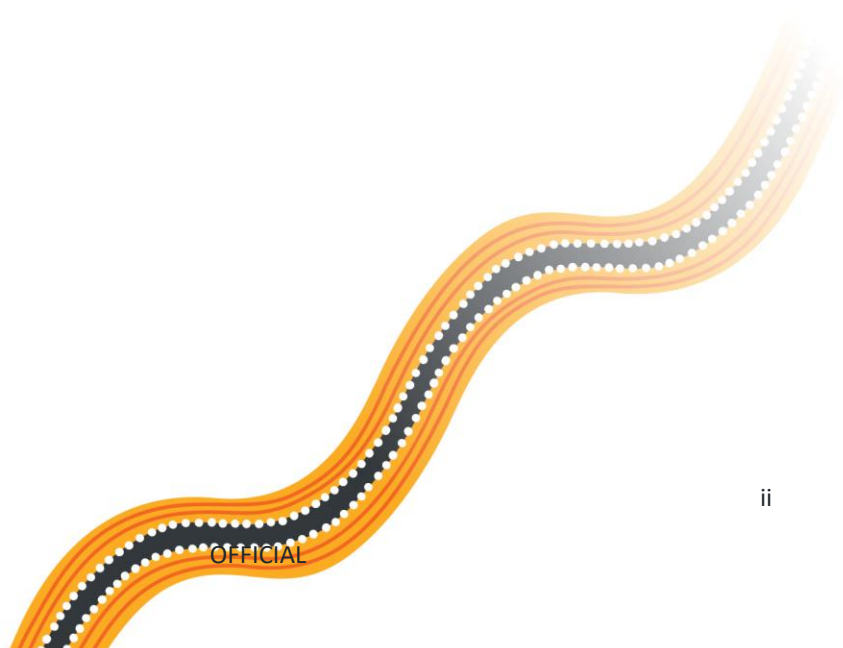
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# Acknowledgement of Country

We respectfully acknowledge the Traditional Custodians of the Central Precinct, the Gadigal and recognise the important of the place to Aboriginal people and their continuing connection to Country and culture. We pay our respect to Elders past, present and emerging.

*Warning: Aboriginal and Torres Strait Islander peoples are advised that this report contains images of people who are deceased.*

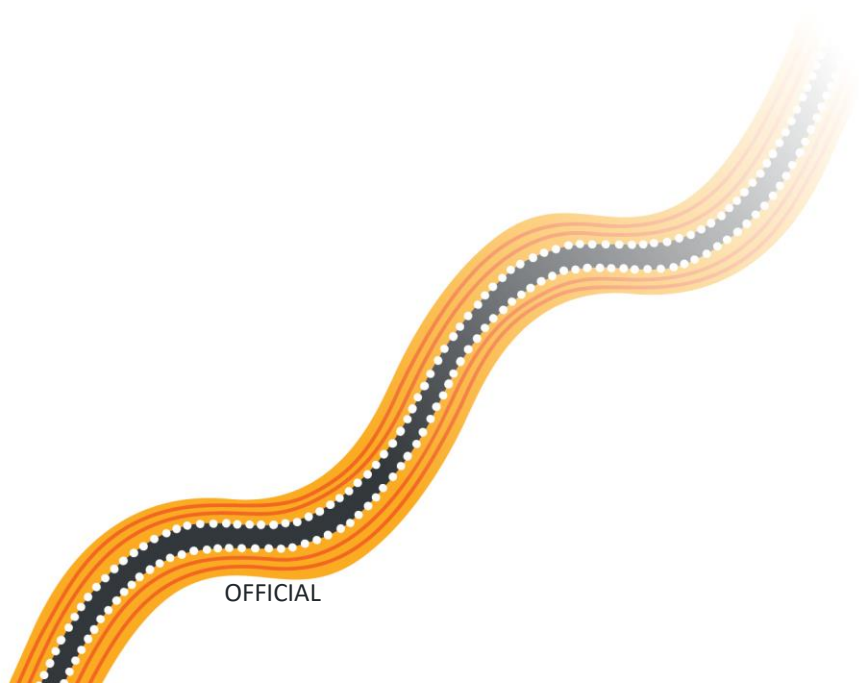


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# Abbreviations

Abbreviation	Definition
ABS	Australian Bureau of Statistics
ACHAR	Aboriginal Cultural Heritage Report
ACHS	Aboriginal Cultural Heritage Study
AFG	Aboriginal Focus Group
AHC	Australian Heritage Council
AHIMS	Aboriginal Heritage Information Management System
AHIP	Aboriginal Heritage Impact Permit
ALR Act	<i>Aboriginal Land Rights Act 1983</i>
AMS	Archaeological Method Statement
Artefact Heritage	Artefact Heritage Services Pty Ltd
AS	Artefact scatter
ASIRF	Aboriginal Site Impact Recording Form
ASR	Aboriginal Archaeological Survey Report
ATSIHP Act	<i>Aboriginal and Torres Strait Islander Heritage Protection</i>
BAU	Business as usual
BCA	Building Code of Australia
BP	Before Present (that is, 1950)
Central SSP	Central State Significant Precinct
CHL	Commonwealth Heritage List
CIV	Capital investment value
CoS	City of Sydney Council
Code of Practice	Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales 2010
Consultation Requirements	Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010
CSELR	Central Business District and South East Light Rail
CSMW	Central Station Main Works (Sydney Metro)
CSPS	Central Sydney Planning Strategy
DA	Development Application
DCP	Development control plan
DECCW	Department of Environment, Climate Change and Water
DPE	NSW Department of Planning and Environment
DST	Devonshire Street Tunnel
EIA	Environmental Impact Assessment
EIS	Environmental Impact Statement



Abbreviation	Definition
EP&A Act	<i>Environmental Planning &amp; Assessment Act 1979</i>
EP&A Regulation	<i>Environmental Planning and Assessment Regulation 2000</i>
EPBC Act	<i>Environment Protection and biodiversity Conservation Act 1999</i>
EPI	Environmental planning instrument
ESD	Ecologically sustainable development
FSR	Floor space ratio
GANSW	Government Architect NSW
Guide	Guide to investigation, assessing and reporting on Aboriginal cultural heritage in NSW
GFA	Gross floor area
GSC	Greater Sydney Commission
ha	hectares
HIP	Heritage Interpretation Plan
HIS	Heritage Interpretation Strategy
ICOMOS	International Council on Monuments and Sites
ISEPP	Infrastructure State Environmental Planning Policy
ISO	Isolated Find
km	kilometres
LALC	Local Aboriginal Land Council
LEP	Local Environmental Plan
LGA	The City of Sydney local government area
LSPS	Local strategic planning statement
m	metres
mm	millimetres
MTMS	More Trains, More Services Program
NABERS	National Australian Built Environment Rating System
NHL	National Heritage List
NPW Act	<i>National Parks and Wildlife Act 1974</i>
NTSCORP	Native Title Services Corporation
OEH 2010	Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales (Office of Environment and Heritage - now Heritage NSW)
OEH 2011	Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW (Office of Environment and Heritage - now Heritage NSW)
OHW	Overhead wiring
PAD	Potential Archaeological Deposit
PRP	Project Review Panel

Abbreviation	Definition
RAP	Registered Aboriginal Party
SCA	Special character area
SDCP2012	Sydney Development Control Plan 2012
SDRP	State Design Review Panel
SEPP	State Environmental Planning Policy
SLEP2012	Sydney Local Environmental Plan 2012
SSDA	State significant development application
SSP	State Significant Precinct
TfNSW	Transport for New South Wales
The Department	Department of Planning, Industry and Environment.

# Definitions

Term	Definition
Accessibility	The ability for everyone, regardless of age, disability or special needs or where they live, to use and benefit from the transport system
Active transport	Transport that is human powered, such as walking or cycling
Amenity	The extent to which a place, experience or service is pleasant, attractive or comfortable. Improved features, facilities or services may contribute to increase amenity.
Archaeological Resource	An object, structure, or stratigraphic unit that is considered to be archaeological
Assemblage	A group of artefacts relating to a particular archaeological resource(s)
Bradfield Flying Junctions	Series of flyover tracks between the Cleveland Street bridge at Redfern and Central Stations that allow trains to move from any one line to another without crossing a line in the opposing direction
Bus interchange	Where customers have access to a number of different bus routes at a central location
Bus stand	A place to board or alight from bus services
Camperdown-Ultimo Collaboration Area	The Health and Education Precinct which includes the Royal Prince Alfred Hospital, TAFE NSW, University of Notre Dame, University of Sydney and University of Technology Sydney, and medical and research institutions and other health services facilities and educational establishments
Catchment	Area from which a location or service attracts people
CBD and South East Light Rail	means to the light rail network extending from Randwick and Kingsford to Circular Quay
Central Precinct	Central Precinct State Significant Precinct
Central Sydney	Land identified as Central Sydney under the Sydney Local Environmental Plan 2012 and represents the Metropolitan Centre of Sydney. Central Sydney includes Sydney's Central Business District
Central Walk	The underground paid pedestrian connection, currently under construction, that is to be delivered by Sydney Metro City and South West. Once complete, it will be a link between the new station entrance on Chalmers Street, the Eastern Suburbs Railway concourse, suburban platforms 16-23 (via escalators and lifts) and the new Sydney Metro north-south concourse
Character	The combination of the attributes, characteristics and qualities of a place (GANSW, 2021, Draft Urban Design Guide)
City Plan 2036	City of Sydney local strategic planning statement
Community	Particular types of stakeholder and refers to groups of people in particular places who are both affected by our work and experience the outcomes and benefits of our activities
Control	A numerical standard that is applied in a prescriptive manner
Corridor	A broad, linear geographical area between places
Council	The City of Sydney Council
Customer interface	The point at which transport services interact with their customer

Term	Definition
Customers	Those who use transport networks and services. They include car drivers, heavy vehicle operators, public transport and point to point passengers, pedestrians, cyclists and freight and goods providers
Department	The Department of Planning and Environment
Determination	The approval made in accordance with the <i>Environmental Planning and Assessment (EP&amp;A) Act 1979</i> . In relation to Central Precinct SSP, a determination will be made by the Minister for Planning and Public Spaces
Devonshire Street Tunnel	The official name of the pedestrian tunnel connecting Chalmers and Lee Streets
District Plan	means the Eastern City District Plan
Future Transport Strategy	Transport for NSW's approach to planning transport and engaging customers, to address future technological, economic and social changes. Future Transport Strategy comprises two focus areas – planning ('Future Transport Planning') and technology ('Future Transport Technology' and 'Technology Roadmap')
Gateway	Cities that provide state level services and facilities to support a broad population catchment while also having international connections through their cities airport and/or port.
Goods Line	The official name for the partly elevated walkway from Central Station to Darling Harbour following the route of a disused railway line
Grand Concourse	Part of Central Station
Greater Sydney's Green Grid	The link between parks, open spaces, bushland and walking and cycling paths
Interchange	A facility to transfer from one mode of transport or one transport service to another. For example, a station with an adjoining light rail stop
Local streets	Places that are part of the fabric of suburban neighbourhoods where we live our lives and facilitate local community access
Merit based assessment	An assessment of a matter that allows for reasonable flexibility to consider a range of possible solutions
Minister	The Minister for Planning
Mixed-use	A building or area containing more than one type of land use
Mobility	The ability to move or be moved easily and without constraints
Mortuary Station	The building formerly used as a railway station on the Rookwood Cemetery railway line, now disused
NABERS	A national rating system that measures the environmental performance of Australian buildings and tenancies
NDD	Non-destructive-digging: a method for subsurface investigation using high pressure water and a vacuum
Objective	A statement of a desired future outcome, generally expressed in a qualitative manner that enables merit based assessment
Overburden	Material overlying an archaeological resource
Over rail corridor development or Over Station Development	Development of air space over railway corridors

Term	Definition
Place	An intersection of transport infrastructure with social infrastructure and commercial activity. These are the areas within and around transit stops where people live and commute. Places can be created as an outcome of Placemaking
Placemaking	Scoping and delivering places for the community, beyond the immediate transport infrastructure. Successful placemaking either preserves or enhances the character of our public spaces, making them more accessible, attractive, comfortable and safe
Planning instrument	Means any of the following: <ul style="list-style-type: none"> <li>• strategic plan (comprising regional strategic plans and district strategic plans) and local strategic planning statements</li> <li>• environmental planning instrument (comprising State environmental planning policies and local environmental plans)</li> <li>• development control plan</li> </ul>
Planning Secretary	The Secretary of the Department of Planning
Precinct	Geographical area with boundaries determined by land use and other unique characteristics. For example, an area where there is an agglomeration of warehouses may be termed a freight precinct
Principal development standards	Matters addressed in Part 4 of the Standard Instrument
Proponent	Transport for NSW
Proposal	Proposed amendments to the planning framework
Provisions	means a broad term covering objectives and controls
Public spaces	means areas that are publicly accessible where people can interact with each other and make social connections
Rail network	means the rail infrastructure in NSW
Railway corridor	The land within Central Precinct on which a railway is built; comprising all property between property fences, or if no fences, everywhere within 15m from the outermost rails. Under planning legislation rail corridor is defined as land: a) that is owned, leased, managed or controlled by a public authority for the purpose of a railway or rail infrastructure facilities: or b) that is zoned under an environmental planning instrument predominately or solely for development of the purpose of a railway or rail infrastructure facilities
Railway Square	The area between Lee Street and Broadway, comprising a plaza, bus stands and underground access/uses
Reference Master Plan	A non-statutory document that shows one way in which the precinct may develop in the future in accordance with the proposed amendments to the planning framework  Note: Refer to the GANSW Advisory Note v2, dated 12/09/2018 for further guidance
Region Plan	The Greater Sydney Region Plan - A Metropolis of Three Cities
Rezoning	Amendments to environmental planning instruments, in particular for land use zones and principal development standards such as height of buildings and floor space ratio
Shocks and stresses	The acute short term damaging events or long term trends causing inequity impacting a city's resilience
Siding	A short stretch of rail track used to store rolling stock or enable trains on the same line to pass

Term	Definition
Social procurement	Purchasing decisions based on good social outcomes
Standard Instrument	The Standard Instrument—Principal Local Environmental Plan
State	The state of New South Wales
State-led rezonings	A focus on precincts where there is a strategic imperative for the Department of Planning to lead the process, including places that benefit from current or future city-shaping infrastructure or investment, and where we can create great public spaces in collaboration with councils and communities. These rezonings generally occur under a SEPP
State Significant Precinct	The areas with state or regional planning significance because of their social, economic or environmental characteristics
Strategic Framework	The document prepared by Transport for NSW for Central Precinct in 2021 that addresses key matters including vision, priorities, public space, strategic connections, design excellence, identify sub-precincts for future detailed planning and also outlines the next steps in the State Significant Precinct process for Central Precinct
Strategic plan	The regional strategic plan, district strategic plan or a local strategic planning statement
Sub-precinct	The definable areas within Central Precinct SSP due to its unique local character, opportunities and constraints, either current or future. The Western Gateway is a sub-precinct
Sydney Metro	A fully-automated, high frequency rail network connecting Sydney
Tech Central	The State government initiative as set out in The Sydney Innovation and Technology Precinct Panel Report 2018. Previously known as the Sydney Innovation and Technology Precinct. Tech Central is located south of the Sydney central business district, surrounded by the suburbs of Redfern, Ultimo, Haymarket, Camperdown, Chippendale, Darlington, Surry Hills and Eveleigh
Transport for NSW	The statutory authority of the New South Wales Government responsible for managing transport services in New South Wales.
Transport interchange	A facility designed for transitioning between different modes, such as a major bus stop or train station
Transport modes	The five public transport modes are metro, trains, buses, ferries and light rail. The two active transport modes are walking and cycling
Urban renewal	A planned approach to the improvement and rehabilitation of city areas with new infrastructure, new commercial/mixed uses, improved services and renovation or reconstruction of housing and public works
Vibrant streets / places	Places that have a high demand for movement as well as place with a need to balance different demands within available road space



# Executive summary

Central Precinct will be a vibrant and exciting place that unites a world-class transport interchange with innovative and diverse businesses and high-quality public spaces. It will embrace design, sustainability and connectivity, celebrate its unique built form and social and cultural heritage and become a centre for the jobs of the future and economic growth.

In July 2019, Central Precinct was declared a nominated State Significant Precinct (SSP) in recognition of its potential to boost investment and deliver new jobs. The SSP planning process for Central Precinct will identify a new statutory planning framework for Central Precinct. This involves two key stages:

- Stage 1: Development of a draft Strategic Vision which has since evolved into the Central Precinct Strategic Framework
- Stage 2: Preparation of an SSP study with associated technical analysis and community and stakeholder consultation.

In March 2021, the [Central Precinct Strategic Framework](#) was adopted representing the completion of Stage 1 of the planning process to develop a new planning framework for Central Precinct. The Strategic Framework outlines the vision, planning priorities, design principles, and the proposed future character of sub-precincts within Central Precinct. This is intended to inform and guide further detailed planning and design investigations as part of this SSP Study (Stage 2 of the SSP planning process).

This SSP Study intends to amend the planning controls applicable to Central Precinct under the SSP SEPP 2005 to reflect the vision and planning priorities set for the Precinct under the Strategic Framework. Study Requirements were issued in December 2020 to guide the investigations and the proposed new planning controls.

This report provides an Aboriginal Cultural Heritage Study (ACHS) containing an assessment of the proposed changes and considering any potential impacts that may result within and surrounding the Central Precinct. This report addresses **Study Requirement 5.1 'Aboriginal Cultural Heritage Study'**, undertaking an assessment of Aboriginal cultural heritage within or near the site including archaeology, culture, Country and including intangible and social heritage values resulting from consultation with relevant Aboriginal stakeholders and knowledge holders for the Central SSP. The ACHS will provide recommendations to guide the management of Aboriginal heritage significance for future developments within the Central SSP, informing and supporting the preparation of the precinct planning framework.

The overall guiding principle for cultural heritage management is that where possible Aboriginal sites should be conserved. If conservation is not practicable, measures should be taken to mitigate against impacts to Aboriginal sites. Planning around Aboriginal cultural heritage and archaeological values should aim to ensure that significant elements of the past are appropriately managed and respected by new development. Such planning does not preclude change but rather responds to different constraints and opportunities.

The ACHS contains recommendations for planning objectives for future development of the Central Precinct, consistent with the Charter for Conservation of Places of Cultural Significance (The Burra Charter). These provisions are based on the underlying principles that:

- Change should be based on an understanding of heritage significance
- The level of change should respect the heritage significance of the item or area
- Heritage significance must be considered for development affecting places of Aboriginal cultural heritage significance and Aboriginal archaeological sites
- Planning should aim to enhance the character and heritage significance of places of Aboriginal cultural heritage significance

- In particular, enhancing the past and current importance to Aboriginal people of the local industrial and surrounding residential landscape should be considered in planning and design.
- Development must consider the continued connection that Aboriginal people have maintained with Country within the subject site for tens of thousands of years, including contemporary political, social and cultural connections to Central Station and nearby areas (see Section 7 and Section 12). These connections and principles are outlined in the project's Connecting with Country framework (see Section 6.4.2). The reflection of these Aboriginal values should be identifiable in planning, in public space and in built structure design of any proposed development and must also be implemented through the Heritage Interpretation Strategy and Public Art Strategy for the Central SSP Renewal project.

### Recommendations

This ACHS recommends the following controls for Aboriginal cultural heritage management for the Central SSP:

- Planning for all future developments with the Central SSP should address the recommendations of the site-specific Connecting with Country framework (Balarinji 2022), the Aboriginal interpretation recommendations of the Central SSP HIS (Artefact Heritage, 2022) and the recommendations in relation to Aboriginal-led public art of the Central SSP Public Art Strategy (Cultural Capital, 2022).
- Aboriginal expertise should be included in specific roles within architectural/design teams in a co-design process for future development within the Central SSP, aligned with the recommendations in the site-specific Connecting with Country framework (Balarinji 2022).
- Sustained consultation with Aboriginal knowledge holders should be continued during future planning for development within the Central SSP.
- Consultation with RAPs should be undertaken in accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents (2010) during future planning for development within the Central SSP. RAPs should participate in any archaeological management.
- Consider the establishment of an Aboriginal reference group to guide the design and interpretation for future planning approvals within the Central SSP.
- Consider the establishment of a centralised repository for information about sub-surface Aboriginal archaeology specifically within the Central SSP boundaries, including all past test and salvage excavation reports and provision for inclusion of all future excavation reports and Aboriginal Cultural Heritage Assessment Reports (ACHAR). A centralised Central SSP repository would strengthen all Aboriginal archaeological management at the subject site and play an invaluable role in future assessments for specific developments in areas onsite. Such a repository could also include non-Aboriginal heritage data to inform future Archaeological Management Plans for the site.
- Management of the Aboriginal site AHIMS ID 45-6-3654 would be conducted under an approved Aboriginal Heritage Impact Permit (AHIP) or under Conditions of Approval for an SSD/SSI, including potential test or salvage excavation programs. Approvals to impact AHIMS ID 45-6-3654 would require preparation of an ACHAR. It is noted that the site is related to buried sand so works that do not penetrate the rail formation layer or equivalent would not need approvals or archaeological management.
- In areas of low Aboriginal archaeological potential outside the boundaries of AHIMS ID 45-6-3654 where subsurface works are proposed an Aboriginal Heritage Due Diligence Assessment would be required to accompany a DA or SSD/SSI application for future development. If the Aboriginal Heritage Due Diligence finds that Aboriginal objects are likely to be impacted and ACHAR and AHIP would be required.

- No further Aboriginal archaeological assessment is required for future development in areas assessed as having nil archaeological potential in this document.
- During construction, contractor training in general Aboriginal cultural heritage awareness should be undertaken. All contractors should also undergo an induction in relation to recognising and preserving potential Aboriginal archaeological resources in line with the Unexpected Finds Procedure (see below).
- The TfNSW Unexpected Finds Procedure should be used during future development to be implemented if potential Aboriginal objects were located

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# 1. Introduction

Located within the heart of Eastern Harbour City, Central Precinct is Australia's busiest transport interchange. The precinct currently holds latent potential with all its inherent advantages of location and transport connections to revitalise Central Sydney. Capitalising on Central Precinct's prime location within Tech Central, a NSW Government commitment to create the biggest technology hub of its kind in Australia, Central Precinct presents the ultimate transformative opportunity to deliver a connected destination for living, creativity and jobs. The renewal of Central Precinct will provide a world-class transport interchange experience, important space for jobs of the future, improved connections with surrounding areas, new and improved public spaces and social infrastructure to support the community.

## 1.1 Tech Central

### 1.1.1 Overview

The NSW Government is committed to working with the local community to develop the biggest innovation district of its kind in Australia. Bringing together six neighbourhoods near the Sydney CBD (Haymarket, Ultimo, Surry Hills, Camperdown, Darlington North Eveleigh and South Eveleigh), Tech Central is a thriving innovation ecosystem that includes world-class universities, a world-leading research hospital, 100+ research institutions, investors and a wide range of tech and innovation companies. The vision for Tech Central is for it to be a place where universities, startups, scaleups, high-tech giants and the community collaborate to solve problems, socialise and spark ideas that change our world. It is also for it to be place where centring First Nations voices, low carbon living, green spaces, places for all people and easy transport and digital connections support resilience, amenity, inclusivity, vitality and growth.

Tech Central is an essential component of the Greater Sydney Region Plan's Eastern Harbour City Innovation Corridor. It aims to leverage the existing rich heritage, culture, activity, innovation and technology, education and health institutions within the precinct as well as the excellent transport links provided by the Central and Redfern Station transport interchanges.

The Central Precinct is located within the Haymarket neighbourhood of Tech Central. Planned to become the CBD for Sydney's 21st century, this neighbourhood is already home to The Quantum Terminal (affordable coworking space in the iconic Central Station Sydney Terminal Building) the Scaleup Hub (affordable and flexible workspace for high-growth technology scaleups) and is soon to be the home of Atlassian's headquarters. It is also in close proximity to a number of important education and research institutions.

The planned urban renewal of the Central Precinct has been identified as a key project to achieving the vision for Tech Central.

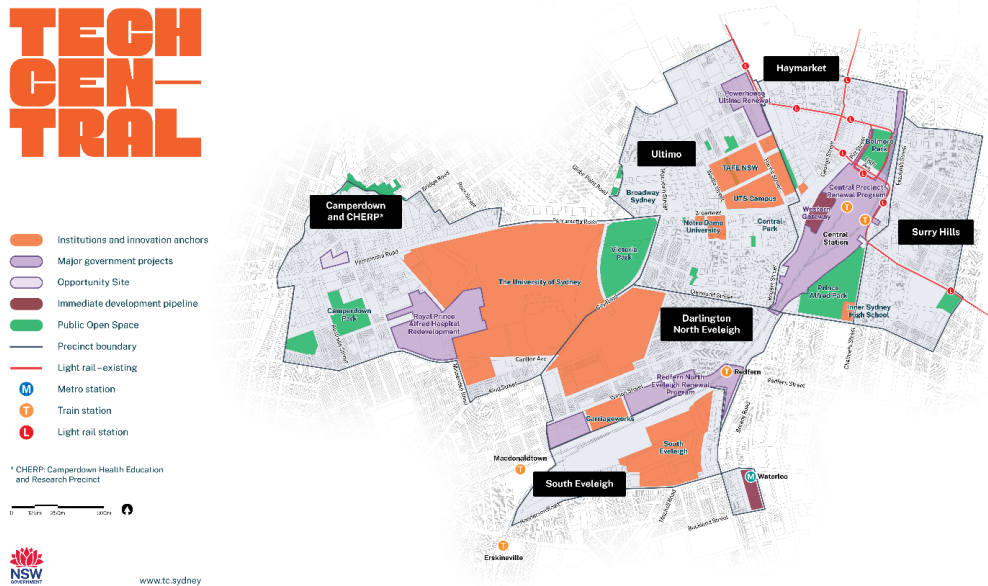
### 1.1.2 Background & Context to Tech Central

In August 2018, the NSW Government established the Sydney Innovation and Technology Precinct Panel (the Panel) comprising representatives from various industry, health, education, government agencies and key community members. In December 2018 '[The Sydney Innovation and Technology Precinct Panel Report](#)' was produced, setting out the Panel's recommendations for a pathway to delivering a successful innovation and technology district at Tech Central. In February 2019, the NSW Government adopted the Panel's report and committed to delivering the following:

- 25,000 additional innovation jobs
- 25,000 new STEM and life sciences students
- 200,000 m<sup>2</sup> for technology companies, and
- 50,000 m<sup>2</sup> of affordable space for startups and scaleups

In February 2019, the Greater Sydney Commission released a Place Strategy for the area that is now known as Tech Central (Camperdown-Ultimo Collaboration Area Place Strategy, GSC). The Place Strategy, developed collaboratively by a range of stakeholders involved in planning for Tech Central's future, was prepared to inform public and private policy and investment decisions by identifying and recognising the complex, place-specific issues inhibiting growth and change. The strategy identifies shared objectives for the place and sets out priorities and actions to realise the vision for the area under the key themes of Connectivity, Liveability, Productivity, Sustainability and Governance.

Both the Panel Report and Place Strategy recognise the importance of the Central Precinct to Tech Central's future.



In July 2019, Central Precinct was declared a nominated State Significant Precinct (SSP) in recognition of its potential to boost investment and deliver new jobs. The SSP planning process for Central Precinct will identify a new statutory planning framework for Central Precinct. This involves two key stages:

- **Stage 1:** Development of a draft Strategic Vision which has since evolved into the Central Precinct Strategic Framework
- **Stage 2:** Preparation of an SSP study with associated technical analysis and community and stakeholder consultation.

In March 2021, the [Central Precinct Strategic Framework](#) was adopted representing the completion of Stage 1 of the planning process to develop a new planning framework for Central Precinct. The Strategic Framework outlines the vision, planning priorities, design principles, and the proposed future character of sub-precincts within Central Precinct. This is intended to inform and guide further detailed planning and design investigations as part of this SSP Study (Stage 2 of the SSP planning process).

This SSP Study intends to amend the planning controls applicable to Central Precinct under the SSP SEPP 2005 to reflect the vision and planning priorities set for the Precinct under the Strategic Framework. Study Requirements were issued in December 2020 to guide the investigations and the proposed new planning controls.

## 1.2 Central Precinct vision

Central Precinct will be a vibrant and exciting place that unites a world-class transport interchange with innovative and diverse businesses and high-quality public spaces. It will embrace design, sustainability and connectivity, celebrate its unique built form and social and cultural heritage and become a centre for the jobs of the future and economic growth.

### 1.3 Case for change

Over the coming years, Central Station will come under increasing pressure as technological innovations progress, investment in transport infrastructure increases and daily passenger movements increase.

Sydney Metro, Australia's biggest public transport project, will result in the delivery of a new generation of world-class, fast, safe, and reliable trains enabling faster services across Sydney's rail network. In 2024, Sydney Metro's Central Station will open with daily passenger movements forecast to increase from 270,000 persons to 450,000 persons over the next 30 years.

In its current state, Central Station is underperforming as Australia's major transport interchange – it's currently a hole in the heart of Sydney's CBD, lacking connectivity, activation and quality public spaces.

The renewal of Central Precinct will expand and revitalise Central Station, and transform this underutilised part of Sydney from a place that people simply move through to one where they want to visit, work, relax, connect and socialise. Its renewal also presents the potential to deliver on the strategic intent and key policies of regional, district and local strategic plans, providing for a city-shaping opportunity that can deliver economic, social and environmental benefit. Specifically, it will:

- Make a substantial direct and indirect contribution to achieving the Premier's Priorities by facilitating upgrades to Sydney's largest and most significant public transport interchange, improving the level of service for users and visitors, and supporting the creation of new jobs and housing
- Implement the recommendations of the NSW State Infrastructure Strategy 2018-2038, in particular the upgrading of the major transport interchange at Central to meet future customer growth
- Contribute to key 'Directions' of the Greater Sydney Region Plan, to deliver 'a city supported by infrastructure', help create 'a city of great places', support 'a well connected city', deliver new 'jobs and skills for the city' and create 'an efficient city'
- Implement the outcomes envisaged within the Eastern City District Plan including reinforcing the Harbour CBD's role as the national economic powerhouse of Australia and supporting its continued growth as a Global International City
- Deliver on the shared objectives and priorities for Tech Central, the future focal point of Sydney's innovation and technology community, which aims to boost innovation, economic development and knowledge intensive jobs while creating an environment that foster collaboration and the exchanging of ideas
- Deliver an outcome that responds to the overarching vision and objectives of the Central Sydney Planning Strategy. In particular it will assist with implementing a number of 'key moves' outlined in the strategy, including to 'ensure development responds to its context', 'ensure infrastructure keeps pace with growth', 'move people more easily', 'protect, enhance and expand Central Sydney's heritage, public places and spaces', and to 'reaffirm commitment to design excellence.'



## 2. About This Report

The purpose of this report is to provide a detailed Aboriginal Cultural Heritage Study containing an assessment of the proposed changes, and considering any potential impacts that may result within and surrounding the Central Precinct. This report addresses study requirement 5.1 'Aboriginal Cultural Heritage Study'. The relevant study requirements, considerations and consultation requirements, and location of where these have been responded to is outlined in **Table 1** below.

### 2.1 SSP Study requirements

The Study Requirements for the Central SSP Renewal project require that TfNSW:

#### **5.1 Prepare an Aboriginal Cultural Heritage Study for the Precinct that:**

- ***Undertakes an assessment of Aboriginal cultural heritage within or near the site including archaeology, culture, country, and including intangible and social heritage, using existing resources or new research as necessary;***
- ***Includes a Statement of Heritage Impact (SoHI) to assess the likely impact of the precinct redevelopment on this identified cultural heritage;***
- ***Provides recommendations to guide the management of Aboriginal heritage significance, in the context of the precinct development, and taking into account the findings of the Study, any items of significance, the likely impact on Aboriginal heritage as a result of the proposal and consultation;***
- ***Includes results of consultation with relevant Aboriginal stakeholders and knowledge holders for the precinct and surrounds; and***
- ***Informs and supports the preparation of the precinct planning framework (including any DCP) and any management strategies.***

In addition, all the required heritage studies for the area (separate reports), including this ACHS, are to be:

***Undertaken in consultation with Local Aboriginal Lands Councils, Heritage NSW, the Heritage Council of NSW, the City of Sydney Aboriginal and Torres Strait Islander Advisory Panel and OGA.***

The following table shows where these points are addressed within the ACHS.

**Table 1: Addressing the requirements**

Ref	Requirement or consideration	Summary response	Where addressed
<b>Study requirement</b>			
5.1 Aboriginal Cultural Heritage Study	Undertakes an assessment of Aboriginal cultural heritage within or near the site including archaeology, culture, country, and including intangible and social heritage, using existing resources or new research as necessary;	This study fulfils this study requirement.	Addressed throughout the HIS, particularly in Sections 6, 7, 8, 9, 12.
	Includes a Statement of Heritage Impact (SoHI) to assess	This study fulfils this study requirement.	Addressed in Section 13.6.1

Ref	Requirement or consideration	Summary response	Where addressed
	the likely impact of the precinct redevelopment on this identified cultural heritage;		
	Provides recommendations to guide the management of Aboriginal heritage significance, in the context of the precinct development, and taking into account the findings of the Study, any items of significance, the likely impact on Aboriginal heritage as a result of the proposal and consultation;	This study fulfils this study requirement.	Addressed in Section 14
	Includes results of consultation with relevant Aboriginal stakeholders and knowledge holders for the precinct and surrounds; and	This study fulfils this study requirement,	Addressed in Section 6
	Informs and supports the preparation of the precinct planning framework (including any DCP) and any management strategies.	This study fulfils this study requirement	Addressed in Section 14
<b>Considerations</b>			
	The significance of cultural heritage values for Aboriginal people who have a cultural association with the land;	This study fulfils this study requirement.	Addressed in Section 12
	Any direct and/or indirect impacts (including cumulative impacts) to the heritage significance of the Station buildings, structures including the viaducts adjacent to Belmore Park and other heritage items and conservation areas in the vicinity of the site. This should include visual impacts, vibration, demolition, archaeological disturbance, altered historical arrangements and access, visual amenity, landscape and vistas, setting, and curtilage (as relevant);	This study requirement is not relevant to this report.	N/A
	If the SOHI identifies impact on potential historical archaeology, an historical archaeological assessment should be prepared by a suitably qualified archaeologist in accordance with Heritage NSW, Heritage Guidelines 'Archaeological Assessment' 1996 and 'Assessing Significance for Historical Archaeological Sites and Relics' 2009. This assessment should identify what relics, if any, are likely to be present, assess their significance and consider the impacts from the proposal on this potential archaeological resource. Where harm is likely to occur, it is recommended	This study requirement is not relevant to this report.	N/A

Ref	Requirement or consideration	Summary response	Where addressed
	that the significance of the relics be considered in determining an appropriate mitigation strategy. If harm cannot be avoided in whole or part, an appropriate Research Design and Excavation Methodology should also be prepared to guide any proposed excavations or salvage program		
	Appropriate mitigation measures including retention and re-use, use of setbacks and heights to respect heritage scale, mass and views, implementing heritage interpretation techniques in the contemporary design of the precinct and management of historical relics;	This study requirement is not relevant to this report.	N/A
	The cumulative impact of change, development density and erosion of the readability (legibility) of the heritage cultural landscape	This study fulfils this study requirement.	Addressed in Section 13
	Any relevant Conservation Management Plan, addressing any proposed adaptive reuse and measures to minimise impacts on the site;	This study requirement is not relevant to this report.	N/A
	Attempts to avoid and/or mitigate impacts to the heritage significance or cultural heritage values of the site and surrounding heritage items and heritage conservation areas;	This study fulfils this study requirement.	Addressed in Section 13
	Measures to facilitate the conservation of items, areas, objects and places of heritage significance or cultural heritage values; and	This study fulfils this study requirement.	Addressed in Sections 13 and 14
	The Studies should be informed by a site inspection and documentary research.	This study fulfils this study requirement.	Addressed throughout, particularly in Section 10
<b>Consultation</b>			
	Together with the other heritage reports required for this project, include consultation with Local Aboriginal Land Councils, the Heritage NSW, the Heritage Council of NSW, the City of Sydney, Aboriginal and Torres Strait Islander Advisory Panel and OGA.	This study fulfils this study requirement.	Addressed in Section 6
<b>Author</b>			
	The Aboriginal Heritage Study is to be prepared by a suitably qualified professional(s) with extensive experience in Aboriginal Heritage within the Sydney context.	This report has been prepared by appropriately qualified and experienced experts, including Aboriginal archaeologists and cultural heritage management specialists.	Addressed in Section 2.5
<b>Guidance documents</b>			

Ref	Requirement or consideration	Summary response	Where addressed
	<p>The following documents provide guidance for this Study:</p> <p>The Guide to investigating, assessing and reporting on Aboriginal Cultural heritage in NSW;                      Aboriginal Cultural Heritage Consultation Requirements for Proponents;                      Guidelines set out in the NSW heritage manual, “The Conservation Plan” and the Burra Charter;                      Interpreting Heritage Places and Items Guidelines;                      NSW Heritage Manual;                      ‘The Conservation Plan’ (J S Kerr 1996);                      Australia ICOMOS Charter for the Conservation of Places of Cultural Significance;                      Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW (DECCW, 2011);                      Statement of Heritage Impact Guideline;                      Central Station Conservation Management Plan - June 2013 (NSW Transport RailCorp);                      GANSW Design Guide for Heritage;                      Central Precinct Heritage Framework; and                      Designing With Country Discussion Paper (GANSW).</p>	<p>The appropriate guidance documents relevant to Aboriginal cultural heritage management have been considered during the preparation of this report.</p>	<p>Addressed throughout, particularly in Section 4.2.</p>

## 2.2 Purpose of report

An ACHS is a tool that identifies the tangible and intangible Aboriginal heritage of a particular site and assesses the potential archaeological impacts of potential future development associated with the Central SSP renewal on the site. This includes an outline of the history and Aboriginal cultural heritage values of the subject site and identification of any specific areas of cultural significance, the assessment of archaeological potential for each construction site, and the preparation of a methodology for archaeological management including test excavation and salvage, where required.

The ACHS also contains a summary of consultation with Registered Aboriginal Parties (RAPs) who have contributed their cultural knowledge to the study.

This report responds directly to the Central Station State Significant Precinct Study Requirements outlined in Section 2.1.

## 2.3 Scope of report

This ACHS includes:

- **Section 1** - An outline of the project and Central Precinct
- **Section 2** – Information regarding the report scope, purpose and constraints

- **Section 3** – An outline of the subject site for this report
- **Section 4** – An outline of the assessment methodology for the ACHS
- **Section 5** - A description of the legislative context
- **Section 6** – A summary of the consultation undertaken for the ACHS
- **Section 7** – A summary of the Aboriginal histories of the Central SSP and surrounds
- **Section 8** – A summary of the environmental context of the Central SSP and surrounds
- **Section 9** – A summary of the archaeological context of the Central SSP and surrounds
- **Section 10** - A summary of the archaeological survey undertaken as part of the project
- **Section 11** – A summary of the archaeological potential and significance of the Central SSP and surrounds
- **Section 12** – An assessment of the cultural significance of the Central SSP
- **Section 13** – An assessment of the impacts to Aboriginal cultural heritage and archaeology as part of the proposal
- **Section 14** – Recommendations pertaining to Aboriginal heritage for the proposal.

## 2.4 Constraints and limitations

This document assesses Aboriginal heritage only, including an assessment of Aboriginal archaeological potential, and assessment of potential impacts to Aboriginal sites or objects from potential future development of the Central SSP.

## 2.5 Authorship and acknowledgements

Information regarding the authors and contributors to this report is provided in **Table 2**.

**Table 2: Authors and contributors**

Author	Role	Relevant Experience
Gareth Holes	Heritage Consultant, Artefact Heritage	B.A. (Arch. Practice)
Darrienne Wyndham	Senior Heritage Consultant, Artefact Heritage	Master of Arts (Neolithic Europe)
Dr Sandra Wallace (management input and review)	Managing Director, Artefact Heritage	Over 14 years of experience in archaeology

Artefact Heritage would like to extend thanks to Tim Green, Michelle Crammer and Josh Daniels (TfNSW), Greg Burgon and Jemma Basso (Architectus), Mark Tyrrell (Tyrrell Studios) for their input and advice, and to Nick Doyle (Cox Inall Ridgeway), Rachel Taylor and Rachael Barrowman (Balarinji) for management of Aboriginal community consultations for the overall project.

### 3. Subject Site

Central Precinct is located at the south-east edge of Central Sydney (Figure 1).

Central Precinct is surrounded by a number of suburbs including, Haymarket to the north, Chippendale to the south and Surry Hills to the south-east. It is located within the City of Sydney local government area (LGA) with an approximate gross site area of 24 hectares of Government owned land. The precinct comprises land bounded by Pitt Street and Regent Street to the west, Cleveland Street to the south, Eddy Avenue, Hay Street and Goulburn Street to the north and Elizabeth Street and Chalmer Street to the east.

Central Precinct has been an important site for transport operations for over 150 years. Today, Central Station is Australia’s busiest transport interchanges and is the anchor of New South Wales’s (NSW) rail network. It provides 24 platforms for suburban and Intercity and Regional train connections as well as a direct link to Sydney Airport. The broader transport interchange also caters for light rail, bus, coach and point to point connections such as taxis. The transport interchange will also form part of the Sydney Metro network, with new underground platforms to be provided for Sydney Metro services under Platform 13, 15 and 16 at Central Station. Sydney Metro services will begin in 2024. The precinct also comprises several significant heritage items including the state-heritage listed Sydney Terminal Building and the Clock Tower.

**Figure 1: Location plan of Central Precinct. Source: Architectus and Tyrell Studio**



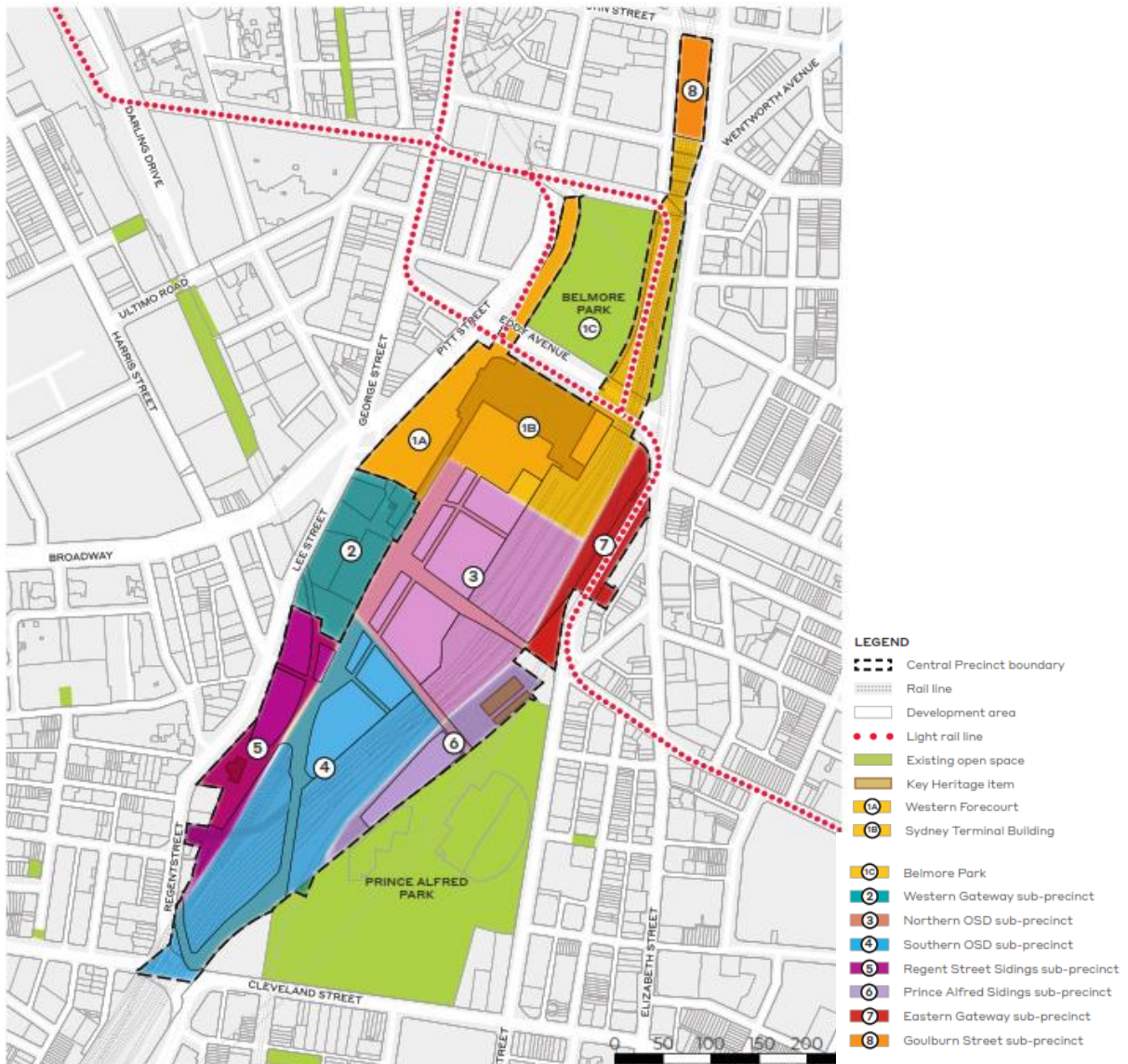


As part of the Strategic Framework, eight sub-precincts have been defined that reflect and positively respond to the varying character of the surrounding areas. These sub-precincts are:

- Central Station (1)
- Western Gateway (2)
- Northern Over Station Development (3)
- Southern Over Station Development (4)
- Regent Street Sidings (5)
- Prince Alfred Sidings (6)
- Eastern Gateway (7)
- Goulburn Street (8).

The location of these sub-precincts and relevant boundaries is illustrated in Figure 2.

**Figure 2: Central Precinct and sub-precincts. Source: Architectus and Tyrell Studio**



### 3.1 Planning priorities

To help realise the vision of Central Precinct and the desired local character of the sub-precincts, the following planning priorities have been developed and are grouped into five key themes as outlined in Table 3 below.

**Table 3: Central Precinct planning priorities**

Theme	Planning priorities
<b>Place and destination</b>	<ul style="list-style-type: none"> <li>• Unite the city by reconnecting with the surrounding suburbs</li> <li>• Shape a great place that is vibrant, diverse, active, inclusive and has a high level of amenity</li> <li>• Deliver a precinct which responds to its urban context and embeds design excellence Improve existing and providing additional connected public space in the precinct of high environmental amenity and comfort</li> <li>• Protect and celebrate the Precinct’s heritage values</li> <li>• Create a people focussed precinct through a focus on public transport, cycling and walkability</li> <li>• Facilitate the precinct’s focus on transport and economic diversity in tourism and across commercial sectors including office, business and retail.</li> </ul>
<b>People and community</b>	<ul style="list-style-type: none"> <li>• Design public spaces that promote health, equality and well-being</li> <li>• Promote social cohesion by providing spaces for gathering, connection, exchange, opportunity and cultural expression</li> <li>• Honour and celebrate the cultural heritage and identity of the Precinct’s past and present Aboriginal community</li> <li>• Create a safe and intuitive precinct that promotes social access and inclusion</li> <li>• Support programs and initiatives that benefit communities and people</li> <li>• Create a precinct that responds to the current and future needs of transport customers, workers, residents and visitors, including those of the broader local community.</li> </ul>
<b>Mobility and access</b>	<ul style="list-style-type: none"> <li>• Provide a world class, integrated and seamless transport interchange</li> <li>• Maintain the precinct’s role as NSW’s main transport interchange</li> <li>• Improve the transport customer experience, including wayfinding, pedestrian flows and interchange between different transport modes</li> <li>• Facilitate and enhancing connections within and towards key locations in southern Central Sydney</li> <li>• Deliver a people focussed precinct that is walkable, well connected, safe and puts people first</li> <li>• Design infrastructure that will adapt to future changes in transport and mobility.</li> </ul>
<b>Economy and innovation</b>	<ul style="list-style-type: none"> <li>• Advance Sydney’s status as a global city</li> <li>• Support the creation of jobs and economic growth including new and emerging industries such as innovation and technology and explore the provision of space for cultural and creative uses and start-ups</li> <li>• Provide an active and diverse commercial hub with a rich network of complementary uses that nurture and support business</li> <li>• Support both the day and night economies of the precinct through diverse complementary uses, promoting liveability and productivity</li> <li>• Foster collaboration between major institutions in the precinct including transport, education, health and business</li> <li>• Create a smart precinct that incorporates digital infrastructure to support research and innovation.</li> </ul>

## 3.2 Reference Master Plan

Architectus and Tyrrell Studio have prepared a Place Strategy, Urban Design Framework and a Public Domain Strategy which establishes the Reference Master Plan for Central Precinct. The Urban Design Framework and Public Domain Strategy provides a comprehensive urban design vision and strategy to guide future development of Central Precinct and has informed the proposed planning framework of the SSP Study.

The Reference Master Plan includes:

- Approximately 22,000 sqm of publicly accessible open space comprising:
  - Central Green – a 6,000 square metre publicly accessible park located in immediately south of the Sydney Terminal building
  - Central Square – 7,000 square metre publicly accessible square located at the George Street and Pitt Street junction
  - Mortuary Station Gardens – a 4,470 square metre publicly accessible park (excluding Mortuary Station building) located at Mortuary Station
  - Henry Deane Plaza – a publicly accessible plaza located in the Western Gateway sub-precinct
  - Eddy Avenue Plaza – a 1,680 square metre publicly accessible plaza located in the north-eastern portion of the Sydney Terminal building
  - Western Terminal Extension Building Rooftop - a 970sqm publicly accessible space above the Western Terminal Extension Building Rooftop.
- Approximately 269,500 square metres of office gross floor area (GFA)
- Approximately 22,850 square metres of retail GFA
- Approximately 53,600 square metres of hotel GFA
- Approximately 84,900 square metres of residential accommodation GFA, providing for approximately 850 dwellings (assuming 1 dwelling per 100sqm GFA) - including a minimum of 15% for the purposes of affordable housing.
- Approximately 47,250 square metres of education/tech space GFA
- Approximately 22,500 square metres of student accommodation GFA
- Approximately 14,300 square metres of community/cultural space GFA.

The key features of the Indicative Reference Master Plan, include:

- A network of new and enhanced open spaces linked by green connections. This will include:
  - A Central Green (Dune Gardens) at the north of Central Precinct that will create a new civic public realm extension of the Sydney Terminal building and a new vantage point for Central Sydney
  - A new Central Square which will deliver on the vision for a new public square at Central Station, as one of three major public spaces within Central Sydney connected by a people-friendly spine along George Street
  - Mortuary Station Park at Mortuary Station that will be a key public domain interface between Chippendale and the over-station development. that will draw on the story of Rookwood Cemetery and the Victorian Garden context with the established rail heritage of the Goods Line and the rail lines

- Henry Deane Plaza which will prioritise the pedestrian experience, improving connectivity and pedestrian legibility within the Western Gateway sub-precinct and provide clear direct links to and from the State heritage listed Central Station and its surrounds
- Eddy Avenue Plaza – will transform into a high-amenity environment with significant greening and an enhanced interface with the Sydney Terminal building.
- A new network of circulation that will establish a clear layer of legibility and public use of the place. This will include:
  - A 15 - 24 metre wide Central Avenue that is laid out in the spirit of other street layouts within Central Sydney and which responds to the position of the Central clocktower, providing new key landmark views to the clocktower. Central Avenue will be a place for people to dwell and to move through quickly. It brings together the threads of character from the wider city and wraps them
  - Three over-rail connections to enhance access and circulation through Central Precinct, as well as provide pedestrian and bicycle cross connections through the precinct
  - The extension of public access along the Goods Line from Mortuary Station Gardens, offering a new connection to Darling Harbour
  - New vertical transportation locations throughout the precinct allowing for seamless vertical connections.
  - An active recreation system supports health and well-being through its running and cycling loops, fitness stations, distributed play elements, informal sports provision, and additional formal recreation courts.
  - a network of fine grain laneways that are open to the sky

The proposed land allocation for Central Precinct is described in **Table 4** below.

**Table 4 Breakdown of allocation of land within Central Precinct (note: below figures, except for total Central SSP area, excludes WGP)**

Land allocation	Proposed
Open-air rail corridor	101,755 sqm
Developable area	119,619 sqm
Public open space	19,185 sqm / 16 % of Developable area
Other publicly accessible open space (Including movement zones, streets and links)	45,650 sqm 41,773 / 35 % of Developable area
Building area	58,661 sqm / 49% of Developable area
<b>Central SSP total area (incl. WGP)</b>	<b>23.8 ha</b>

The Indicative Reference Master Plan for Central Precinct is illustrated in **Figure 3** below.



Figure 3: Reference Master Plan and associated GFA sub-precincts. Source: Architectus and Tyrell Studio

## Built form illustrative GFA and land use mix

Central Precinct has the potential to deliver considerable floorspace to support a range of uses. An illustrative built form concept including land use mix and potential Gross Floor Area (GFA) is described adjacent.

Land use*	%
Commercial	52 %
Retail	4.5 %
Education/tech	9 %
Community/Cultural	3 %
Residential	16.5 %
Student housing	4.5 %
Hotel	10.5 %

\*Excluding WGP

Sub-precinct	Total GFA per sub-precinct (sqm)**
Station (terminal building)	15,800
OSD Block A	165,400
A1	66,900
A2	48,900
A3	39,400
A4	4,100
A5	3,000
A6	3,100
OSD Block B	88,900
B1	42,700
B2	37,200
B3	4,000
B4	5,000
OSD Block C	109,700
C1	32,700
C2	28,500
C3	42,800
C4	3,400
C5	2,300
Regent Street Sidings Block D	65,000
D1	33,300
D2	31,700
Prince Alfred Sidings Block E	20,900
Goulburn St Car Park	49,200
<b>Total GFA (excluding Western Gateway)</b>	<b>514,900</b>
Western Gateway	275,000



176 Building numbers key plan

Built form illustrative GFA and land use mix



177 Indicative 3D view of proposed massing and land uses looking towards the south-west

**Figure 4: Reference Master Plan. Source: Virtual Ideas in Architectus and Tyrell Studio**



## 4. Assessment Methodology

### 4.1 Introduction

This section provides an outline of the assessment methodology utilised in this ACHS.

### 4.2 Guiding documents

The following documents provided guidance for this study:

#### **Documents relevant to the Central SSP Renewal project:**

- Aboriginal Culture and Heritage Framework (TfNSW, 2021)
- Central Precinct Renewal Program: Aboriginal Community Engagement Report (Cox Inall Ridgeway, 2021)
- Central Precinct Renewal Strategic Vision (TfNSW, 2020)
- Central Precinct Renewal Strategy: Aboriginal Community Engagement Report (Cox Inall Ridgeway, 2021)
- Central Station Conservation Management Plan (Artefact Heritage, 2022)
- Central Station Precinct Heritage Framework (TZG, 2021)
- Connecting with Country Framework – Central SSP specific (Balarinji, 2022)
- Consultation Report for Aboriginal Heritage Interpretation Strategy (Cox Inall Ridgeway, 2021)
- Reconciliation Action Plan (TfNSW, 2019-21).

#### **Documents relevant to Aboriginal cultural heritage management:**

- Aboriginal Cultural Heritage Consultation Requirements for Proponents (DECCW, 2010)
- Design Guide for Heritage (GANSW, 2019)
- Guide to Investigating, Assessing and Reporting on Aboriginal Cultural Heritage in NSW (Department of Environment, Climate Change and Water NSW [DECCW], 2011)
- Interpreting Heritage Places and Items Guidelines (NSW Heritage Office, 2005)
- NSW Heritage Manual (NSW Heritage Office, 1996)
- Statement of Heritage Impact Guideline (NSW Heritage Office, 1996)
- The Burra Charter (Australia ICOMOS, 2000)
- The Conservation Plan (Kerr, James Semple and National Trust, 1996).

### 4.3 Aboriginal site definition

An Aboriginal site is generally defined as an Aboriginal object or place. An Aboriginal object is the material evidence of Aboriginal land use, such as stone tools, scarred trees or rock art. Some sites, or Aboriginal places can also be intangible and although they might not be visible, these places have cultural significance to Aboriginal people.

The Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales (DECCW 2010) states in regard to site definition that one or more of the following criteria must be used when recording material traces of Aboriginal land use:

- The spatial extent of the visible objects, or direct evidence of their location
- Obvious physical boundaries where present e.g., mound site and middens (if visibility is good), a ceremonial ground
- Identification by the Aboriginal community on the basis of cultural information.

For the purposes of this study an Aboriginal site, or potential Aboriginal site, was defined by recording the spatial extent of visible traces or the direct evidence of their location within the subject site.

Information on cultural significance has also been accounted for and will be discussed in the context of the subject site as a whole.



## 5. Legislative Context

### 5.1 Introduction

A number of planning and legislative documents govern how heritage is managed in NSW and Australia. The following section provides an overview of the requirements under each as they apply to the proposal.

### 5.2 Commonwealth legislation

#### 5.2.1 Aboriginal and Torres Strait Islander Heritage Protection Act 1984

Most State Aboriginal heritage databases provide protection for those sites with physical evidence. The Commonwealth Act, Aboriginal and Torres Strait Islander Heritage Protection Act 1984 deals with Aboriginal cultural property in a wider sense. Such cultural property includes any places, objects and folklore that 'are of particular significance to Aboriginals in accordance with Aboriginal tradition'. In most cases, archaeological sites and objects registered under the State Act will also be Aboriginal places subject to the provisions of the Commonwealth Act.

There is no cut-off date, and the Commonwealth Act may apply to contemporary Aboriginal cultural property as well as ancient sites. The Commonwealth Act takes precedence over State cultural heritage legislation where there is conflict. The responsible Minister may make a declaration under Section 10 of the Commonwealth Act in situations where state or territory laws do not provide adequate protection of heritage places.

### 5.3 State legislation

#### 5.3.1 NSW National Parks and Wildlife Act 1974

The National Parks and Wildlife Act 1974 (NPW Act) provides statutory protection to all Aboriginal places and objects. An Aboriginal Place is declared by the Minister, under Section 84 of the NPW Act in recognition of its special significance with respect to Aboriginal culture. Under Section 86 of the NPW Act Aboriginal objects and Aboriginal places are protected. An Aboriginal object is defined as:

***...any deposit, object or material evidence (not being a handcraft made for sale) relating to the Aboriginal habitation of the area that comprises New South Wales, being habitation before or concurrent with (or both) the occupation of that area by persons of non-Aboriginal extraction and includes Aboriginal remains.***

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The protection provided to Aboriginal objects applies irrespective of the level of their significance or issues of land tenure. However, areas are only gazetted as Aboriginal places if the Minister is satisfied that sufficient evidence exists to demonstrate that the location was and/or is of special significance to Aboriginal culture.

**There are no gazetted Aboriginal places in the subject site.**

**There is one registered Aboriginal site within the subject site – AHIMS ID 45-6-3654.**

#### 5.3.2 National Parks and Wildlife Regulation 2009

Under the authority of the NPW Act, The National Parks and Wildlife Regulation 2009 provides regulations for Aboriginal heritage assessment and consultation with registered Aboriginal parties. Part 8A (80A) of the National Parks and Wildlife Regulation 2009 sets out the requirements of a due diligence assessment process, and provides requirements for more detailed assessment and consultation with registered Aboriginal parties for activities that may result in harm to Aboriginal objects. This includes:

- 80C – consultation process to be undertaken before application for Aboriginal heritage impact permit
- 80D – application for Aboriginal heritage impact permit to be accompanied by cultural heritage assessment report.
- In order to comply with 80C and 80D of the National Parks and Wildlife Regulation 2009, preparation of the Aboriginal cultural heritage assessment report (ACHAR) and consultation with registered Aboriginal parties must be in accordance with the following guidelines:
- Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales (Department of Environment Climate Change and Water NSW 2010)
- Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW (Office of Environment & Heritage 2011)
- Aboriginal cultural heritage consultation requirements for proponents 2010 (Department of Environment, Climate Change and Water NSW 2010).

Assessment and consultation undertaken in accordance with Part 8A of the National Parks and Wildlife Regulation 2009 and associated guidelines would result in adequate supporting documentation to support an application(s) for approval for works that may result in harm to Aboriginal objects. The current assessment has been undertaken in accordance with the above guidelines in accordance with the Secretary's Environmental Assessment Requirements.

### 5.3.3 NSW Environmental Planning and Assessment Act 1979

The Environmental Planning and Assessment Act 1979 (EP&A Act) provides planning controls and requirements for environmental assessment in the development approval process. The EP&A Act consists of three main parts of direct relevance to Aboriginal cultural heritage; Part 3 which governs the preparation of planning instruments, Part 4 which relates to development assessment processes for local government (consent) authorities, and Part 5 which relates to activity approvals by governing (determining) authorities.

Future proposals may be subject to assessment and approval by the NSW Minister for Planning and Public Spaces under Part 5, Division 5.2 of the EP&A Act, which establishes an assessment and approval regime for State Significant Infrastructure and State Significant Development. In these cases approvals under the NPW Act are not required.

### 5.3.4 Local Environmental Plans

Local Environmental Plans (LEPs) are prepared by councils in accordance with the EP&A Act to guide planning decisions for Local Government Areas (LGAs).

The aim of LEPs in relation to heritage is to conserve the heritage significance of heritage items and heritage conservation areas, including associated fabric, settings, views and archaeological sites.

Schedule 5 of each LEP lists items of heritage significance within each LGA. If agreement is reached with the Aboriginal community, items or Aboriginal places of heritage significance are also listed within this schedule.

The subject site falls within the boundaries of the City of Sydney LGA. The subject site is therefore subject to the Sydney LEP 2012.

**No Aboriginal places of heritage significance were identified on LEPs within the subject site.**

### 5.3.5 NSW Aboriginal Land Rights Act 1983

The Aboriginal Land Rights Act 1983 is administered by the NSW Department of Human Services - Aboriginal Affairs. This Act established Local Aboriginal Land Councils (LALC). These bodies have a statutory obligation under the Act to:

- Take action to protect the culture and heritage of Aboriginal persons in the council's area, subject to any other law
- Promote awareness in the community of the culture and heritage of Aboriginal persons in the council's area.

**The proposal is located within the Metropolitan LALC boundary.**

### 5.3.6 Identification of stakeholders and registrations of interest

The Native Title Act 1994 was introduced to work in conjunction with the Commonwealth Native Title Act. Native Title claims, registers and Indigenous Land Use Agreements are administered under the Act.

**No Native Title Claims within the subject site were identified on the National Native Title Tribunal Native Title Vision mapping service.**

## 6. Aboriginal Consultation

### 6.1 Introduction

Consultation with Aboriginal knowledge holders is a fundamental aspect of the heritage assessment process. As the traditional owners of the land, the local community maintains a dynamic connection to Country which informs their identity, culture, language and ways of living (Australian Heritage Commission, 2002). The depth of this connection requires that appropriate, effective consultation with relevant community members must take place for any archaeological or heritage works occurring on their traditional land.

Under the Burra Charter:

***Article 12. Conservation, interpretation and management of a place should provide for the participation of people for whom the place has significant associations and meanings, or who have social, spiritual or other cultural responsibilities for the place. (Australia ICOMOS, 2013)***

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Ask First: a guide to respecting Indigenous heritage places and values states that Aboriginal people:

- Are the primary source of information on the value of their heritage and how this is best conserved;
- Must have an active role in any indigenous heritage planning process;
- Must have input into primary decision-making in relation to indigenous heritage so they can continue to fulfil their obligations towards this heritage; and
- Must control intellectual property and other information relating specifically to their heritage, as this may be an integral aspect of its heritage value.

By working collaboratively with the Aboriginal community, the development of the Central SSP site can reflect their traditional knowledge and experiences.

Consultation with Aboriginal stakeholders with connections to the Central SSP has been undertaken for this project in a number of ways. These consultation approaches and their results are outlined below.

### 6.2 Aboriginal consultation (Registered Aboriginal Parties)

Consultation has been conducted in accordance with the Aboriginal cultural heritage consultation requirements for proponents 2010 (Department of Environment, Climate Change and Water NSW 2010). A consultation log has been maintained which details all correspondence with the RAPs for the proposal (Appendix A).

#### 6.2.1 Identification of stakeholders and registrations of interest

In accordance with Step 4.1.2 of the Consultation Requirements, Artefact Heritage corresponded with the following organisations by email on 6 August 2021 requesting the details of Aboriginal people who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places within the Central SSP subject site:

- City of Sydney Council
- Metropolitan LALC
- Greater Sydney Local Land Services
- Heritage NSW
- National Native Title Tribunal

- Office of the Registrar, Aboriginal Land Rights Act 1983
- Native Title Service Corporation (NTSCorp)
- Heritage NSW –Parramatta Office.

In addition to this, and in accordance with Step 4.1.3 of the Consultation Requirements, an advertisement was placed in the Koori Mail on 11 August 2021, inviting the participation of Aboriginal people who may hold cultural knowledge relevant to determining the Aboriginal significance of Aboriginal objects and/or places within the local area.

In accordance with Step 4.1.3 of the Consultation Requirements, on 19 August 2021, emails or letters were sent to all Aboriginal persons or organisations identified through advertisement or through responses from agencies contacted as part of Step 4.1.2. In accordance with Step 4.2 the letters provided details about the location and nature of the proposal, as well as an invitation to register as an Aboriginal stakeholder.

**Table 5: Groups of individuals registered as RAPS for Central SSP**

Group/ Individual	Contact
A1 Indigenous Services	Carolyn Hickey
Didge Ngunawal Clan	Lillie Carroll and Paul Boyd
Goobah Developments	Basil Smith
Goodradigbee Cultural and Heritage Aboriginal Corporation	Caine Carroll
Kamilaroi Yankuntjatjara Working Group	Phil Khan
Metropolitan Local Aboriginal Land Council	Nathan Moran
Thoorga Nura	John Carriage (CEO)
Waawaar Awaa Aboriginal Corporation	Rodney and Barry Gunther
Woronora Plateau Gundungara Elders Council	Kayla Williamson
Tocomwall	Scott Franks

## 6.2.2 Review of assessment methodology

A copy of the assessment methodology was sent to RAPs by email on 15 December 2021, requesting comments by 18 January 2022. At the end of this period, 1 RAP had responded. This RAP supported the findings of the methodology, the potential archaeology, and the heritage interpretation themes. The comments are presented below in **Table 6** and provided in Appendix A.

**Table 6: Aboriginal stakeholder comments on methodology Identification of stakeholders and registrations of interest**

RAP	Comment
Didge Ngunawal Clan – Lillie Carroll, Paul Boyd	DNC agrees with the proposed assessment for the Central State Significant Precinct.

### 6.2.3 Review of draft ACHS

A copy of the draft ACHS (this report) was sent to RAPs by email on 25 March 2022, requesting comments by 25 April 2022. At the end of this period, 1 RAP had responded in support of the findings of the ACHS. The comment is presented below in **Table 7** and provided in Appendix A.

**Table 7: Summary of Aboriginal stakeholder comments of the draft ACHS**

RAP	Comment
<p>Kamilaroi Yankuntjatjara Working Group – Phil Khan, Kadibulla Khan</p>	<p>Thank you for your ACHA for Central Precinct Renewal Project. The whole study area is highly significance to us Aboriginal people due to our people occupying and caring for the land for many years. We have walked this land for thousands of years and continue to do so today, we live off mother earth we aim to protect and maintain her. Hunting and gathering would have taken place, Aboriginal people living a nomadic like lifestyle moving with the seasons across county and or between tribal bounders. This in turn created environments that thrived and flourished providing Aboriginal people with an abundance of continuing resources. Aboriginal people have the knowledge and understanding to maintain, rejuvenate and protect the many different types of environments this land provides us.</p> <p>We hold a deep spiritual connection to the land, the sky, fire, and the water ways, we have an obligation to the givers of life, the elements that allow us to be. Baiame the creator allowed us to be with as long as we protect, conserve, and care for Mother Earth, to keep sacred places out of harms ways. This is something we all must be aware of as the creator placed us here on Mother Earth for a reason and we must not forget why and aim to protect our mother.</p> <p>The study area is significant due the two natural water way running through the site, utilised by many for many reasons such as fresh resources, bathing, gathering of food and for everyday life activities. Water is a giver of life without water we would not be here so we should respect, conserve and mange water ways as naturally as possible and keep them maintained. Aboriginal people have been following waterways for tens of thousands of years a sense of way finding and a deep connection we hold.</p> <p>Our more modern history, suggest that Aboriginal people have thrived and fought for the rights and for their country. Redfern is home to many Aboriginal people from all over Sydney and outer. A safe haven for many and a place of freedom of speech. This connection to place is deep connection to many Aboriginal people.</p> <p>Please do not hesitate in contacting us when it comes to interpretation and connecting with country framework, we are very interested in what is proposed for design as this is a way</p>

	<p>moving forward for our people. It is crucial that the oldest living continuing culture in the world to be able to acknowledge the disadvantage we have experienced and yet fought for our rights to our land is recognised on our country through design and interpretation.</p> <p>As the process of development is destructive to our rich cultural heritage unfortunately this is our opportunity to regain some sort of cultural recognition for our next generations to learn from as, the land is no longer what it was and our tangible, intangible and aesthetic aspects to country are lost but, we don't want to forget.</p> <p>We would like to recommend monitoring as a last chance to uncover any cultural heritage, by an Aboriginal person. We would like to agree to your ACHA and we look forward to furthering consultation on this project.</p>
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### 6.3 Consultation with Metropolitan LALC

A site inspection was carried out on 12 April 2022 by Darrienne Wyndham, (Senior Heritage Consultant) and Jayden van Beek (Senior Heritage Consultant) of Artefact Heritage, together with Rowena Welsh-Jarrett (Cultural Heritage Officer, Metropolitan LALC). Due to the built-up nature of the subject site, the site survey covered publicly accessible areas of the Central Precinct only and did not enter the rail corridor.

The aim of this inspection was to assess the potential for Aboriginal archaeological remains across the site, using visual assessment coupled with cultural information from the Cultural Heritage Officer. A discussion exploring the Aboriginal heritage values of the site and its significance to the local Aboriginal community was also undertaken, as well as the interpretive themes for the Central Precinct developed by Artefact, 'Journeys' and 'Gatherings' (see Section 6.4.3 and project HIS).

Artefact provided a brief on the recent Aboriginal archaeological investigations within the Central Precinct (see Section 9.3) and the context of AHIMS ID 45-6-3654 Central Railway Station Artefact Scatter 01 (CRS AS 01).: The site survey concluded that historical and modern disturbances associated with railway development in and around the subject site had effectively removed/displaced Aboriginal archaeology, and agreed with the conclusion of low potential posited by Artefact (see Section 11). The full results of the site inspection are available in Section 10.

Metropolitan LALC agreed that interpretive themes resonated with the experiences of the community, especially the contemporary connections to the Stolen Generations and the idea of movement between places and across Country. The LALC noted the importance that the Central Precinct include culturally appropriate imagery and narratives of the local clan groups reflective of the traditional fishing, seasons, ceremonies, flora and fauna, traditional tools and shellworks'.

The LALC also provided feedback as to their continued connection to Country and the continuation of cultural practices on Country e.g. fishing within Sydney Cove and the contribution of Aboriginal people to the emerging economy following colonisation, where Aboriginal people in the local area were key to the survival of early colonists; by sharing their knowledge and resources, selling fish, and accompanying colonists on expeditions, Aboriginal people played an important role in sustaining the early colony in and around Sydney Cove. The vital importance of truth-telling of the Central SSP's role in the Stolen Generations as the place where many families were separated, and the need for healing and consultation with survivors in any future development, was strongly noted by the LALC.

The Metropolitan LALC expressed the overall wish to acknowledge the Gadigal community at the Central SSP through art, culture, social and business programs.

## 6.4 Consultation with Aboriginal community

A key part of planning interpretation for a site is consultation with those people who have strong associations with the heritage and history of the place. A program of consultation with knowledge holders was undertaken for this project by Cox Inall Ridgeway in the periods of March 2021-April 2021 and June 2021- September 2021.

### 6.4.1 Central Precinct Renewal Program: Aboriginal Community Engagement Report

Cox Inall Ridgeway conducted eleven consultations and workshops with local and Gadigal Elders, local First Nations community members, relevant local and state government agencies and representatives from peak Aboriginal organisations in support of the Central SSP study. These workshops allowed a greater understanding of Aboriginal lifeways and cultural connections with the precinct throughout time (Cox Inall Ridgeway, 2021).

The overall results of this engagement were analysed and categorised by Cox Inall Ridgeway into six themes to guide the future planning of the Central SSP development:

#### **Key Theme 1 – The project was widely supported and endorsed by First Nations stakeholders, but future engagement is recommended**

This Theme explores the desire for the Project to acknowledge and celebrate First Nations culture, history, and connection to Country across the Central SSP. First Nations community members endorsed the adoption of a Connecting with Country Framework and the opportunities the Project presents. Strong engagement from Indigenous stakeholders is important in creating Transport's ongoing relationships with Indigenous stakeholders and businesses as the Project progresses.

#### **Key Theme 2 – The project must be anchored in a Gadigal identity to properly connect with Country**

This Theme explores understanding Country and culture at the Project site as connected to Gadigal landscape and Gadigal identity. Stakeholders expressed the importance of the Project site celebrating and reflecting the natural environment, connection to Country, and what it means to be a Gadigal person in the Project through creative and education design propositions.

#### **Key Theme 3 – Central SSP has a strong Aboriginal history, but this is not reflected in the Precinct's current design**

This Theme explores the significance of the Central SSP area, both historically and today. There is little to no recognition of this in the current Central SSP and stakeholders expressed the importance of exploring key First Nations historical events and stories explored in the design. Defining moments of Aboriginal history relevant to Central SSP are further outlined in this theme.

#### **Key Theme 4 – The project's design should explore and respect Aboriginal culture and heritage**

This Theme explores several design ideas as heard from stakeholders. Specific design ideas identified in Theme 4 are centred around Country and Aboriginal culture and heritage. Stakeholders expressed the importance of these themes being explored through design thinking to ensure Country and culture are embedded in the overall Project direction in ways that are culturally appropriate and authentic.

#### **Key Theme 5 – Embedding Aboriginal voices at all stages of the project is key in ensuring Central SSP is a welcoming and inclusive place for First Nations people**

This Theme explores the ways in which Transport can ensure Indigenous voices are captured and included through all stages of the Project. This includes a detailed outline of Aboriginal Governance Structures and ways in which the Project can ensure First Nations people feel welcomed and included at the Central SSP.

#### **Key Theme 6 – Relationship building with peak Indigenous stakeholders is critical in identifying opportunities for Indigenous economic development and improving project processes**



This Theme explores the opportunities for Transport and the Project to support Indigenous economic development. Stakeholders expressed that this may be achieved through relationship building, strategic and considered Indigenous procurement practices, and anchoring Aboriginal voices in the Project. Key examples of peak Indigenous stakeholders for relationship building as well as barriers for economic development are also explored.

#### 6.4.2 Connecting with Country Framework – Central SSP

A site-specific Connecting with Country Framework, developed by Balarinji for the project, included consultation with key Aboriginal knowledge holders, community members and organisations (Balarinji, 2022).

This framework provided guidelines aligned with the GANSW draft Connecting with Country Framework (2021) and Designing with Country (2020). The Connecting with Country Framework identifies seven Statements of Commitment for the development, with accompanying principles for action and considerations and challenges. These Statements of Commitment are as follows:

- Statement of Commitment 1: We will respect the rights of Aboriginal peoples to Indigenous cultural intellectual property, and we will support the right of Country to be cared for
- Statement of Commitment 2: We will prioritise Aboriginal people's relationship to Country and their cultural protocols, through education and enterprise by and for Aboriginal people
- Statement of Commitment 3: We will prioritise financial and economic benefits to the Country where we are working, and by extension to the Traditional Custodians of that Country
- Statement of Commitment 4: We will share tangible and intangible benefits with the Country where we are working, and by extension the Traditional Custodians of that Country, including current and future generations
- Statement of Commitment 5: We will respect the diversity of Aboriginal cultures, but we will prioritise the local, place-specific cultural identity of the Country we're working on. Aboriginal people will determine the representation of their cultural materials, customs and knowledge
- Statement of Commitment 6: We will prioritise recognition and responsibility of Aboriginal people, supporting capacity building across Aboriginal and non-Aboriginal communities, and across government project teams
- Statement of Commitment 7: We will support Aboriginal people to continue their practices of managing land, water and air through their ongoing reciprocal relationships with Country. We will create opportunities for traditional first cultures to flourish.

Balarinji arranged consultation sessions with:

- Adam Byrne, Garigal, Gadigal and Darug man and co-owner of Bush to Bowl
- Aiesha Saunders, Biripi woman and former Sydney Living Museums Assistant Curator of Aboriginal Interpretation Projects
- Akala Newman, Wiradjuri and Gadigal woman and Assistant Producer with Moogahlin Performing Arts
- Alannah Davison, Gadigal and Dunghutti woman and Communications and Education Officer at Aboriginal Affairs NSW
- Allen Madden, Gadigal Elder
- Clarence Slockee, Cudgenburra/Bundjalung man and director of Jiwah
- Darren Hammond, Gomeroi man and CEO of the National Centre for Indigenous Excellence

- Deborah Lewis, Dharawal women and cultural advisor to the CEO at Inner West Council
- Dixie Link-Gordon, Goreng Goreng woman and Redfern community organiser
- Kerry Johnson, a teacher of Wiradjuri dance and artistic director of Burrundi Theatre for Performing Arts
- Shirley Lomas, descendant of the Gamilaroi and Waka Waka Aboriginal nations and Redfern community organiser.

From their consultation sessions, Balarinji identified the following twelve themes for design integration at the Central SSP site. These themes have been integrated by the Central SSP Design Team into the Technical Studies for the Central Precinct Renewal Masterplan and align with the interpretive themes outlined in the Central SSP Heritage Interpretation Strategy (HIS) (see below).

The Design Themes for Connecting with Country at the Central SSP site are as follows:

- Reconnect Redfern and the Harbour
- Replacing Landmarks of Country
- A Connection to Sky Country and Cosmology
- The Legacy of Sydney Trains
- A Meeting Place
- Connecting to Country Through Layers of Sandstone
- Acknowledging and Healing
- Biodiversity and Restoring the Sounds of Country
- Place Based Learning
- Six Seasons Planting
- Living Technology
- Community Space and Facilities
- Welcome to Country.

**Figure 5: Balarinji's Design Themes for Connecting with Country. Source: Balarinji in Architectus 2022**



**A Meeting Place**

- Acknowledge Central as a traditional and contemporary meeting place.
- Recognise Central as a place where the Aboriginal community gather before travelling back out to Country by train.



**Connecting to Country Through Layers of Sandstone**

- Acknowledge Sydney as Sandstone Country.
- Understand Sandstone as a function of Country and a resource that has been formed on Country and of Country over thousands of years.
- Explore how Country can be represented when it moves from being under to above ground and the enduring nature of Country.



**Acknowledging and Healing**

- Acknowledge the history of Platform 1 and its role as a processing station for the Stolen Generations.
- Contribute to reconciliation and healing through acknowledging the history of the site and the Country below.



**Biodiversity & Restoring the Sounds of Country**

- Consider Country through all five senses.
- Increase the biodiversity of the site to support the regeneration of Country, for example, biodiversity increases birdsong (the sound of Country).



**Place Based Learning**

- Celebrate the Aboriginal storytelling protocol of Place-Based Learning. Knowledge is gained only through participation. You have to walk Country to know place. This is living knowledge and learning.
- Encourage Precinct visitors to engage in Aboriginal culture and learn about Aboriginal history and approach to Country.
- Encourage visitors to follow knowledge pathways across the Precinct.



**Six Seasons Planting**

- Acknowledge that Sydney has six seasons according to Country.
- Integrate Indigenous knowledge systems around seasonality and indicator species.



**Living Technology**

- Acknowledge that Aboriginal culture is a living culture with ever evolving technology.
- Use technology to enhance and protect Aboriginal cultural knowledge and Indigenous knowledge systems.
- Use technology to bring Aboriginal culture into the Precinct through language installations, interactive story telling etc.



**Community Space and Facilities**

- Acknowledge that community need culturally safe spaces to gather within the Sydney CBD and surrounds.
- Provide space for culture to practiced and shared within the Central Precinct.



**Reconnection Redfern & The Harbour**

- Consider historical connections between Redfern and the Harbour.
- Acknowledge the movement of the Aboriginal community from the Harbour to Redfern and the impacts this has had.



**Replacing Landmarks of Country**

- Consider how the traditional landmarks of Country have been obscured by the City, however Country and many of its landmarks are still under the concrete.
- Acknowledge and interpret the landmarks of Country, such as Sandhills, in the new masterplan.



**Welcome to Country**

- Recognise that the Welcome to Country that a majority of Australians experience is not generally connected to the ancient protocol.
- Understand that when Aboriginal people traditionally travelled across Country, they waited at the border of their Country and gained permission to travel into the Country of others. This would typically happen by setting fires to create smoke signals (Visual) and through song and dance (auditory and movement) and gift or trade exchange. They would wait for someone to come to meet them and grant them permission to continue on their travels.
- Acknowledge that part of being welcomed on to Country is accepting a responsibility to care for Country and treat it with the respect that it deserves.
- Develop a Welcome to Country concept in co-design with the locally connected Aboriginal community in future phases of the project.



**A Connection to Sky Country and Cosmology**

- Reconnect vertical sightlines.
- Acknowledge and celebrate local Sky Country knowledge and stories.
- Including Sky Country in exploration of Connecting with Country.



**The legacy of Sydney Trains**

- Acknowledge that the railways were one of the first employers of Aboriginal people in Sydney. Community moved into Sydney from regional areas for employment opportunities.
- Acknowledge that Sydney Trains is still one of the largest government employers of the Aboriginal community today.

**6.4.3 Heritage Interpretation Strategy**

The overarching Heritage Interpretation Strategy (HIS) for the Central Precinct Renewal project has been prepared by Artefact Heritage, addressing both the Aboriginal and non-Aboriginal heritage of the site. This HIS has been guided by Cox Inall Ridgeway’s Aboriginal community consultation program throughout the life of the project, as well as by Balarinji’s Connecting with Country framework.

To guide interpretation, Artefact Heritage identified the themes of ‘Journeys’ and ‘Gatherings’, exploring the stories unfolding over tens of thousands of years in and around the Central SSP. The HIS should be read in conjunction with this ACHS.

During the consultation workshops facilitated by Cox Inall Ridgeway, Aboriginal stakeholders agreed that the key themes of ‘Journeys’ and ‘Gatherings’ developed by Artefact Heritage in the HIS to frame the interpretive work within the site were appropriate and resonated deeply with the Aboriginal cultural values of the site (Cox Inall Ridgeway, 2021).

## 7. Aboriginal Historical Context

### 7.1 Introduction

This section provides a summary of the historical context of the Central SSP and surrounding areas, focusing on the experiences of Aboriginal people in the area.

### 7.2 Aboriginal material culture

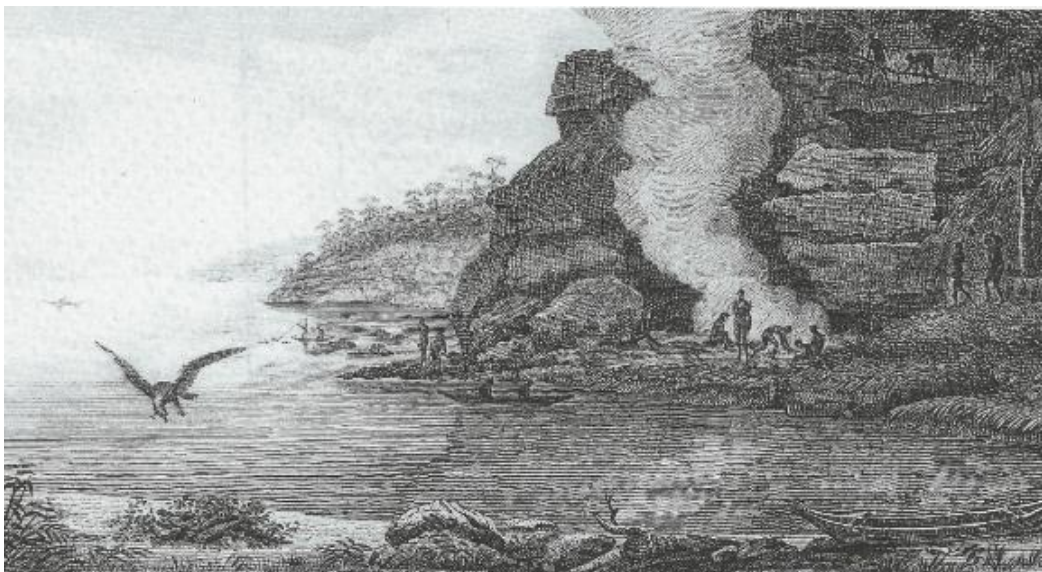
Evidence of Aboriginal occupation within NSW has been dated to 50-60,000 years Before Present (yBP) at Lake Mungo and up to 30,000 yBP in Parramatta (Jo McDonald CHM PTY Ltd 2005a). The archaeological material record provides evidence of this long occupation, but also provides evidence of a dynamic culture that has changed through time.

The existing archaeological record is limited to certain materials and objects that were able to withstand degradation and decay. As a result, the most common type of Aboriginal objects remaining in the archaeological record are stone artefacts, followed by bone and shell. There is potential for Aboriginal objects to occur across the landscape. The nature of the underlying geology and proximity of water sources to portions of the subject site indicates the potential for the occurrence of artefact sites and/or midden sites.

Stone artefacts are one of the most common types of Aboriginal objects remaining in the archaeological record. Archaeological analyses of these artefacts in their contexts have provided the basis for the interpretation of change in material culture over time. Technologies used for making tools changed, along with preference of raw material. Different types of tools appeared at certain times. It is argued that changes in material culture were an indication of changes in social organisation and behaviour.

Archaeological and historical records indicate that marine and estuarine resources formed an important part of the subsistence activities of the Aboriginal people that inhabited the Port Jackson area (Figure 6). Shellfish not only formed an important subsistence resource but were also utilised as tools. Shell tools included fish-hooks, shell hafted onto spears in various forms, as a tool to repair spears, and as a cutting edge (Attenbrow 2010, p. 118). Other locally available raw materials, including quartz, were also favoured for cutting edges, and in some areas bordering readily abundant shellfish in inner Sydney, quartz may have actually been favoured as a cutting edge (Baker 2004).

**Figure 6: Aboriginal activities on the shore of Port Jackson in 1824 (Source: Peron and Freycinet 1824 in McBryde 1989: 26).**



## 7.3 Aboriginal histories of the locality

### 7.3.1 Pre-invasion

The Gadigal are the traditional custodians of the land occupied by Central SSP and have cared for this country for tens of thousands of years. The territory of the Gadigal spanned the landscapes stretching from South Head through to Sydney Cove, Cockle Bay and Darling Harbour and then to Blackwattle Creek, south to the Alexandra Canal and the Cooks River. The modern suburbs of Redfern, Erskineville, Paddington, Haymarket and Surry Hills are all situated on Gadigal land.

The Sydney Basin was home to a number of diverse Aboriginal communities, each with varied languages. The disruption of colonisation has led to ongoing debate about the association of particular languages with particular places, and whether colonial narratives of naming and assessing languages are appropriate. Today, due to this lack of records and history of dispossession, it is unknown what Aboriginal language was used for the Central Sydney area. The general consensus for the modern name of the language comes from Jakelin Troy's interpretation of William Dawes' original word lists from the Aboriginal woman Patyegarang, with the language known as the Sydney Language.<sup>1</sup>

The land around Central Station was rich in natural resources, which were gathered by Aboriginal people for food, medicine and tools. Fish, shellfish, ducks, possums and kangaroo were hunted, with edible plants including native cherry. Various plant species within the area supplied food, seeds, nectars, fruits, roots and tubers to the local Aboriginal community, who read the signs of the seasons and the signals from the sky to understand when to gather certain resources. Species of native lilies with small tuberous roots were collected and eaten, as were native raspberries and currents. The flower-cones of the *Wiriyagan* (old man banksia) were soaked in water in bark or wooden containers to extract the nectar to make sweet drinks. The hearts of the *Gulgadya* (grass tree) stems were eaten and the nectar from the spike flowers was also collected and eaten. They could also be utilised for making tools such as spears, shafts and handles for stone implements, as well as carrying vessels of bark and woven fibre, digging sticks and a variety of other items utilitarian and non-utilitarian. The dry flower-stems of the smaller grass tree species were used for spears. *Nawi* (canoes) made from tree bark enabled Aboriginal men and women to move swiftly through the various bodies of water on Country (Vincent Smith 2017). Materials sourced from mammals such as kangaroos, wallabies and possums were also processed for tool making, such as tail sinews which are known to have been used as a fastening cord, whilst 'bone points' would have functioned as awls or piercers and are an often abundant part of the archaeological record (Attenbrow 2010, p.18). Ethnographic observations from early colonists noted that Aboriginal people used animal claws, talons, bone, skin, teeth, shell, fur and feathers for tools and non-utilitarian functions.

The Gadigal camped seasonally, moving between areas depending on the availability of resources (Artefact Heritage 2019). Travel was undertaken on foot, using trackways that stretched over ridgeways from the coast to inland camping and ceremonial places. A place for men's business was located close to Central Station near Waterloo (Cox Inall Ridgeway 2021). The stars were an important traditional source of navigation for Aboriginal communities, with the Milky Way and the Emu in the Sky constellation especially important in story (Cox Inall Ridgeway 2021).

Some Aboriginal trackways became Sydney's roadways; though no maps exist specifically noting Aboriginal trackways, it is thought that today's George Street and Oxford Street (located north of the site) followed Aboriginal paths (Barani 2021). George Street was especially important, as the pathway leading to *Warrane* (Sydney Cove) (Cox Inall Ridgeway 2021). The area between Eveleigh and today's Central Station was also part of an Aboriginal pathway or travel corridor running north-south, likely utilizing the higher ground/ ridgeline located to the east of the site.

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<sup>1</sup> Balarinji, 2022. Central State Significant Precinct Connecting with Country Framework. Report prepared for TfNSW.



### 7.3.2 Post-contact

Colonists first encountered the Gadigal in and around the coves and bays of Port Jackson. The settlers included the name Gadigal, or its alternative spellings of Cadigal and Cadi, in some of the earliest records of colonial settlement in Sydney, for describing the Aboriginal people they had encountered (Cox Inall Ridgeway 2021). Within days of the initial landing at Sydney Cove, visits by Aboriginal people to the settlers had dropped in frequency to the point where the colonists were aware that they were being deliberately avoided (Attenbrow 2010, p. 14). In 1789, Watkin Tench noted that the local Aboriginal people:

***...for a little while after our arrival paid us frequent visits, but in a few days they were observed to be more shy of our company. From what cause their distaste arose we never could trace... No quarrel had happened, and we had flattered ourselves, from Governor Phillip's first reception among them, that such a connection might be established as would tend to the interest of both parties (Tench, Watkin 1788, pp. 63–64)***

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The arrival of colonists from 1788 had a rapid effect on the Aboriginal population due to introduced disease, and the dislocation and disruption of traditions and established behaviours. Access to resources was restricted as the colony grew, with introduced diseases such as smallpox ravaging the Aboriginal population from 1789 onwards. Upon initial contact, the population of the Sydney area was likely to have been 1000; however, some estimates put the figure at between 3000-5000 (Vincent Smith 2006). In 1789, the area was hit by an epidemic of smallpox, leading to a significant death toll within the local Aboriginal communities around Sydney. Historical sources report that only three members of the 60-strong Gadigal clan survived the epidemic, with others perishing due to malnutrition or from violent clashes with settlers (Cox Inall Ridgeway 2021). The grief felt within the community was accompanied by a shock at the sudden collapse of an ancient way of life.

Aboriginal people were important participants in the emerging colonial economy, with their cultural knowledge used by colonists to survive in an unfamiliar climate. In and around the Central SSP, Aboriginal people acted as guides through Country, sold fish in Haymarket and other trade areas, accompanied and guided fishing expeditions and shared other crucial skills to assist convicts and settlers alike. This remains a remarkable act of generosity and resilience in the face of deep cultural shifts and increasing colonial disenfranchisement.

Despite the increasingly severe consequences of European colonisation, the Gadigal continued their traditional way of life, with the site of today's Belmore Park and Central Station an important cultural ground for ceremonial practice. David Collins described a 'clear spot between the town and the brickfield' being utilised for one such ceremony in December 1793 (Collins 1798). Collins noted the continuous use of this space as a ceremonial site, noting that the Aboriginal community 'derived so many comforts and so much shelter in bad weather' at the site (Collins 1802). Moore Park, south-east of the site, was another key place for continuing cultural practices; colonists would travel to watch 'payback rituals' take place in the area, where Aboriginal people would resolve grievances through ritual and punishment (Cox Inall Ridgeway 2021).

The open, sandy area around the Cleveland Paddocks (today's Prince Alfred Park) became a prominent campground in the first half of the nineteenth century, with increasing development in the colony driving various Aboriginal groups to the site from the resource-rich areas around Sydney Cove and the Domain (Tonkin Zulaikha Greer 2018). The Devonshire Street Cemetery north of the Cleveland Paddocks campground was the resting place of several Aboriginal people, including Cora Gooseberry, wife of Bungaree. As the first railway terminus at Redfern was constructed in 1855, the Aboriginal community was dispersed from the campground. The rail workshops constructed in Eveleigh in the 1870s became a major employer of Aboriginal workers, with many Aboriginal families from around Sydney settling just south of the site. Others moved from the reserve in La Perouse to be closer to the workshops.

### 7.3.3 The coming of the railway

Following the arrival of the railway in 1855, the areas around Central and Redfern became a growing industrial hub. The rail had a profound effect on the area, with major repercussions for the futures of Aboriginal people

within the area then and into the future. The Eveleigh Railway Workshops, which opened in 1887, became one of the biggest employers of Aboriginal people. With the railway providing easy access to the district, other local companies and factories began to employ Aboriginal people.

Aboriginal people were employed at Eveleigh, working in the precinct's foundries, boiler rooms and workshops; however, the names of individuals employed during the early days of the workshops are difficult to obtain and photographs of Aboriginal workers are largely non-existent (Michael Davis Consultants 2012). Taksa clarifies that Aboriginal employees at the Eveleigh Railway Workshops were listed in an employment register, without names under the category of 'Boy' (Taksa 1999). Taksa has since established an Eveleigh Workshops Register in 1999, which so far features a single Aboriginal employee by name; Phillip James Campbell (Taksa 1999).

**Figure 7: Turning the first turf of the first railway in the Australasian colonies at Redfern, Sydney, July 1850. John Rae. Source: State Library of NSW**



#### 7.3.4 Twentieth century

From the 1910s to the 1960s, Central Station played a key role in the trauma experienced by the Stolen Generations. Survivors specifically name Central as a source of dark memories, as the place where Aboriginal children, already kidnapped from their parents, were separated from siblings and cousins on Platform 1 and sent to State-run welfare homes across the country (Cox Inall Ridgeway 2021).

Redfern continued to build a strong Aboriginal community on the outskirts of the Central SSP site. Aboriginal people migrated to Redfern for several reasons; work was available, transport was relatively easy and, most importantly, Redfern had the promise of a community of other Aboriginal people. Redfern was an important gathering place and source of social connection for Aboriginal men, women and children. Some Aboriginal people travelled to Redfern to look for family members kidnapped as part of the Stolen Generations. Aboriginal people worked in many nearby industries, including the Eveleigh Railway Workshops, IXL Jam Company, Francis Chocolates, Henry Jones & Co and the Australian Glass Manufacturers (AHMS 2015).

As the population grew during the Great Depression of the 1930s, with many relatives and others coming to Sydney to search for work, the suburb became a hub for Aboriginal activists and political protesting. In 1943, Bill Ferguson was elected as the first Aboriginal member of the Aborigines Welfare Board following extensive campaign meetings at Redfern Town Hall (AHMS 2015). The following year, the first Aboriginal Football Club was formed at the suburb. The Redfern All Blacks played rugby league at Alexandria Park southeast of the site, which would later host the annual Koori Knockout competition (AHMS 2015).

By the 1960s, the Aboriginal population around Central and Redfern numbered over 12 000, swelling to 35,000 in the 1970s. The 1960s and 1970s also saw the rise of Aboriginal community groups and political activism around the Central SSP. The Foundation for Aboriginal Affairs was established in Haymarket, west of the site, in 1964 (Tonkin Zulaikha Greer 2018). The next year, a sit-in at the local Burlington Hotel was staged by forty Aboriginal men in response to bans on Aboriginal people drinking at public bars. Redfern was a founding site of important organisations including the Aboriginal Medical Service, Murawina childcare centre, the Aboriginal Housing Company and the Aboriginal Legal Service in the early 1970s.

Community elders, including activist Mum Shirl (Shirley Smith), worked closely with Father Ted Kennedy of St Vincent's Church in Redfern Street to provide support services for Aboriginal people in the Redfern/Central area. Father Ted worked with community to support significant Aboriginal organisations such as the Aboriginal Medical Service, and was an active supporter of Aboriginal ownership of the Block housing development in the 1960s and 1970s (Cox Inall Ridgeway 2021).

Other organisations were forming at the same time around the Central SSP site. The Foundation for Aboriginal Affairs was established in 1964 and moved into a building at 810-812 George Street in October 1966. For over a decade, the 'Foundo' was an organisation that helped the local Aboriginal community find safe housing and employment, as well as providing a place for Aboriginal bands to play and Aboriginal Debutante Balls. These debutante balls would be the blueprint for the NAIDOC Balls held around Australia today (Cox Inall Ridgeway 2021).

The growing movement for Aboriginal rights at this time found a home, and many willing hands, in and around Redfern and the Central SSP. In 1977, the NSW Aboriginal Land Council was established as a result of a Land Rights conference at the Black Theatre site on Cope Street in Redfern. The Land Rights conference had cleverly been organised to coincide with the Koori Knockout competition that year. The NSWALC's first office was on Botany Road, and worked to pressure the NSW Government to take action on Aboriginal land rights (Cox Inall Ridgeway 2021).

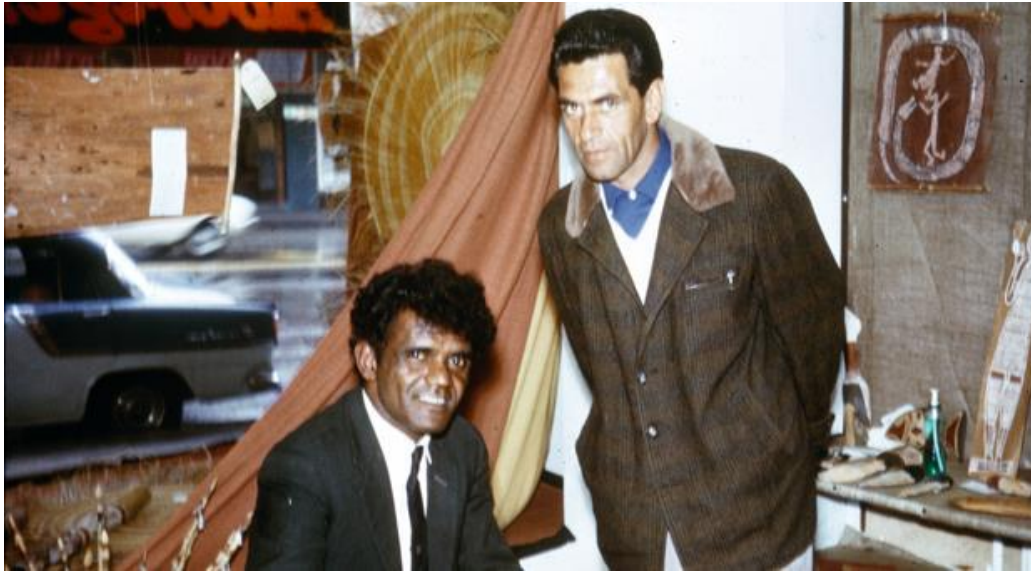
During the 1980s, Aboriginal artists collective Boomalli was founded in Chippendale and an Aboriginal Resource Room was established at Cleveland Street High School, reflecting the high proportion of Aboriginal residents around the site. In 1983, the *Aboriginal Land Rights Act* was established, with the Metropolitan Local Aboriginal Land Council (LALC) officially instituted two years later. The Metropolitan LALC's first meeting was also held at the former Black Theatre site, though today the officers are based at George Street, Redfern (MLALC 2015).

Public spaces around the Central SSP and Redfern have played key roles in Aboriginal protests in Sydney. Redfern Oval marked the beginning point of the 1988 Bicentenary demonstration, which saw thousands of Australians marching past Central Station to protest the colonial origins of Australia Day. Prime Minister Paul Keating chose Redfern as the location for his famous Redfern Speech in 1992. Belmore Park, just north of the site, was also frequently utilised as a gathering place for protests and marches, with the last major events held in relationship to the Apology to Australia's Indigenous Peoples Speech by Prime Minister Kevin Rudd in 2008 and the Black Lives Matter protests in 2020 (MLALC 2015). Belmore Park was also the starting and gathering point for the 1989 NAIDOC Week march, a significant act of protest against the Government's policy for mainstreaming Aboriginal services (MLALC 2015).

Today, the area continues to hold great cultural significance for Aboriginal people - for those who have lived here for generations and for other communities who identify with the historical and political significance of the area.



**Figure 8: Harry Williams and Chicka Dixon at the Foundation for Aboriginal Affairs in the mid-1960s. Source: Robert Hallams Collection, State Library of NSW**



**Figure 9: Aboriginal Medical Service and Aboriginal Legal Aid, Redfern, 1974. Source: National Archives**



**Figure 10: Left: Boomalli Aboriginal Artists Co-operative poster, 1980s; right: Sorry Day gathering at Redfern Community Centre, 2008. Source: State Library of NSW**



## 8. Environmental Context

### 8.1 Introduction

This section gives an overview of the environmental context of the Central SSP providing background information on the geology, soils, landforms and hydrology of the subject site and the surrounding areas. These resources were key to understanding the patterns of Aboriginal occupation of the land prior to and during colonisation.

### 8.2 Geology and soils

The Central SSP is located near a complex junction of geological substrates. It is chiefly situated on the transition between the Botany Sands Quaternary Sands to the east, and the Ashfield Shale dominated geology to the west and Quaternary Alluvium to the north (NSW Department of Planning, Industry and Environment, 2020).

Ashfield Shale is generally composed of black to dark-grey shale and laminate, and it caps the underlying Hawkesbury Sandstone (Herbert, 1983). These boundaries are representative of the indicative location of these features, and it is understood that in reality variation from mapped geological extents is to be expected.

The Central SSP is located directly adjacent to the north-western portion of a large Quaternary sand sheet, often referred to as the Botany Sand Sheet or Botany Sands which stretch across the Eastern Suburbs of Sydney to the eastern seaboard of Australia. (Gale et al, 2017: 2). The Botany Sands are an undulating series of dunes and is broadly bound by bedrock ridges however in some places the boundary is less clearly defined (Gale et al, 2017: 2).

**Figure 11** shows the underlying geology at the Central Station Terminal as prepared by Bradfield in 1922. Cross section B through F shows the underlying stratigraphy to the north of the subject site which is comprised of bedrock ('hard rock') and shale with overlying fill. Cross section A, which is within the subject site, shows shale overlain by sand. Archaeological excavations undertaken in Sydney Yard for the CSMW project (Section 9.3.1), directly east of the subject site, identified a truncated landform with the absence of sand to the north and south of the subject site (Artefact Heritage, 2020b: 45).

The complex of underlying geological substrate at Central SSP is reflected in the variety of soil landscapes present within it (Figure 12).

Soils associated with the typically gentler slopes of the Ashfield Shale formation tend to be residual soils developed *in situ* from underlying clay and shale and they include the residual Blacktown soil landscape consisting of gently undulating rises. Dominant soils comprise a range of brown clays and loams, overlying light grey clays (Chapman et al., 2009).

Soils associated with the Quaternary Botany Sands typically comprise Tuggerah Soils which are aeolian sands largely deposited during the Holocene (11,500 BP – present) (Gale et al, 2017). Tuggerah soils are highly mobile and have been subject to significant mobilisation since their de-vegetation following colonisation. Tuggerah soils may also therefore overlie other soil landscapes (Gale et al, 2017).

Soils associated with the northern Quaternary Alluvium are the Deep Creek soil landscape. These comprise level to gently undulating alluvial floodplains. Soils within the Deep Creek soil landscape are characterised by black silty loam and loamy sand, over greyish yellow brown sand.

The north-east extremity of Central SSP is on the Lucas Heights soil landscape. The Lucas Height landscape comprises undulating crests and ridges, featuring moderately deep yellow podzolic soils.

Figure 11: Central Station Cross Section. Source: Bradfield for NSW Government Railways, 1922

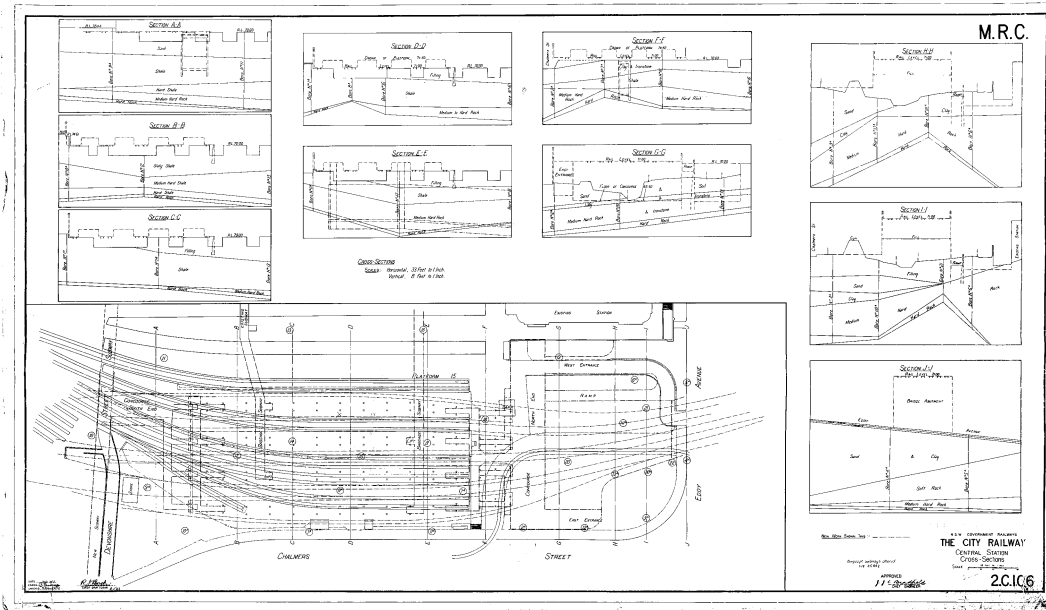




Figure 12: Central SSP underlying geology and soil landscapes



### 8.3 Landform and hydrology

Central Station is located south of a low-lying landform associated with the Haymarket area and in the vicinity of the original shoreline of Darling Harbour. Drainage around Central Station would have flowed north towards Haymarket and eventually into Darling Harbour.

Historical photos show that Central SSP was once overlain by sands (**Figure 13** and **Figure 14**). Historical evidence provides documentation that the original landform would have comprised largely of dune ridges (Gale et al. 2017, p. 3). Historical records indicate that the Botany Sands were subject to extensive deflation and erosion from vegetation clearance combined with wind and water erosion ('Centennial Park, Moore Park, Queens Park | NSW Environment, Energy and Science' 2021)). This provides an example of what may have occurred in similar contexts across the sand sheet, such as at Central Station, when vegetation clearance initially occurred in the area.

The former Devonshire Street (now Devonshire Street Tunnel alignment), which bisects the subject site, is known to have been bound by a large sand hill to its north as is evidenced through historical accounts of the Devonshire Street Cemetery, or Sandhills Cemetery (Foster 1919). Foster also states that the site chosen for the cemetery was 'one of a range of sandhills' indicating that the local area was interspersed with sand dunes (Foster 1919, p. 115).

Early historic plans show a stream running east-west across the Cleveland Paddocks rising in the Strawberry Hills area and then joining other first and second order tributaries in the Chippendale area before flowing north into Blackwattle Bay. A watercourse through the low-lying area between Cleveland Street and Lawson Street is also likely to have been a tributary of Blackwattle Creek/Blackwattle Swamp Creek.

Blackwattle Creek/Blackwattle Swamp Creek was utilised by the Kent Brewery and various roads had to bridge the stream. At least one portion of the upper reaches of the Blackwattle Creek tributaries that run through the present-day Sydney Yard was contained within a brick drain when the railway was constructed.

The watercourses around the Central SSP have been mapped and are provided in **Figure 15**.

**Figure 13: View from Pitt Street facing south 1902. Source: State Library of NSW**





**Figure 14: Facing north from near the corner of Devonshire Street and Elizabeth St, Late 1800s. Source: State Library a7124008**



**Figure 15: Watercourses in Central SSP**



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## 8.4 Flora and faunal resources

The land around Central Station was rich in natural resources, which were gathered by Aboriginal people for food, medicine and tools.

Various plant species within the area supplied food, seeds, nectars, fruits, roots and tubers to the local Aboriginal community, who read the signs of the seasons and the signals from the sky to understand when to gather certain resources. Species of native lilies with small tuberous roots were collected and eaten, as were native raspberries and currents. The flower-cones of the *Wiriyagan* (old man banksia) were soaked in water in bark or wooden containers to extract the nectar to make sweet drinks. The hearts of the *Gulgadya* (grass tree) stems were eaten and the nectar from the spike flowers was also collected and eaten. They could also be utilised for making tools such as spears, shafts and handles for stone implements, as well as carrying vessels of bark and woven fibre, digging sticks and a variety of other items utilitarian and non-utilitarian. The dry flower-stems of the smaller grass tree species were used for spears. *Nawi* (canoes) made from tree bark enable Aboriginal men and women to move swiftly through the various bodies of water on Country (Vincent Smith, 2017).

Fish, shellfish, ducks, possums and kangaroo were hunted with traps and spears. Materials sourced from mammals such as kangaroos, wallabies and possums were also processed for tool making, such as tail sinews which are known to have been used as a fastening cord, whilst 'bone points' would have functioned as awls or piercers and are an often-abundant part of the archaeological record (Attenbrow, 2010). Ethnographic observations from early colonists noted that Aboriginal people used animal claws, talons, bone, skin, teeth, shell, fur and feathers for tools and non-utilitarian functions.

## 8.5 Geotechnical information

Geotechnical investigations have been undertaken in the vicinity of the subject site on multiple occasions. A total of 54 boreholes have been dug as part of these investigations.

The results of these boreholes indicate a soil landscape that has been significantly disturbed. If only utilising the binary discriminator of whether sands are present or not, it is apparent that the location of boreholes in which sands were encountered does not match the modelled distribution of natural Quaternary sands. Neither is the distribution of sands consistent with a naturally formed geomorphological distribution.

Boreholes at close proximity to each other, such as in the northwest, alternate between those that do contain sands and those that do not. The indication from such boreholes is that the preservation of intact soils in Central SSP is likely to be contingent on specific historical processes, and not likely easily predictable.

The locations of boreholes at the Central SSP are shown in **Figure 16**.



Figure 16: Borehole locations at the Central SSP



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## 9. Archaeological Context

### 9.1 Introduction

This section gives an overview of the archaeological context of the Central SSP subject site, including a search of registered Aboriginal sites in the area and previous archaeological investigations. The findings of these previous investigations enable the use of the predictive model to estimate the potential for Aboriginal archaeology to be present within the subject site.

### 9.2 Registered Aboriginal sites in the local area

**The location of Aboriginal sites is considered culturally sensitive information. It is advised that this information, including the AHIMS data appearing on the heritage map for the proposal be removed from this report if it is to enter the public domain.**

An extensive search of the Aboriginal Heritage Information System (AHIMS) was undertaken on 25 March 2021 (Client Service ID 579058) to determine the location of Aboriginal sites in relation to the current subject site. The search covered an area approximately 2.6 km by 3.16 km, centred upon the subject site.

The parameters of the search were as follows:

<b>GDA 1994 MGA 56</b>	333900E – 334505E 6248609N – 6249775N
<b>Buffer</b>	1000 metres
<b>Number of sites</b>	18
<b>AHIMS Search ID</b>	579058

The AHIMS database records sites using a list of twenty standard site types, of which four were found within the extensive search:

- Aboriginal Ceremony and Dreaming: Spiritual or story places, not necessarily associated with physical evidence
- Artefacts: Objects such as stone tools, modified glass or shell showing evidence of use by aboriginal people
- Potential archaeological deposit (PAD): An area where Aboriginal objects may exist below the ground surface
- Shell: An accumulation of shellfish species resulting from Aboriginal gathering and consumption. Usually found in deposits previously referred to as shell middens.

The search determined that there are 18 registered Aboriginal sites within the overall search area. A single Aboriginal site was located within the subject site, (AHIMS ID 45-6-3654), with no other sites identified within 100m.

In the 18 sites identified in the search, PADs are the most common feature type occurring at 55.6% (n=10) of the sites, followed by artefacts found at 50% (n=9) of sites. The results of the search are summarised in **Table 8**.

**Table 8: AHIMS extensive search results**

Site Types	Frequency	Percentage
Aboriginal Ceremony and Dreaming, Artefact, Shell	1	5.6%
Artefact	6	33.3%
Artefact, PAD	1	5.6%
Artefact, Shell	1	5.6%

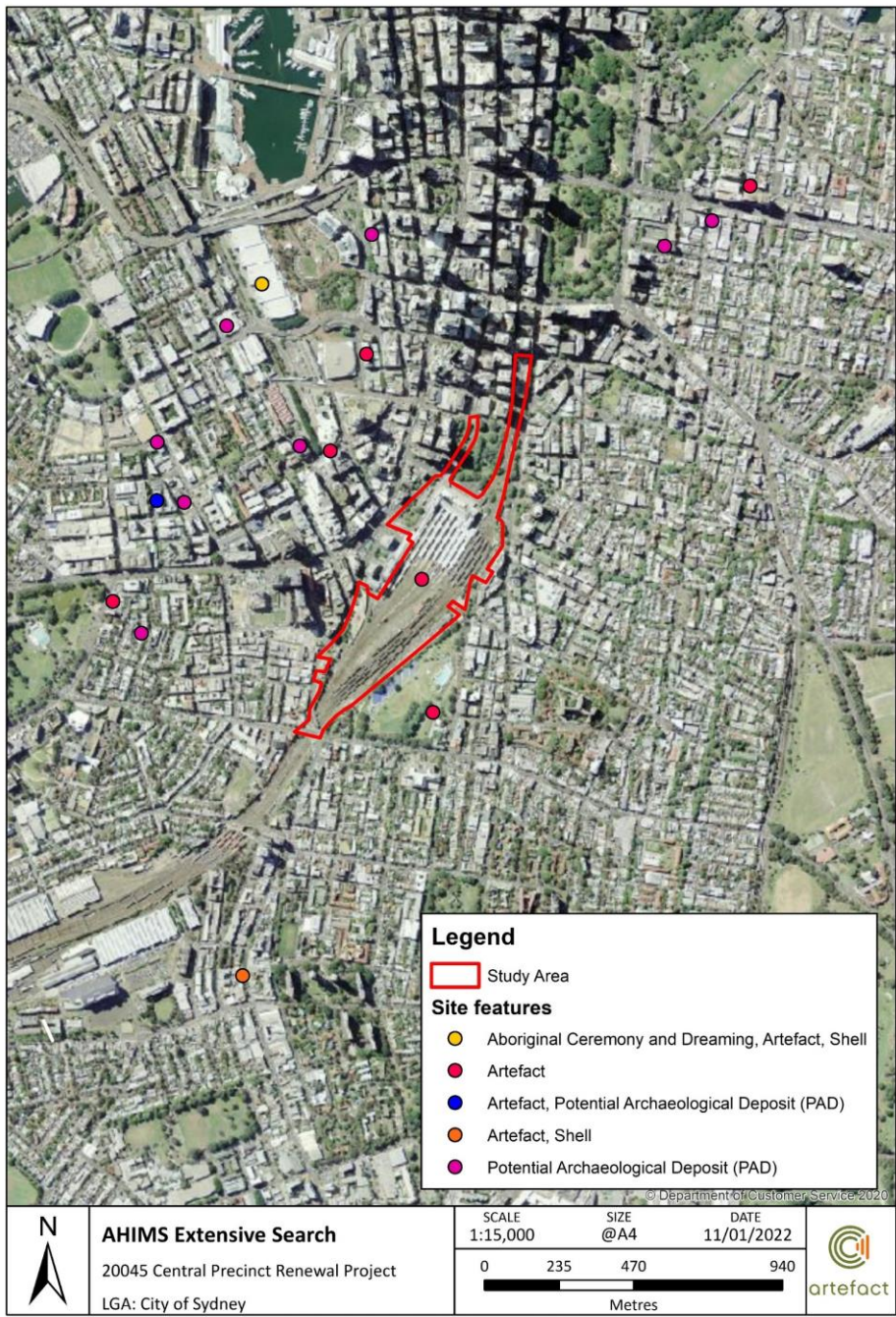
Site Types	Frequency	Percentage
PAD	9	50%
<b>Total</b>	18	<b>100%</b>

The most frequent site type found during the AHIMS extensive search were PADs (n=10, 55.6%), usually found on its own, with a single example found alongside Artefacts. Artefacts were the second most common site type, (n=9, 50%), found both alone (n=6, 33.3%) and alongside other site types (n=3, 16.8%). Shell was found at two sites (11.2%), on both occasions alongside artefacts. Aboriginal Ceremony and Dreaming was found on one site, alongside Artefacts and Shell (n=1, 5.6%).

One AHIMS site (AHIMS ID 45-6-3654) was found within the subject site, located adjacent to Devonshire Street Creek. AHIMS ID 45-6-3654 Central Railway Station Artefact Scatter 01 (CRS AS 01) comprised Aboriginal artefacts found within the intact natural sands. A total of three artefacts were retrieved from 22 square metres of hand excavation.

The results of the AHIMS search are shown below.

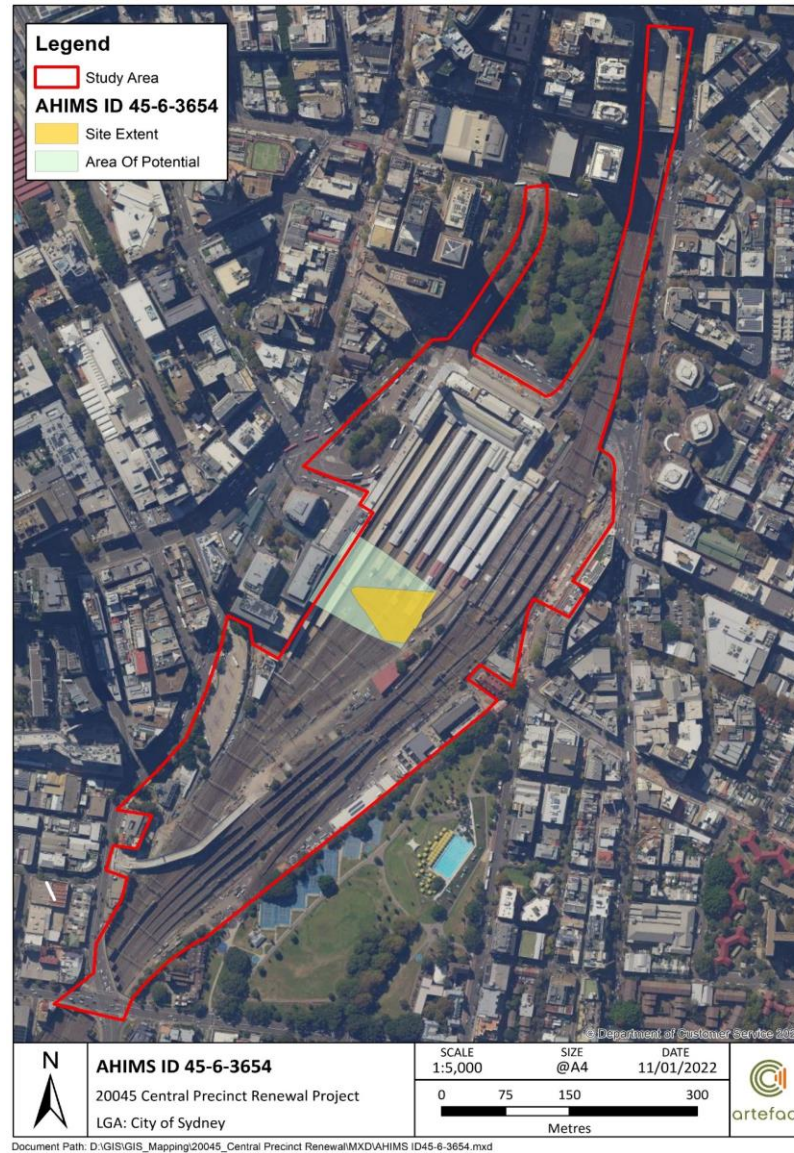
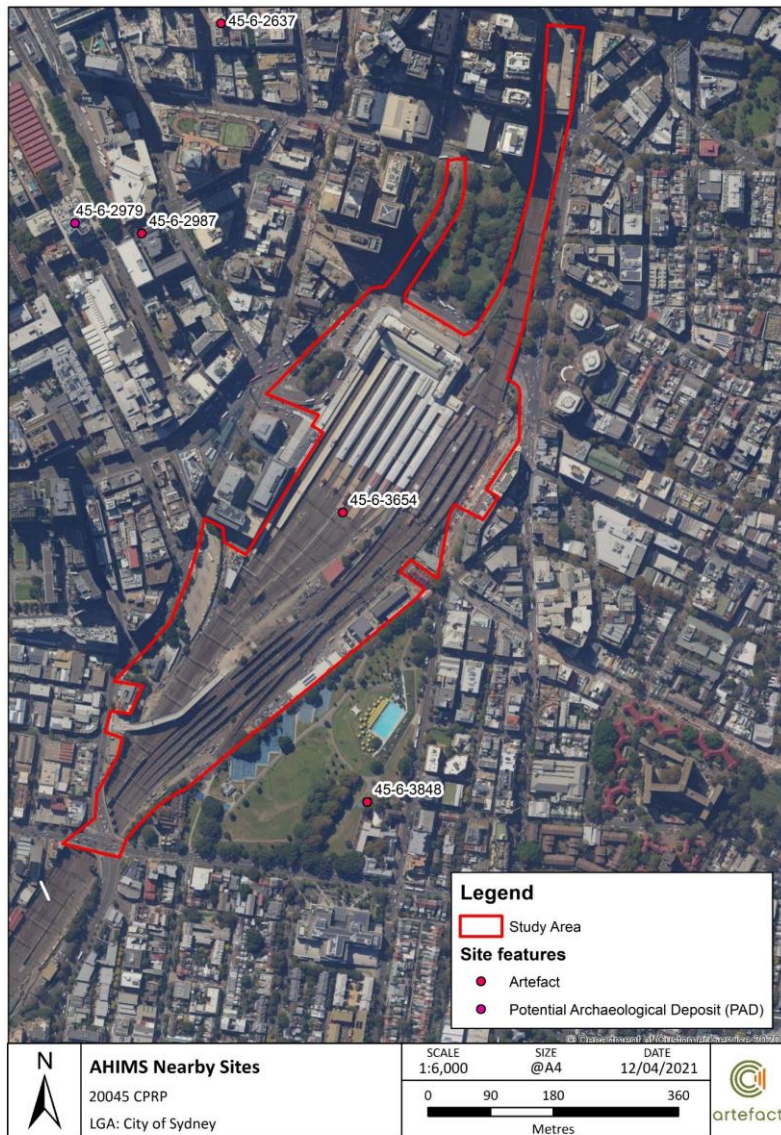
Figure 17: AHIMS extensive search results, in and around Central SSP



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Figure 18: AHIMS sites in close proximity to the subject site and AHIMS ID 45-6-3654



### 9.3 Previous archaeological investigations

A relatively limited number of Aboriginal sites have been identified in the dense urban development of the area, largely due to the intensive development of the area and associated sub-surface impacts, and the limited number of archaeological excavations that have taken place.

This section provides a summary of the results of recent archaeological investigations within the Central SSP.

#### 9.3.1 Sydney Metro City and Southwest Chatswood to Sydenham, Central Station – Artefact Heritage, 2016-ongoing

The Sydney Metro City & Southwest Chatswood to Sydenham project involves the construction of a new metro line between Chatswood and Sydenham. As part of that Metro line, new underground platforms and associated upgrades are being undertaken at Central Station. The Metro works at Central Station are referred to as the Central Station Main Works (CSMW).

An ACHAR was prepared as part of the Preferred Infrastructure Report (PIR) for the Sydney Metro City & Southwest Chatswood to Sydenham project (Artefact Heritage, 2016). The ACHAR identified moderate to high potential of Aboriginal archaeology at Central Station and as such recommended further investigation. An Aboriginal Archaeological Method Statement (AMS) was prepared specifically for the CSMW project (Artefact Heritage, 2018). The AMS outlines an archaeological excavation methodology in accordance with the City & Southwest Chatswood to Sydenham project ACHAR.

The AMS predicted moderate-high potential for localised intact former ground surface(s) associated with migrating sand dunes to be located within the proposed station box excavation site, and that Aboriginal objects may be located in association with these potentially buried landform contexts. The AMS predicted low-moderate potential for Aboriginal objects to occur in sub-surface contexts across the remainder of Sydney Yard.

Aboriginal archaeological test and salvage excavation has been completed within the station box portion of CSMW project area. No triggers for Aboriginal archaeological excavation outside the station box and across the remainder of CSMW were identified.

Archaeological excavation within the station box portion of CSMW was undertaken in three areas – referred to as the Test/Salvage Excavation Area 1, Test Excavation Area 2 and Plunge Column Testing. These are located to the south and north of the Devonshire Street tunnel. In addition to the test/salvage areas, a large scale sieving salvage took place of material identified as redeposited natural sand.

The artefact numbers in the below sections are taken from the CSMW Preliminary Report (Artefact Heritage 2019). An AHIMS ID 45-6-3654 site card update was published on 24 February 2021 noting 14 Aboriginal objects were retrieved during the CSMW excavation program. It further notes that 4 artefacts were retrieved from intact sand (primary deposit) and 10 were retrieved from redeposited sand (secondary deposit).

##### **Test/Salvage Excavation Area 1, CSMW**

Test/Salvage Excavation Area 1 was located to the south of the Devonshire Street Tunnel. A total of 52 square metres were hand excavated in the Test/Salvage Excavation Area 1. Depth of excavation varied between 200 millimetres and 1.7 metres. The first identified Aboriginal artefact was located within the top excavated layer (spit 1) of a test pit in a disturbed sand dune context. This triggered salvage excavations to be undertaken to explore and investigate the surrounding context. A further two Aboriginal artefacts were identified and retrieved within the upper preserved stratigraphic sequence of an intact dune system (Tuggerah soils unit t2). The two Aboriginal artefacts located in situ were within 1 metre of each other, and 2 metres from the artefact retrieved from the upper disturbed sand dune context during test excavation. **Figure 19 - Figure 22** show the excavations and finds from Test/Salvage Excavation Area 1.

A geomorphologist was involved in the excavation process, and in addition to analysing the area subject to hand excavation undertook auguring to investigate the deeper profile. Auguring in the Test/Salvage Excavation Area 1



identified a truncated Blacktown soil landscape buried under the Aeolian dune at around 5m below ground surface. The basal dune was found to be pre-contact with the buried landscape anywhere from 1,000 to 10,000 years old. No A horizon soils were identified in association with the buried soil landscape, only the underlying B horizon clays.

A program of push tubes was commenced to explore the buried Blacktown soil landscape. OSL samples from the sand profile were taken and sent for dating. The results of that analysis had not been received when this report was prepared. All material retrieved from push tubes was sieved, no artefacts were identified. The results of the push tube investigation confirmed the auguring results, with no A horizon identified over the B horizon clays associated with the buried Blacktown soil landscape.

A total of three artefacts were retrieved from 52 square metres of hand excavation in the Test/Salvage Excavation Area 1.

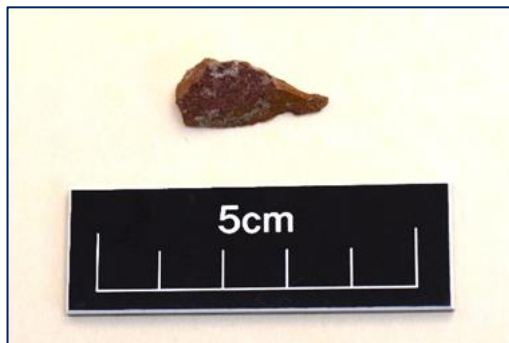
**Figure 19: Stage 1 open area investigation. Source: Artefact Heritage, 2020c**



**Figure 20: Profile of upper intact dune deposit with presence of Aboriginal objects. Source: Artefact Heritage, 2020c**



**Figure 21: Silcrete Aboriginal artefact found within intact dune. Source: Artefact Heritage, 2020c**



**Figure 22: Silcrete Aboriginal artefact found within intact dune. Source: Artefact Heritage, 2020c**



### **Test Excavation Area 2, CSMW**

Test Excavation Area 2 was located to the north of the Devonshire Street Tunnel. A total of 22 square metres were hand excavated in Test Excavation Area 2. Depth of excavation varied between 300 millimetres and 1 metre. Test excavation in the Test Excavation Area 2 retrieved three Aboriginal artefacts within redeposited natural sands. The redeposited sands have been interpreted as a redeposited fill context following the Devonshire Street Cemetery resumption phase whereby the former dune was levelled for the construction of the current Central Railway Station.

The upper stratigraphic units of the majority of the test pits comprised of the redeposited sand which abruptly transitioned to an intact basal dune profile. No Aboriginal artefacts were retrieved for the intact basal dune and

therefore was considered to be sterile. **Figure 23 - Figure 24** show the excavation and findings from Test Excavation Area 2.

A total of three artefacts were retrieved from 22 square metres of hand excavation in Test Excavation Area 2. The three artefacts were retrieved from redeposited sand contexts. A salvage program for the redeposited sands was implemented. This process involved the removal of the redeposited sands by machine as a single stratigraphic unit. All material was sieved through a 3 mm mesh sieve. The CSMW Preliminary Report (Artefact Heritage, 2020c) does not note any additional artefacts retrieved as part of this salvage program.

**Figure 23: View north of Test Excavation Area 2.**  
Source: Artefact Heritage, 2020c



**Figure 24: Silcrete Aboriginal artefact found within redeposited sand.** Source: Artefact Heritage, 2020c



### Plunge Column Testing

Plunge Column Testing was located to the south of the Devonshire Street Tunnel. A total of 4 square metres were excavated by hand as part of the Plunge Column Testing. The plunge columns were infilled with concrete and act as structural supports around the station box excavation.

The southernmost excavation unit encountered the lower portion of intact basal dune, a sterile stratigraphic unit as noted from the results of Test Excavation Area 2. The material from southernmost excavation unit was sieved to confirm these results. No Aboriginal artefacts were retrieved from the lower portion of the intact dune. The remaining three test pits encountered the upper t2 stratigraphic unit of the intact Tuggerah soils as evidenced by fine grey sand similar to that found in Test/Salvage Excavation Area 1. One Aboriginal artefact was located within the intact sand profile of a test pit containing the intact upper stratigraphic sequence of the sand dune.

A total of one artefact was retrieved from 4 square metres of excavation in the Plunge Column Testing hand excavated units.

### Geotechnical testing

Nine boreholes were carried out in proximity to the location in which residual underlying soil had previously been located. All boreholes displayed a similar profile of approximately three to four meters of sand above clay. Only a total of two boreholes displayed potential preserved soils beneath soils. It was proposed by Dr Player that this absence of buried topsoil may result from late Pleistocene erosional processes, subsequent to which the existing sands were deposited. This proposition could not be substantiated however without absolute dating through Thermoluminescence (TSL).

### Summary results

In total, the archaeological test excavation program carried out by Artefact Heritage at Central Station comprised the excavation of 78 1m x 1m test pits. A total of seven artefacts were retrieved across the site. Two were retrieved from contexts with archaeological integrity, whilst the remaining 5 came from bulk sediments through auguring or machine excavation. These low densities of artefactual remains may indicate that the location was little utilised by Aboriginal people in the past, or may reflect the disturbance and removal of archaeologically sensitive soils through the historical processes that have impacted Central SSP.

**Figure 25: Test pit location south of DST showing the basal dune. Source: Artefact Heritage, 2020c**



**Figure 26: Test pit location south of DST showing grey sand. Source: Artefact Heritage, 2020c**



### 9.3.2 Archaeological Testing: Western Forecourt, Central Station – Casey & Lowe, 2009

Two archaeological trenches targeting the remains of the Benevolent Asylum and the Christ Church St Laurence Parsonage were excavated in the Western Forecourt of Central Station by Casey and Lowe.

Test excavations showed that European demolition layers overlay clean basal deposits of Botany sand (Casey and Lowe, 2009). Due to the greater depth of excavation in the study area compared to this area of the Western Forecourt, it is likely that intact soils below the current basement floor of the Former Inwards Parcels Shed are also basal sands or possibly sandstone bedrock. Due to the location of the study area on the western margin of the former Botany sand sheet, it is also considered highly unlikely that earlier sand deposits (of Pleistocene age), which may represent former ground surfaces, would be located within the study area.

Due to the history of deep ground disturbance within the Western Forecourt down to a level of deep basal (B-horizon or deeper) sand bodies, there is considered no potential for the recovery of Aboriginal objects within the Western Forecourt (Casey and Lowe, 2009).

### 9.3.3 MTMS STAR Sydney Yard Central Station, 2020

Artefact Heritage prepared an ACHAR for the MTMS – Sydney Terminal Area Reconfiguration (STAR) project in Sydney Yard. The ACHAR identified a low density artefact scatter registered in the AHIMS database (AHIMS ID 45-6-3654) as being located within study area. This site was associated with intact natural sands. The presence of intact sands was found to be indicative of Aboriginal archaeological potential. An Aboriginal Heritage Impact Permit (AHIP) was recommended to allow impact to AHIMS ID 45-6-3654, and it was found that the proposed works would cause a partial loss of value for AHIMS ID 45-6-3654.

### 9.3.4 Former Inwards Parcels Office, 2020

Urbis completed an ACHAR for the Former Inwards Parcel Office on Ambulance Avenue in 2020. The assessment determined that there were no Aboriginal sites registered within the subject area and that disturbance resulting from European occupation would reduce the potential for intact soil profiles, which would likely lower archaeological potential in shallow profiles (Urbis 2020).

Referring to a Geotechnical assessment completed by Arcadis in 2018, Urbis highlighted that fill is likely to occur across the whole of the study area to varying depths (Urbis 2020). It is suggested that the north-western portion of the subject site, is likely to overlay Ashfield shale and Hawkesbury sandstone, suggesting low archaeological potential due to the removal of the natural soil profile. South-east of the subject site natural sand deposits may be encountered below fill layers, to a depth of approximately 10m where they will overlay Hawkesbury Sandstone (Urbis 2020).



Urbis suggests that intact natural soils may be encountered in highly developed areas below European fill and while intact natural soils may be present within urban environments, they may not necessarily contain Aboriginal archaeological objects (Urbis 2020).

Urbis concluded that despite the high level of disturbance within the subject site, there remains the potential for Tuggerah Sands which would increase the potential for archaeological deposits (e.g., artefacts, middens, burials) to remain within the subject site below the current structures (Urbis 2020). Urbis recommended that further investigation take place in the form of archaeological test excavation.

### 9.3.5 New Intercity Fleet Signalling Modification Works, 2021

Artefact Heritage undertook an Aboriginal Heritage Due Diligence Assessment for signal modification works as part of the New Intercity Fleet (NIF) Station and Signalling Enabling Works Project, located within the current study area. The due diligence assessment identified the potential for both intact natural sands and redeposited sands, associated with AHIMS ID 45-6-3654, within Sydney Yard. It was determined that the sands are generally encountered at a depth of greater than 1m below the current ground level. As such, works that do not exceed this depth are unlikely to impact deposits with Aboriginal archaeological potential.

## 9.4 Historical impacts on soils in the subject site

A long history of development in and around the subject site has resulted in numerous historical impacts on the original soils. This section summarises the various phases of historical development at the Central SSP and the implications for soils and associated archaeological resources.

### 9.4.1 Phase 1: Early colonial development – 1788 – c.1820s

Early European settlement in the colony of Sydney was predominantly focused on the foreshores of Port Jackson. Until the 1820s, the southern edge of the built-up area settlement was near where Bathurst Street is today (Fitzgerald, 1992). For the first twenty years of the colony the area remained undeveloped, consisting primarily of scrub-covered shifting sand dunes, wetlands, sandstone plateau and shale cap which created farming and drainage issues. The only documented residential settlement in this area prior to the 1820s was the development of the Brickfields, an area in close proximity to the subject site used for brick and pottery production.

The sand dunes, originally covered by various native trees including blackbutts, bloodwoods, angophoras and banksias, were destabilised following land clearance. This resulted in sand drifts entering the colony, engulfing fences, roads and houses (Benson & Howell, 1990). A valley at today's Belmore Park and Haymarket separated the sand dunes from the brick yards at Brickfield Hill. However, by the 1830s this valley had been eradicated following the dumping of one million cubic feet (approximately 28,317 cubic metres) of earth from Brickfield Hill into the depression to allow for easier horse traffic (Maclehose, 1977).

Between 1789 and 1791, convicts were engaged in clearing vegetation to the west of the subject site to lay out the road to Parramatta. By the early nineteenth century the road became a critical thoroughfare between Sydney and Parramatta.

#### *Potential impacts to archaeology*

The wider surrounds of Central SSP were subject to considerable sand deflation following revegetation in the 1790s and early 1800s. This could have resulted in the downwards transport of Aboriginal archaeological objects in the soil profile and a resulting loss of archaeological integrity.

In contrast to this erosional and deflation process, soils at Belmore Park may have been capped and better preserved through the introduction of one million metres of soil landfill from Brickfield Hill.

#### 9.4.2 Phase 2A: Devonshire Street Cemetery – 1820 – 1900

The colony's second burial ground called the Sandhills Cemetery or the Devonshire Street Cemetery was consecrated in 1820 (Government and General Orders, 1820). The site of the new Cemetery, within the subject site, was chosen due to its remote location at the farthest outer limit of the town past the Brickfields. By 1836 the cemetery was approximately 11 acres (4.5 hectares).

The Devonshire Street cemetery took no more burials from 1865 onwards. Images from the 1890s, shortly before the cemetery was resumed for the expansion of Central Station, show that the original brick walls for the burial ground were still intact. The roads surrounding the cemetery are at a substantially reduced level of the eastern side, showing that the original undulating sand dunes that lay at the eastern base of the ridge line that rises to Surry Hills had been extensively modified by this time. The ground level of the cemetery descends to the west, preserving much of the original ground level of the Central Station area.

Other structures, such as the South Sydney Morgue, Society of Friends Meeting House and caretakers' cottage were built within the cemetery during the 1860s.

From 1900, burials in the Devonshire Street Cemetery were exhumed and the surface regraded to some extent to provide level ground for Central Railway Station. The aforementioned structures within the cemetery were also demolished.

##### *Potential impacts to archaeology*

The construction and subsequent demolition of structures including chapels and a morgue within the subject site will have caused localised and significant disturbance to soils within their footprint. More significantly, the closely-spaced burial and subsequent exhumation of interred individuals from the Devonshire Street Cemetery will have significantly disturbed the soils of the cemetery, in particular the upper archaeologically sensitive soil units which in most parts of the subject site have been truncated.

#### 9.4.3 Phase 2B: Institutional buildings and Railway Place – 1810s - 1900

Prior to the construction of the current Sydney Railway Station, the area east of George Street (now the Western Forecourt of the Central SSP) was occupied by a number of institutional buildings in use from the Macquarie period (1810 – 1821). These included the Benevolent Asylum (established in 1820) and the Police Superintendent's / Magistrate's residence located in the garden belonging to the Carters' Barracks (constructed in 1820s and later modified, also referred to as the Government Cottage). The Carter's Barracks (1818), later used as the Sydney Female Refuge and Convent of the Good Samaritan, was located in the vicinity of the current intersection of Pitt Street and Eddy Avenue. Additions to the site constructed in the 1850s included a parsonage for the incumbent of Christ Church St Laurence and a barracks for the police Mounted Patrol.

By 1865 the Trigonometric Survey of Sydney plans show a dense residential development at the eastern boundary of the Devonshire Street Cemetery called Railway Place. The 1881 Sydney Water and 1888 Rygate & West plans also show this dense development. These plans show that the development was part of a triangle of streets and lanes to the west of Randle Street which incorporates the site of the former MGM/Bounce Hotel (20-28 Chalmers Street).

All of these buildings, in addition to the adjacent Devonshire Street Cemetery, were removed to make way for the construction of Central Railway Station at the beginning of the twentieth century.

##### *Potential impacts to archaeology*

The construction and demolition of these substantial buildings within the Central SSP will have resulted in significant disturbance to the archaeologically sensitive upper soil units once located there. The demolition of closely packed residences in this area such as Railway Place and the excavation of building materials and substrate to use as fill at Central Station will have resulted in very significant disturbances to archaeologically sensitive soils once present there.

Archaeological test excavations have been carried out to detect non-Aboriginal archaeological values within the Western Forecourt of Central SSP where many of these buildings once stood. The results of these excavations and implications for Aboriginal archaeological values are provided in Section 9.3.

#### 9.4.4 Phase 2C: First and Second Sydney Terminals – 1855 - 1900

A first railway terminal on a line linking Sydney to Parramatta had been constructed in 1855 with Devonshire Street as its northern boundary. This was known as the First Sydney Terminal and was replaced with a Second Sydney Terminal of more robust construction in the same location. Mortuary Station was constructed between the two stations in 1868. These items were largely contained within what now comprises the Sydney Yards of the Central SSP.

An account of the construction works from December 1852 describes two channels of ‘considerable depth’ being excavated and lined with brick to take Blackwattle Creek (Artefact Heritage, 2021). The main drain, which is clearly marked on the Trigonometrical Survey, runs across the railway yards, and then to the rear of the Kent Brewery and down into Blackwattle Bay.

Associated with the first station was a series of workshop buildings (located on the eastern side of the site). Principal among these buildings was the two storied workshops building which was a substantial building constructed in stone and was two stories in height.

By the 1880s the development of workshops, siding yards and carriage works had expanded to such a degree that a new site was chosen in Eveleigh to house further expansion and gradually the workshop facilities were moved to that location. During this period, various improvements were made including the development of signalling procedures, there was the construction of the retaining wall on the southern side of Devonshire Street, a new eastern platform, a new western platform and two dead-end lines. In addition, a new two-storey building to house the booking office, telegraph office and rooms for the district superintendent and staff was constructed. Electric lighting was installed for the first time and oil gas was replaced with coal gas within the station premises. On the eastern side of the station a three horse and carriage dock was completed allowing for an extension of the Mortuary platform by 200 feet (Artefact Heritage, 2021).

The removal of the workshop’s buildings (at least to foundation level) allowed the Yard to be reorganised. The layout of the Yard is shown in the 1896 plan of Sydney Yard. The main works during this period were the construction of the Eastern Carriage Sheds, The Western Carriage Sheds and associated carriage sidings. The Railway gas works were also relocated at this time. The main Eastern Carriage shed 1 was approximately 600ft long and 66 ft wide. It was constructed from brick with a flat saw-tooth roof – a standard industrial design.

Historical photographs show that, during the functioning of these stations, significantly elevated areas of sand dune formation were present. These dune formations are not currently present within Sydney Yards and it is evident that large scale cut and grading has taken place.

##### *Potential impacts to archaeology*

The evidence surrounding the construction of the First and Second Sydney Stations is partial in nature. Nevertheless, evidence is clear that significant levels of localised ground levelling and disturbance is apparent associated with construction of rail tracks, workshops and infrastructure. Of particular note is the degree of likely general ground disturbance as noted above.

Not only the demolition of previous terminal structures, but also the construction of new workshops and sheds, and levelling of ground for new lines would all have resulted in significant disturbance to existing archaeologically sensitive soil units. A significant reduction in the archaeological potential of these areas is likely to have occurred during the 1880s.

These processes will have significantly impacted the archaeological potential of soils in this area.

#### 9.4.5 Phase 3: Central Station – 1900 – 1920s

On the 17 January 1901, the government issued a notice declaring that representatives of any deceased in the Devonshire Street Cemetery must remove their relatives within two months to make way for the construction of a new railway station in that area. The high brick walls of the cemetery were taken down and then the sand hills of the cemetery were excavated by labourers, with much of the spoil being used to build new embankments in Belmore Park.

Excavations commenced in preparation for the building foundations and associated roadwork of the new station. Garden Road was reorientated and widened to a 165 feet wide thoroughfare and renamed 'Eddy Avenue' in honour of the late Railway Commissioner who died in 1897, necessary tramline diversions were made, and a new tram line was established along Eddy Avenue which opened in November 1902. Central Station officially opened in 1906.

The second stage of construction at Central Station took place between 1916 and 1921, with the parcels office and eastern and western wings completed by 1919. The final addition was the imposing clocktower, which was finished in March 1921.

Throughout the twentieth century, the station was continuously improved, added to and renovated. Under the 1915 *City and Suburban Electric Railways Act*, construction began on an underground railway, four electric island platforms to the east of the existing station building and the conversion of existing platforms to electricity. The electric platforms were connected to the city with innovative 'flying junctions' made from reinforced concrete. In 1925, an electrical substation was built on the northern end of the 'flying junctions' to serve the electrified suburban lines.

##### *Potential impacts to archaeology*

The construction of Central Station, including deep excavation for multiple platforms and multi-level train lines, is certain to have resulted in very significant disturbances to any soils of archaeological potential contained within it.

#### 9.4.6 Phase 4: Central Station expansion – 1920s - present

A number of renovations were made to Central Station after the completion of its primary facilities in 1926. Platform 1, which is directly adjacent to the Inwards Parcels Office, was extended in 1937, 1949, and 1960. In the 1950s and 1960s, infrastructure within the Sydney Yard area was removed or upgraded as steam locomotives were replaced with diesel engines, which resulted in the removal of coal storage sheds and water tanks in the Sydney Yard.

The upgrades also included a new railway line to the airport from Platform 23, which required the introduction of new fly overs within the Central Yard. Additional demolition works also took place within the Prince Alfred Sidings and saw the demolition of two of the 1870s workshops located within the southern portion of the sidings.

##### *Potential impacts to archaeology*

The expansion of Central Station, including excavation works for platforms, platform extensions and new railway line infrastructure, is certain to have resulted in significant disturbances to any soils of archaeological potential contained within it.

### 9.5 Summary

The original landscape context of Central SSP is likely to have consisted of a low-lying gently sloping area associated with well-drained land on the southern margin of flats associated with Cockle Bay. The site was subject to use as a cemetery and soils within it have been subject to intensive excavation for burials, followed by exhumation of interments and later widespread levelling and fill of the Precinct in preparation for construction of Central Station.

Archaeological excavation at Central Station has identified a localised subsurface deposit of intact alluvial sands associated with the banks of Devonshire Creek. This deposit was comprised of loose, pale grey sand overlying a basal layer of homogenous, orange clay. In some areas an indurated pan layer of dark grey, highly compacted sand lay directly beneath the intact sands.

The bleached sand profile, considered to be the A2 (Tuggerah soils t2 unit) horizon underlay several layers of introduced fill relating to the rail infrastructure. A truncated A1 (Tuggerah soils t1 unit) horizon was present in some locations. This profile consisted of a dark grey-brown soil of loose to moderate compaction. It was subject to localised areas of disturbances through modern construction activities and had a diffuse transition with overlying fill layers.

In addition to these locations of localised preserved sand units, there was also a site-wide presence of redeposited light grey dune sands of unknown provenance. These sands were both overlain and underlain by clay rich deposits. A low density of artefacts were located in the fill, along with small fragments of human remains which were related to the cemetery.

## 9.6 Conclusions

The soil landscape in Central SSP appears to have been dominated by Tuggerah soils at the time that first European recorders noted soil conditions there. Tuggerah soils are a young aeolian deposit in which archaeological remains are characteristically constrained to the upper 300mm of the t1 unit (A horizon). Where these young Tuggerah soils overlie older and residual soil landscapes, particularly where these Tuggerah soils may have been mobilised during the colonial period, there is the potential for Aboriginal archaeological remains to be present at greater depths in underlying soil landscapes.

Residual Blacktown soils represent a moderately deep (<1m) soil with limited erosion characteristics in areas with ground cover. Unless removed or disturbed through commercial/ road/ infrastructure development or extreme erosion events, archaeological material is likely to remain relatively *in situ* (subject to bioturbation).

Soils identified to date by archaeological excavations in the Central Station Precinct fall primarily into three categories:

- Redeposited sand
- Intact natural sand
- Residual soils beneath sands.

## 9.7 Predictive model

The following conclusions are made based on the site's natural attributes, the modelled use of the site by Aboriginal people in the past, and an analysis of relevant previous archaeological investigations in the area.

Predictive statements for the archaeological potential at Central SSP are as follows:

- The natural landscape at the Central SSP is no longer existent due to historical impacts and predictive modelling must primarily account for the effects of these impacts on the previous landscape.
- The Central SSP is located at a transition soil landscape and Aboriginal archaeological artefacts there may be associated with a variety of soil types
- Aboriginal archaeological artefacts are most likely to be associated with Tuggerah soils
- In-situ Aboriginal archaeological artefacts are likely to occur in the upper strata (t1) of preserved or partially preserved Tuggerah soils
- Aboriginal archaeological artefacts are unlikely to occur in the basal units of Tuggerah soils

- Aboriginal archaeological artefacts are likely to occur in redeposited Tuggerah soils
- Redeposited Tuggerah soils may be present at any point in the Central SSP.
- Aboriginal archaeological sites are likely to consist of subsurface isolated artefacts which are likely to be out of context within fill layers. Within the boundary of AHIMS ID 45-6-3654 buried intact former land surface may be present which could contain in situ artefacts.



## 10. Archaeological Survey

### 10.1 Introduction

This section provides an overview of the physical survey undertaken at the Central SSP, which aimed to refine the assessment for Aboriginal archaeological potential at the subject site.

### 10.2 Aboriginal site definition

An Aboriginal site is generally defined as an Aboriginal object or place. An Aboriginal object is the material evidence of Aboriginal land use, such as stone tools, scarred trees or rock art. Some sites, or Aboriginal places can also be intangible and although they might not be visible, these places have cultural significance to Aboriginal people.

The Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales states in regard to site definition that one or more of the following criteria must be used when recording material traces of Aboriginal land use:

- The spatial extent of the visible objects, or direct evidence of their location
- Obvious physical boundaries where present e.g., mound site and middens (if visibility is good), a ceremonial ground
- Identification by the Aboriginal community on the basis of cultural information.

### 10.3 Methodology

A site inspection was carried out on 11 April 2022 by Darrienne Wyndham (Senior Heritage Consultant) and Jayden Van Beek (Senior Associate) of Artefact Heritage. The Metropolitan LALC was represented by Rowena Welsh-Jarrett (Cultural Heritage Officer).

Aerial photographs and topographic maps were carried by the survey personnel. A photographic record was kept of all accessible portions of each survey unit. Photographs were taken to document the existing environment and landform context of the subject site

The subject site was surveyed on foot, as one survey unit. Surface visibility and exposure within the subject site was effectively zero, with the majority of the survey unit covered by buildings, rail infrastructure, roads and concrete footpaths. Only publicly accessible areas were surveyed, and the rail corridor was not entered.

The site of AHIMS ID 45-6-3654 was inspected from Platform 1 looking east, with the remainder of the site survey undertaken within the boundaries of Central Station and the publicly accessible areas within the Central SSP including the Eddy Avenue boundary, Railway Square, the Pitt Street and Regent Street boundary, the Cleveland Street boundary, the Prince Alfred Park boundary and the Elizabeth Street boundary.

### 10.4 Results

Overall, the subject site is dominated by very substantial standing buildings including the Terminal Building, platforms, Parcels Post Office, Mortuary Station and Prince Alfred Substation, each with extensive footings, and substantial subsurface works, including the Devonshire Street Tunnel, spaces under the Terminal Building, platform tunnels and Sydney Metro tunnels. The historical development of the Devonshire Street Cemetery and subsequent large-scale exhumations, levelling and fill for Central Station, as well as the infill of Belmore Park, was also noted during the site survey.

Land within and around Central Station is generally heavily concreted and artificially levelled, with ground surfaces inside the rail corridor located beneath ballast, gravel and concrete.

The historical development of the subject site has resulted in highly disturbed soils, with the natural landscape no longer extant in any location within the Central SSP. Apart from the registered Aboriginal site, AHIMS ID 45-6-3654, no areas of PAD were identified by the Metropolitan LALC during the site survey due to lack of surface visibility and knowledge of historical disturbances to the subject site. The low potential for encountering intact natural soils due to redeposited sands and introduced fill across the majority of the site was confirmed by the LALC.

**Figure 27: View east from Platform 1, looking towards AHIMS site**



**Figure 28: View south from Platform 1, looking towards AHIMS site**



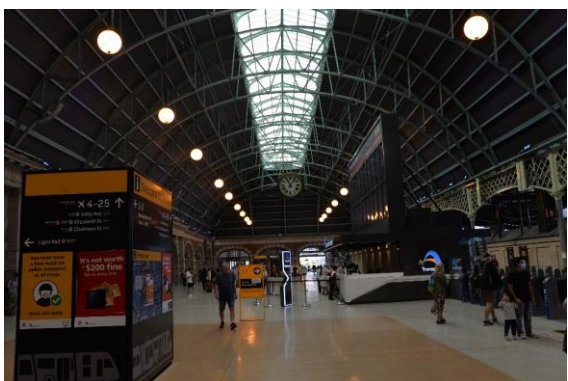
**Figure 29: View south from Platform 4, looking towards AHIMS site**



**Figure 30: Eddy Avenue entrance looking north, showing extent of surface visibility**



**Figure 31: Interior of Central Station, looking east**



**Figure 32: Looking south from Belmore Park towards the Terminal Building, with zero surface visibility**





**Figure 33: Looking north-east towards Central Station from Railway Square, with zero surface visibility. Garden areas have been landscaped and are not original soils**



**Figure 34: Railway Square and the Parcels Post Office, with zero surface visibility**



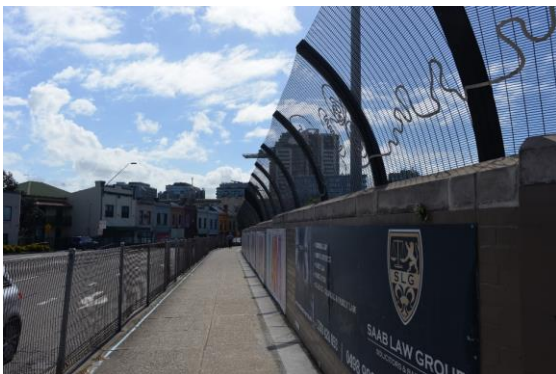
**Figure 35: Looking towards the railway tracks from Regent Street, with zero surface visibility**



**Figure 36: Looking south towards Mortuary Station and Regent Street, with zero surface visibility. Garden areas have been landscaped and are not original soils**



**Figure 37: Looking north-west towards Central SSP from Cleveland Street, with zero surface visibility**



**Figure 38: View north-west towards railway yards at Central Station. Note the extent of railway infrastructure in this area, with zero surface visibility**



**Figure 39: View towards Devonshire Tunnel entrance, with zero surface visibility**



**Figure 40: View towards Goulburn Street and aqueduct, with zero surface visibility**



# 11. Archaeological Potential and Significance

## 11.1 Introduction

The survivability of Aboriginal archaeological deposit on sites throughout the subject site depends largely on the extent and nature of subsequent phases of historical construction activities. The excavation of basements, platform foundations, or car parks may lower the survivability potential of intact archaeological deposit.

Overall, the subject site has been subjected to very significant impacts through the cutting and levelling of land, and the construction of significant train infrastructure over the past 160 years.

## 11.2 Assessment of archaeological potential

The rating of archaeological potential given here must be understood to apply only within a context of scales of potential for Central SSP and for similar local and highly disturbed locations.

The nature of archaeological remains identified at Central Station has been one of very low density archaeological deposit. Elsewhere in Sydney, in areas of better-preserved soils, such a location would be rated as of low archaeological potential. However, *within* Central SSP, such locations where potentially intact and other artefact bearing sands have been identified, represent locations of highest / high archaeological potential:

Central SSP once constituted raised sand dunes near Blackwattle Creek and the marine resources of Cockle Bay. The location was noted by early colonial observers to be one of special status to Aboriginal people (Collins 1798).

Geotechnical information indicates that the presence of preserved natural soils and redeposited natural soils at Central SSP, in particular Tuggerah soils, is highly unpredictable and localised. The partial geotechnical data available to date which is illustrated in **Figure 16** shows that boreholes containing Tuggerah soils are immediately adjacent to and at times interspersed closely among boreholes containing no Tuggerah soils. It is highly likely therefore that a more intensive set of geotechnical borehole data would reveal a similar mosaic of partially preserved and redistributed Tuggerah soils across the entirety of Central SSP.

Sandy Tuggerah soils have also been identified in archaeological test excavations, in locations not modelled for their presence. These sandy soils have also been identified overlying residual soils. Part of this discrepancy can be attributed to the inexact nature of soil modelling. Further, these observations of Tuggerah soils above residual soils match historical descriptions of dune mobilisation and also of development in the area as characterised by wide-scale excavation followed by wide-scale grading and redistribution of soils.

As a result of these considerations based on geotechnical borehole results and also on observations during archaeological excavation, the possibility exists for redeposited artefact bearing soils to be present in any part of the subject site. This is not the case for locations such as the Metro Station Box in which all soils can be demonstrated to be absent.

Archaeological and geomorphological research by Artefact Heritage at Central Station identified one larger extent of partially preserved Tuggerah soils within which one Aboriginal site (AHIMS ID 45-6-3654) was recorded. Testing in the surrounds and further from AHIMS ID 45-6-3654 within Central Station did not identify further Aboriginal objects.

## 11.3 Summary of archaeological potential

The Aboriginal archaeological potential for the Central SSP site has been assessed as follows:

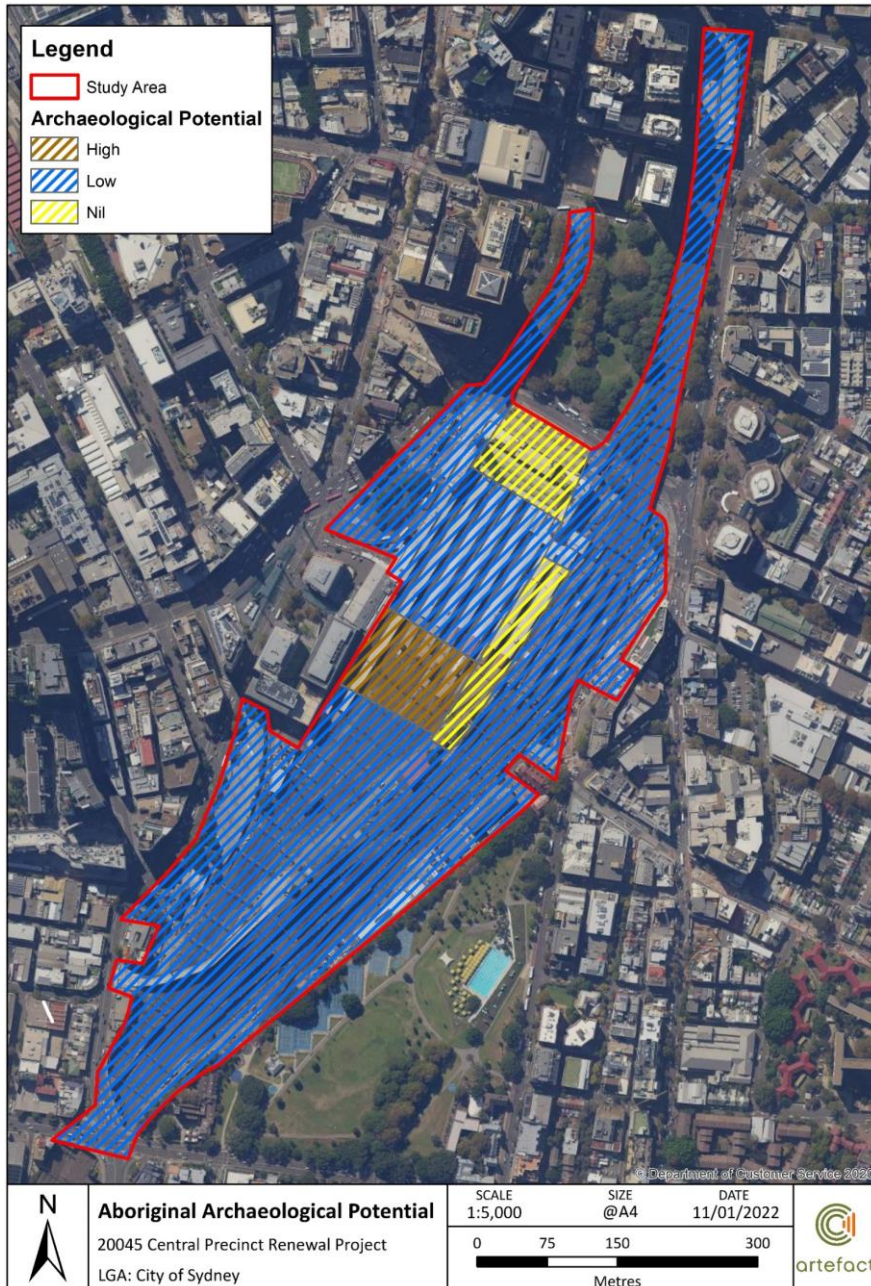
- **Low** potential for currently unidentified localised areas of intact Tuggerah soils to be present at any location in Central SSP.
- **Moderate** potential for currently unidentified localised areas of redeposited Tuggerah soils to be present in Central SSP.



- Where localised areas of intact or redeposited Tuggerah soils are present in Central SSP, there is **high** potential for the presence of low density archaeological deposits.
- Where Tuggerah soils are not present in Central SSP, there is **low** potential for the presence of **low density** archaeological deposits.
- Where development has removed all Tuggerah soils there is **nil-low** potential for the presence of **low density** archaeological deposits.

The assessed archaeological potential of Central SSP is shown in **Figure 41**.

**Figure 41: Archaeological potential for the Central SSP subject site**





## 11.4 Assessment of archaeological significance

Archaeological significance refers to the archaeological or scientific importance of a landscape, site or area. This is characterised using archaeological criteria such as archaeological research potential, representativeness and rarity of the archaeological resource and potential for educational values. These are outlined below:

- *Research potential:* does the evidence suggest any potential to contribute to an understanding of the area and/or region and/or state’s natural and cultural history?
- *Representativeness:* how much variability (outside and/or inside the subject site) exists, what is already conserved, how much connectivity is there?
- *Rarity:* is the subject area important in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practised? Is it in danger of being lost or of exceptional interest?
- *Education potential:* does the subject area contain teaching sites or sites that might have teaching potential?

An assessment of the significance of potential archaeological remains at the Central SSP is provided in **Table 9**.

**Table 9: Archaeological significance assessment**

Criteria	Rating
Research potential	<b>Low</b>  The potential low density artefact deposits such as those derived from Central SSP to date would not constitute sufficient basis for intensive research
Representativeness	<b>High representativeness, low value</b>  The nature of artefacts derived to date and the potential nature of artefacts at Central SSP strongly resemble late Holocene deposits elsewhere in dune formations.
Rarity	<b>High</b>  The potential low density artefact deposits such as those derived from Central SSP to date are a rare preservation of archaeological remains within dune deposits proximal to the Sydney CBD. It is noted that dune deposits do not extend west of the station and archaeological investigation to the east and south as part of the CSELR project did not identify Aboriginal objects within extensive archaeological excavations in intact dune formations. The exception was the Randwick Stabling Yards project (GML Heritage) which identified a dense subsurface artefact site at the location of a former swampy margin within the Tuggerah soil landscape. It is therefore likely that intact landforms within former landscapes that would have had potential for Aboriginal archaeology are rare within the locality.
Education potential	<b>Low</b>  The potential low density artefact deposits such as those derived from Central SSP to date do not contain unique characteristics of greater educational value than contained in assemblages and sites elsewhere in Sydney.

## 12. Cultural Significance

### 12.1 Introduction

An understanding of the relevance and importance of the Aboriginal cultural landscape is key to sensitive cultural design development. This understanding provides opportunities to explore Aboriginal peoples' unity with the natural environment, their traditional knowledge of spirit, places, land uses and ecology, and the ongoing interrelationships between past and present. These understandings are best developed through authentic and sustained consultation with Aboriginal knowledge holders and professionals.

This section of the ACHS provides a brief summary of the intangible Aboriginal heritage values of the Central SSP, as well as the tangible values including the Aboriginal archaeology of the site.

### 12.2 Previous Aboriginal stakeholder consultation

The Central SSP area has been associated with Aboriginal communities for tens of thousands of years, with a strong deep time connection formed between peoples and Country. The local region was rich in resources, supporting Aboriginal people who cared for Country in return. The Aboriginal heritage values of the area are rich and complex.

A number of previous Aboriginal stakeholder consultations have been undertaken for projects in this area over the past several years. These include:

- Archaeological & Heritage Management Solutions for Urban Growth NSW, Central to Eveleigh Corridor: Aboriginal and Historical Heritage Review Final Report (September 2015)
- Origin Communications Australia for Urban Growth NSW, Central to Eveleigh Urban Transformation and Transport Program Final Report on Engagement Activities and Feedback from Aboriginal Community Members, Organisations and Stakeholders (Phase 1 – 2015)
- Extent Heritage Advisors for Urban Growth NSW, North Eveleigh West Railway Yards Historical and Aboriginal Archaeological Impact Assessment (June 2016).

A review of these existing community consultation for recent projects in and around the subject site was also undertaken by Cox Inall Ridgeway in 2021, and a summary is provided below:

***Key themes and recommendations arising from the previous engagement sessions include the desire of the local Aboriginal community for the stories and memories of Redfern as the Aboriginal heart of Australia to be recorded and celebrated and the central importance of recognising the Project area as Cadigal Country. Previous suggestions put forward to celebrate the area's rich Aboriginal history include an oral histories project, a Keeping Place, a Gathering Place, family mapping, co-naming and signage.***

***The Project area contains extremely significant Aboriginal heritage values which encompass traditional cultural connections, local histories, industrial/entrepreneurial histories, social/kinship histories and political histories which are ongoing to the present day. (Cox Inall Ridgeway, 2021)***

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These previous consultations have highlighted the below Aboriginal cultural values as being key elements for consideration:

- **Welcome to Country** – In Aboriginal culture, welcoming protocols are important in clan relationships. When crossing clan Countries, Aboriginal people would show respect to the Country they are crossing by waiting on the border for the Country's clansmen to welcome that person. As Aboriginal people are custodians of the land, the welcoming of persons through their land ensures the good intentions of

these persons towards the land itself and the clan. This tradition continues to be practiced today in the form of Welcome to Country, an acknowledgement of Aboriginal people's connection to the land and custodianship of Country. The continuation of welcoming protocols was suggested as an important aspect to consider during design (Balarinji, 2021).

- **Many languages** – The local language spoken by the Aboriginal community prior to the arrival of colonists is today known as the Sydney Language. Stakeholders stressed the importance of inclusivity in regard to using language or acknowledging all the Aboriginal groups who have travelled to the area over the last century and exist within the Sydney CBD to encourage a sense of belonging in the local Aboriginal community (Balarinji, 2021).
- **Deep time** – There are deep time connections with this area over tens of thousands of years. The name Gadigal, the traditional custodians of the land, was used in the earliest historical records of European settlement in Sydney to describe the Aboriginal band that lived on the southern shore of Port Jackson, from South Head west to the Darling Harbour area. The area is historically significant for the associations it has with the Gadigal and other Aboriginal people in the past and continuing today.
- **Waterways** – Aboriginal occupation before European invasion would have been concentrated around resource rich areas associated with water. A number of swamps and small waterlines were located within the low-lying areas of the undulating dune landform in the area surrounding Central SSP site, including a creek running through the current location of Sydney Yards. Historical sources suggest there was a large swamp to the east where Redfern Park is today, as well as the Blackwattle Creek and Devonshire Street Creeks which ran through the site. Many of the waterways in the area would have fed into Shea's Creek (Alexandra Canal) approximately 1.8 km to the southwest of the site, which is a tributary to The Cooks River. The geology of the area, on the transition between the Botany sand sheet and Ashfield Shale, made the area rich in plant and animal resources to support Aboriginal lifeways.
- **Cultural challenges** – The sensitivity and appropriateness of information must be assessed by community elders, Traditional Owners and family custodians during the interpretive process. Sacred and non-public information must be protected.
- **Contemporary lifeways** – Aboriginal people expressed their interest in modern issues directly affecting their communities in and around the subject site, including housing affordability, gentrification and specific design elements (e.g., high rises, fenced and locked areas) that are seen as exclusionary (Cox Inall Ridgeway, 2021).

### 12.3 Central Precinct Renewal Program: Aboriginal Community Engagement Report

To support the development of the Central SSP study, Cox Inall Ridgeway conducted an extensive program of consultations and workshops with local and Gadigal Elders, local First Nations community members, relevant local and state government agencies and representatives from peak Aboriginal organisations in 2021.

The stories discussed by the Aboriginal stakeholders in these workshops included:

- **Aboriginal voices** – To ensure the success of the proposal for the Aboriginal community, it is vital that Aboriginal voices are embedded into design and planning throughout the life cycle of the project.
- **Complex histories** – Aboriginal connection, history, and stories need to be layered or acknowledged alongside the versions of dominant/colonial history which exist in the Central SSP space, to create a place which can hold all stories together.
- **Places** – The area around Belmore Park and Central Station was an important meeting point and place of gatherings for Aboriginal people throughout the 1790s where Aboriginal performances, ceremonies and trials in this spot were often witnessed by hundreds of spectators from Sydney town, and the area of Cleveland Paddocks (now Prince Alfred Park) was an Aboriginal campsite until the coming of the

railway in the 1850s. Moore Park, south-east of the site, was traditionally used as a 'payback area', where grievances were aired and culturally resolved. In the twentieth century, places like Redfern and The Foundation for Aboriginal Affairs in George Street were important for advancing the general welfare of Aboriginal people in Sydney and places where Aboriginal people felt safe and welcomed.

- **Highways** – Historical sources indicate that the area between Eveleigh and Central Station was part of a significant travel route running north-south, likely utilizing the higher ground/ridgeline located to the east of the site and roughly followed by the current day Botany Road, and an area of connection between groups used for trade and social and ceremonial networking.
- **Aboriginal astronomy and Sky Country** – The stars were a useful tool for Aboriginal people while navigating across Country, with the setting and rising of certain stars associated with cultural knowledge about harvests and hunting times. The sun and moon rising in the east was a key dictator in how Gadigal lived their lives.
- **Public spaces** - Ensuring Central SSP is welcoming and inclusive for Aboriginal and First Nations people should be a primary concern of the future development. Public spaces are loaded with meaning for Aboriginal people – on the one hand, gathering as communities and families to socialise and undertaken business and ceremony are key facets of culture, however historically Aboriginal people have been marginalised from public spaces around the Central SSP. Aboriginal people should feel like they belong to a space and are free to be their authentic cultural self with no fear for their spiritual, cultural, or physical safety.
- **Accessing Country** – Aboriginal stakeholders emphasised the importance of creating Indigenous tourism opportunities, allowing the Indigenous community the opportunity to care for and access Country, and creating social “stages” or platforms where Indigenous people can publicly perform and celebrates cultural events such as NAIDOC Week.
- **Country's heartbeat** – Underneath the built environment of the Central SSP, Gadigal Country is still living and breathing. Country comprises all parts of the natural environment, from plants and animals to water, earth and rock, weather and sky. There is a general understanding that without Country, Aboriginal people would hold no knowledge.
- **Custodianship** - The concept of sharing Aboriginal culture with all people was flagged as a critical factor in closing the gap between Aboriginal and non-Aboriginal people. For example, stakeholders noted that inheriting custodianship of Gadigal Country and culture is not an obligation exclusive to Indigenous people – non-Indigenous people inherit this obligation, too.
- **Connections** – Aboriginal people see the Central SSP as a place of connectedness, an umbilical connection throughout Country that has also played an important role in forming social, family and cultural connections for Aboriginal people.
- **Gadigal identity** – The Gadigal are connected to their identities through Country, seeing themselves as an extension of the land on which Sydney sit. Gadigal identity can be explored through the characteristics of 'sunrise people, moonrise people, sandstone people, stories of whale dreaming, and dreaming stories of mother earth through fig trees, paperbark trees, angophora trees and ironbark trees' (Cox Inall Ridgeway, 2021).
- **Cultural blindness** – 'Rather than an outcome of explicit and intentional prejudice, cultural blindness often stems from complex, nuanced, and often changing social and institutional dynamics' (Cox Inall Ridgeway, 2021). The development of the Central SSP should aim to remove cultural blindness through education, cultural representation and celebration of Aboriginal people and culture.
- **Healing** – the idea of cultural healing anchoring the project was repeatedly noted by stakeholders, especially due to the dark legacy of Platform 1 at Central Station. Healing Country, culture and spirit

should be a focus on the development and should be achieved through education and truth-telling at the subject site.

- **The Stolen Generation** – Platform 1 at Central Station is a key site of trauma for Aboriginal people associated with the Stolen Generation, as this was the platform where trains departed to deliver Aboriginal children to State welfare homes, separating siblings from siblings and children from mothers and fathers.
- **Train journeys** – Central Station has been a key place in the mobility of Aboriginal peoples from all over Australia. Train journeys taken from Central were often the way Aboriginal people connected back to Country, allowing people to return to both their and other people’s Country for specific celebrations and responsibilities.
- **Coming to Redfern** – From the late nineteenth century onwards, Aboriginal people began to move to Redfern in large numbers. The community formed at Redfern, made up of Aboriginal people from all over the country, was a place of safety, where Aboriginal people could live, work, access services and come together. The civil rights movement was also born in Redfern in the 1940s, and would grow throughout the 1960s, 1970s and 1980s into a strong force for change for Aboriginal people.
- **Employment** – The Aboriginal heritage values of the area are rich and complex, and interwoven with more recent historic events: for example, the coming of the railway in the 1850s facilitated movement of Aboriginal people into the area to work at the Eveleigh railyards and other factories and light industry around Redfern. Aboriginal people have a proud history of working with the rail, including a family with the first male and female train drivers in NSW.
- **Activism in the heart of Sydney** – The Central/Redfern/Waterloo area is a key location, often referred to as the Aboriginal heart of Sydney, and the centre of Aboriginal activism, where major Aboriginal legal, health and community services were established. Spaces near Central Station such as the Burlington Hotel and the Goulburn Street Trades Hall were important spaces for organising and unionising. The Australia Hall, at 15-152 Elizabeth Street, was the site of the first Aboriginal Day of Mourning in 1938.

## 12.4 Metropolitan LALC consultation

Discussions about the cultural significance of the Central SSP were undertaken with the Metropolitan LALC at the site survey on 12 April 2022. The following stories were discussed with Cultural Heritage Officer Rowena Walsh-Jarrett:

- **Cadi/Gadi Trees** – Grass trees, the plant that the word Gadigal is derived from, were commonly growing around the Central SSP prior to colonization, with the species particularly abundant near areas associated with sandstone. This connects to the modern use of sandstone at Central Station; the sandstone blocks sourced from Pymont that comprise the station building may have once supported grass trees.
- **Along the track** – The Central SSP was part of a walking track that ran from the coast around La Perouse into Sydney Cove, where Aboriginal people would travel to fish or gather resources.
- **Connected communities** – The suburbs around the Central SSP, including Surry Hills, Waterloo, Eveleigh and Redfern were places where Aboriginal families lived and worked throughout the late nineteenth and early- to mid-twentieth century. Aboriginal children grew up in these suburbs, playing in the houses and streets and learning culture from their families. The evolution of these suburbs into gentrified areas has erased the proud history of Aboriginal and migrant families.
- **Survivors** – Central Station, as the place where many Aboriginal families were separated and children forcibly removed, is still regarded as a place of grief and pain for many Aboriginal people. Survivors of the Stolen Generations, including those of the Cootamundra Girls Aboriginal Corporation, Children of the Bomaderry Aboriginal Children’s Home Corporation and Kinchela Boy’s Home Aboriginal



Corporation, must be consulted and considered in any memorials to the Stolen Generations at the Central SSP.

- **Cultural knowledge** –Aboriginal people were important participants in the emerging colonial economy, with their cultural knowledge used by colonists to survive in an unfamiliar climate. In and around the Central SSP, Aboriginal people acted as guides through Country, sold fish in Haymarket and other trade areas, accompanied and guided fishing expeditions and shared other crucial skills to assist convicts and settlers alike. This remains a remarkable act of generosity and resilience in the face of deep cultural shifts and increasing colonial disenfranchisement.

## 13. Impact Assessment

### 13.1 Introduction

This section addresses the requirement for a Statement of Heritage Impact to assess the likely impact that development of the Central SSP would have on the Aboriginal cultural and archaeological values of the subject site (see Section 2.1).

### 13.2 SSP Study

TfNSW is seeking to renew the Central SSP as it is an exceptional opportunity to deliver development with far reaching urban renewal outcomes that benefit Sydney and NSW. Renewal will allow Central Station to reach its full potential, address existing connectivity issues, make Central a new destination, support Sydney's economic competitiveness and revitalise significant heritage assets.

The Reference Master Plan comprises:

- Approximately 20,710 sqm of publicly accessible open space comprising:
  - Central Green – a 5,361 square metre publicly accessible park located in immediately south of the Sydney Terminal building
  - Central Square – 6.285 square metre publicly accessible square located at the George Street and Pitt Street junction
  - Mortuary Station Gardens – a 4,550 square metre publicly accessible park (excluding Mortuary Station building) located at Mortuary Station
  - Henry Deane Plaza – a 1,879 square metre publicly accessible plaza located in the Western Gateway sub-precinct
  - Eddy Avenue Plaza – a 1,665 square metre publicly accessible plaza located in the north-eastern portion of the Sydney Terminal building
  - Western Terminal Extension Building Rooftop - a 970sqm publicly accessible space above the Western Terminal Extension Building Rooftop.
- Approximately 253,900 square metres of office gross floor area (GFA)
- Approximately 25,900 square metres of retail GFA
- Approximately 54,400 square metres of hotel GFA
- Approximately 108,200 square metres of residential accommodation GFA, providing for approximately 1,082 dwellings (assuming 1 dwelling per 100sqm GFA) - including a minimum 5-10% for the purposes of affordable housing.
- Approximately 48,800 square metres of education/tech space GFA
- Approximately 22,500 square metres of student accommodation GFA
- Approximately 11,400 square metres of community/cultural space GFA.

The key features of the Indicative Reference Master Plan, include:

- A network of new and enhanced open spaces linked by green connections. This will include:

- A Central Green (Dune Gardens) at the north of Central Precinct that will create a new civic public realm extension of the Sydney Terminal building and a new vantage point for Central Sydney
- A new Central Square which will deliver on the vision for a new public square at Central Station, as one of three major public spaces within Central Sydney connected by a people-friendly spine along George Street
- Mortuary Station Park at Mortuary Station that will be a key public domain interface between Chippendale and the over-station development. that will draw on the story of Rookwood Cemetery and the Victorian Garden context with the established rail heritage of the Goods Line and the rail lines
- Henry Deane Plaza which will prioritise the pedestrian experience, improving connectivity and pedestrian legibility within the Western Gateway sub-precinct and provide clear direct links to and from the State heritage listed Central Station and its surrounds
- Eddy Avenue Plaza – will transform into a high-amenity environment with significant greening and an enhanced interface with the Sydney Terminal building.
- A new network of circulation that will establish a clear layer of legibility and public use of the place. This will include:
  - A 15 - 24 metre wide Central Avenue that is laid out in the spirit of other street layouts within Central Sydney and which responds to the position of the Central clocktower, providing new key landmark views to the clocktower. Central Avenue will be a place for people to dwell and to move through quickly. It brings together the threads of character from the wider city and wraps them
  - Three over-rail connections to enhance access and circulation through Central Precinct, as well as provide pedestrian and bicycle cross connections through the precinct
  - The extension of public access along the Goods Line from Mortuary Station Gardens, offering a new connection to Darling Harbour
  - New vertical transportation locations throughout the precinct allowing for seamless vertical connections.
  - An active recreation system supports health and well-being through its running and cycling loops, fitness stations, distributed play elements, informal sports provision, and additional formal recreation courts.

### 13.3 Archaeological impact assessment

The Aboriginal archaeological potential of the Central SSP site is highly variable, ranging from nil-low where development has removed all of the Tuggerah soils, to high potential in areas of intact or redeposited Tuggerah soils. The archaeological deposits may consist of sands associated with the Tuggerah soils with associated very low density artefact scatters. Survival of the Tuggerah soils is highly variable with a mosaic of partially preserved and redistributed Tuggerah soils being present across the site, with the exception of the Metro Station Box where the soils have been demonstrated to be absent. One Aboriginal site located within the Central SSP site which is recorded on the AHIMS register (AHIMS ID 45-6-3654).

Works within the Central SSP site are within an area of largely low archaeological potential and significance. In areas of high potential, future developments are likely to have a **direct** impact on Aboriginal objects. However, it will not be known whether Aboriginal objects will be impacted until the extent of excavations required as part of any future development proposals are determined.

## 13.4 Cumulative impact assessment

Cumulative impacts represent the incremental loss of, or modifications to, an archaeological resource over time. These can result from individually minor, but collectively significant, actions and must therefore be considered within the wider development context in order to minimise impacts.

The Central SSP area is subject to significant and ongoing residential, commercial and infrastructure development, with significant impacts to intact soils occurring since the mid-nineteenth century. Future development, as part of this ongoing development process, will result in the continued reduction of the potential archaeological resource.

Future development of the Central SSP would result in a further reduction in the archaeological potential of the region and subsequently result in a cumulative impact. The nature of the cumulative impact would be dependent on the scientific and cultural significance of any Aboriginal objects identified during works.

## 13.5 Intangible and social values impact assessment

The Central SSP, along with surrounding sites such as Redfern, Chippendale and Surry Hills, is part of a key area of significance on Gadigal Country in Sydney. The land, animals, waters and sky of the Central SSP have been a source of food, tools, shelter and lore for the local Aboriginal community, who have an unbroken connection to Country stretching back into deep time.

Following colonisation, the site has a mixed history, functioning as an Aboriginal campsite (Cleveland Paddocks) until 1855, and as a place of deep trauma associated with the Stolen Generations in the twentieth century. Sites around the Central SSP and surrounds have hosted important moments in the Aboriginal rights movement, as well as Aboriginal-led cultural, education and service organisations. The intangible and social values of the Central SSP, and its many connections to the Aboriginal community, are a key contributor to a sense of place and should inform future planning.

The proposed development of the Central SSP has been informed by extensive consultation with local First Nations groups and Gadigal Elders facilitated by Cox Inall Ridgeway, with future planning guided by the Connecting with Country Framework – Central SSP prepared by Balarinji. The reports produced by these leading Aboriginal consultants have provided seven Statements of Commitment, twelve Design Themes and six Key Themes to ensure that Aboriginal voices are embedded in meaningful ways throughout the development, construction and future operations of the Central SSP (see Section 6, Connecting with Country report, Balarinji 2022 and Central Precinct Renewal Program: Aboriginal Community Engagement Report, Cox Inall Ridgeway 2021).

As part of the planning process, Aboriginal heritage interpretation will be guided by the Heritage Interpretation Strategy (Artefact, 2022) and public art guided by the Public Art Strategy (Cultural Capital, 2022). These documents, prepared in alignment with the above Statements of Commitment, Design Themes and Key Themes, create a framework to empower Aboriginal communities to express/practice culture onsite, uplift Aboriginal stories and promote established and emerging Aboriginal artists and businesses within the Central SSP.

Overall, if the recommendations in the Connecting with Country Framework, Heritage Interpretation Strategy and Public Art Strategy are followed, with continuous involvement, engagement and feedback from Aboriginal stakeholders, the impacts of future development to intangible and social values of the Central SSP would be positive.

## 13.6 Summary and statement of heritage impact

The following table provides a summary of the Aboriginal archaeological, cumulative, intangible and social impacts associated with the potential future development of the Central SSP subject site and outlines an overall statement of heritage impact for the Aboriginal cultural heritage aspects of the project.

**Table 10: Summary of impacts to Aboriginal heritage**

Impact type	Assessment	Summary
Archaeological	Generally, the Central SSP site has a low archaeological potential and low significance', however some areas within the site are noted to have high archaeological potential for the presence of Aboriginal objects. Any works occurring within the areas of high potential are likely to impact Aboriginal objects.	The likelihood of impact to Aboriginal objects will not be known until detailed investigations are undertaken as part of any future proposed excavations
Cumulative	The Central SSP renewal would result in a further reduction in the archaeological potential of the region and subsequently result in a cumulative impact.	The nature of the cumulative impact would be dependent on the scientific and cultural significance of any Aboriginal objects identified.
Social and intangible	Opportunities for positive impacts are identified in the planning, design development, construction and operation of the Central SSP, subject to the adoption of recommendations identified in the Connecting with Country Framework, Heritage Interpretation Strategy and Public Art Strategy, as well as recommendations for Aboriginal communities and provisions for culture in the planning documents for the precinct development.	Positive impact (if recommendations followed)

### 13.6.1 Statement of heritage impact

The proposal would enable the public and the Aboriginal community to engage with identified social and intangible values in new ways. This would be achieved through adherence to the Connecting with Country Framework, consideration of the information obtained during community consultation and the implementation of the recommendations on Aboriginal heritage interpretation. As the social and cultural values are primarily aligned with place and Country the proposed new development would not directly impact these values and would provide the opportunity to articulate those values more effectively. Impact to social and intangible values are therefore assessed to be positive.

Impacts to areas of low to high archaeological potential are proposed as a result of subsurface works during construction of the new built form, rail, utilities and ancillary structures, as well as landscaping and adaptive reuse of some existing structures. Direct, likely partial impacts to Aboriginal site AHIMS ID 45-6-3654 are expected and would be managed under the panning controls for the precinct. Impacts to Aboriginal archaeology are likely to be major.

## 14. Recommendations

### 14.1 Introduction

Section 5 of the Central SSP Study Requirements outlines the heritage studies that are required to form part of Transport for NSW's renewal proposal. The final item of these heritage studies stipulated is the provision of information that:

***Informs and supports the preparation of the precinct planning framework (including any DCP) and any management strategies.***

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This section therefore provides Aboriginal cultural heritage design control provisions (DCP) in the form of principles that can be applied to a broad range of potential design and zoning developments.

### 14.2 General planning objectives

The overall guiding principle for cultural heritage management is that where possible Aboriginal sites should be conserved. If conservation is not practicable, measures should be taken to mitigate against impacts to Aboriginal sites.

Planning around Aboriginal cultural heritage and archaeological values should aim to ensure that significant elements of the past are appropriately managed and respected by new development. Such planning does not preclude change but rather responds to different constraints and opportunities.

Planning controls should be implemented in consistent manner with the Charter for Conservation of Places of Cultural Significance (The Burra Charter). These provisions are based on the underlying principles that:

- Change should be based on an understanding of heritage significance
- The level of change should respect the heritage significance of the item or area
- Heritage significance must be considered for development affecting places of Aboriginal cultural heritage significance and Aboriginal archaeological sites
- Planning should aim to enhance the character and heritage significance of places of Aboriginal cultural heritage significance
- In particular, enhancing the past and current importance to Aboriginal people of the local industrial and surrounding residential landscape should be considered in planning and design.
- Development must consider the continued connection that Aboriginal people have maintained with Country within the subject site for tens of thousands of years, including contemporary political, social and cultural connections to Central Station and nearby areas (see Section 7 and Section 12). These connections and principles are outlined in the project's Connecting with Country framework (see Section 6.4.2). The reflection of these Aboriginal values should be identifiable in planning, in public space and in built structure design of any proposed development and must also be implemented through the Heritage Interpretation Strategy and Public Art Strategy for the Central SSP Renewal project.

### 14.3 Recommended controls

Artefact's recommendations to inform the planning frameworks incorporate:

- Planning for all future developments with the Central SSP should address the recommendations of the site-specific Connecting with Country framework (Balarinji 2022), the Aboriginal interpretation



recommendations of the Central SSP HIS (Artefact Heritage, 2022) and the recommendations in relation to Aboriginal-led public art of the Central SSP Public Art Strategy (Cultural Capital, 2022).

- Aboriginal expertise should be included in specific roles within architectural/design teams in a co-design process for future development within the Central SSP, aligned with the recommendations in the site-specific Connecting with Country framework (Balarinji 2022).
- Sustained consultation with Aboriginal knowledge holders should be continued during future planning for development within the Central SSP.
- Consultation with RAPs should be undertaken in accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents (2010) during future planning for development within the Central SSP. RAPs should participate in any archaeological management.
- Consider the establishment of an Aboriginal reference group to guide the design and interpretation for future planning approvals within the Central SSP.
- Consider the establishment of a centralised repository for information about sub-surface Aboriginal archaeology specifically within the Central SSP boundaries, including all past test and salvage excavation reports and provision for inclusion of all future excavation reports and Aboriginal Cultural Heritage Assessment Reports (ACHAR). A centralised Central SSP repository would strengthen all Aboriginal archaeological management at the subject site and play an invaluable role in future assessments for specific developments in areas onsite. Such a repository could also include non-Aboriginal heritage data to inform future Archaeological Management Plans for the site.
- Management of the Aboriginal site AHIMS ID 45-6-3654 would be conducted under an approved Aboriginal Heritage Impact Permit (AHIP) or under Conditions of Approval for an SSD/SSI, including potential test or salvage excavation programs. Approvals to impact AHIMS ID 45-6-3654 would require preparation of an ACHAR. It is noted that the site is related to buried sand so works that do not penetrate the rail formation layer or equivalent would not need approvals or archaeological management.
- In areas of low Aboriginal archaeological potential outside the boundaries of AHIMS ID 45-6-3654 where subsurface works are proposed an Aboriginal Heritage Due Diligence Assessment would be required to accompany a DA or SSD/SSI application for future development. If the Aboriginal Heritage Due Diligence finds that Aboriginal objects are likely to be impacted and ACHAR and AHIP would be required.
- No further Aboriginal archaeological assessment is required for future development in areas assessed as having nil archaeological potential in this document.
- During construction, contractor training in general Aboriginal cultural heritage awareness should be undertaken. All contractors should also undergo an induction in relation to recognising and preserving potential Aboriginal archaeological resources in line with the Unexpected Finds Procedure (see below).
- The TfNSW Unexpected Finds Procedure should be used during future development to be implemented if potential Aboriginal objects were located.

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## 16. Appendix A – Evidence of consultation

### 16.1 Consultation Log



## Consultation Log

Project: Central Precinct  
Consultation Commenced: 3 August 2021



CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
<b>4.1.2 – AGENCY LETTERS</b>						
	Metropolitan Local Aboriginal Land Council (LALC)	Gareth Holes	Artefact Heritage	Email	06/08/2021	Sent Agency Letter
	City of Sydney Council	Gareth Holes	Artefact Heritage	Email	06/08/2021	Sent Agency Letter
	National Native Title Tribunal (NNTT)	Gareth Holes	Artefact Heritage	Email	06/08/2021	Sent Agency Letter
	NTS Corp	Gareth Holes	Artefact Heritage	Email	06/08/2021	Sent Agency Letter
	Office of the Registrar	Gareth Holes	Artefact Heritage	Email	06/08/2021	Sent Agency Letter
	Heritage NSW	Gareth Holes	Artefact Heritage	Email	06/08/2021	Sent Agency Letter
Gareth Holes	Artefact Heritage	City of Sydney Council	Artefact Heritage	Email	06/08/2021	Auto reply, confirm receipt
Gareth Holes	Artefact Heritage	Heritage NSW	Artefact Heritage	Email	06/08/2021	Auto reply, confirm receipt
Gareth Holes	Artefact Heritage	NNTT	Artefact Heritage	Email	06/08/2021	Auto reply, confirm receipt
Gareth Holes	Artefact Heritage	NNTT	Artefact Heritage	Email	09/08/2021	Requested completion of search form
	NNTT	Gareth Holes	Artefact Heritage	Email	09/08/2021	Search form complete and returned
Gareth Holes	Artefact Heritage	NNTT	Artefact Heritage	Email	09/08/2021	Auto reply, confirm receipt
Gareth Holes	Artefact Heritage	Barry Gunther	Heritage NSW	Email	09/08/2021	Provided Rap Lists for: City of Sydney LGA
Gareth Holes	Artefact Heritage	Geospatial Searches	NNTT	Email	11/08/2021	No Native title determination identified
Gareth Holes	Artefact Heritage	David Beaumont	City of Sydney Council	Email	21/12/2021	Recommends contacting MLALC and advertise in local media
<b>4.1.3 - ADVERT</b>						
	Koori Mail	Gareth Holes	Artefact Heritage	Email	03/08/2021	Request to place advert
Gareth Holes	Artefact Heritage	Chris Costello	Koori Mail	Email	03/08/2021	Proof and Invoice
Chris Costello	Koori Mail	Gareth Holes	Artefact Heritage	Email	03/08/2021	Confirmation

## Consultation Log

Project: Central Precinct  
Consultation Commenced: 3 August 2021



CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Gareth Holes	Artefact Heritage	Chris Costello	Koori Mail	Email	03/08/2021	Confirmation
<b>4.1.3 – Identification of Potential Aboriginal Parties</b>						
Nathan Moran	Metropolitan LALC	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Chris Ingrey	La Perouse LALC	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Jamie Workman and Anna Workman	Darug Land Observations	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Carolyn Hickey	A1 Indigenous Services	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Phil Khan	Kamilaroi Yankuntjatjara Working Group	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Amanda Hickey	Amanda Hickey Cultural Services	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Kylie Ann Bell	Gunyu	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Hika Te Kowhai	Walbunja	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Basil Smith	Goobah Developments	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Robert Parson	Yerramurra	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Newton Carriage	Nundagurri	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Mark Henry	Murrumbul	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August

## Consultation Log

Project: Central Precinct  
Consultation Commenced: 3 August 2021



CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Joanne Anne Stewart	Jerringong	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Pemulwuy Johnson	Pemulwuy CHTS	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Simalene Carriage	Bilinga	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Kaya Dawn Bell	Munyunga	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Hayley Bell	Wingikara	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Ronald Stewart	Walgalu	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Shane Carriage	Thauaira	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Andrew Bond	Dharug	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Wendy Smith	Gulaga	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Seli Storer	Biamanga	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Corey Smith	Callendulla	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Roxanne Smith	Murramarang	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Darren Duncan	DJMD Consultancy	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Jennifer Beale	Butucarbin Aboriginal Corporation	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August

## Consultation Log

Project: Central Precinct  
Consultation Commenced: 3 August 2021



CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Lillie Carroll & Paul Boyd	Didge Ngunawal Clan (DNC)	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Steven Johnson and Krystle Carroll	Ginninderra Aboriginal Corporation	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Philip Boney	Wailwan Aboriginal Group	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Mrs Jody Kulakowski (Director)	Barking Owl Aboriginal Corporation	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
John Carriage (Chief Executive Officer)	Thoorga Nura	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Ralph Hampton	B.H. Heritage Consultants	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Nola Hampton	B.H. Heritage Consultants	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Paul Hand (chairperson)	Darug Boorooberongal Elders Aboriginal Corporation	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Caine Carroll	Goodradigbee Cultural & Heritage Aboriginal Corporation, (GCAHAC)	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Phillip Carroll	Mura Indigenous Corporation,	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Jamie Eastwood	Aragung Aboriginal Cultural Heritage Site Assessments	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Rodney & Barry Gunther	Waawaar Awa Aboriginal Corporation	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August

## Consultation Log

Project: Central Precinct  
Consultation Commenced: 3 August 2021



CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Clive Freeman	Clive Freeman	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Kaarina Slater	Ngambaa Cultural Connections	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Daniel Chalker	Wori Woilywa	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Justine Coplin	Darug Custodian Aboriginal Corporation	Gareth Holes	Artefact Heritage	Email	09/08/2021	Sent out registration of interest response by 23 August
Gareth Holes	Artefact Heritage	Phillip Carroll	Mura Indigenous Corporation,	Email	09/08/2021	Delivery failed will retry by post
Gareth Holes	Artefact Heritage	Paul Boyd & Lilly Carroll	DNC	Email	09/08/2021	Would like to register
Gareth Holes	Artefact Heritage	Hika Te Kowhai	Walbunja	Phone	09/08/2021	Confirming scope of project
Gordon Morton	Darug Aboriginal Cultural Heritage Assessments	Gareth Holes	Artefact Heritage	Post	09/08/2021	Sent out registration of interest response by 23 August
Eric Keidge		Gareth Holes	Artefact Heritage	Post	09/08/2021	Sent out registration of interest response by 23 August
Scott Franks	Tocomwall	Gareth Holes	Artefact Heritage	Post	09/08/2021	Sent out registration of interest response by 23 August
Karia Lea Bond	Badu	Gareth Holes	Artefact Heritage	Post	09/08/2021	Sent out registration of interest response by 23 August
Lee-Roy James Boota	Wullung	Gareth Holes	Artefact Heritage	Post	09/08/2021	Sent out registration of interest response by 23 August
Aaron Broad	Minnamunnung	Gareth Holes	Artefact Heritage	Post	09/08/2021	Sent out registration of interest response by 23 August
Phillip Carroll	Mura Indigenous Corporation,	Gareth Holes	Artefact Heritage	Post	09/08/2021	Sent out registration of interest response by 23 August
Gareth Holes	Artefact Heritage	Nathan Moran	MLALC	Email	09/08/2021	Would like to register



## Consultation Log

Project: Central Precinct  
Consultation Commenced: 3 August 2021



CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Gareth Holes	Artefact Heritage	Paul Hand (chairperson)	Darug Boorooberongal Elders Aboriginal Corporation	Email	09/08/2021	Thanked for passing information
Gareth Holes	Artefact Heritage	Phil Khan	Kamilaroi Yankuntjatjara Working Group	Email	10/08/2021	Would like to register
Gareth Holes	Artefact Heritage	Nola Hampton	B.H. Heritage Consultants	Email	10/08/2021	Delivery failed, will retry with alternate email
Nola Hampton	B.H. Heritage Consultants	Gareth Holes	Artefact Heritage	Email	10/08/2021	alternate email
Gareth Holes	Artefact Heritage	John Carriage (Chief Executive Officer)	Thoorga Nura	Email	10/08/2021	Would like to register
Gareth Holes	Artefact Heritage	John Carriage (Chief Executive Officer)	Thoorga Nura	Email	10/08/2021	Insurance information
Gareth Holes	Artefact Heritage	Caine Carroll	GCAHAC	Email	11/08/2021	Would like to register
Gareth Holes	Artefact Heritage	Rodney Gunther	Waawaar Awaab Aboriginal Corporation	Email	11/08/2021	Would like to register
Gareth Holes	Artefact Heritage	Basil Smith	Goobah Developments	Email	11/08/2021	Would like to register
Gareth Holes	Artefact Heritage	Carolyn Hickey	A1 Indigenous Services	Email	11/08/2021	Would like to register
Gareth Holes	Artefact Heritage	Phil Khan	Kamilaroi Yankuntjatjara Working Group	Email	25/08/2021	Would like to register, duplicate, registration already received
Gareth Holes	Artefact Heritage	Kayla Williamson	Woronora Plateau Gundagara Elders Council	Email	25/08/2021	Would like to register
Gareth Holes	Artefact Heritage	Scott Franks	Tocomwall	Email	14/09/2021	Only received letter today (14/09/2021) would like to register, would like details withheld from LALC, Further questions as to project included.

## Consultation Log

Project: Central Precinct  
Consultation Commenced: 3 August 2021



CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Gareth Holes	Artefact Heritage	Scott Franks	Tocomwall	Phone	14/09/2021	Follow up phone call, letters had been delayed by Australia Post.
<b>4.1.6 – NOTIFICATION OF REGISTERED ABORIGINAL PARTIES</b>						
	Metro LALC	Gareth Holes	Artefact Heritage	Email	02/09/2021	Notification of registered parties
	Heritage NSW			Email	02/09/2021	Notification of registered parties
Gareth Holes	Artefact Heritage		Heritage NSW	Email	02/09/2021	Automated response
	Metro LALC	Darrienne Wyndham	Artefact Heritage	Email	08/12/2021	Sent letter informing of late RAP registration and adjustment of RAP list accordingly, details withheld as per RAP request
	Heritage NSW	Darrienne Wyndham	Artefact Heritage	Email	08/12/2021	Sent letter informing of late RAP registration and adjustment of RAP list accordingly
<b>4.3.1 – DRAFT ACHS METHODOLOGY</b>						
All RAPs		Darrienne Wyndham	Artefact Heritage	Email	15/12/2021	Sent draft ACHS methodology out to all RAPs
<b>4.3.1 – DRAFT ACHS METHODOLOGY RESPONSES</b>						
Darrienne Wyndham	Artefact Heritage	Lilly Carroll	Didge Ngunawal Clan	Email	16/12/2021	Response supported draft ACHS methodology.
<b>DRAFT ABORIGINAL CULTURAL HERITAGE STUDY</b>						
All RAPs		Darrienne Wyndham	Artefact Heritage	Email	25/3/2022	Sent draft ACHS out to all RAPS
<b>DRAFT ABORIGINAL CULTURAL HERITAGE STUDY RESPONSES</b>						
Darrienne Wyndham	Artefact Heritage	Kadibulla Khan	Kamilaroi Yankuntjatjara Working Group	Email	19/05/2022	Endorsed draft ACHS, provided cultural feedback and recommended monitoring and continued consultation throughout the life of the project.

## 16.2 RAP consultation

## Agency Letters

**From:** Gareth Holes  
**Sent:** Friday, 6 August 2021 9:31 AM  
**To:** information@ntscorp.com.au  
**Subject:** Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

06 August 2021

NTS Corp  
Via email: information@ntscorp.com.au  
Dear Sir/ Madam,

**Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

Transport for NSW (TfNSW) is seeking to renew the precinct as it is an exceptional opportunity to deliver development with far reaching urban renewal outcomes that benefit Sydney and NSW. Renewal will allow Central Station to reach its full potential, address existing connectivity issues, make Central a new destination, support Sydney's economic competitiveness and revitalise significant heritage assets.

The State Significant Precinct (SSP) process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS) for the study area (Figure 1). The ACHS will include an assessment of Aboriginal cultural heritage within and near the study area, including a Statement of Heritage Impact (SoHI) in order to provide recommendations to guide the management of Aboriginal heritage significance in the context of the study area and inform and support the preparation of the precinct planning frameworks including any Development Control Plan (DCP).

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
[leah.henderson5@transport.nsw.gov.au](mailto:leah.henderson5@transport.nsw.gov.au)

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places within or near the Central Precinct study area (Figure 1).

In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before 20 August 2021 to:



Gareth Holes  
 Artefact Heritage  
 Suite 56, Jones Bay Wharf, 26-32 Pirrama Road  
 Pyrmont NSW 2009  
 or email Gareth.Holes@artefact.net.au

Regards,



Gareth Holes  
 Heritage Consultant  
 Artefact Heritage

Figure 1: map of study area



**From:** Gareth Holes  
**Sent:** Friday, 6 August 2021 9:31 AM  
**To:** heritagemailbox@environment.nsw.gov.au  
**Subject:** Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

06 August 2021

Heritage NSW  
Via email: heritagemailbox@environment.nsw.gov.au  
Dear Sir/ Madam,

**Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

Transport for NSW (TfNSW) is seeking to renew the precinct as it is an exceptional opportunity to deliver development with far reaching urban renewal outcomes that benefit Sydney and NSW. Renewal will allow Central Station to reach its full potential, address existing connectivity issues, make Central a new destination, support Sydney's economic competitiveness and revitalise significant heritage assets.

The State Significant Precinct (SSP) process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS) for the study area (Figure 1). The ACHS will include an assessment of Aboriginal cultural heritage within and near the study area, including a Statement of Heritage Impact (SoHI) in order to provide recommendations to guide the management of Aboriginal heritage significance in the context of the study area and inform and support the preparation of the precinct planning frameworks including any Development Control Plan (DCP).

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
[leah.henderson5@transport.nsw.gov.au](mailto:leah.henderson5@transport.nsw.gov.au)

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places within or near the Central Precinct study area (Figure 1).

In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before 20 August 2021 to:



Gareth Holes  
 Artefact Heritage  
 Suite 56, Jones Bay Wharf, 26-32 Pirrama Road  
 Pyrmont NSW 2009  
 or email Gareth.Holes@artefact.net.au

Regards,



Gareth Holes  
 Heritage Consultant  
 Artefact Heritage

Figure 1: map of study area



**From:** Gareth Holes  
**Sent:** Friday, 6 August 2021 9:31 AM  
**To:** adminofficer@oralra.nsw.gov.au  
**Subject:** Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

06 August 2021

Office of Registrar  
Via email: adminofficer@oralra.nsw.gov.au  
Dear Sir/ Madam,

**Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

Transport for NSW (TfNSW) is seeking to renew the precinct as it is an exceptional opportunity to deliver development with far reaching urban renewal outcomes that benefit Sydney and NSW. Renewal will allow Central Station to reach its full potential, address existing connectivity issues, make Central a new destination, support Sydney's economic competitiveness and revitalise significant heritage assets.

The State Significant Precinct (SSP) process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS) for the study area (Figure 1). The ACHS will include an assessment of Aboriginal cultural heritage within and near the study area, including a Statement of Heritage Impact (SoHI) in order to provide recommendations to guide the management of Aboriginal heritage significance in the context of the study area and inform and support the preparation of the precinct planning frameworks including any Development Control Plan (DCP).

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
[leah.henderson5@transport.nsw.gov.au](mailto:leah.henderson5@transport.nsw.gov.au)

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places within or near the Central Precinct study area (Figure 1).

In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before 20 August 2021 to:



Gareth Holes  
 Artefact Heritage  
 Suite 56, Jones Bay Wharf, 26-32 Pirrama Road  
 Pyrmont NSW 2009  
 or email Gareth.Holes@artefact.net.au

Regards,



Gareth Holes  
 Heritage Consultant  
 Artefact Heritage

Figure 1: map of study area





**From:** Gareth Holes  
**Sent:** Friday, 6 August 2021 9:32 AM  
**To:** [council@cityofsydney.nsw.gov.au](mailto:council@cityofsydney.nsw.gov.au)  
**Subject:** Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

06 August 2021

City of Sydney Council  
Via email: [council@cityofsydney.nsw.gov.au](mailto:council@cityofsydney.nsw.gov.au)  
Dear Sir/ Madam,

**Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

Transport for NSW (TfNSW) is seeking to renew the precinct as it is an exceptional opportunity to deliver development with far reaching urban renewal outcomes that benefit Sydney and NSW. Renewal will allow Central Station to reach its full potential, address existing connectivity issues, make Central a new destination, support Sydney's economic competitiveness and revitalise significant heritage assets.

The State Significant Precinct (SSP) process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS) for the study area (Figure 1). The ACHS will include an assessment of Aboriginal cultural heritage within and near the study area, including a Statement of Heritage Impact (SoHI) in order to provide recommendations to guide the management of Aboriginal heritage significance in the context of the study area and inform and support the preparation of the precinct planning frameworks including any Development Control Plan (DCP).

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
[leah.henderson5@transport.nsw.gov.au](mailto:leah.henderson5@transport.nsw.gov.au)

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places within or near the Central Precinct study area (Figure 1).

In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before 20 August 2021 to:

Gareth Holes  
 Artefact Heritage  
 Suite 56, Jones Bay Wharf, 26-32 Pirrama Road  
 Pyrmont NSW 2009  
 or email [Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)

Regards,



Gareth Holes  
 Heritage Consultant  
 Artefact Heritage

Figure 1: map of study area



**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 10:30 AM  
**To:** Geospatial Search Requests  
**Subject:** RE: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)  
**Attachments:** Native Title Central Precinct.docx

Geospatial request is attached.

---

**From:** Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>  
**Sent:** Monday, 9 August 2021 9:54 AM  
**To:** Gareth Holes <Gareth.Holes@artefact.net.au>  
**Subject:** RE: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

## UNCLASSIFIED

**Native title search – NSW**

**Your ref:** *Central State Significant Precinct* - **Our ref:** N/A

Dear Gareth Holes,

Thank you for your search request received on 06 August 2021. To enable us to complete the search appropriately and adequately, please fill out the attached search form and return to us via [GeospatialSearch@NNTT.gov.au](mailto:GeospatialSearch@NNTT.gov.au)

### ***Cultural Heritage Searches in NSW***

The National Native Title Tribunal (the Tribunal) has undertaken steps to remove itself from the formal list of sources for information about indigenous groups in development areas. The existence or otherwise of native title is quite separate to any matters relating to Aboriginal cultural heritage. Information on native title claims, native title determinations and Indigenous Land Use Agreements is available on the Tribunal's website.

Interested parties are invited to use Native Title Vision (NTV) the Tribunal's online mapping system to discover native title matters in their area of interest. Access to NTV is available at

<http://www.nntt.gov.au/assistance/Geospatial/Pages/NTV.aspx>

Training and self-help documents are available on the NTV web page under "Training and help documents". For additional assistance or general advice on NTV please contact [GeospatialSearch@NNTT.gov.au](mailto:GeospatialSearch@NNTT.gov.au)

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<http://www.nntt.gov.au/searchRegApps/Pages/default.aspx>

If you have any further queries, please do not hesitate to contact us via [GeospatialSearch@NNTT.gov.au](mailto:GeospatialSearch@NNTT.gov.au)

Regards,

### **Geospatial Searches**

**National Native Title Tribunal | Perth**

Email: [GeospatialSearch@nntt.gov.au](mailto:GeospatialSearch@nntt.gov.au) | [www.nntt.gov.au](http://www.nntt.gov.au)

---

**From:** Gareth Holes <[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)>  
**Sent:** Friday, 6 August 2021 7:30 AM  
**To:** Geospatial Search Requests <[GeospatialSearch@NNTT.gov.au](mailto:GeospatialSearch@NNTT.gov.au)>  
**Subject:** Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

---

06 August 2021

NNTT

Via email: [geospatialsearch@NNTT.gov.au](mailto:geospatialsearch@NNTT.gov.au)

Dear Sir/ Madam,

**Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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The State Significant Precinct (SSP) process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS) for the study area (Figure 1). The ACHS will include an assessment of Aboriginal cultural heritage within and near the study area, including a Statement of Heritage Impact (SoHI) in order to provide recommendations to guide the management of Aboriginal heritage significance in the context of the study area and inform and support the preparation of the precinct planning frameworks including any Development Control Plan (DCP).

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
[leah.henderson5@transport.nsw.gov.au](mailto:leah.henderson5@transport.nsw.gov.au)

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places within or near the Central Precinct study area (Figure 1).

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Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road



Pyrmont NSW 2009  
or email [Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)

Regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage

Figure 1: map of study area



Document Path: D:\GIS\GIS\_Mapping\20045\_Central Precinct Renewal\MXD\Study\_Area\_20210325.mxd



**From:** Gareth Holes  
**Sent:** Friday, 6 August 2021 9:30 AM  
**To:** metrolalc@metrolalc.org.au  
**Subject:** Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

06 August 2021

Metropolitan LALC  
Via email: metrolalc@metrolalc.org.au  
Dear Sir/ Madam,

**Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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Transport for NSW  
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Gareth Holes  
 Artefact Heritage  
 Suite 56, Jones Bay Wharf, 26-32 Pirrama Road  
 Pyrmont NSW 2009  
 or email Gareth.Holes@artefact.net.au

Regards,



Gareth Holes  
 Heritage Consultant  
 Artefact Heritage

Figure 1: map of study area



**From:** Gareth Holes  
**Sent:** Friday, 6 August 2021 9:30 AM  
**To:** geospatialsearch@NNTT.gov.au  
**Subject:** Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

06 August 2021

NNTT  
Via email: geospatialsearch@NNTT.gov.au  
Dear Sir/ Madam,

**Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)**

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Safety, Environment and Regulation Division  
Transport for NSW  
[leah.henderson5@transport.nsw.gov.au](mailto:leah.henderson5@transport.nsw.gov.au)

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Gareth Holes  
 Artefact Heritage  
 Suite 56, Jones Bay Wharf, 26-32 Pirrama Road  
 Pyrmont NSW 2009  
 or email Gareth.Holes@artefact.net.au

Regards,



Gareth Holes  
 Heritage Consultant  
 Artefact Heritage

Figure 1: map of study area



**From:** City of Sydney <council@cityofsydney.nsw.gov.au>  
**Sent:** Friday, 6 August 2021 9:32 AM  
**To:** Gareth Holes  
**Subject:** Automatic reply: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

Thank you for contacting the City of Sydney.

We aim to respond to enquiries within 10 working days, however response times may vary depending on the nature of the request and volume.

If the matter is causing an immediate risk to public health and safety please call us on 9265 9333.

---

456 Kent Street  
GPO Box 1591  
Sydney NSW 2001  
Telephone: 02 9265 9333  
[council@cityofsydney.nsw.gov.au](mailto:council@cityofsydney.nsw.gov.au)  
[cityofsydney.nsw.gov.au](http://cityofsydney.nsw.gov.au)

Did you know that you can now report all issues and requests for service including parking, waste, graffiti and household collections online? Simply visit this [link](#) to log your request.

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---



**From:** David Beaumont <dbeaumont@cityofsydney.nsw.gov.au>  
**Sent:** Tuesday, 21 December 2021 1:33 PM  
**To:** Gareth Holes  
**Subject:** RE: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

Hi Gareth,

Apologies for the delay.

Best stakeholders contact Metropolitan Local Aboriginal Land Council and advertise in local media platforms to engage local Aboriginal people into your engagement and consultation process.

I hope this helps for now and please feel free to contact me if needed?

Cheers,  
D

David Beaumont  
Senior Community Engagement Co-ordinator  
Indigenous Leadership & Engagement



---

Telephone: +612 9246 7873  
Mobile: +61 408 115 652  
[cityofsydney.nsw.gov.au](http://cityofsydney.nsw.gov.au)



The City of Sydney acknowledges  
the Gadigal of the Eora Nation as the  
Traditional Custodians of our local area.

---

**From:** Gareth Holes <Gareth.Holes@artefact.net.au>  
**Sent:** Friday, 6 August 2021 9:32 AM  
**To:** City of Sydney <council@cityofsydney.nsw.gov.au>  
**Subject:** Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

06 August 2021

City of Sydney Council  
Via email: [council@cityofsydney.nsw.gov.au](mailto:council@cityofsydney.nsw.gov.au)  
Dear Sir/ Madam,

**Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)**

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Regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage

**Figure 1: map of study area**



This email and any files transmitted with it are intended solely for the use of the addressee(s) and may contain information that is confidential or subject to legal privilege. If you receive this email and you are not the addressee (or responsible for delivery of the email to the addressee), please note that any copying, distribution or use of this email is prohibited and as such, please disregard the contents of the email, delete the email and notify the sender immediately.

**From:** Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>  
**Sent:** Friday, 6 August 2021 9:31 AM  
**To:** Gareth Holes  
**Subject:** RE: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

Your email has been received and is being actioned. For information regarding timeframes and what you will receive in response please refer to our website at this address:

<http://www.nntt.gov.au/assistance/Pages/Searches-and-providing-Register-information.aspx>

### Geospatial Searches

**National Native Title Tribunal | Perth**

Email: [GeospatialSearch@nntt.gov.au](mailto:GeospatialSearch@nntt.gov.au) | [www.nntt.gov.au](http://www.nntt.gov.au)

**From:** Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>  
**Sent:** Monday, 9 August 2021 9:54 AM  
**To:** Gareth Holes  
**Subject:** RE: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)  
**Attachments:** GeospatialSearch2020.dotx

## UNCLASSIFIED

**Native title search – NSW**

**Your ref:** Central State Significant Precinct - **Our ref:** N/A

Dear Gareth Holes,

Thank you for your search request received on 06 August 2021. To enable us to complete the search appropriately and adequately, please fill out the attached search form and return to us via [GeospatialSearch@NNTT.gov.au](mailto:GeospatialSearch@NNTT.gov.au)

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**National Native Title Tribunal | Perth**

Email: [GeospatialSearch@nntt.gov.au](mailto:GeospatialSearch@nntt.gov.au) | [www.nntt.gov.au](http://www.nntt.gov.au)

---

**From:** Gareth Holes <Gareth.Holes@artefact.net.au>

**Sent:** Friday, 6 August 2021 7:30 AM

**To:** Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>

**Subject:** Re: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

Caution: This is an external email. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

06 August 2021

NNTT



Via email: [geospatialsearch@NNTT.gov.au](mailto:geospatialsearch@NNTT.gov.au)

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Pyrmont NSW 2009  
or email [Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)

Regards,



Gareth Holes

Figure 1: map of study area



**From:** Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>  
**Sent:** Monday, 9 August 2021 10:32 AM  
**To:** Gareth Holes  
**Subject:** RE: Central State Significant Precinct (Section 4.1.2 - Identification of potential interested parties)

Your email has been received and is being actioned. For information regarding timeframes and what you will receive in response please refer to our website at this address:

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### Geospatial Searches

**National Native Title Tribunal | Perth**

Email: [GeospatialSearch@nntt.gov.au](mailto:GeospatialSearch@nntt.gov.au) | [www.nntt.gov.au](http://www.nntt.gov.au)

**From:** OEH HD Heritage Mailbox <HERITAGEMailbox@environment.nsw.gov.au>  
**Sent:** Friday, 6 August 2021 9:31 AM  
**To:** Gareth Holes  
**Subject:** Automated Response



## Heritage NSW

Thank you for your email to Heritage NSW, Department of Premier and Cabinet. We will respond to your email as soon as possible.

### Heritage Management System is now live

A new digital system for lodging Heritage Act applications and searching heritage information is here. Go to the Heritage NSW website for more information and to access the [Heritage Management System](#).

### Applications and section 170 notifications

If you have submitted an application under the *Heritage Act 1977* or the *National Parks and Wildlife Act 1974*, or a section 170 notification, it will first be reviewed for completeness and then allocated to the appropriate assessment team or officer. An officer will contact you if any additional information is required. The completeness check is generally completed within 7-14 business days.

We aim to process applications or notifications within the timeframes below:

Application/ notification type	Timeframe (Commences once an application or notification is complete)
Planning Proposals Section 139 Exceptions Section 140 Permits Section 4.55 Modifications	21 days
Integrated Development Applications	If advertised: 21 days following receipt of submissions, or advice there were no submissions, or If not advertised: 40 days
Section 60 Application (fast track) Section 60 Applications (standard/ major works) Section 65A Modifications	21 days 40 days (or 60 days if advertised)
Section 90 Aboriginal Heritage Impact Permit	60 days
Section 170 notifications – local heritage items Section 170 notifications – state heritage/SHR items Section 170 registers and heritage asset management strategies	14 days 40 days As advised/ negotiated with an agency's single point of contact

Nominations for listing under the *Heritage Act 1977* (State Heritage Register) must accompany a nomination form available on our website

(<https://www.heritage.nsw.gov.au/protecting-our-heritage/nominate-listing-on-the-state-heritage-register/>). SHR Nominations are considered by the State Heritage Register Committee who will decide whether the nomination will proceed to the next stage of assessment.

Nominations for Aboriginal Place listings under the *National Parks and Wildlife Act 1974*, are allocated to the relevant team within 2 business days. An officer will contact you if any additional information is required. The Aboriginal Place proposal form is available on our website:

<https://www.heritage.nsw.gov.au/protecting-our-heritage/nominating-an-aboriginal-place/>

### Aboriginal Cultural Heritage (ACH) Conservation and Repatriation

Programs supported by Heritage NSW include the ACH Conservation and Repatriation of Aboriginal ancestors and objects. This work is managed by staff located across NSW. Enquiries into these programs are sent to the relevant team within 2 business days. One of our staff will respond to you directly. Please advise us of any requests to modify our projects or timeframes to better accommodate your needs.

Further information is also available at <https://www.heritage.nsw.gov.au/>

Sincerely



Customer Strategies  
Heritage, Department of Premier  
and Cabinet.

Locked Bag 5020, Parramatta 2124  
T (02) 9873 8500

This email is intended for the addressee(s) named and may contain confidential and/or privileged information.

If you are not the intended recipient, please notify the sender and then delete it immediately.

Any views expressed in this email are those of the individual sender except where the sender expressly and with authority states them to be the views of the NSW Office of Environment, Energy and Science.

PLEASE CONSIDER THE ENVIRONMENT BEFORE PRINTING THIS EMAIL

**Advert**



# CENTRAL STATE SIGNIFICANT PRECINCT - ABORIGINAL CULTURAL HERITAGE STUDY

## INVITATION TO REGISTER AN INTEREST

Transport for NSW (TfNSW) is renewing Central Precinct by unlocking up to 24 hectares of Government-owned land in and around Sydney's Central Station to create new places and spaces for diverse businesses and the community. The precinct will foster and celebrate the built and social heritage of Sydney's centre, while becoming a hub for cultural and economic growth.

We are inviting registrations of interest from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects, and or places, within or near the Central Precinct study area.

The purpose of the community consultation is to assist TfNSW in the development of an Aboriginal Cultural Heritage Study. This includes a Statement of Heritage Impact and to inform and guide the preparation of the precinct planning frameworks including any Development Control Plan.

Please be advised that the details of the parties who register will be forwarded to the Office of Environment and Heritage and Local Aboriginal Land Council unless specified otherwise.

Please register your interest in the project by Wednesday 25 August 2021 by contacting:

Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road  
Pyrmont NSW 2009  
Gareth.Holes@artefact.net.au

Email: [projects@transport.nsw.gov.au](mailto:projects@transport.nsw.gov.au)  
Attention: Leah Henderson  
Phone: 1800 684 490 or  
visit [transport.nsw.gov.au/projects](https://transport.nsw.gov.au/projects)



**From:** Gareth Holes  
**Sent:** Tuesday, 3 August 2021 3:47 PM  
**To:** advertising@koorimail.com  
**Cc:** Sandra Wallace  
**Subject:** Advert for 11 August  
**Attachments:** 10786\_TFNSW\_Central Precincts Advert\_Print.pdf

Dear Sir/ Madam,

I would like to place the attached pdf as an advert in the 11 August edition of the Koori Mail.

Please contact me with pricing as soon as possible or if there are any issues.

Sincerely,

**Gareth Holes**  
**Heritage Consultant**


### **ARTEFACT**

Cultural Heritage Management | Archaeology | Heritage Interpretation

**Telephone:** 61 2 9518 8411 **Mobile:** 041 474 1335

**Address:** Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009

**Web:** [www.artefact.net.au](http://www.artefact.net.au)

 *We acknowledge the Traditional Custodians of Country in which we live and work, and pay our respects to them, their culture and their Elders past, present and emerging*

**Notice:** This message contains privileged and confidential information intended only for the use of the addressee. If you are not the intended recipient you must not disseminate, copy or take any action in reliance upon it. If you received this in error, please notify us immediately.

**From:** Chris Costello <[chris@koorimail.com](mailto:chris@koorimail.com)>  
**Sent:** Tuesday, 3 August 2021 4:09 PM  
**To:** Gareth Holes  
**Subject:** Ad, KooriMail  
**Attachments:** ARTFACT 19X3 (G) E757.pdf; 10786\_TFNSW\_Central Precincts Advert\_Print.pdf

Gareth,

Please find attached pdf proof of ad, costing is on the proof.

If you would like to proceed with advertising **please email back confirmation (tomorrow Wed if possible)** with a contact name and billing email address for invoice purposes.

Regards

**Christopher Costello**  
Advertising Department

~~~~~

**KOORI MAIL NEWSPAPER**  
PO Box 117, Lismore NSW 2480

Email: [chris@koorimail.com](mailto:chris@koorimail.com)  
Phone: (02) 66 222 666  
Web: [www.koorimail.com](http://www.koorimail.com)

The Koori Mail is 100% Aboriginal community owned and controlled. We reach more than 100,000 readers Australia-wide every fortnight (McNair Ingenuity research).

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On 3 Aug 2021, at 4:03 pm, Advertising <[advertising@koorimail.com](mailto:advertising@koorimail.com)> wrote:

Hi

Received booking for Aug 11 edition, booking and costing is confirmed, thanks.

Regards

Christopher Costello  
Advertising Department

~~~~~

KOORI MAIL NEWSPAPER  
PO Box 117, Lismore NSW 2480

Email: [chris@koorimail.com](mailto:chris@koorimail.com)  
Phone: (02) 66 222 666  
Web: [www.koorimail.com](http://www.koorimail.com)



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Begin forwarded message:

**From:** Gareth Holes <[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)>  
**Subject:** Advert for 11 August  
**Date:** 3 August 2021 at 3:46:40 pm AEST  
**To:** "[advertising@koorimail.com](mailto:advertising@koorimail.com)" <[advertising@koorimail.com](mailto:advertising@koorimail.com)>  
**Cc:** Sandra Wallace <[Sandra.Wallace@artefact.net.au](mailto:Sandra.Wallace@artefact.net.au)>

Dear Sir/ Madam,

I would like to place the attached pdf as an advert in the 11 August edition of the Koori Mail.  
Please contact me with pricing as soon as possible or if there are any issues.  
Sincerely,

**Gareth Holes**  
**Heritage Consultant**

### **ARTEFACT**

Cultural Heritage Management | Archaeology | Heritage Interpretation

**Telephone:** 61 2 9518 8411 **Mobile:** 041 474 1335  
**Address:** Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009  
**Web:** [www.artefact.net.au](http://www.artefact.net.au)



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If you are not the intended recipient you must not disseminate, copy or take any action in reliance upon it.  
If you received this in error, please notify us immediately.

**From:** Gareth Holes  
**Sent:** Tuesday, 3 August 2021 4:30 PM  
**To:** Chris Costello  
**Subject:** RE: Ad, KooriMail


Hi Chris,  
Contact is:  
[admin@artefact.net.au](mailto:admin@artefact.net.au)  
reference:  
20045 Central Precinct Renewal  
Thanks

**Gareth Holes**  
**Heritage Consultant**

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---

**From:** Chris Costello <[chris@koorimail.com](mailto:chris@koorimail.com)>  
**Sent:** Tuesday, 3 August 2021 4:09 PM  
**To:** Gareth Holes <[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)>  
**Subject:** Ad, KooriMail

Gareth,

Please find attached pdf proof of ad, costing is on the proof.

If you would like to proceed with advertising **please email back confirmation (tomorrow Wed if possible)** with a contact name and billing email address for invoice purposes.

Regards

**Christopher Costello**  
Advertising Department

**KOORI MAIL NEWSPAPER**  
PO Box 117, Lismore NSW 2480

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**To:** "[advertising@koorimail.com](mailto:advertising@koorimail.com)" <[advertising@koorimail.com](mailto:advertising@koorimail.com)>  
**Cc:** Sandra Wallace <[Sandra.Wallace@artefact.net.au](mailto:Sandra.Wallace@artefact.net.au)>

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**From:** Chris Costello <chris@koorimail.com>  
**Sent:** Tuesday, 3 August 2021 4:32 PM  
**To:** Gareth Holes  
**Subject:** KooriMail

Gareth, thank you

Ad to be in the Aug 11 edition

Regards

**Christopher Costello**  
Advertising Department

**KOORI MAIL NEWSPAPER**  
PO Box 117, Lismore NSW 2480

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On 3 Aug 2021, at 4:29 pm, Gareth Holes <[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)> wrote:

Hi Chris,  
Contact is:  
[admin@artefact.net.au](mailto:admin@artefact.net.au)  
reference:  
20045 Central Precinct Renewal  
Thanks

**Gareth Holes**  
Heritage Consultant

**ARTEFACT**  
Cultural Heritage Management | Archaeology | Heritage Interpretation

**Telephone:** 61 2 9518 8411 **Mobile:** 041 474 1335  
**Address:** Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009  
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**Subject:** Advert for 11 August  
**Date:** 3 August 2021 at 3:46:40 pm AEST  
**To:** "[advertising@koorimail.com](mailto:advertising@koorimail.com)" <[advertising@koorimail.com](mailto:advertising@koorimail.com)>  
**Cc:** Sandra Wallace <[Sandra.Wallace@artefact.net.au](mailto:Sandra.Wallace@artefact.net.au)>

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Please contact me with pricing as soon as possible or if there are any issues.

Sincerely,

**Gareth Holes**  
**Heritage Consultant**

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## Registration of Interest OUT



9 August 2021

Phillip Carroll,  
Mura Indigenous Corporation,  
11 Nargal Street,  
Flinders,  
NSW, 2529

Dear Phillip Carroll,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

Transport for NSW (TfNSW) is seeking to renew the precinct as it is an exceptional opportunity to deliver development with far reaching urban renewal outcomes that benefit Sydney and NSW. Renewal will allow Central Station to reach its full potential, address existing connectivity issues, make Central a new destination, support Sydney's economic competitiveness and revitalise significant heritage assets.

The State Significant Precinct (SSP) process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS) for the study area (Figure 1). The ACHS will include an assessment of Aboriginal cultural heritage within and near the study area, including a Statement of Heritage Impact (SoHI) in order to provide recommendations to guide the management of Aboriginal heritage significance in the context of the study area and inform and support the preparation of the precinct planning frameworks including any Development Control Plan (DCP).

In accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the consultation requirements) [DECCW 2010], we are now undergoing Aboriginal consultation for the SSP Study.

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
leah.henderson5@transport.nsw.gov.au

TfNSW wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects, places, and/or cultural heritage values within or near the Central Precinct study area (Figure 1).

The purpose of the community consultation is to assist the proponent in the preparation of an ACHS.

If you hold cultural knowledge of the Central Precinct area, we invite you to register your interest in the process of community consultation. Please forward your registration of interest in writing before 23 August 2021 to:

Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
gareth.holes@artefact.net.au

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Central Precinct area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**

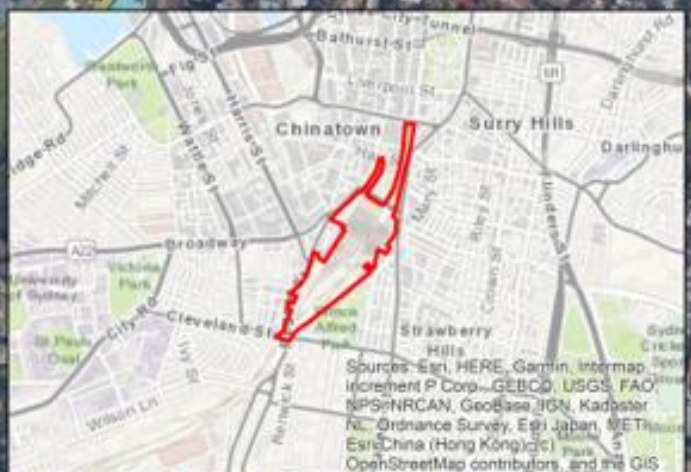




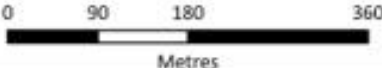
**Legend**  
 Study Area

**Broadway**

**Elizabeth St**

**Cleveland St**



	<b>Study Area</b>	SCALE 1:6,000	SIZE @A4	DATE 12/04/2021	
	20045 Central Precinct Renewal Project LGA: City of Sydney				

**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 12:21 PM  
**To:** murrumbul@gmail.com  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Mark Henry, Murrumbul  
Via email: murrumbul@gmail.com

Dear Mark Henry,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

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Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
leah.henderson5@transport.nsw.gov.au

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Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
gareth.holes@artefact.net.au

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If you require any additional information, please do not hesitate to contact me.

Kind regards,



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Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**



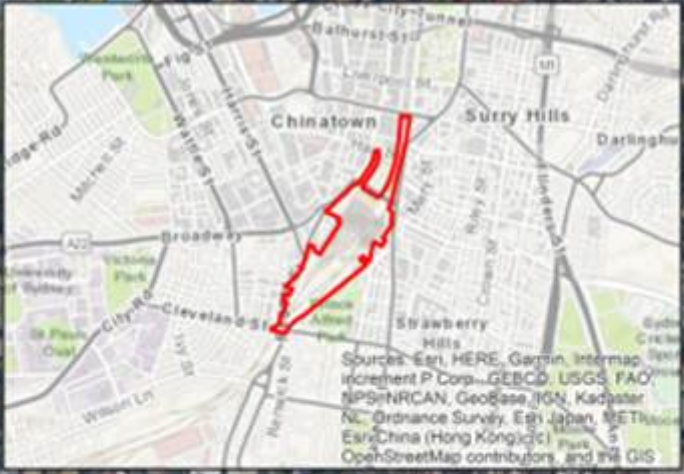
**Legend**




Study Area

Broadway

Elizabeth St

Cleveland St



	<b>Study Area</b>	SCALE 1:6,000	SIZE @A4	DATE 12/04/2021	
	20045 Central Precinct Renewal Project LGA: City of Sydney		 0    90    180    360 Metres		

**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 12:21 PM  
**To:** 'nundagurri@gmail.com'  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Newton Carriage, Nundagurri  
Via email: nundagurri@gmail.com

Dear Newton Carriage,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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The State Significant Precinct (SSP) process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS) for the study area (Figure 1). The ACHS will include an assessment of Aboriginal cultural heritage within and near the study area, including a Statement of Heritage Impact (SoHI) in order to provide recommendations to guide the management of Aboriginal heritage significance in the context of the study area and inform and support the preparation of the precinct planning frameworks including any Development Control Plan (DCP).

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Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
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Transport for NSW  
leah.henderson5@transport.nsw.gov.au

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The purpose of the community consultation is to assist the proponent in the preparation of an ACHS.

If you hold cultural knowledge of the Central Precinct area, we invite you to register your interest in the process of community consultation. Please forward your registration of interest in writing before 23 August 2021 to:

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Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
gareth.holes@artefact.net.au

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- An outline of the connection of the organisation to the Central Precinct area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**







**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 12:21 PM  
**To:** 'yerramurra@gmail.com'  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Robert Parson, Yerramurra  
Via email: yerramurra@gmail.com

Dear Robert Parson,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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Safety, Environment and Regulation Division  
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If you require any additional information, please do not hesitate to contact me.

Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**



**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 12:21 PM  
**To:** goobahchts@gmail.com  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Basil Smith, Goobah Developments  
Via email: goobahchts@gmail.com

Dear Basil Smith,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

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In accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the consultation requirements) [DECCW 2010], we are now undergoing Aboriginal consultation for the SSP Study.

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
leah.henderson5@transport.nsw.gov.au

TfNSW wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects, places, and/or cultural heritage values within or near the Central Precinct study area (Figure 1).

The purpose of the community consultation is to assist the proponent in the preparation of an ACHS.

If you hold cultural knowledge of the Central Precinct area, we invite you to register your interest in the process of community consultation. Please forward your registration of interest in writing before 23 August 2021 to:

Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
gareth.holes@artefact.net.au

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Central Precinct area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**





**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 12:21 PM  
**To:** walbunja@gmail.com  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Hika Te Kowhai, Walbunja  
Via email: walbunja@gmail.com

Dear Hika Te Kowhai,

### **Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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In accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the consultation requirements) [DECCW 2010], we are now undergoing Aboriginal consultation for the SSP Study.

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
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leah.henderson5@transport.nsw.gov.au

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Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**





**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 12:20 PM  
**To:** gunyuuchts@gmail.com  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Kylie Ann Bell, Gunyuu  
Via email: gunyuuchts@gmail.com

Dear Kylie Ann Bell,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
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leah.henderson5@transport.nsw.gov.au

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gareth.holes@artefact.net.au

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Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**



**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 12:20 PM  
**To:** amandahickey@live.com.au  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Amanda Hickey, Amanda Hickey Cultural Services  
Via email: amandahickey@live.com.au

Dear Amanda Hickey,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
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leah.henderson5@transport.nsw.gov.au

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Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**







**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 12:20 PM  
**To:** philipkhan.acn@live.com.au  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Phil Khan, Kamilaroi Yankuntjatjara Working Group  
Via email: philipkhan.acn@live.com.au

Dear Phil Khan,

### **Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**



**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 12:20 PM  
**To:** cazadirect@live.com  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Carolyn Hickey, A1 Indigenous Services  
Via email: cazadirect@live.com

Dear Carolyn Hickey,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
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Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**





**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 12:20 PM  
**To:** daruglandobservations@gmail.com  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Jamie Workman and Anna Workman, Darug Land Observations  
Via email: daruglandobservations@gmail.com

Dear Jamie Workman and Anna Workman,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**





**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 12:20 PM  
**To:** 'admin@laperouse.org.au'  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Chris Ingrey, La Perouse Local Aboriginal Land Council  
Via email: admin@laperouse.org.au

Dear Chris Ingrey,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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Artefact Heritage  
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0414 741 335

**Figure 1: map of study area**



**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 12:20 PM  
**To:** 'officeadmin@metrolalc.org.au'  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Nathan Moran, Metropolitan Local Aboriginal Land Council  
Via email: officeadmin@metrolalc.org.au

Dear Nathan Moran,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

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Kind regards,



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Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**







**From:** Gareth Holes  
**Sent:** Monday, 9 August 2021 12:21 PM  
**To:** jerringong@gmail.com  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Joanne Anne Stewart, Jerringong  
Via email: jerringong@gmail.com

Dear Joanne Anne Stewart,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

Transport for NSW (TfNSW) is seeking to renew the precinct as it is an exceptional opportunity to deliver development with far reaching urban renewal outcomes that benefit Sydney and NSW. Renewal will allow Central Station to reach its full potential, address existing connectivity issues, make Central a new destination, support Sydney's economic competitiveness and revitalise significant heritage assets.

The State Significant Precinct (SSP) process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS) for the study area (Figure 1). The ACHS will include an assessment of Aboriginal cultural heritage within and near the study area, including a Statement of Heritage Impact (SoHI) in order to provide recommendations to guide the management of Aboriginal heritage significance in the context of the study area and inform and support the preparation of the precinct planning frameworks including any Development Control Plan (DCP).

In accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the consultation requirements) [DECCW 2010], we are now undergoing Aboriginal consultation for the SSP Study.

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
leah.henderson5@transport.nsw.gov.au

TfNSW wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects, places, and/or cultural heritage values within or near the Central Precinct study area (Figure 1).

The purpose of the community consultation is to assist the proponent in the preparation of an ACHS.

If you hold cultural knowledge of the Central Precinct area, we invite you to register your interest in the process of community consultation. Please forward your registration of interest in writing before 23 August 2021 to:

Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
gareth.holes@artefact.net.au

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Central Precinct area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**



## Registration of Interest IN

**From:** Caine Carroll <Goodradigbee1@outlook.com>  
**Sent:** Wednesday, 11 August 2021 9:03 AM  
**To:** Gareth Holes  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

Hi Gareth,

Thanks for the information on the upcoming project.

We would like to be involved in this project and discussion moving forward.

Kind Regards,

**Caine Carroll**

0410 974 236

Director

Goodradigbee Cultural & Heritage Aboriginal Corporation (GCAHAC)

On 9 Aug 2021, at 12:21 pm, Gareth Holes <Gareth.Holes@artefact.net.au> wrote:

9 August 2021

Caine Carroll, Goodradigbee Cultural & Heritage Aboriginal Corporation,  
Via email: goodradigbee1@outlook.com

Dear Caine Carroll,

### **Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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The State Significant Precinct (SSP) process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS) for the study area (Figure 1). The ACHS will include an assessment of Aboriginal cultural heritage within and near the study area, including a Statement of Heritage Impact (SoHI) in order to provide recommendations to guide the management of Aboriginal heritage significance in the context of the study area and inform and support the preparation of the precinct planning frameworks including any Development Control Plan (DCP).

In accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the consultation requirements) [DECCW 2010], we are now



undergoing Aboriginal consultation for the SSP Study.

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
leah.henderson5@transport.nsw.gov.au

TfNSW wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects, places, and/or cultural heritage values within or near the Central Precinct study area (Figure 1).

The purpose of the community consultation is to assist the proponent in the preparation of an ACHS.

If you hold cultural knowledge of the Central Precinct area, we invite you to register your interest in the process of community consultation. Please forward your registration of interest in writing before 23 August 2021 to:

Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
gareth.holes@artefact.net.au

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Central Precinct area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,

<image001.png>

Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**



**From:** Carolyn .H <cazadirect@live.com>  
**Sent:** Thursday, 12 August 2021 10:04 AM  
**To:** Gareth Holes; leah.henderson5@transport.nsw.gov.au  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)  
**Attachments:** A1.PL2022.pdf; A1.WC2022.pdf



## INDIGENOUS SERVICES PTY LTD

**Contact:** Carolyn Hickey  
**M:** 0411650057  
**E:** Cazadirect@live.com  
**A:** 10 Marie Pitt Place, Glenmore Park, NSW 2745  
**ACN:** 639 868 876  
**ABN:** 31 639 868 876

Hi Guys,

Thank you for your email, I would like to register in being involved in all levels of consultation for this project.

Including, Meetings, Reports, Sharing Cultural Information, and available Field Work.

I am a traditional custodian with over 20 years experience in helping preserve Aboriginal cultural heritage on projects.

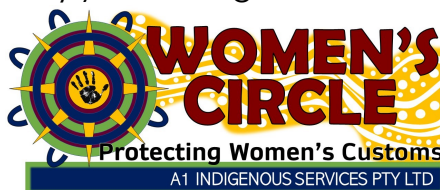
I hold cultural knowledge relevant to determining the cultural significance of Aboriginal objects and values that exist in the project area.

**I have attached A1 Indigenous Services Insurances.**

We would like the Proponent to consider including **A1's, Kawalkan Youth Workforce and the Women's Circle Employees** for all future field work.



**The Kawalkan Youth Program** is a designed program created to employ young indigenous youths between the ages of (18-29) years of age.



**The Women's Circle** was created with the need to always have Experienced Indigenous Women present in all field work.

To aim for not only gender equality in the workplace but, to help identify and protect any women's sacred places.

## OUR MISSION

### **Building strength in aboriginal families, communities, and services.**

It is our mission to commit to an innovative approach to a better future for indigenous employment.

Giving our people the opportunity to gain employment in a culturally sensitive work environment also giving them the opportunity to work on country and continue the tradition of protecting and passing down

### **Cultural knowledge from one generation to the next – continuing the importance of keeping culture.**

**Rates; \$100 per hour + GST ( Minimum of 4 hours )  
\$880 per day based on 8 hours.**

Please feel free to contact me on details supplied

Kind Regards,  
Carolyn Hickey  
Managing Director

---

**From:** Gareth Holes <Gareth.Holes@artefact.net.au>  
**Sent:** Monday, 9 August 2021 12:20 PM  
**To:** cazadirect@live.com <cazadirect@live.com>  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Carolyn Hickey, A1 Indigenous Services  
Via email: cazadirect@live.com

Dear Carolyn Hickey,

### **Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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In accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the consultation requirements) [DECCW 2010], we are now undergoing Aboriginal consultation for the SSP Study.

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
leah.henderson5@transport.nsw.gov.au

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Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
gareth.holes@artefact.net.au

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- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335



## Figure 1: map of study area

**From:** Goobah <goobahchts@gmail.com>  
**Sent:** Wednesday, 11 August 2021 2:22 PM  
**To:** Gareth Holes  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)  
**Attachments:** Workers Compensation 1 Current.pdf; Goobah Business Certificate of Currency 1.pdf

Central State Significant Precinct (SSP) Please accept my expression of interest with this project and wish to be involved in all aspects of the project, my details are as follows, I have also attached my insurance for field work.

On Mon, Aug 9, 2021 at 12:20 PM Gareth Holes <[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)> wrote:

9 August 2021

Basil Smith, Goobah Developments  
Via email: [goobahchts@gmail.com](mailto:goobahchts@gmail.com)

Dear Basil Smith,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
[leah.henderson5@transport.nsw.gov.au](mailto:leah.henderson5@transport.nsw.gov.au)

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Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
[gareth.holes@artefact.net.au](mailto:gareth.holes@artefact.net.au)

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

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If you require any additional information, please do not hesitate to contact me.

Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)  
0414 741 335

## Figure 1: map of study area

--  
**Regards**

**Basil Smith**  
Chairperson/CEO

# GOOBAH

## Contact Details:

### Address:

Unit 25 26-28

Native Way,

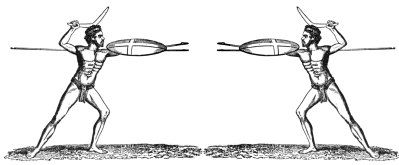
MORUYA HEADS

NSW 2537

Mobile: 0405 995 725

Email: [goobahchts@gmail.com](mailto:goobahchts@gmail.com)

ABN: 67 517 874 760



This email may contain privileged information. Privilege is not waived if it has been sent to you in error, or if you are not the intended recipient. Please immediately notify me and delete the email if you have received this in error.

**From:** Kayla Williamson <kayla\_87\_@hotmail.com>  
**Sent:** Wednesday, 25 August 2021 8:03 PM  
**To:** Gareth Holes  
**Subject:** Fwd: Central State Significant Precinct

Hi Gareth

Woronora Plateau Gundangara Elders Council would like to register for consultation for the proposed development of renewing the central precinct and surrounding areas.

Please send all correspondence to:

11 Garnett Grove  
Flinders NSW 2529

Or

Kayla\_87\_@hotmail.com.au

Regards  
Kayla Williamson  
0414438744

Get [Outlook for iOS](#)



**From:** Microsoft Outlook  
**To:** kinghampton@77gmail.com  
**Sent:** Tuesday, 10 August 2021 12:23 PM  
**Subject:** Undeliverable: Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

**Delivery has failed to these recipients or groups:**

[kinghampton@77gmail.com](mailto:kinghampton@77gmail.com) ([kinghampton@77gmail.com](mailto:kinghampton@77gmail.com))

Your message couldn't be delivered. Despite repeated attempts to deliver your message, querying the Domain Name System (DNS) for the recipient's domain location information failed.

For more information and tips to fix this issue see this article: <https://go.microsoft.com/fwlink/?LinkId=389361>.

**Diagnostic information for administrators:**

Generating server: SYXPR01MB0974.ausprd01.prod.outlook.com  
Receiving server: SYXPR01MB0974.ausprd01.prod.outlook.com  
Total retry attempts: 7

kinghampton@77gmail.com

8/10/2021 2:23:29 AM - Server at SYXPR01MB0974.ausprd01.prod.outlook.com returned '550 5.4.312 Message expired, DNS query failed(ServerFailure)'  
8/10/2021 2:14:53 AM - Server at 77gmail.com (0.0.0.0) returned '450 4.4.312 DNS query failed [Message=ServerFailure] [LastAttemptedServerName=77gmail.com] [SY4AUS01FT007.eop-AUS01.prod.protection.outlook.com](ServerFailure)'

**Original message headers:**

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smtp.mailfrom=artefact.net.au; dmarc=pass action=none  
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DKIM-Signature: v=1; a=rsa-sha256; c=relaxed/relaxed;  
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s=selector2-ArtefactHeritageServices-onmicrosoft-com;  
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by SYXPR01MB0974.ausprd01.prod.outlook.com (2603:10c6:0:f:20) with Microsoft  
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([fe80::9994:2b3f:3e91:3cc7]) with mapi id 15.20.4394.022; Mon, 9 Aug 2021  
02:21:22 +0000  
From: Gareth Holes <Gareth.Holes@artefact.net.au>  
To: "kinghampton@77gmail.com" <kinghampton@77gmail.com>  
Subject: Re: Central State Significant Precinct (Section 4.1.3 - Registration  
of Interest)  
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Registration of Interest)  
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    (UTC)  
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X-MS-Exchange-Transport-CrossTenantHeadersStamped: SYXPR01MB0974  
X-OriginatorOrg: artefact.net.au

**From:** lilly carroll <didgengunawalclan@yahoo.com.au>  
**Sent:** Monday, 9 August 2021 12:24 PM  
**To:** Gareth Holes  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

Hi Gareth

DNC would like to register an interest into Central State Significant Precinct

Kind regards  
Paul Boyd & Lilly Carroll  
Directors DNC  
0426823944

[Sent from Yahoo Mail for iPhone](#)

On Monday, August 9, 2021, 12:21 pm, Gareth Holes <Gareth.Holes@artefact.net.au> wrote:

9 August 2021

Lillie Carroll & Paul Boyd, Didge Ngunawal Clan  
Via email: didgengunawalclan@yahoo.com.au

Dear Lillie Carroll & Paul Boyd,

### **Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

Transport for NSW (TfNSW) is seeking to renew the precinct as it is an exceptional opportunity to deliver development with far reaching urban renewal outcomes that benefit Sydney and NSW. Renewal will allow Central Station to reach its full potential, address existing connectivity issues, make Central a new destination, support Sydney's economic competitiveness and revitalise significant heritage assets.

The State Significant Precinct (SSP) process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS) for the study area (Figure 1). The ACHS

will include an assessment of Aboriginal cultural heritage within and near the study area, including a Statement of Heritage Impact (SoHI) in order to provide recommendations to guide the management of Aboriginal heritage significance in the context of the study area and inform and support the preparation of the precinct planning frameworks including any Development Control Plan (DCP).

In accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the consultation requirements) [DECCW 2010], we are now undergoing Aboriginal consultation for the SSP Study.

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
leah.henderson5@transport.nsw.gov.au

TfNSW wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects, places, and/or cultural heritage values within or near the Central Precinct study area (Figure 1).

The purpose of the community consultation is to assist the proponent in the preparation of an ACHS.

If you hold cultural knowledge of the Central Precinct area, we invite you to register your interest in the process of community consultation. Please forward your registration of interest in writing before 23 August 2021 to:

Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
gareth.holes@artefact.net.au

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Central Precinct area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,

*Gareth Holes*

Gareth Holes

Heritage Consultant

Artefact Heritage

Gareth.Holes@artefact.net.au

0414 741 335

## **Figure 1: map of study area**



**From:** Nathan Moran <nmoran@metrolalc.org.au>  
**Sent:** Monday, 9 August 2021 1:09 PM  
**To:** Gareth Holes; leah.henderson5@transport.nsw.gov.au  
**Cc:** Land Conservation MLALC; Operations Manager; Office Admin MLALC  
**Subject:** RE: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

Hi Gareth,

On behalf of Metropolitan Local Aboriginal Land Council (MLALC) on basis of the project locality being within MLALC prescribed boundaries, more info on MLALC boundaries refer to <https://metrolalc.org.au/about-us/our-land/>, and being the body responsible for protection and preservation of all Aboriginal Culture Heritage, for the locality being Gadigal Culture Heritage, MLALC formally submits a Registration of Interest to be a Aboriginal party for the project.

Affirm MLALC can and will provide representative(s) to participate in proposed Aboriginal Cultural Heritage Consultation.

Look forward to working with Artefact and Transport on the Project.

And look forward to speak soon to arrange Aboriginal Cultural Heritage assessment for the project.

Yours In Unity  
Nathan Moran  
Chief Executive Officer



Metropolitan Local Aboriginal Land Council (MLALC)  
72 Renwick Street, Redfern NSW 2016 | PO Box 1103, Strawberry Hills NSW 2012  
B:(02) 8394 9666 | F: (02)8394 9733 | W: [www.metrolalc.org.au](http://www.metrolalc.org.au)

*Bujari gamarruwa – 'good day' in the local Gadigal language of the Eora Nation*  
**MLALC acknowledge the Eora Nation as the traditional owners of the area MLALC operates.**

The information contained in this e-mail message and any attached files may be confidential and may contain copyright material of MLALC or third parties. Any unauthorised use, disclosure or copying of this e-mail and/or its attachments is prohibited. If you have received this e-mail in error please notify the sender immediately by return e-mail and delete all copies of the message and attachments. Before opening or using attachments, please check them for viruses or defects. Our liability is limited to resupplying the e-mail and attached files. Content and views expressed in this e-mail may be those of the sender, and are not necessarily endorsed by MLALC.

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**From:** Office Admin MLALC <officeadmin@metrolalc.org.au>  
**Sent:** Monday, 9 August 2021 12:22 PM  
**To:** Nathan Moran <nmoran@metrolalc.org.au>  
**Subject:** FW: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

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**From:** Gareth Holes <[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)>  
**Sent:** Monday, 9 August 2021 12:20 PM  
**To:** Office Admin MLALC <[officeadmin@metrolalc.org.au](mailto:officeadmin@metrolalc.org.au)>  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Nathan Moran, Metropolitan Local Aboriginal Land Council  
Via email: [officeadmin@metrolalc.org.au](mailto:officeadmin@metrolalc.org.au)

Dear Nathan Moran,

## Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

Transport for NSW (TfNSW) is seeking to renew the precinct as it is an exceptional opportunity to deliver development with far reaching urban renewal outcomes that benefit Sydney and NSW. Renewal will allow Central Station to reach its full potential, address existing connectivity issues, make Central a new destination, support Sydney's economic competitiveness and revitalise significant heritage assets.

The State Significant Precinct (SSP) process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS) for the study area (Figure 1). The ACHS will include an assessment of Aboriginal cultural heritage within and near the study area, including a Statement of Heritage Impact (SoHI) in order to provide recommendations to guide the management of Aboriginal heritage significance in the context of the study area and inform and support the preparation of the precinct planning frameworks including any Development Control Plan (DCP).

In accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the consultation requirements) [DECCW 2010], we are now undergoing Aboriginal consultation for the SSP Study.

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
[leah.henderson5@transport.nsw.gov.au](mailto:leah.henderson5@transport.nsw.gov.au)

TfNSW wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects, places, and/or cultural heritage values within or near the Central Precinct study area (Figure 1).

The purpose of the community consultation is to assist the proponent in the preparation of an ACHS.

If you hold cultural knowledge of the Central Precinct area, we invite you to register your interest in the process of community consultation. Please forward your registration of interest in writing before 23 August 2021 to:

Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
[gareth.holes@artefact.net.au](mailto:gareth.holes@artefact.net.au)

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Central Precinct area

- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)  
0414 741 335

**Figure 1: map of study area**





**From:** Paul Hand <paulhand1967@gmail.com>  
**Sent:** Monday, 9 August 2021 12:54 PM  
**To:** Gareth Holes  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)  
**Attachments:** image001.png

Thank you for the information.

On Mon, 9 Aug 2021, 12:21 pm Gareth Holes, <[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)> wrote:

9 August 2021

Paul Hand (chairperson), Darug Boorooberongal Elders Aboriginal Corporation  
Via email: [paulhand1967@gmail.com](mailto:paulhand1967@gmail.com)

Dear Paul Hand (chairperson),

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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In accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the consultation requirements) [DECCW 2010], we are now undergoing Aboriginal consultation for the SSP Study.

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
[leah.henderson5@transport.nsw.gov.au](mailto:leah.henderson5@transport.nsw.gov.au)

TfNSW wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects, places, and/or cultural heritage values within or near the Central Precinct study area (Figure 1).



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Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
[gareth.holes@artefact.net.au](mailto:gareth.holes@artefact.net.au)

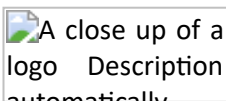
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- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)  
0414 741 335

## Figure 1: map of study area

**From:** Philip khan <philipkhan.acn@live.com.au>  
**Sent:** Tuesday, 10 August 2021 8:08 AM  
**To:** Gareth Holes  
**Subject:** RE: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)  
**Attachments:** ICARE workers comp. insurance Kamilaroi Yankuntjatjara Working Group 2021.pdf; Public Liability Kamilaroi 2021 to 2022.pdf

Hi Gareth,

Thank you for informing us that **Artefact Heritage** will be involved in an Aboriginal Cultural Heritage Assessment at **Central State Significant Precinct** & that you are inviting Aboriginal organisations to register, if they wish too be involved in the community consultation process.

As a senior Aboriginal person for the past 50yrs, I actively participate in the protection of the Aboriginal Cultural Heritage throughout the Sydney Basin, & particularly throughout Western Sydney, on behalf of Kamilaroi Yankuntjatjara Working Group I wish to provide to you my organisation's registration of interest.

I wish to be involved & participate in all levels of consultation/project involvement. I wish to attend all meetings, participate in available field work & receive a copy of the report.

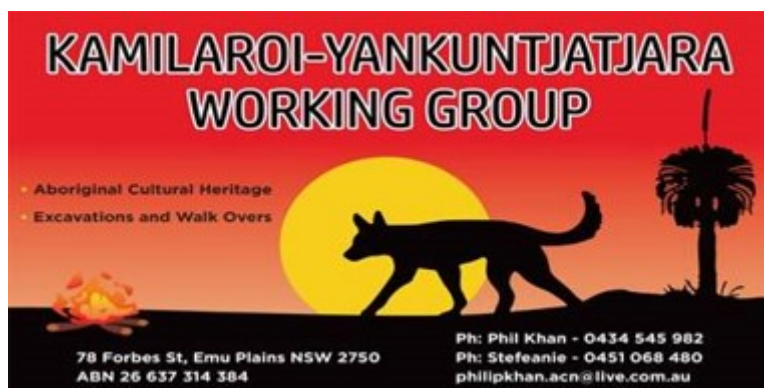
I have attached a copy of Kamilaroi Yankuntjatjara Working group's Public Liability Insurance & Workers Compensation certificate.

Our Rates - \$100 per hour, \$400 half day & \$800 full day (Exc. GST)

Our RAPS have up to 15yrs Cultural Heritage experience in – field work which involves manual excavation (digging), sieving, identifying artefacts, setting up transits, setting up equipment, packing equipment, site surveys & attending meetings.

Should you wish me to provide further information, please do not hesitate to contact me on 0434545982 or Stefeanie on 0451068480.

Kind Regards  
Phil Khan



Sent from [Mail](#) for Windows 10

---

**From:** [Gareth Holes](#)  
**Sent:** Monday, 9 August 2021 12:20 PM  
**To:** [philipkhan.acn@live.com.au](mailto:philipkhan.acn@live.com.au)  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

9 August 2021

Phil Khan, Kamilaroi Yankuntjatjara Working Group  
Via email: philipkhan.acn@live.com.au

Dear Phil Khan,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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In accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the consultation requirements) [DECCW 2010], we are now undergoing Aboriginal consultation for the SSP Study.

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
leah.henderson5@transport.nsw.gov.au

TfNSW wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects, places, and/or cultural heritage values within or near the Central Precinct study area (Figure 1).

The purpose of the community consultation is to assist the proponent in the preparation of an ACHS.

If you hold cultural knowledge of the Central Precinct area, we invite you to register your interest in the process of community consultation. Please forward your registration of interest in writing before 23 August 2021 to:

Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
gareth.holes@artefact.net.au

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Central Precinct area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

**Figure 1: map of study area**





**From:** Philip khan <philipkhan.acn@live.com.au>  
**Sent:** Wednesday, 25 August 2021 12:33 PM  
**To:** Gareth Holes  
**Subject:** Registration of Interest - Central State Significant Precinct  
**Attachments:** Public Liability Kamilaroi 2021 to 2022.pdf; ICARE workers comp. insurance Kamilaroi Yankuntjatjara Working Group 2021.pdf

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Hi Gareth,

Thank you for informing us that **Artefact Heritage** will be involved in an Aboriginal Cultural Heritage Assessment at **Central State Significant Precinct** & that you are inviting Aboriginal organisations to register, if they wish too be involved in the community consultation process.

As a senior Aboriginal person for the past 50yrs, I actively participate in the protection of the Aboriginal Cultural Heritage throughout the Sydney Basin, & particularly throughout Western Sydney, on behalf of Kamilaroi Yankuntjatjara Working Group I wish to provide to you my organisation's registration of interest.

I wish to be involved & participate in all levels of consultation/project involvement. I wish to attend all meetings, participate in available field work & receive a copy of the report.

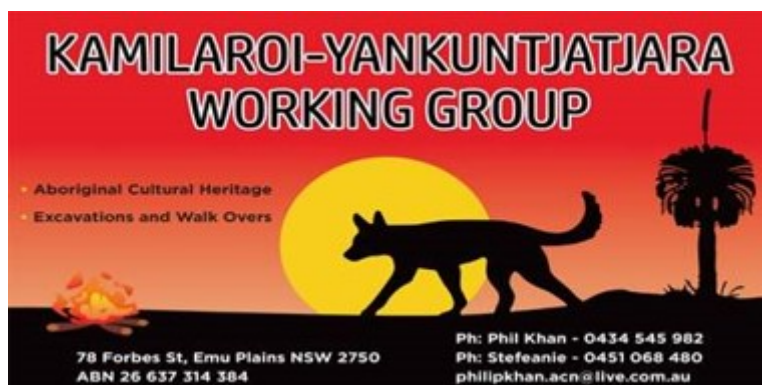
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Should you wish me to provide further information, please do not hesitate to contact me on 0434545982 or Stefeanie on 0451068480.

Kind Regards  
Phil Khan



Sent from [Mail](#) for Windows 10

**From:** Rodney Gunther <waawaar.awaa@gmail.com>  
**Sent:** Wednesday, 11 August 2021 10:38 AM  
**To:** Gareth Holes  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)  
**Attachments:** Certificate of Currency.pdf; Workers Insurance Certificate of Currency 2022 (1).pdf

Hi Gareth,

Please register Waawaar Awaa Aboriginal Corporation for the Aboriginal Cultural Heritage Assessment for the Central State Significant Precinct.

Relevant insurances are attached for future reference.

regards

Rodney Gunther  
0410 580 962

On Mon, Aug 9, 2021 at 12:21 PM Gareth Holes <[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)> wrote:

9 August 2021

Rodney & Barry Gunther, Waawaar Awaa Aboriginal Corporation  
Via email: [Waawaar.awaa@gmail.com](mailto:Waawaar.awaa@gmail.com)

Dear Rodney & Barry Gunther,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

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In accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the consultation requirements) [DECCW 2010], we are now undergoing Aboriginal consultation for the SSP Study.

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Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
[leah.henderson5@transport.nsw.gov.au](mailto:leah.henderson5@transport.nsw.gov.au)

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- An outline of the connection of the organisation to the Central Precinct area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)  
0414 741 335

**Figure 1: map of study area**

**From:** Scott Franks <scott@tocomwall.com.au>  
**Sent:** Tuesday, 14 September 2021 1:24 PM  
**To:** leah.henderson5@transport.nsw.gov.au; Danny Franks; Gareth Holes  
**Subject:** Central State Significant Precinct (section 4.1.3)

Dear Leah and Gareth,

Please be advised the Tocomwall is registering our interest this Central State Significant Precinct (section 4.1.3), received today in the post today, Also be advised that we do object to our details being provided to the local LALC.

With regard to the notice received could you please provide me with details as to how Artifact Pty Limited will meet the mandatory obligation under the NSW state Government APIC . futer to this please find response to your question in the document received from your department today.

- Tocomwall Pty Limited Supply nation certified company and supplier under the NSW state Government APIC policy.
- The area in question in the traditional lands of my birth mothers place, our people have I direct cultural connection to that location.
- We would like to be involved in the field work component. Once advised that we have been provided with a scope of works for the project we will be more than happy to provide a fee proposal for this project.

Regards  
Scott Franks  
CEO

Native Title & Environmental Services Consultant  
Native title applicant for the PCWP

Tocomwall Pty Ltd  
Po box 145  
Miranda NSW 1490  
Dharawal Country

m: 0404 171544  
e: [scott@tocomwall.com.au](mailto:scott@tocomwall.com.au)  
[www.tocomwall.com.au](http://www.tocomwall.com.au)



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**From:** Microsoft Outlook  
**To:** mura.indigenous@bigpond.com  
**Sent:** Monday, 9 August 2021 12:22 PM  
**Subject:** Undeliverable: Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)



Your message to [mura.indigenous@bigpond.com](mailto:mura.indigenous@bigpond.com) couldn't be delivered.

[mura.indigenous](mailto:mura.indigenous@bigpond.com) wasn't found at [bigpond.com](https://www.bigpond.com).

<b>Gareth.Holes</b>	<b>Office 365</b>	<b>mura.indigenous</b>
<b>Action Required</b>		Recipient
Unknown To address		

### How to Fix It

The address may be misspelled or may not exist. Try one or more of the following:

- Send the message again following these steps: In Outlook, open this non-delivery report (NDR) and choose **Send Again** from the Report ribbon. In Outlook on the web, select this NDR, then select the link "**To send this message again, click here.**" Then delete and retype the entire recipient address. If prompted with an Auto-Complete List suggestion don't select it. After typing the complete address, click **Send**.
- Contact the recipient (by phone, for example) to check that the address exists and is correct.
- The recipient may have set up email forwarding to an incorrect address. Ask them to check that any forwarding they've set up is working correctly.
- Clear the recipient Auto-Complete List in Outlook or Outlook on the web by following the steps in this article: [Fix email delivery issues for error code 5.1.1 in Office 365](#), and then send the message again. Retype the entire recipient address before selecting **Send**.

If the problem continues, forward this message to your email admin. If you're an email admin, refer to the **More Info for Email Admins** section below.

Was this helpful? [Send feedback to Microsoft.](#)

## More Info for Email Admins

Status code: 550 5.1.1

This error occurs because the sender sent a message to an email address outside of Office 365, but the address is incorrect or doesn't exist at the destination domain. The error is reported by the recipient domain's email server, but most often it must be fixed by the person who sent the message. If the steps in the **How to Fix It** section above don't fix the problem, and you're the email admin for the recipient, try one or more of the following:

**The email address exists and is correct** - Confirm that the recipient address exists, is correct, and is accepting messages.

**Synchronize your directories** - If you have a hybrid environment and are using directory synchronization make sure the recipient's email address is synced correctly in both Office 365 and in your on-premises directory.

**Errant forwarding rule** - Check for forwarding rules that aren't behaving as expected. Forwarding can be set up by an admin via mail flow rules or mailbox forwarding address settings, or by the recipient via the Inbox Rules feature.

**Mail flow settings and MX records are not correct** - Misconfigured mail flow or MX record settings can cause this error. Check your Office 365 mail flow settings to make sure your domain and any mail flow connectors are set up correctly. Also, work with your domain registrar to make sure the MX records for your domain are configured correctly.

For more information and additional tips to fix this issue, see [Fix email delivery issues for error code 550 5.1.1 in Office 365](#).

### Original Message Details

Created Date: 9/08/2021 2:21:28 AM  
Sender Address: Gareth.Holes@artefact.net.au



Recipient Address: mura.indigenous@bigpond.com  
Subject: Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

Error Details

Reported error: 550 5.1.1 <mura.indigenous@bigpond.com> recipient rejected.  
Recipient does not exist. IB603a  
DSN generated by: SYXPR01MB0974.ausprd01.prod.outlook.com

Message Hops

HOP	TIME (UTC)	FROM	TO	WITH	RELAY TIME
1	9/08/2021 2:21:28 AM	SYCPR01MB4158.ausprd01.prod.outlook.com	SYCPR01MB4158.ausprd01.prod.outlook.com	mapi	*
2	9/08/2021 2:21:28 AM	SYCPR01MB4158.ausprd01.prod.outlook.com	SYXPR01MB0974.ausprd01.prod.outlook.com	Microsoft SMTP Server (version=TLS1_2, cipher=TLS_ECDHE_RSA_WITH_AES_256_GCM_SHA384)	*

Original Message Headers

ARC-Seal: i=1; a=rsa-sha256; s=arcselector9901; d=microsoft.com; cv=none;  
b=AgA11KrTH1UsTdfxqQn5lAq+X+KK5vCfd9UYWz5EpyyUiQ1UsDr7R7XJn1Vv+Uw1PHNa9dP/y1rJGF442QXY/Gy6bG9EG2a+dJyxIvHmjOQkerVRXINKv4S85D62iZUsR4r  
ARC-Message-Signature: i=1; a=rsa-sha256; c=relaxed/relaxed; d=microsoft.com;  
s=arcselector9901;  
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ARC-Authentication-Results: i=1; mx.microsoft.com 1; spf=pass  
smtp.mailfrom=artefact.net.au; dmarc=pass action=none  
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DKIM-Signature: v=1; a=rsa-sha256; c=relaxed/relaxed;  
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by SYXPR01MB0974.ausprd01.prod.outlook.com (2603:10c6:0:f:20) with Microsoft  
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15.20.4394.18; Mon, 9 Aug 2021 02:21:28 +0000  
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([fe80::9994:2b3f:3e91:3cc7]) by SYCPR01MB4158.ausprd01.prod.outlook.com  
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02:21:28 +0000  
From: Gareth Holes <Gareth.Holes@artefact.net.au>  
To: "mura.indigenous@bigpond.com" <mura.indigenous@bigpond.com>  
Subject: Re: Central State Significant Precinct (Section 4.1.3 - Registration  
of Interest)  
Thread-Topic: Re: Central State Significant Precinct (Section 4.1.3 -  
Registration of Interest)  
Thread-Index: AdeMxRxuN4u16s58QBy9HEbUV34Q2Q==  
Date: Mon, 9 Aug 2021 02:21:28 +0000  
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X-MS-TNEF-Correlator:  
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header.from=artefact.net.au;  
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    boundary="\_005\_SYCPRO1MB4158C72A9787A957CF11943EDDF69SYCPRO1MB4158ausp\_";  
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X-MS-Exchange-CrossTenant-AuthAs: Internal  
X-MS-Exchange-CrossTenant-AuthSource: SYCPRO1MB4158.ausprd01.prod.outlook.com  
X-MS-Exchange-CrossTenant-Network-Message-Id: 2cdfaf1b-68b8-45f9-b965-08d95adc6517  
X-MS-Exchange-CrossTenant-originalarrivaltime: 09 Aug 2021 02:21:28.3855  
    (UTC)  
X-MS-Exchange-CrossTenant-fromentityheader: Hosted  
X-MS-Exchange-CrossTenant-id: 712c6a00-3f97-4cde-8256-4f1597674e7b  
X-MS-Exchange-CrossTenant-mailboxtype: HOSTED  
X-MS-Exchange-CrossTenant-userprincipalname: k8qeJFejs7y80Bi3Ak3tDe+9lVUj+SmVDL+dqpB1DibU41dAZiRnJ/Fc3ejmzzi6o+41kvViCnDT/tE5PfbLjOocF  
X-MS-Exchange-Transport-CrossTenantHeadersStamped: SYXPR01MB0974

**From:** Thoorga Thoorga <thoorganura@gmail.com>  
**Sent:** Tuesday, 10 August 2021 6:14 PM  
**To:** Gareth Holes  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)

Thank you for the information.  
Can you please register Thoorganura's interest in this please.  
I would like to be involved in any field work available.  
Contact person details are provided below email.  
Thoorganura charges a daily rate of \$980 per day.  
If you would like to discuss this further please let me know.

Regards  
John Carriage

On Sun, Aug 8, 2021 at 7:21 PM Gareth Holes <[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)> wrote:

9 August 2021

John Carriage (Chief Executive Officer), Thoorga Nura  
Via email: [thoorganura@gmail.com](mailto:thoorganura@gmail.com)

Dear John Carriage (Chief Executive Officer),

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

Transport for NSW (TfNSW) is seeking to renew the precinct as it is an exceptional opportunity to deliver development with far reaching urban renewal outcomes that benefit Sydney and NSW. Renewal will allow Central Station to reach its full potential, address existing connectivity issues, make Central a new destination, support Sydney's economic competitiveness and revitalise significant heritage assets.

The State Significant Precinct (SSP) process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS) for the study area (Figure 1). The ACHS will include an assessment of Aboriginal cultural heritage within and near the study area, including a Statement of Heritage Impact (SoHI) in order to provide recommendations to guide the management of Aboriginal heritage significance in the context of the study area and inform and support the preparation of the precinct planning frameworks including any Development Control Plan (DCP).

In accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the consultation requirements) [DECCW 2010], we are now undergoing Aboriginal consultation for the SSP Study.

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning

Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
[leah.henderson5@transport.nsw.gov.au](mailto:leah.henderson5@transport.nsw.gov.au)

TfNSW wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects, places, and/or cultural heritage values within or near the Central Precinct study area (Figure 1).

The purpose of the community consultation is to assist the proponent in the preparation of an ACHS.

If you hold cultural knowledge of the Central Precinct area, we invite you to register your interest in the process of community consultation. Please forward your registration of interest in writing before 23 August 2021 to:

Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
[gareth.holes@artefact.net.au](mailto:gareth.holes@artefact.net.au)

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Central Precinct area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)  
0414 741 335

## Figure 1: map of study area

**Yarma Walaawarnie**

**Yours Truly**

**John Carriage  
Chief Executive Officer  
THOORGA NURA.**

**Address:**

**50B Hilltop Crescent,  
Surfbeach, 2536, NSW**

**Email: [thoorganura@gmail.com](mailto:thoorganura@gmail.com)  
Mobile: 0401641299**

**THOORGA observes, respects, recognises and acknowledges the 13 ANCESTRESSES of the MURRIN NATION namely; DHARUG, GUNDUNGURRA, THARAWAL, EORA, ELOUERA, WANDANDIAN, NGUNAWAL, WALGALU, NGARIGO, WALBUNJA, DJIRINGANJ, THAUAIRA and BIDAWAL as the rightful and truthful APICAL ANCESTORS of all the People's and Descendants of all the Territory and Lands from the Hawkesbury River in the North, the Western Escarpment of the Great Dividing Range to the West, the entrance of the Snowy River to the South and the Tasman Sea to the East.**

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**From:** Thoorga Thoorga <thoorganura@gmail.com>  
**Sent:** Tuesday, 10 August 2021 6:15 PM  
**To:** Gareth Holes  
**Subject:** Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)  
**Attachments:** 176985501 - certificate.pdf; OA37543401\_1\_1.pdf

My apologies, I did not attach insurance certificates with my previous email.

On Tue, Aug 10, 2021 at 1:14 AM Thoorga Thoorga <[thoorganura@gmail.com](mailto:thoorganura@gmail.com)> wrote:

Thank you for the information.  
Can you please register Thoorganura's interest in this please.  
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Via email: [thoorganura@gmail.com](mailto:thoorganura@gmail.com)

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Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
[leah.henderson5@transport.nsw.gov.au](mailto:leah.henderson5@transport.nsw.gov.au)

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Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
[gareth.holes@artefact.net.au](mailto:gareth.holes@artefact.net.au)

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Central Precinct area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Gareth Holes  
Heritage Consultant  
Artefact Heritage  
[Gareth.Holes@artefact.net.au](mailto:Gareth.Holes@artefact.net.au)  
0414 741 335

**Figure 1: map of study area**

--

**Yarma Walaawarnie**

Yours Truly

**John Carriage  
Chief Executive Officer  
THOORGA NURA.**

**Address:**

**50B Hilltop Crescent,  
Surfbeach, 2536, NSW**

**Email: [thoorganura@gmail.com](mailto:thoorganura@gmail.com)  
Mobile: 0401641299**

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--

**Yarma Walaawarnie**

Yours Truly

**John Carriage  
Chief Executive Officer  
THOORGA NURA.**

**Address:**

**50B Hilltop Crescent,  
Surfbeach, 2536, NSW**

**Email: [thoorganura@gmail.com](mailto:thoorganura@gmail.com)  
Mobile: 0401641299**

**THOORGA observes, respects, recognises and acknowledges the 13 ANCESTRESSES of the MURRIN NATION namely; DHARUG, GUNDUNGURRA, THARAWAL, EORA, ELOUERA, WANDANDIAN, NGUNAWAL, WALGALU, NGARIGO, WALBUNJA, DJIRINGANJ, THAUAIRA and BIDAWAL as the rightful and truthful APICAL ANCESTORS of all the People's and Descendants of all the Territory and Lands from the Hawkesbury**

**River in the North, the Western Escarpment of the Great Dividing Range to the West, the entrance of the Snowy River to the South and the Tasman Sea to the East.**

**NOTICE – This email is solely for the named addressee and is to be treated with the utmost of email in confidence and confidentiality. You should only read, disclose, transmit, copy, distribute, act in reliance on or commercialise the contents if you are authorised to do so. If you are not the intended recipient of this email, please notify the sender by email immediately and then destroy any copy of this message and any attachments. Except where otherwise specifically stated, views expressed in this email are those of the individual sender. THOORGA does not guarantee that this communication is free of errors, virus, interception or interference.**

## 4.1.6 Notification



**From:** Gareth Holes  
**Sent:** Thursday, 2 September 2021 4:11 PM  
**To:** metrolalc@metrolalc.org.au  
**Subject:** Re: Central State Significant Precinct (Section 4.1.6 – Notification of Registered Parties)

2 September 2021

Metropolitan LALC  
Via email: metrolalc@metrolalc.org.au

Dear Sir or Madam,

**Re: Central State Significant Precinct (Section 4.1.6 – Notification of Registered Parties)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

The SSP process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS), including consultation with the local Aboriginal community.

In accordance with Section 4.1.6 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010), please find below a list of Registered stakeholders for the project.

There are 9 registered Aboriginal stakeholders for this project. The stakeholders are:

Organisation / Individual	Contact Name
A1 Indigenous Services	Carolyn Hickey
Didge Ngunawal Clan	Lillie Carroll & Paul Boyd
Goobah Developments	Basil Smith
Goodradigbee Cultural & Heritage Aboriginal Corporation	Caine Carroll
Kamilaroi Yankuntjatjara Working Group	Phil Khan
Metropolitan Local Aboriginal Land Council	Nathan Moran
Thoorga Nura	John Carriage (Chief Executive Officer)
Waawaar Awa Aboriginal Corporation	Rodney & Barry Gunther
Woronora Plateau Gundangara Elders Council	Kayla Williamson

Also included is a copy of the published Section 4.1.3 advertisement and letter providing an invitation to register interest in the project. The advertisement was published in the *The Koori Mail* on 11 August 2021.

If you would like to discuss any of these details, or have any comments, please do not hesitate to contact me.

Yours sincerely,



Gareth Holes  
Heritage Consultant  
Artefact Heritage

Gareth Holes@artefact.net.au  
0414 741 335

**Figure 1: Section 4.1.3 – Registration of Interest Advert Proof**

## CENTRAL STATE SIGNIFICANT PRECINCT - ABORIGINAL CULTURAL HERITAGE STUDY

### INVITATION TO REGISTER AN INTEREST

Transport for NSW (TfNSW) is renewing Central Precinct by unlocking up to 24 hectares of Government-owned land in and around Sydney's Central Station to create new places and spaces for diverse businesses and the community. The precinct will foster and celebrate the built and social heritage of Sydney's centre, while becoming a hub for cultural and economic growth.

We are inviting registrations of interest from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects, and or places, within or near the Central Precinct study area.

The purpose of the community consultation is to assist TfNSW in the development of an Aboriginal Cultural Heritage Study. This includes a Statement of Heritage Impact and to inform and guide the preparation of the precinct planning frameworks including any Development Control Plan.

Please be advised that the details of the parties who register will be forwarded to the Office of Environment and Heritage and Local Aboriginal Land Council unless specified otherwise.

Please register your interest in the project by Wednesday 25 August 2021 by contacting:

Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road  
Pyrmont NSW 2009  
Gareth.Holes@artefact.net.au

Email: [projects@transport.nsw.gov.au](mailto:projects@transport.nsw.gov.au)  
Attention: Leah Henderson  
Phone: 1800 684 490 or  
visit [transport.nsw.gov.au/projects](http://transport.nsw.gov.au/projects)



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CLIENT: *Artefact*

ATTENTION:

**Gareth**

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CONFIRMATION TO  
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FAX: 02 66 222 600

**ASAP.**

REGARDS

**CHRIS**

ADVERTISING DEPARTMENT

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Position:

Date:

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Figure 2: Section 4.1.3 – Registration of Interest Letter



9 August 2021

«Contact\_Name», «OrganisationIndividual»  
Via email: «Email\_Address»

Dear «Contact\_Name»,

**Re: Central State Significant Precinct (Section 4.1.3 - Registration of Interest)**

Central State Significant Precinct (SSP) is an area of over 24 hectares of Government-owned land at the southern edge of Central Sydney, covering a corridor of land running between Goulburn and Cleveland Streets.

Transport for NSW (TfNSW) is seeking to renew the precinct as it is an exceptional opportunity to deliver development with far reaching urban renewal outcomes that benefit Sydney and NSW. Renewal will allow Central Station to reach its full potential, address existing connectivity issues, make Central a new destination, support Sydney's economic competitiveness and revitalise significant heritage assets.

The State Significant Precinct (SSP) process allows the Department of Planning, Industry and Environment (DPIE) to consider rezoning proposals that are of state or regional planning significance such as the Central Precinct.

Study Requirements have been prepared to guide TfNSW investigations into planning controls for the Central SSP. As part of these requirements, Artefact Heritage has been commissioned to prepare an Aboriginal Cultural Heritage Study (ACHS) for the study area (Figure 1). The ACHS will include an assessment of Aboriginal cultural heritage within and near the study area, including a Statement of Heritage Impact (SoHI) in order to provide recommendations to guide the management of Aboriginal heritage significance in the context of the study area and inform and support the preparation of the precinct planning frameworks including any Development Control Plan (DCP).

In accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010 (the consultation requirements) [DECCW 2010], we are now undergoing Aboriginal consultation for the SSP Study.

The contact details for the proponent are:

Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
leah.henderson5@transport.nsw.gov.au

TfNSW wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects, places, and/or cultural heritage values within or near the Central Precinct study area (Figure 1).





The purpose of the community consultation is to assist the proponent in the preparation of an ACHS.

If you hold cultural knowledge of the Central Precinct area, we invite you to register your interest in the process of community consultation. Please forward your registration of interest in writing before 23 August 2021 to:

Gareth Holes  
Artefact Heritage  
Suite 56, Jones Bay Wharf  
26-32 Pirrama Road  
Pyrmont NSW 2009  
gareth.holes@artefact.net.au

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Central Precinct area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

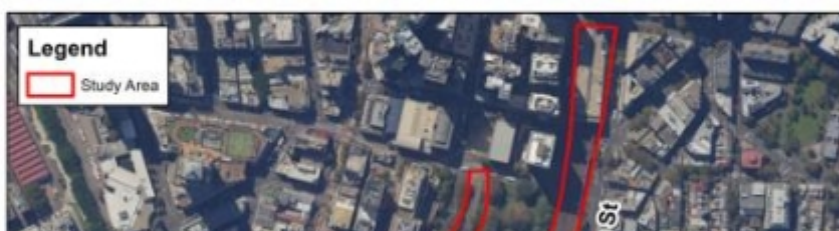
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Kind regards,


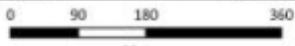


Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

Figure 1: map of study area





	<b>Study Area</b>	SCALE 1:6,000	SIZE @A4	DATE 12/04/2021
	20045 Central Precinct Renewal Project LGA: City of Sydney			

Document Path: D:\GIS\GIS\_Mapping\20045\_Central Precinct Renewal\MXD\Study\_Area\_20210325.mxd

**From:** Gareth Holes  
**Sent:** Thursday, 2 September 2021 4:11 PM  
**To:** 'heritagemailbox@environment.nsw.gov.au'  
**Subject:** Re: Central State Significant Precinct (Section 4.1.6 – Notification of Registered Parties)

2 September 2021

Heritage NSW  
Via email: heritagemailbox@environment.nsw.gov.au

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Heritage Consultant  
Artefact Heritage

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Attention: Leah Henderson  
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**Gareth**

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**FAX: 02 66 222 600**

**ASAP.**

REGARDS

**CHRIS**

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Phone: **02 66 222 666**

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authorisation to place the  
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the Koori Mail.**

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Position:

Date:

**REPEAT EDITIONS**

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9 August 2021

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Via email: «Email\_Address»

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Leah Henderson  
Senior Manager Planning  
Environment and Sustainability Branch  
Safety, Environment and Regulation Division  
Transport for NSW  
leah.henderson5@transport.nsw.gov.au

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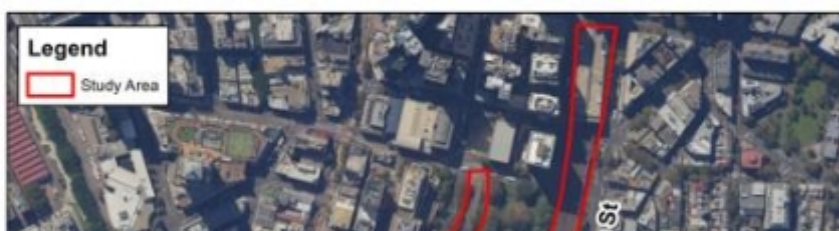
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Kind regards,



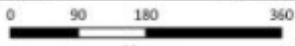


Gareth Holes  
Heritage Consultant  
Artefact Heritage  
Gareth.Holes@artefact.net.au  
0414 741 335

Figure 1: map of study area





	<b>Study Area</b> 20045 Central Precinct Renewal Project LGA: City of Sydney	SCALE 1:6,000	SIZE @A4	DATE 12/04/2021	 artefact
					

Document Path: D:\GIS\GIS\_Mapping\20045\_Central Precinct Renewal\MXD\Study\_Area\_20210325.mxd



# artefact

8 December 2021

Heritage NSW, Department of Premier and Cabinet  
GPO Box 5341  
Sydney, NSW, 2001

Via email: [heritagemailbox@environment.nsw.gov.au](mailto:heritagemailbox@environment.nsw.gov.au)

Dear Sir or Madam,

**Re: Central State Significant Precinct, Aboriginal Cultural Heritage Study –: Consultation Section 4.1.6 – Late registration of RAP**

On 2 September 2021, Artefact Heritage sent a notification listing the registered Aboriginal Stakeholders as per the requirements to Consultation Section 4.1.6.

The original list forwarded to your office had **9** registered Aboriginal Stakeholders. On 14 September 2021, Artefact was informed by Tocomwall of their wish to register for the project, as their mail had been delayed by Australia Post issues.

There are now 10 Registered Aboriginal Parties for this project, as below:

Organisation / Individual	Contact Name
A1 Indigenous Services	Carolyn Hickey
Didge Ngunawal Clan	Lillie Carroll & Paul Boyd
Goobah Developments	Basil Smith
Goodradigbee Cultural & Heritage Aboriginal Corporation	Caine Carroll
Kamilaroi Yankuntjatjara Working Group	Phil Khan
Metropolitan Local Aboriginal Land Council	Nathan Moran
Thoorga Nura	John Carriage (Chief Executive Officer)
Waawaar Awaa Aboriginal Corporation	Rodney & Barry Gunther
Woronora Plateau Gundangara Elders Council	Kayla Williamson



Organisation / Individual	Contact Name
Tocomwall	Scott Franks

---

We are notifying you of this administrative error for your records and hope this does not add too much confusion in the future.

If you would like to discuss any of these details, or have any comments, please do not hesitate to contact me.

Yours sincerely,



Darrienne Wyndham  
Senior Heritage Consultant  
Artefact Heritage

Darrienne.wyndham@artefact.net.au  
02 9518 8411



artefact

8 December 2021

Metropolitan Aboriginal Land Council  
36-38 George Street, Redfern  
Sydney NSW 2016

Via email: [metrolalc@metrolalc.org.au](mailto:metrolalc@metrolalc.org.au)

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Section 4.1.6 – Late registration of RAP**

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The original list forwarded to your office had **9** registered Aboriginal Stakeholders. On 14 September 2021, Artefact was informed by xx of their wish to register for the project, as their mail had been delayed by Australia Post issues. This RAP has asked that their name and details be withheld from the Metropolitan LALC.

There are now 10 Registered Aboriginal Parties for this project.

We are notifying you of this administrative error for your records and hope this does not add too much confusion in the future.

If you would like to discuss any of these details, or have any comments, please do not hesitate to contact me.

Yours sincerely,

Darrienne Wyndham  
Senior Heritage Consultant  
Artefact Heritage

Darrienne.wyndham@artefact.net.au  
02 9518 8411

## **Draft ACHS Methodology OUT**



artefact

15 December 2021

Metropolitan Local Aboriginal Land Council  
Nathan Moran  
Via email: officeadmin@metrolalc.org.au

Dear Nathan Moran

**Re: proposed Assessment Methodology for Central Precinct State Significant Precinct**

Thank you for registering as a stakeholder for the proposed rezoning and renewal of the Central Precinct State Significant Precinct (SSP) (the proposal). I am looking forward to working with you on this project. Included below are details of the project, the proposed assessment methodology and the approach to heritage interpretation, for your review and feedback.

**1.1 Proposed rezoning and renewal**

Transport for NSW is leading plans to renew Central Precinct to become a new and exciting destination for local, metropolitan, regional and global communities. Central Precinct will unite a world-class transport interchange with innovative and diverse businesses and high-quality public spaces to create a vibrant and appealing destination. It will embrace design, sustainability and connectivity while celebrating its unique built form and social and cultural heritage. This new, well-connected destination will foster the jobs for the future by opening up 24 hectares of Government-owned land in and around the station. This will help to drive the success of Tech Central; a NSW Government commitment to great the biggest technology hub of its kind in Australia and a 24-hour economy.

The Central SSP site comprises Sydney's Central Station and the surrounding area within one block of the station curtilage. This includes portions of Eddy Avenue, Hay Street in the north, Pitt Street, Lee Street and Regent Street to the west, Cleveland Street to the south and Prince Alfred Park, Elizabeth Street, Randle Street and Chalmers Street to the east. A plan of the study area is included (Figure 1).

To facilitate the redevelopment of the Central Precinct SSP, TfNSW is currently preparing a State Significant Precinct Study, to meet the requirements outlined by the Department of Planning, Industry and Environment. The Study Requirements for this proposal include undertaking an Aboriginal Cultural Heritage Study (ACHS) which includes the following:

---

*5.4 Prepare an Aboriginal Cultural Heritage Study for the Precinct that:*

*Undertakes an assessment of Aboriginal cultural heritage within or near the site including archaeology, culture, country, and including intangible and social heritage, using existing resources or new research as necessary;*

*Includes a Statement of Heritage Impact (SoHI) to assess the likely impact of the precinct redevelopment on this identified cultural heritage;*

*Provides recommendations to guide the management of Aboriginal heritage significance, in the context of the precinct development, and taking into account the findings of the Study, any items of significance, the likely impact on Aboriginal heritage as a result of the proposal and consultation;*

*Includes results of consultation with relevant Aboriginal stakeholders and knowledge holders for the precinct and surrounds; and*

*Informs and supports the preparation of the precinct planning framework (including any DCP) and any management strategies.*

---

## 1.2 Background

An Aboriginal Heritage Information Management System (AHIMS) search of the study area was undertaken on 25 March 2021. The search included an area of 1km around the study area. A single Aboriginal site was located within the subject site, (AHIMS ID 45-6-3654), with no other sites identified within 100m.

A site inspection is yet to be undertaken due to the size of the study area.

The current Aboriginal archaeological assessments have been based on previous desktop and previous archaeological studies of the study area. The Aboriginal archaeological potential for the Central SSP site has been assessed as follows:

- Low potential for currently unidentified localised areas of intact Tuggerah soils to be present at any location in Central SSP
- Moderate potential for currently unidentified localised areas of redeposited Tuggerah soils to be present in Central SSP
- Where localised areas of intact or redeposited Tuggerah soils are present in Central SSP, there is High potential for the presence of low density archaeological deposits
- Where Tuggerah soils are not present in Central SSP, there is Low potential for the presence of low density archaeological deposits
- Where development has removed all Tuggerah soils there is Nil-Low potential for the presence of low density archaeological deposits.

An ACHS is now sought to establish the Aboriginal heritage significance of the study area.

## 1.3 Proposed Assessment Methodology

The ACHS will be completed in accordance with the relevant guidelines:

- *Guide to Investigating, Assessing, and Reporting on Aboriginal Cultural Heritage in NSW* (OEH 2011)
- *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010)
- *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (OEH 2010)

As part of the ACHS, comprehensive consultation is being undertaken in accordance with Section 80C of the *National Parks and Wildlife Act 2009*. The initial stages of the consultation process have



been completed, and a list of Registered Aboriginal Parties (RAPs) has been compiled. The present letter provides project information and the proposed assessment methodology for your review.

It is the purpose of the ACHS to assess the Aboriginal heritage significance of the study area, based on comments received from Registered Aboriginal Parties (RAPs). The potential impact of the proposed development on this significance would be assessed, and management recommendations developed accordingly.

A draft copy of the ACHS will be sent out for your review, prior to finalisation of the document.

## 1.4 Your feedback

We would like your feedback on the Aboriginal cultural heritage values of the study area and the proposed methodology. In your response, please consider the following points:

- Do you know of any objects or places of value to Aboriginal people in the study area or locality?
- If there are, could you tell us why these objects or places are of Aboriginal heritage value?
- Are there any protocols for managing cultural information that you would like incorporated into the assessment methodology?
- Are there any access requirements or restrictions that should be applied to the information you are providing?
- Are there particular groups or communities that we should speak to about the values?

Lastly, we would value your feedback on draft interpretive themes for the Heritage Interpretation Strategy for the Central SSP. These themes, listed below, have been identified from previous community consultations and studies undertaken in Central Precinct and surrounds and reviewed during current community consultation undertaken by Cox Inall Ridgeway on behalf of TfNSW. The themes address both:

- **Journeys** – the site as the beginning and ending point of journeys of all kinds; Aboriginal journeys through the landscape; rail journeys forging connections between the country, suburbs and city; delivering Australian soldiers to/from war and transporting Aboriginal children of the Stolen Generations; developmental journeys of railway engineering and industrial development; and journeys at the end of life.
- **Gatherings** – the site as a gathering place for people as they start, end or pause on their journeys; gatherings of Aboriginal peoples throughout deep time in the resource-rich landscape; the growth of the city; gatherings for work/drawing people to the city; civic history gatherings; end of life gatherings.

We look forward to hearing from you and thank you for your involvement in the project. If you require any additional information, please do not hesitate to contact me or visit [Central Precinct](#) website.

**Please provide your response by Tuesday 18 January 2022.** Please address your response to me at:

Darrienne Wyndham  
Artefact Heritage  
Suite 56 26-32 Pirrama Road  
Pyrmont NSW 2009

Or via email: [Darrienne.wyndham@artefact.net.au](mailto:Darrienne.wyndham@artefact.net.au)

Kind regards,



Darrienne Wyndham  
Senior Heritage Consultant  
Artefact Heritage

[Darrienne.wyndham@artefact.net.au](mailto:Darrienne.wyndham@artefact.net.au)  
02 9518 8411



Source: C:\Users\Dwyndham\AppData\Local\Box\Box Edit\Documents\fn5tMtyoyWNuMe5YQgKlpQ==\Central Station Study Area\_22042021.ggz



**Site location**  
**20045 Central Precinct**  
**Renewal**  
LGA: City of Sydney

Scale: 1:8000  
Size: A4  
Date: 04-06-2021



Figure 1: Map of study area



artefact

15 December 2021

Didge Ngunawal Clan  
Lillie Carroll & Paul Boyd  
Via email: didgengunawalclan@yahoo.com.au

Dear Lillie Carroll & Paul Boyd

**Re: proposed Assessment Methodology for Central Precinct State Significant Precinct**

Thank you for registering as a stakeholder for the proposed rezoning and renewal of the Central Precinct State Significant Precinct (SSP) (the proposal). I am looking forward to working with you on this project. Included below are details of the project, the proposed assessment methodology and the approach to heritage interpretation, for your review and feedback.

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Or via email: [Darrienne.wyndham@artefact.net.au](mailto:Darrienne.wyndham@artefact.net.au)

Kind regards,



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Senior Heritage Consultant  
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**Site location**  
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LGA: City of Sydney

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Date: 04-06-2021



Figure 1: Map of study area



artefact

15 December 2021

Kamilaroi Yankuntjatjara Working Group  
Phil Khan  
Via email: philipkhan.acn@live.com.au

Dear Phil Khan

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Date: 04-06-2021



Figure 1: Map of study area



artefact

15 December 2021

Thoorga Nura  
John Carriage (Chief Executive Officer)  
Via email: thoorganura@gmail.com

Dear John Carriage (Chief Executive Officer)

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artefact

15 December 2021

Goodradigbee Cultural & Heritage Aboriginal Corporation,  
Caine Carroll  
Via email: goodradigbee1@outlook.com

Dear Caine Carroll

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artefact

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An ACHS is now sought to establish the Aboriginal heritage significance of the study area.

## 1.3 Proposed Assessment Methodology

The ACHS will be completed in accordance with the relevant guidelines:

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Or via email: [Darrienne.wyndham@artefact.net.au](mailto:Darrienne.wyndham@artefact.net.au)

Kind regards,



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**Site location**  
**20045 Central Precinct**  
**Renewal**  
LGA: City of Sydney

Scale: 1:8000  
Size: A4  
Date: 04-06-2021



Figure 1: Map of study area



artefact

15 December 2021

Goobah Developments  
Basil Smith  
Via email: goobahchts@gmail.com

Dear Basil Smith

**Re: proposed Assessment Methodology for Central Precinct State Significant Precinct**

Thank you for registering as a stakeholder for the proposed rezoning and renewal of the Central Precinct State Significant Precinct (SSP) (the proposal). I am looking forward to working with you on this project. Included below are details of the project, the proposed assessment methodology and the approach to heritage interpretation, for your review and feedback.

**1.1 Proposed rezoning and renewal**

Transport for NSW is leading plans to renew Central Precinct to become a new and exciting destination for local, metropolitan, regional and global communities. Central Precinct will unite a world-class transport interchange with innovative and diverse businesses and high-quality public spaces to create a vibrant and appealing destination. It will embrace design, sustainability and connectivity while celebrating its unique built form and social and cultural heritage. This new, well-connected destination will foster the jobs for the future by opening up 24 hectares of Government-owned land in and around the station. This will help to drive the success of Tech Central; a NSW Government commitment to great the biggest technology hub of its kind in Australia and a 24-hour economy.

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**Renewal**  
LGA: City of Sydney

Scale: 1:8000  
Size: A4  
Date: 04-06-2021



Figure 1: Map of study area



artefact

15 December 2021

A1 Indigenous Services  
Carolyn Hickey  
Via email: cazadirect@live.com

Dear Carolyn Hickey

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LGA: City of Sydney

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Date: 04-06-2021



Figure 1: Map of study area



artefact

15 December 2021

Tocomwall  
Scott Franks  
Via email: [scott@tocomwall.com.au](mailto:scott@tocomwall.com.au)

Dear Scott Franks

**Re: proposed Assessment Methodology for Central Precinct State Significant Precinct**

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artefact

15 December 2021

Woronora Plateau Gundungura Elders Council  
Kayla Williamson  
Via email: kayla\_87\_@hotmail.com

Dear Kayla Williamson

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An ACHS is now sought to establish the Aboriginal heritage significance of the study area.

## 1.3 Proposed Assessment Methodology

The ACHS will be completed in accordance with the relevant guidelines:

- *Guide to Investigating, Assessing, and Reporting on Aboriginal Cultural Heritage in NSW* (OEH 2011)
- *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010)
- *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (OEH 2010)

As part of the ACHS, comprehensive consultation is being undertaken in accordance with Section 80C of the *National Parks and Wildlife Act 2009*. The initial stages of the consultation process have



been completed, and a list of Registered Aboriginal Parties (RAPs) has been compiled. The present letter provides project information and the proposed assessment methodology for your review.

It is the purpose of the ACHS to assess the Aboriginal heritage significance of the study area, based on comments received from Registered Aboriginal Parties (RAPs). The potential impact of the proposed development on this significance would be assessed, and management recommendations developed accordingly.

A draft copy of the ACHS will be sent out for your review, prior to finalisation of the document.

## 1.4 Your feedback

We would like your feedback on the Aboriginal cultural heritage values of the study area and the proposed methodology. In your response, please consider the following points:

- Do you know of any objects or places of value to Aboriginal people in the study area or locality?
- If there are, could you tell us why these objects or places are of Aboriginal heritage value?
- Are there any protocols for managing cultural information that you would like incorporated into the assessment methodology?
- Are there any access requirements or restrictions that should be applied to the information you are providing?
- Are there particular groups or communities that we should speak to about the values?

Lastly, we would value your feedback on draft interpretive themes for the Heritage Interpretation Strategy for the Central SSP. These themes, listed below, have been identified from previous community consultations and studies undertaken in Central Precinct and surrounds and reviewed during current community consultation undertaken by Cox Inall Ridgeway on behalf of TfNSW. The themes address both:

- **Journeys** – the site as the beginning and ending point of journeys of all kinds; Aboriginal journeys through the landscape; rail journeys forging connections between the country, suburbs and city; delivering Australian soldiers to/from war and transporting Aboriginal children of the Stolen Generations; developmental journeys of railway engineering and industrial development; and journeys at the end of life.
- **Gatherings** – the site as a gathering place for people as they start, end or pause on their journeys; gatherings of Aboriginal peoples throughout deep time in the resource-rich landscape; the growth of the city; gatherings for work/drawing people to the city; civic history gatherings; end of life gatherings.

We look forward to hearing from you and thank you for your involvement in the project. If you require any additional information, please do not hesitate to contact me or visit [Central Precinct](#) website.

**Please provide your response by Tuesday 18 January 2022.** Please address your response to me at:

Darrienne Wyndham  
Artefact Heritage  
Suite 56 26-32 Pirrama Road  
Pyrmont NSW 2009

Or via email: [Darrienne.wyndham@artefact.net.au](mailto:Darrienne.wyndham@artefact.net.au)

Kind regards,



Darrienne Wyndham  
Senior Heritage Consultant  
Artefact Heritage

[Darrienne.wyndham@artefact.net.au](mailto:Darrienne.wyndham@artefact.net.au)  
02 9518 8411



Source: C:\Users\Dwyndham\AppData\Local\Box\Box Edit\Documents\fr5tMtyoyWNuMe5YQgKlpQ==\Central Station Study Area 22042021.ggz



**Site location**  
20045 Central Precinct  
Renewal  
LGA: City of Sydney

Scale: 1:8000  
Size: A4  
Date: 04-06-2021



Figure 1: Map of study area

## **Draft ACHS Methodology IN**

## Darrienne Wyndham

---

**From:** lilly carroll <didgengunawalclan@yahoo.com.au>  
**Sent:** Wednesday, 15 December 2021 5:45 PM  
**To:** Darrienne Wyndham  
**Subject:** Re: Central Precinct State Significant Precinct draft Assessment Methodology

Hi Darrienne

DNC agrees to all proposals Towards Central present state significant Precinct project and has worked with Jayden Van Beek, Adele and AECOM and Urbis through out the areas of Haymarket Piermont and surrounding city area. I've been in contact with the project for the railway which is Sydney trains and MTMS, Lee st Haymarket to name some. We hold information to the footprint of these areas that has been proposed and love to be a part of this with you guys

Fully insured and experienced vaccinated site officers

Kind regards  
Paul Boyd & Lilly Carroll  
Directors DNC  
0426823944

[Sent from Yahoo Mail for iPhone](#)

On Wednesday, December 15, 2021, 2:23 pm, Darrienne Wyndham <darrienne.wyndham@artefact.net.au> wrote:

15 December 2021

Didge Ngunawal Clan

Lillie Carroll & Paul Boyd

Via email: didgengunawalclan@yahoo.com.au

Dear Lillie Carroll & Paul Boyd

### **Re: proposed Assessment Methodology for Central Precinct State Significant Precinct**

Thank you for registering as a stakeholder for the proposed rezoning and renewal of the Central Precinct State Significant Precinct (SSP) (the proposal). I am looking forward to working with you on this project. Included below are details of the project, the proposed assessment methodology and the approach to heritage interpretation, for your review and feedback.



## 1.1 Proposed rezoning and renewal

Transport for NSW is leading plans to renew Central Precinct to become a new and exciting destination for local, metropolitan, regional and global communities. Central Precinct will unite a world-class transport interchange with innovative and diverse businesses and high-quality public spaces to create a vibrant and appealing destination. It will embrace design, sustainability and connectivity while celebrating its unique built form and social and cultural heritage. This new, well-connected destination will foster the jobs for the future by opening up 24 hectares of Government-owned land in and around the station. This will help to drive the success of Tech Central; a NSW Government commitment to great the biggest technology hub of its kind in Australia and a 24-hour economy.

The Central SSP site comprises Sydney's Central Station and the surrounding area within one block of the station curtilage. This includes portions of Eddy Avenue, Hay Street in the north, Pitt Street, Lee Street and Regent Street to the west, Cleveland Street to the south and Prince Alfred Park, Elizabeth Street, Randle Street and Chalmers Street to the east. A plan of the study area is included (Figure 1).

To facilitate the redevelopment of the Central Precinct SSP, TfNSW is currently preparing a State Significant Precinct Study, to meet the requirements outlined by the Department of Planning, Industry and Environment. The Study Requirements for this proposal include undertaking an Aboriginal Cultural Heritage Study (ACHS) which includes the following:

---

### 5.4 Prepare an Aboriginal Cultural Heritage Study for the Precinct that:

Undertakes an assessment of Aboriginal cultural heritage within or near the site including archaeology, culture, country, and including intangible and social heritage, using existing resources or new research as necessary;

Includes a Statement of Heritage Impact (SoHI) to assess the likely impact of the precinct redevelopment on this identified cultural heritage;

Provides recommendations to guide the management of Aboriginal heritage significance, in the context of the precinct development, and taking into account the findings of the Study, any items of significance, the likely impact on Aboriginal heritage as a result of the proposal and consultation;

Includes results of consultation with relevant Aboriginal stakeholders and knowledge holders for the precinct and surrounds; and

Informs and supports the preparation of the precinct planning framework (including any DCP) and any management strategies.

---

## 1.2 Background

An Aboriginal Heritage Information Management System (AHIMS) search of the study area was undertaken on 25 March 2021. The search included an area of 1km around the study area. A single Aboriginal site was located within the subject site, (AHIMS ID 45-6-3654), with no other sites identified within 100m.

A site inspection is yet to be undertaken due to the size of the study area.

The current Aboriginal archaeological assessments have been based on previous desktop and previous archaeological studies of the study area. The Aboriginal archaeological potential for the Central SSP site has been assessed as follows:

- Low potential for currently unidentified localised areas of intact Tuggerah soils to be present at any location in Central SSP
- Moderate potential for currently unidentified localised areas of redeposited Tuggerah soils to be present in Central SSP
- Where localised areas of intact or redeposited Tuggerah soils are present in Central SSP, there is High potential for the presence of low density archaeological deposits
- Where Tuggerah soils are not present in Central SSP, there is Low potential for the presence of low density archaeological deposits
- Where development has removed all Tuggerah soils there is Nil-Low potential for the presence of low density archaeological deposits.

An ACHS is now sought to establish the Aboriginal heritage significance of the study area.

### **1.3 Proposed Assessment Methodology**

The ACHS will be completed in accordance with the relevant guidelines:

- *Guide to Investigating, Assessing, and Reporting on Aboriginal Cultural Heritage in NSW* (OEH 2011)
- *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010)
- *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (OEH 2010)

As part of the ACHS, comprehensive consultation is being undertaken in accordance with Section 80C of the *National Parks and Wildlife Act 2009*. The initial stages of the consultation process have been completed, and a list of Registered Aboriginal Parties (RAPs) has been compiled. The present letter provides project information and the proposed assessment methodology for your review.

It is the purpose of the ACHS to assess the Aboriginal heritage significance of the study area, based on comments received from Registered Aboriginal Parties (RAPs). The potential impact of the proposed development on this significance would be assessed, and management recommendations developed accordingly.

A draft copy of the ACHS will be sent out for your review, prior to finalisation of the document.

### **1.4 Your feedback**

We would like your feedback on the Aboriginal cultural heritage values of the study area and the proposed methodology. In your response, please consider the following points:

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- If there are, could you tell us why these objects or places are of Aboriginal heritage value?
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- Are there any access requirements or restrictions that should be applied to the information you are providing?
- Are there particular groups or communities that we should speak to about the values?

Lastly, we would value your feedback on draft interpretive themes for the Heritage Interpretation Strategy for the Central SSP. These themes, listed below, have been identified from previous community consultations and studies undertaken in Central Precinct and surrounds and reviewed during current community consultation undertaken by Cox Inall Ridgeway on behalf of TfNSW. The themes address both:

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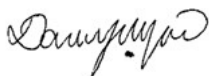
We look forward to hearing from you and thank you for your involvement in the project. If you require any additional information, please do not hesitate to contact me or visit [Central Precinct](#) website.

**Please provide your response by Tuesday 18 January 2022.** Please address your response to me at:

Darrienne Wyndham  
Artefact Heritage  
Suite 56 26-32 Pirrama Road  
Pyrmont NSW 2009

Or via email: [Darrienne.wyndham@artefact.net.au](mailto:Darrienne.wyndham@artefact.net.au)

Kind regards,




Darrienne Wyndham  
Senior Heritage Consultant  
Artefact Heritage

[Darrienne.wyndham@artefact.net.au](mailto:Darrienne.wyndham@artefact.net.au)

02 9518 8411




**Site location**  
**20045 Central Precinct**  
**Renewal**  
 LGA: City of Sydney

Scale: 1:8000  
 Size: A4  
 Date: 04-06-2021

0      160      320 m




Figure 1: Map of study area

## **Draft Aboriginal Cultural Heritage Study**



Nathan Moran  
Metropolitan Local Aboriginal Land Council  
via email: officeadmin@metrolalc.org.au

25 March 2022

Dear Nathan Moran,

**RE: Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project**

Thank you for registering your interest in the Central Precinct Renewal Project. Artefact Heritage have prepared a draft Aboriginal Cultural Heritage Study (ACHS) for this project in accordance with the *Guide to Assessing and Reporting on Aboriginal Cultural Heritage in NSW* and the *Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW*.

The draft ACHS can be downloaded from the following link:

<https://artefact.box.com/s/758t2kjmqq54roxnri3yfdl1qxlyf0dk>

Please note that due to COVID-19 restrictions, a site survey has been delayed and is scheduled for early April 2022.

In accordance with the *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010*, we seek your review of the above report.

If you would like to comment on the report, please provide your feedback by 25 April 2022.

Kind Regards



Darrienne Wyndham

Senior Heritage Consultant  
Artefact Heritage

E: [darrienne.wyndham@artefact.net.au](mailto:darrienne.wyndham@artefact.net.au)

M: 0401 085 358

Lillie Carroll & Paul Boyd  
Didge Ngunawal Clan  
via email: didgengunawalclan@yahoo.com.au

25 March 2022

Dear Lillie Carroll & Paul Boyd,

**RE: Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project**

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Kind Regards



Darrienne Wyndham

Senior Heritage Consultant  
Artefact Heritage

E: [darrienne.wyndham@artefact.net.au](mailto:darrienne.wyndham@artefact.net.au)

M: 0401 085 358

Phil Khan  
Kamilaroi Yankuntjatjara Working Group  
via email: philipkhan.acn@live.com.au

25 March 2022

Dear Phil Khan,

**RE: Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project**

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Kind Regards



Darrienne Wyndham

Senior Heritage Consultant  
Artefact Heritage

E: [darrienne.wyndham@artefact.net.au](mailto:darrienne.wyndham@artefact.net.au)

M: 0401 085 358

John Carriage (Chief Executive Officer)  
Thoorga Nura  
via email: thoorganura@gmail.com

25 March 2022

Dear John Carriage (Chief Executive Officer),

**RE: Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project**

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Kind Regards



Darrienne Wyndham

Senior Heritage Consultant  
Artefact Heritage

E: [darrienne.wyndham@artefact.net.au](mailto:darrienne.wyndham@artefact.net.au)

M: 0401 085 358

Caine Carroll  
Goodradigbee Cultural & Heritage Aboriginal Corporation,  
via email: goodradigbee1@outlook.com

25 March 2022

Dear Caine Carroll,

**RE: Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project**

Thank you for registering your interest in the Central Precinct Renewal Project. Artefact Heritage have prepared a draft Aboriginal Cultural Heritage Study (ACHS) for this project in accordance with the *Guide to Assessing and Reporting on Aboriginal Cultural Heritage in NSW* and the *Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW*.

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Kind Regards



Darrienne Wyndham

Senior Heritage Consultant  
Artefact Heritage

E: [darrienne.wyndham@artefact.net.au](mailto:darrienne.wyndham@artefact.net.au)

M: 0401 085 358



Rodney & Barry Gunther  
Waawaar Awaa Aboriginal Corporation  
via email: Waawaar.awaa@gmail.com

25 March 2022

Dear Rodney & Barry Gunther,

**RE: Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project**

Thank you for registering your interest in the Central Precinct Renewal Project. Artefact Heritage have prepared a draft Aboriginal Cultural Heritage Study (ACHS) for this project in accordance with the *Guide to Assessing and Reporting on Aboriginal Cultural Heritage in NSW* and the *Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW*.

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Darrienne Wyndham

Senior Heritage Consultant  
Artefact Heritage

E: [darrienne.wyndham@artefact.net.au](mailto:darrienne.wyndham@artefact.net.au)

M: 0401 085 358

Basil Smith  
Goobah Developments  
via email: goobahchts@gmail.com

25 March 2022

Dear Basil Smith,

**RE: Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project**

Thank you for registering your interest in the Central Precinct Renewal Project. Artefact Heritage have prepared a draft Aboriginal Cultural Heritage Study (ACHS) for this project in accordance with the *Guide to Assessing and Reporting on Aboriginal Cultural Heritage in NSW* and the *Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW*.

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Kind Regards



Darrienne Wyndham

Senior Heritage Consultant  
Artefact Heritage

E: [darrienne.wyndham@artefact.net.au](mailto:darrienne.wyndham@artefact.net.au)

M: 0401 085 358

Carolyn Hickey  
A1 Indigenous Services  
via email: cazadirect@live.com

25 March 2022

Dear Carolyn Hickey,

**RE: Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project**

Thank you for registering your interest in the Central Precinct Renewal Project. Artefact Heritage have prepared a draft Aboriginal Cultural Heritage Study (ACHS) for this project in accordance with the *Guide to Assessing and Reporting on Aboriginal Cultural Heritage in NSW* and the *Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW*.

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Artefact Heritage

E: [darrienne.wyndham@artefact.net.au](mailto:darrienne.wyndham@artefact.net.au)

M: 0401 085 358

Scott Franks  
Tocomwall  
via email: [scott@tocomwall.com.au](mailto:scott@tocomwall.com.au)

25 March 2022

Dear Scott Franks,

**RE: Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project**

Thank you for registering your interest in the Central Precinct Renewal Project. Artefact Heritage have prepared a draft Aboriginal Cultural Heritage Study (ACHS) for this project in accordance with the *Guide to Assessing and Reporting on Aboriginal Cultural Heritage in NSW* and the *Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW*.

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Kind Regards



Darrienne Wyndham

Senior Heritage Consultant  
Artefact Heritage

E: [darrienne.wyndham@artefact.net.au](mailto:darrienne.wyndham@artefact.net.au)

M: 0401 085 358

Kayla Williamson  
Woronora Plateau Gundungura Elders Council  
via email: kayla\_87\_@hotmail.com

25 March 2022

Dear Kayla Williamson,

**RE: Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project**

Thank you for registering your interest in the Central Precinct Renewal Project. Artefact Heritage have prepared a draft Aboriginal Cultural Heritage Study (ACHS) for this project in accordance with the *Guide to Assessing and Reporting on Aboriginal Cultural Heritage in NSW* and the *Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW*.

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Kind Regards



Darrienne Wyndham

Senior Heritage Consultant  
Artefact Heritage

E: [darrienne.wyndham@artefact.net.au](mailto:darrienne.wyndham@artefact.net.au)

M: 0401 085 358



## **Draft Aboriginal Cultural Heritage Study Responses**

## Darrienne Wyndham

---

**From:** Darrienne Wyndham  
**Sent:** Wednesday, 20 April 2022 9:03 AM  
**To:** Philip khan  
**Subject:** RE: Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project

Dear Phil,

Thankyou so much for taking the time to read and comment on the Aboriginal Cultural Heritage Study for the Central Precinct Renewal Project. We will touch base with you on next steps.


Warm regards,

**Darrienne Wyndham**  
**Senior Heritage Consultant**

### ARTEFACT

Cultural Heritage Management | Archaeology | Heritage Interpretation

**Telephone:** 61 2 9518 8411 **Mobile:** 0401 085 358  
**Address:** Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009  
**Web:** [www.artefact.net.au](http://www.artefact.net.au)

 *We acknowledge the Traditional Custodians of Country in which we live and work, and pay our respects to them, their culture and their Elders past, present and emerging*

**Notice:** This message contains privileged and confidential information intended only for the use of the addressee. If you are not the intended recipient you must not disseminate, copy or take any action in reliance upon it. If you received this in error, please notify us immediately.

---

**From:** Philip khan <philipkhan.acn@live.com.au>  
**Sent:** Tuesday, 19 April 2022 11:27 AM  
**To:** Darrienne Wyndham <darrienne.wyndham@artefact.net.au>  
**Subject:** Re: Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project

Dear Darrienne,

Thank you for your ACHA for Central Precinct Renewal Project. The whole study area is highly significance to us Aboriginal people due to our people occupying and caring for the land for many years. We have walked this land for thousands of years and continue to do so today, we live off mother earth we aim to protect and maintain her. Hunting and gathering would have taken place, Aboriginal people living a nomadic like lifestyle moving with the seasons across county and or between tribal bounders. This in turn created environments that thrived and flourished providing Aboriginal people with an abundance of continuing resources. Aboriginal people have the knowledge and understanding to maintain, rejuvenate and protect the many different types of environments this land provides us.

We hold a deep spiritual connection to the land, the sky, fire, and the water ways, we have an obligation to the givers of life, the elements that allow us to be. Baiame the creator allowed us to be with as long as we protect, conserve, and care for Mother Earth, to keep sacred places out of harms ways. This is something we all must be aware of as the creator placed us here on Mother Earth for a reason and we must not forget why and aim to protect our mother.

The study area is significant due the two natural water way running through the site, utilised by many for many reasons such as fresh resources, bathing, gathering of food and for everyday life activities. Water is a giver of life

without water we would not be here so we should respect, conserve and manage water ways as naturally as possible and keep them maintained. Aboriginal people have been following waterways for tens of thousands of years a sense of way finding and a deep connection we hold.

Our more modern history, suggest that Aboriginal people have thrived and fought for the rights and for their country. A Redfern is home to many Aboriginal people from all over Sydney and outer. A safe haven for many and a place of freedom of speech. This connection to place is deep connection to many Aboriginal people.

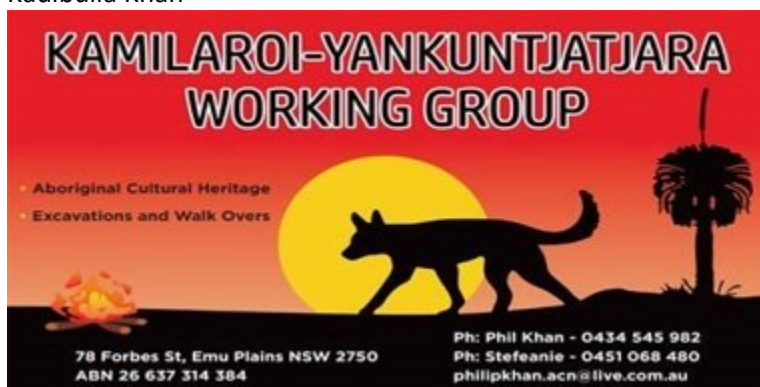
Please do not hesitate in contacting us when it comes to interpretation and connecting with country framework, we are very interested in what is proposed for design as this is a way moving forward for our people. It is crucial that the oldest living continuing culture in the world to be able to acknowledge the disadvantage we have experienced and yet fought for our rights to our land is recognised on our county through design and interpretation.

As the process of development is destructive to our rich cultural heritage unfortunately this is our opportunity to regain some sort of cultural recognition for our next generations to learn from as, the land is no longer what it was and our tangible, intangible and aesthetic aspects to country are lost but, we don't want to forget.

We would like to recommend monitoring as a last chance to uncover any cultural heritage, by an Aboriginal person. We would like to agree to you ACHA and we look forward to furthering consultation on this project.

Kind Regards

Kadibulla Khan



---

**From:** Darrienne Wyndham <[darrienne.wyndham@artefact.net.au](mailto:darrienne.wyndham@artefact.net.au)>

**Sent:** Friday, 25 March 2022 10:44 AM

**To:** [philipkhan.acn@live.com.au](mailto:philipkhan.acn@live.com.au) <[philipkhan.acn@live.com.au](mailto:philipkhan.acn@live.com.au)>

**Subject:** Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project

Phil Khan

Kamilaroi Yankuntjatjara Working Group

via email: [philipkhan.acn@live.com.au](mailto:philipkhan.acn@live.com.au)

25 March 2022

Dear Phil Khan,

**RE: Draft Aboriginal Cultural Heritage Study (ACHS), Central Precinct Renewal Project**

Thank you for registering your interest in the Central Precinct Renewal Project. Artefact Heritage have prepared a draft Aboriginal Cultural Heritage Study (ACHS) for this project in accordance with the *Guide to Assessing and Reporting on Aboriginal Cultural Heritage in NSW* and the *Code of Practice for Archaeological Investigation of Aboriginal Objects in NSW*.

The draft ACHS can be downloaded from the following link:

<https://artefact.box.com/s/758t2kjmqq54roxnri3yfdl1qxlyf0dk>

Please note that due to COVID-19 restrictions, a site survey has been delayed and is scheduled for early April 2022.

In accordance with the *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010*, we seek your review of the above report.

If you would like to comment on the report, please provide your feedback by 25 April 2022.

Kind Regards

A handwritten signature in cursive script, appearing to read 'Darrienne Wyndham'.

Darrienne Wyndham

Senior Heritage Consultant  
Artefact Heritage

E: [darrienne.wyndham@artefact.net.au](mailto:darrienne.wyndham@artefact.net.au)

M: 0401 085 358

### 16.3 Metropolitan Local Aboriginal Land Council Central SSP Report (April 2022)





**Metropolitan Local Aboriginal Land Council**

36-38 George Street Redfern NSW 2016

PO Box 1103 Strawberry Hills NSW 2012

Telephone: (02) 8394 9666 Fax: (02)

8394 9733

Email: [bookings@metrolalc.org.au](mailto:bookings@metrolalc.org.au)

Tuesday the 12<sup>th</sup> of April 2022

**Archaeologist**

Darrienne Wyndham , Jayden Van Beek (Senior Associate) of Artefact cultural heritage , Management , Archaeology.

**Site Visit**

Central precinct

**Property/Inspection Description**

*Walking inspection of the Central precinct , platform one*

**Aboriginal Heritage**

*The study area has strong historical and cultural significance to the local Aboriginal clan groups and the connected current Aboriginal Communities of Sydney and the entire state of N.S.W , as stipulated in the draft report there is one AHIMS registered site.*

**Conclusion and Recommendations**

*In conclusion of the survey conducted and reviewing of the report provided by Artefact cultural heritage management Metropolitan LALC recommend that the cultural interpretation be representative of the local Gadigal clan and related clan groups of coastal Sydney . The cultural interpretation should include culturally appropriate imagery and narratives of the local clan groups and reflective of the traditional fishing , seasons, ceremonies, flora and fauna , traditional tools and shellworks.*

*Post-colonial Aboriginal history should strongly emphasise the continued connection to country and the continuation of cultural practices on country e.g. the continuation of fishing within Sydney cove , the contribution of local clans to the fishing economy ,Government issued rowboats , fishing expeditions led by Local Aboriginal people , Aboriginal camps within the area, traditional walking tracks and the ceremonies still conducted.*

*Phase two of post-colonial history is the vital truth telling in relation to the Stolen generation and Government policy of forcible removal of Aboriginal children , Central Station, Platform*

*one is a site of grief and pain that needs to be memorialised to acknowledge the kidnapped Aboriginal children who were forcibly removed from their families under the policies that created the stolen Generations. A memorial plaque created by Stolen Generations survivors was unveiled in 2018 but more consultation with Stolen Generations survivors and Survivor Led Organisations like Cootamundra Girls Aboriginal Corporation , Children of Bomaderry Aboriginal Children's corporation, Kinchela Boy's home Aboriginal Corporation and The Stolen Generations Council NSW/ACT needs to happen. A statue ,mural and information panels need to be considered and Metropolitan LALC will consult Survivors and Survivor Led organisations on this work.*

If you require further information, please do not hesitate in contacting the MLALC Office for assistance.

Rowena Welsh - Jarrett

Culture and Heritage Officer

Metropolitan Local Aboriginal Land Council

## 16.4 Aboriginal Consultation Report (Cox Inall Ridgeway)



**COX INALL RIDGEWAY**

**Transport for NSW – Central  
Precinct Renewal Project**

**Consultation Report for the  
Aboriginal Heritage Interpretation  
Strategy**

**April 2021**



## ABOUT THIS DOCUMENT

This document has been prepared by Cox Inall Ridgeway (**CIR**) for Transport for NSW (**TfNSW**) and heritage advisors, Artefact, to assist with the Aboriginal Heritage Interpretation Strategy for the Central Precinct Renewal Project (**CPRP**). The advice and conclusions within this document were primarily based on a number of limited consultations with First Nations community members.

Whilst all care and due diligence was taken in drafting this advice, this document may contain errors.

**Date: 16 April 2021**



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# 1. Introduction

The Central Precinct Renewal Project (**CPRP**) is a project by the NSW Government which aims to renew up to 24 hectares of Government-owned land in and around Sydney's Central Station (**Central Precinct**), the main transport interchange for the city and for NSW. The project area is located on the traditional lands of the Gadigal people of the Eora Nation and holds significant social, cultural and commercial values to both Aboriginal and non-Aboriginal people.

The CPRP is being led by TfNSW and has been declared a State Significant Precinct (**SSP**) by the NSW Department of Planning, Industry and Environment. The CPRP is currently in Stage 2 which includes preparation of an SSP Study including detailed technical analysis and community and stakeholder consultation. The estimated timing to completion of this stage is 12 months.

CIR has been engaged by TfNSW to plan community consultation to support CPRP in being inclusive of First Nations history and perspectives to influence design concepts, and the overall Aboriginal use and consideration of Central Precinct. The contents within this report are to assist with the preparation of a Detailed Heritage Interpretation Strategy for the Central Precinct that:

**Recognises and celebrates Aboriginal connection to the precinct and its spiritual, intangible and cultural values to Aboriginal people and addresses the full story of the place (ie. landscape through the eyes of Indigenous inhabitants)**

To assist with above, CIR completed a number of targeted, high level community consultation workshops to assist with the building of stories and memories attached to the Central Precinct area. These stories will be included in the heritage interpretation strategy and may influence aspects of the design of the CPRP.

It is noted that the Central Precinct heritage interpretation strategy is underpinned by two main themes:

- Journeys
- Gatherings

Some initial desktop research and consultation with Artefact revealed that key considerations and subsequent discussion points of the Central Precinct, in addition to Aboriginal and Gadigal culture, included:

- The Stolen Generation;
- Cleveland Paddocks (Prince Alfred Park);
- Belmore Park and Moore Park;
- The Foundation;
- The Burlington Hotel; and
- The Trades Hall.

## 2. Project methodology

CIR approached a number of Gadigal Elders, established community Elders and leaders, and Stolen Generation Survivors to be involved in the targeted consultation process in the preparation of this report. Eight (8) senior Aboriginal stakeholders were consulted using the below discussion questions to guide and facilitate the consultation workshops.

<b>GENERAL</b>
<i>Can you tell me about yourself and any personal and familial connections that you may have to the Central area?</i>
<i>The two key themes underpinning the interpretation strategy for Central Precinct are journeys and gatherings. Do you think these are the right themes?</i>
<b>ABORIGINAL USE OF LAND</b>
<i>How do Aboriginal people and community use the Central area today?</i>
<i>How did Aboriginal people and community use Central area previously?</i>
<i>Do you have any comments on Aboriginal use and occupation of Cleveland Paddocks and Belmore Park?</i>
<i>Do you know historical movements of Aboriginal people and the navigational tracks they used to traverse Country?</i>
<b>ACTIVISM</b>
<i>The Central area has played a part in Aboriginal activism in prior years. Do you have any comments or experiences with:</i>
<ul style="list-style-type: none"><li>• <i>The Foundation</i></li><li>• <i>The Burlington Hotel</i></li><li>• <i>Trades Hall</i></li><li>• <i>1992 Apology March</i></li></ul>
<b>ABORIGINAL CULTURE</b>
<i>Do you have any insight into “deeper cultural memories” and “mind memories” of the Central precinct prior to colonisation?</i>
<i>Do you have any comments or knowledge of Aboriginal Astronomy to Gadigal Country and community?</i>
<i>What do you want people to know about Aboriginal culture and history at Central precinct?</i>
<i>Do you know of any naming of phrases about the area in Darug that should be a part of the place?</i>
<b>DESIGN AND CONCEPT</b>
<i>Do you have any key cultural stories about the Central precinct that should be told?</i>
<i>Do you have any design ideas for how Aboriginal culture and storytelling could be interpreted at Central precinct?</i>
<i>Do you have any other comments?</i>

## 3. Aboriginal Heritage Analysis

### a. Overview

The community consultation undertaken for this report was done under the lens of the key themes underpinning the Central Precinct heritage interpretation strategy: *Journeys* and *Gatherings*. The Aboriginal history of Central Precinct revealed a sub-theme of *Activism*, which is woven throughout the key theme analysis where relevant.

Whilst we note that there is an extensive amount of research on Aboriginal history in Sydney, this report focuses on limited community feedback received from our engagement processes. With the high volume of development proposed in the Central Precinct area in the coming years, more extensive community engagement in the future is both crucial and necessary. The views and experiences contained herein are specific to the stakeholders consulted and should not be taken to encompass the views, opinions and perspectives of the wider Aboriginal community.

Significantly, all community members who contributed to this report unanimously agreed that *Journeys* and *Gatherings* were congruent themes for the Central Precinct that resonated deeply with the Aboriginal history attached to the area.

### b. Journeys

Stakeholder consultations revealed the importance of Central Precinct in relation to the mobility of Aboriginal people, both historically and today. Trains journeys taken from Central Station were often a conduit to Country to allow Aboriginal people to return to both their own, and other people's Country for specific celebrations and responsibilities. Described by an Elder as the "hub and spoke" of Aboriginal mobility, Central Station was, in some instances, also the final destination for Aboriginal people and families who migrated to Sydney and settled in nearby suburbs. An Elder who was consulted also commented on the strong social dreaming lines between Central and Redfern and said that there were many places between these two places that were used by Aboriginal people for social connection.

When asked where Aboriginal people and families were migrating from, stakeholders commented that due to the job opportunities in the Eveleigh Railway Workshop and the Botany Road warehouses, a lot of Aboriginal people were migrating from Aboriginal reserves across the state to take up residence in Redfern. It was noted that this increase in migration was also due to the desire to live a life free from the control of the Aborigines Protection Board.

Research supports the above assertion, in which it was stated, "*Inner Sydney suburbs within easy reach of Central Railway station became a magnet to Aborigines of diverse communal and country origins who sought cheap housing, access to public transport, and unskilled employment in the Eveleigh Railway Yards and other industrial outlets.*"<sup>1</sup>

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<sup>1</sup> Anderson, K (1993). Place Narratives and the Origins of Inner Sydney's Aboriginal Settlement, 1972-73, *Journal of Historical Geography*, 19(3): 314-335.

## ***The Stolen Generation***

The damaging and traumatic role that Central Station played in the history of the Stolen Generation is well documented. The information contained below is derived from a series of conversations that were held with Survivors of the Stolen Generation. These survivors asserted an ardent aspiration for their reality, truth and lived experiences to be a key priority and consideration for the CPRP.

*“Our history of being Stolen Generation is a dark one, and it is a history that is significant to this country. Everyone has a responsibility to make sure that our truth is told, and we can achieve this by creating something that makes people stop and consider, so that events like this never happen again.” – Stolen Generation Survivor*

Platform 1 at Central Station is a particularly memorable place for members of the Stolen Generation as it was where the trains departed to deliver Aboriginal children to State-run welfare homes. Stakeholders noted the significance of Platform 1 and the opportunity to use Platform 1 as a canvass for design opportunity throughout the CPRP to tell their stories and history of the place through the eyes of the Survivors.

*“I always feel cold when I think of Central Station. It was the last place where I saw the people that loved me the most.” – Stolen Generation Survivor*

Survivors also wished to express the effects of separating children from their parents, and particularly separating fathers from their children. Survivors noted that fathers are often excluded from the wider Stolen Generation conversation, and that they wanted to ensure that the voice of children who were taken from their fathers, and the lasting and damaging affects this had on their fathers, was considered.

*“Central station was a dark place ... a scary place. Everything looked so tall and so different to anything I'd seen before. I was four years old when I was thrown onto a train at Platform 1. I was taken away from my parents and brothers and forced on to a train with no idea where it was headed. Everyone else on the platform was tall and white and paid no attention to me.” – Stolen Generation Survivor*

Community members from the Stolen Generation also noted the importance of being mindful of other materials and promotional collateral in Central Station which can significantly impact and change the experience of the public transport audience. A community Elder recalls seeing a billboard advertisement for foster carers in close proximity to Platform 1, which the Aboriginal community considered to be inappropriate, offensive, and tone deaf with regards to the history attached to the site.



## **Aboriginal “Highways”**

A local Elder provided the concept of “Aboriginal highways”, especially in relation to the routes and paths that Aboriginal people tracked and camped along. It was provided that these “highways” could likely be mapped out and that they would follow similar routes to major road and railway systems as Aboriginal people guided early colonists through their Country.

One of the most common routes traversed by Aboriginal people was George Street which led to Warrane – a key focus point for access to water, food, and recreational activities. Elders noted that further research and consultation is likely required to unlock the history and common routes travelled by Aboriginal people. Elders also revealed that mob traditionally traversed to Waterloo to conduct men’s business.

## **Aboriginal Astronomy**

Community members expressed that Aboriginal people have historically used the stars and astronomy to aid in travel and navigation across Country.

*“For Aboriginal people travelling at night, an incorporation of knowledge of Aboriginal astronomy and Aboriginal highways was commonly used to get around.  
– Community Elder*

Stakeholders also provided comments on stories of the milky way in Aboriginal astronomy. Common amongst different tribal groups included *Emu Dreaming* and the ‘Emu in the Sky’, whose constellation of dark clouds told stories of the sun, moon, Orion, and the Pleiades. The setting and rising of certain stars were believed to have informed Aboriginal people of ideal harvest times for certain food and plants, and they believed there to be a strong relationship between the sun and mood and the tided of oceans. Elders also highlighted the role of *Biami*<sup>2</sup> in Aboriginal lore.

We report that none of the community members who were consulted throughout this process held intimate cultural knowledge of Aboriginal astronomy. However, stakeholders noted that Aboriginal astronomy and its associate lore could form pieces of impactful future research in development of design concepts for the CPRP.

### **c. Gatherings**

The below events and places look at gatherings of Aboriginal people in both historical and modern contexts. Gatherings below are looked at from traditional gathering rituals, day-to-day life, and forms of activism.

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<sup>2</sup> Biami is an Aboriginal 'all-father deity' which found its way into Aboriginal spirituality as a response to Christianity. See more: <https://www.creativespirits.info/aboriginalculture/spirituality/aboriginal-spirituality-changes-and-adapts>

## **Cleveland Paddocks**

*“Prince Alfred Park, earlier known as Cleveland Paddocks, was an Aboriginal camp site until the mid-19th century. Sydney’s Aboriginal people lived here, west of the city centre, until the coming of the railway in 1855 and the subsequent use of the park as the showground for the Agricultural Society. Sydney’s Aboriginal population had been earlier pushed to the fringes of the city, away from their traditional camping grounds around Sydney Cove at The Domain and Woolloomooloo.”<sup>3</sup>*

In 1890, the Echo Newspaper reported that, *“There are many people living who recollect when the Cleveland Paddocks, where the railway station and the exhibition building now stand, were a favourite camping place for the blacks. Then their ‘corroborees’ kept the few residents in Redfern awake til far into the night.”<sup>4</sup>*

When queried about Cleveland Paddocks, stakeholders commented that they were aware that it was a mission for Aboriginal people and that played an important part in “trade” of food and other goods. “Aboriginal people back then had a very subsistence lifestyle,” said a local Elder.

## **Belmore Park**

Consultations revealed a lack of knowledge about the traditional uses of this place, but stakeholders asserted that Belmore Park was, and is used, as a regular meeting place. Community members also asserted that Belmore Park was a central place where all modern-day Aboriginal people live (such as Redfern, La Perouse, etc).

Belmore Park has been used in recent times as a gathering place for protests and small marches. An Elder noted that, *“I have seen a lot of activism and social rights movements take place at Belmore Park. From memory, the last major event was the Apology and handover in 2008. Mob came from all over for that day, and it is a significant part of our history.”*

Belmore Park was also the starting and gathering point for the 1989 NAIDOC Week march through to the Domain to protest the Government’s policy for mainstreaming Aboriginal services.

## **Moore Park**

Stakeholders revealed that Moore Park was traditionally used as a “payback area” for the Sydney local region. In Aboriginal culture, payback referred to a vendetta and the subsequent satisfaction of a grievance (such as death, wife-stealing, etc) through ritual and ceremony, which may have included gift-giving, corporal punishment or in extreme cases, death.<sup>5</sup> Elders noted that colonists knew about the area and would often go and watch the payback rituals take place.

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<sup>3</sup> City of Sydney, ‘Barani/Barrabugu (Yesterday/Tomorrow): Sydney’s Aboriginal Journey’, published 20 October 2017, available from <https://www.cityofsydney.nsw.gov.au/history/barani-barrabugu-yesterday-tomorrow-walking-tour>

<sup>4</sup> Echo Newspaper, 12 June 1890

<sup>5</sup> See more on Aboriginal payback: <https://www.creativespirits.info/aboriginalculture/law/tribal-punishment-customary-law-payback>

## **The Foundation**

*“The Foundation for Aboriginal Affairs was established in December 1964 to provide assistance to Aboriginal people living in Sydney. Although it was originally intended as a non-political and non-religious organisation, it soon became an important steppingstone in the push towards community-control within Sydney’s Aboriginal community. The ‘Foundo’ helped with housing, employment, education, welfare, and legal, medical and financial assistance. It was administered by Aboriginal people including Charles Perkins, Chicka Dixon and Ken Brindle, but non-Aboriginal people were also involved in its operations and helped with fundraising events including dances. The Foundation for Aboriginal Affairs bought a building at 810–812 George Street for its headquarters, which was officially opened in October 1966 by Eric Willis, then the Chief Secretary of NSW. The organisation folded in 1977 due to a lack of funding and a general shift towards Aboriginal-run and administered organisations.”<sup>6</sup>*

In addition to helping Aboriginal people with housing, employment and general welfare assistance, community members reflected on the importance the Foundation from a perspective of socialising young Aboriginal community members. Consultations also revealed that The Foundation played host to ‘Aboriginal Debutante Balls’, and that this tradition is what led to the NAIDOC Balls that happen today. In 1968, Prime Minister John Gorton was reported to have attended the Foundation’s Debutante Ball. Stakeholders commented that it was also common for Aboriginal bands to perform at the Foundation and that alcohol was never served.

*“The Foundo played an important role in the socialising of young Aboriginal people. Youth would primarily go out on Friday, Saturday, and Sunday nights for dances and to connect with each other. It really filled a gap for young Aboriginals who didn’t have many places to meet.” – Community Elder*

## **Employment**

Although a less “traditional” notion of gathering, stakeholder consultations revealed a long history of Aboriginal employment in the Central Precinct, particularly in relation to industrial jobs. The proximity to Sydney Harbour was also said to have brought a series of industrial job opportunities for Aboriginal people.

*“The Central area is so gentrified now that I think younger people would be surprised to find out that, historically, it was a very industrial area with significant Aboriginal employment. Some of the big employers were Carlton United Brewery, the dental hospital, Francis Chocolates, the jam factory, and Australia Post. I can still vividly picture the large neon light of an arm lifting a beer on top of the brewery on Elizabeth Street...” – Community Elder*

Research conducted denotes a distinct lack of photos or media concerning Aboriginal people in employment in the project area. When questioned about the lack of photographic evidence of Aboriginal people working in and around the Central Precinct, a community member noted, “*Aboriginal employment schemes and initiatives weren’t on any government or corporate agenda, so it’s not a surprise that*

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<sup>6</sup> City of Sydney, ‘Barani/Barrabugu (Yesterday/Tomorrow): Sydney’s Aboriginal Journey’, published 20 October 2017, available from <https://www.cityofsydney.nsw.gov.au/history/barani-barrabugu-yesterday-tomorrow-walking-tour>

*there are no photos floating about. There may be some old black and whites [photos] amongst some of the old Sydney families...*

An Elder also highlighted the story of the first Aboriginal man to become a train driver in NSW, with this man's daughter later becoming the first female Aboriginal train driver in NSW.<sup>7</sup>

#### **d. Activism**

As touched on previously in this report, the Central Precinct has played home to bouts of activism throughout modern history, with peaceful protests and marches parading down the streets lining the Central Precinct. Activism as it relates to other pieces of Aboriginal history or site-specific events has been covered where appropriate. Below are some other key activist events attached to Central Precinct.

*"It is hard for me to pinpoint a particular march or protest because I can remember participating in so many of them. Even as a young boy, and then when I was older, I would march up and down Elizabeth Street and George Street with other mob. My most vivid memory is probably protesting down Elizabeth Street in 1988 with about 30,000 people. We were marching against the bicentennial celebration, and mob were protesting in the streets, dressed in tribal gear..." – Community Elder*

Whilst none of the stakeholders consulted were part of the events detailed below, community members highlighted them as being significant to Aboriginal history.

#### ***The Burlington Hotel***<sup>8</sup>

*Aboriginal people were not free to drink in public bars in Sydney through to the 1970s. Although not upheld by law, this informal apartheid was enforced by patrons, publicans and the police. The imposition of this unofficial ban was a snub to Aboriginal people, and reflected the prevailing attitudes of non-Aboriginal people at this time. On 21 March 1965, a group of 40 Aboriginal men staged a 'sit-in' demonstration in the lounge of the Burlington Hotel on the corner of Hay and Sussex Streets in Haymarket. The group led by Charles Perkins and Ken Brindle was protesting against the hotel's policy to refuse admission to Aboriginal patrons. The protest at the Burlington Hotel came a month after a group of Sydney University students took part in an event that became known as the Freedom Ride.*

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<sup>7</sup> CIR was unable to contact the daughter (Recheal Daley) and invite her to be consulted within the project timeframe.

<sup>8</sup> City of Sydney, 'Barani/Barrabugu (Yesterday/Tomorrow): Sydney's Aboriginal Journey', published 20 October 2017, available from <https://www.cityofsydney.nsw.gov.au/history/barani-barrabugu-yesterday-tomorrow-walking-tour>

## ***The Day of Mourning***<sup>9</sup>

The Aboriginal Day of Mourning was the Indigenous response to Australia's sesquicentenary on January 27 in 1938. It was the first national gathering of Indigenous people protesting against the prejudice and discrimination that was a daily part of their lives and marked the beginning of the modern Aboriginal political movement.

One of the events organised for the sesquicentenary was a re-enactment of the landing of Captain Arthur Phillip. Refusing to take part, a group of Aboriginal people met at Australia Hall (located at 150-152 Elizabeth Street) to mourn the loss of their country, their freedom and self-determination, and the deaths of so many of their kin.

One of the key organisers of the event, Jack Patten, stated that, "*We, representing the Aborigines of Australia, assembled in conference at the Australian Hall, Sydney, on the 26th day of January, 1938, this being the 150th Anniversary of the Whiteman's seizure of our country, hereby make protest against the callous treatment of our people by the whitemen during the past 150 years, and we appeal to the Australian nation of today to make new laws for the education and care of Aborigines, we ask for a new policy which will raise our people to full citizen status and equality within the community.*"

## ***Trades Hall (4-10 Goulburn Street)***

When Aboriginal people began to organize politically, there were often sympathetic non-Aboriginal people to help in the struggle, some of them unionists. From the 1950s, unions and Aboriginal organisations worked closely to build momentum towards the 1967 Referendum on Citizenship Rights and Commonwealth control of Aboriginal affairs.

Unions helped Aboriginal people from regional areas to get jobs in Sydney and offered support in the education sector by financing scholarships at Tranby College. The Builders Labourers Federation was a sponsor of the Redfern All Blacks football team, and later placed a Green Ban on the development of The Block in the early 1970s. In 1963, two Aboriginal unionists, Ray Peckham and Valentine 'Monty' Maloney, launched The Aboriginal Worker newspaper, which urged Aboriginal people to 'play an active part in their union'.<sup>10</sup>

## **e. Proximity to Redfern**

Stakeholders noted that due to the proximity of Central to Redfern, building significant stories specific to the Central Precinct was going to be difficult. An Elder noted that, "*Redfern holds significant history to us mob. Discrimination was less felt here and there's a long history of activism, innovation and community ownership. Central played a part in keeping us all connected and allowing us to travel to Country*

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<sup>9</sup> See more: <https://www.nma.gov.au/defining-moments/resources/day-of-mourning>

<sup>10</sup> City of Sydney, '*Barani/Barrabugu (Yesterday/Tomorrow): Sydney's Aboriginal Journey*', published 20 October 2017, available from <https://www.cityofsydney.nsw.gov.au/history/barani-barrabugu-yesterday-tomorrow-walking-tour>



*to participate in our rituals and cultural responsibilities. Central was also key in getting mob here and set up in Redfern. It helped them get out of the reserves they were in and into somewhere where they had more control over the lives.”*

## 4. Interpretation aspirations

Stakeholder consultations revealed a number of aspirations and ideas for how Aboriginal heritage, culture, and historical events may be developed into public art or functional installation pieces. Whilst the below are ideas, all stakeholders reflected on the importance of having Aboriginal artists involved in the creative processes and overall designs.

### ***Stolen Generation***

The Stolen Generation Survivors all reflected on the notion that their history “cannot be prettied up” and that there is significant healing that comes out of truth telling. The Survivors asserted that their stories needed to be told in ways that were impactful, honest, and unfiltered.

The following ideas were proposed by the Survivors:

- A mural and art piece at Platform 1 that acknowledge the history of the Stolen Generation Survivors;
- A function art piece/installation of an eternal flame in recognition of their history;
- Develop a site for an Aboriginal Keeping Place/Cultural Centre; and
- Create a stronger link to other memorialisation initiatives (like the memorials at Kempsey, Bourke etc).

### ***Celebrating Aboriginal heroes and leaders***

Several community members highlighted that the inclusion of historical Aboriginal heroes and leaders around the Central Precinct could be an idea worth exploring. Some Aboriginal leaders proposed include:

- Charlie Perkins
- Chikka Dixon
- William Ferguson
- Coora Gooseberry (one of Bungaree's wives who died in 1852 and is buried in the Devonshire Street Cemetery)

These ideas would need further consultation with a wider community audience as it is very uncommon to celebrate people in Aboriginal culture by using their names in places and public domains.

### ***Aboriginal History and Culture***

Stakeholders noted the significant use of Central Station by both domestic and international travellers and the opportunity that poses for to welcome and educate all visitors on Aboriginal culture. A Gadigal Elder noted that, “*Projects such as this have the opportunity to splash little reminders of culture everywhere. Everywhere you go should be an education.*”

Some of the design aspirations as they related to Aboriginal and Gadigal culture included:

- Indigenous artwork and murals at all entry points and regularly throughout the precinct;
- A series of yarning circles throughout the precinct as an alternative to normal bench seating;
- Tying colonial history together with traditional and contemporary Aboriginal history through art pieces to signify unification;
- Change train and station announcements to acknowledge Aboriginal places and Country, eg, “You are now entering Awabakal Country”; and
- Having a common theme or story being told across the entire Central Precinct, noting that community members are aware of the immense amount of development happening across the Precinct.

### ***General Design Principles – A Connecting with Country Approach***

A number of stakeholders discussed design ideas that would typically fall under the concept of Connecting with Country. These early design ideas included:

- Bringing in the concept of “lots of light” in the overall design plans. Elders highlighted the importance of buildings that let in a lot of light allow those inside to connect with the outside world;
- “Sky Country” – telling stories through Aboriginal astronomy, which Elders noted could manifest itself in many different artistic and creative expressions;
- Greenery and foliage around and on the buildings, particularly with endemic flora. Elders emphasised the importance of bringing the ecology back to what it originally was; and
- Naming of places in language, however Elders noted that this would require greater consultation and is likely to be a key focus point of discussion in later consultation activities.





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