

Riverwood Estate State Significant Precinct

Aboriginal Cultural Heritage
Assessment Report

Artefact Project 20238

Report to NSW Land and Housing
Corporation

April 2022



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EXECUTIVE SUMMARY

NSW Land and Housing Corporation (LAHC) is seeking to renew the Riverwood Estate State Significant Precinct (SSP) to facilitate the redevelopment of ageing social housing stock and provide fit for purpose and deconcentrated social housing. Renewal will allow the Riverwood Estate to reach its full potential and deliver public benefit through high quality new open spaces, public domain, community facilities, exemplary sustainability outcomes and local retail that supports the needs of the future community whilst also improving accessibility and connectivity across the precinct.

LAHC have engaged Artefact Heritage to provide heritage and archaeological advice and to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) to inform the planning proposal. Historical heritage advice and constraints are provided separately by Artefact in a Statement of Heritage Impact.

This report responds to the Study Requirements for the State Significant Precinct, it provides an appraisal of existing contextual information, previous heritage investigations and data on known Aboriginal sites from the Office of Environment and Heritage (OEH) Aboriginal Heritage Information Management System (AHIMS). A site survey was conducted as part of this assessment and informs the sensitivity and constraints mapping provided in this report. Recommendations and draft controls for management of Aboriginal heritage values are included. Formal consultation in accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents (Consultation Requirements) (DECCW 2010) has been carried out.

Overview of Findings

This report found that:

The proposed rezoning of the precinct would not directly impact identified Aboriginal archaeology or cultural heritage values. However, subsequent developments in the precinct are likely to impact Aboriginal archaeological and cultural values and will require development controls to manage and minimise impacts.

The following Aboriginal heritage values have been identified in this study:

- The eastern banks of Salt Pan Creek were historically located far closer to Riverwood Estate than currently. Salt Pan Creek has been moved to the east through a variety of processes including deposit of land fill. Land on the eastern banks of Salt Pan Creek in the vicinity of Riverwood Estate has been identified as playing an important role in early Aboriginal struggles for self-determination and equal rights.
- Evidence of significant intangible values have been identified in the form of a filmed short speech by a local Aboriginal leader (Joe Anderson / 'King Burruga') at Salt Pan Creek in 1933. In this speech Mr Anderson demanded from the Crown equal rights for Aboriginal people (Anderson, 2021 (1933)) This filmed speech is potentially the first such recorded appeal for Aboriginal equality by an Aboriginal person in Australia.
- The location is associated with Aboriginal individuals of considerable prominence in the early Aboriginal rights movements.
- The entirety of the precinct is considered to have potential intangible cultural heritage value as part of the wider Aboriginal cultural landscape including those values resulting from Aboriginal attachments to historical settlement, and to historical and current social housing.

- No AHIMS sites are located within the Riverwood Estate.
- An area of PAD has been identified within the Riverwood Estate. This is Riverwood Estate PAD01, AHIMS ID 45-6-3358.
- During the consultation process, the Kamilaroi-Yankunjatjara Working Group provided the following advice on the Aboriginal cultural heritage values of the study area:
 - “We Aboriginal people have walked this land for tens of thousands of years and we continue to do so today. We hold a deep connection to the land, skies and water ways. The study area is highly significant to us Aboriginal people as it is located close by to a water way, this would indicate that Aboriginal people would have utilized this water source.”

The objectives of the draft development controls are to protect and manage the known and potential Aboriginal heritage values of the precinct.

The following draft development controls are proposed:

Draft development controls

Identified areas of Aboriginal archaeological sensitivity

Riverwood Estate PAD01, AHIMS ID 45-6-3358 is shown in Figure 2.

- Where impacts are proposed to PAD01, AHIMS ID 45-6-3358, further investigation and comprehensive Aboriginal stakeholder consultation is required to establish the nature and extent of any sub-surface archaeological deposit. Further investigation generally includes archaeological test excavation in accordance with the OEH (2010) Code of Practice Archaeological Investigation of Aboriginal Objects in New South Wales.

Precinct-wide development controls

- This investigation has been largely limited to documentary research. As detailed in Section 3.1 above, oral interviews are a far more appropriate investigatory approach to local Aboriginal history than is documentary analysis. Nevertheless, this documentary investigation has identified intangible Aboriginal heritage values (social and cultural) associated with the historical occupation of the area by Aboriginal People including highly significant film footage of a local Aboriginal historical leader. It is likely therefore that an oral history approach would result in a far richer understanding of local Aboriginal history. It is therefore recommended that prior to detailed planning of the Riverwood Estate redevelopment, detailed consultation should be undertaken with relevant Aboriginal persons and bodies to identify historic and current Aboriginal social/cultural values and connections to the Riverwood Estate and surrounds.
- Possible outcomes of such consultation with Aboriginal community may include but not be limited to recommendations for the incorporation of Aboriginal social and cultural values into place names, design of landscape, buildings, or interpretive signage.

- Areas of the precinct that fall outside Riverwood Estate PAD01, AHIMS ID 45-6-3358, are heavily developed and do not currently include any identified Aboriginal objects or areas of archaeological sensitivity. However, Aboriginal objects may still occur in these areas. Any objects identified in those areas during works will require Aboriginal stakeholder consultation, archaeological investigation and assessment prior to any further proposed impacts occurring.
- In addition to the above mentioned statement of value, during the consultation process the Kamilaroi-Yankunjatjara Working Group enquired after the possibility of Heritage Interpretation integration to the project development.

Recommendations

General Recommendations

The following Aboriginal values have been identified in the Study Area during this study and would require management if proposed developments are likely to entail impacts:

- The Study Area in general has intangible Aboriginal heritage values (social and cultural) associated with historical occupation of the area by Aboriginal People. It is recommended that prior to detailed planning of the Riverwood Estate redevelopment, detailed consultation should be undertaken with relevant Aboriginal persons and bodies to establish any Aboriginal social/cultural values and connections to the Riverwood Estate and surrounds.
- This consultation should be carried out separate to general project community consultation and must be carried out by individuals who are accepted by the Aboriginal community as appropriate for the task.
- One area of potential archaeological deposit has been identified within the Riverwood Estate. This is Riverwood Estate PAD01, AHIMS ID 45-6-3358.

Where impacts are proposed to PAD01, AHIMS ID 45-6-3358, further investigation and comprehensive Aboriginal stakeholder consultation is required to establish the nature and extent of any sub-surface archaeological deposit in the portions of PAD01, AHIMS ID 45-6-3358 that are to be impacted. Further investigation generally includes archaeological test excavation in accordance with the OEH (2010) Code of Practice Archaeological Investigation of Aboriginal Objects in New South Wales.

Specific Recommendations

The following specific recommendations are made with a view to guide further investigations and promote heritage best practice principles:

- In accordance with the Guide to Investigating and Reporting on Aboriginal Cultural Heritage in NSW 2010, impacts to Aboriginal archaeological sites, areas of archaeological potential and Aboriginal cultural sites should be avoided or minimised as a priority.
- There is opportunity during future planning and design for the Riverwood Estate to avoid and minimise impact to Aboriginal heritage values. Heritage investigations and Aboriginal community

consultation should be undertaken early in the life of projects proposed for the precinct, in order to integrate the results of these investigations into project planning and to minimise impact to Aboriginal heritage values. All Aboriginal community consultation should be conducted in accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010. All consultation should also include consultation with the Metropolitan Local Aboriginal Lands Council (MLALC).

- Aboriginal heritage investigations in the precinct should include an updated extensive search of the AHIMS database in order to determine if new sites have been registered in the precinct or its immediate surrounds. AHIMS searches should include a buffer of at least 200 metres in order to account for known errors in the AHIMS data.
- If changes are made to the boundaries of the precinct (as outlined in Section 1.3 of this report), further assessment may be required in order to address areas not addressed by this report
- If suspected human remains are discovered at any stage during works within the precinct, work should cease, the site should be secured and the NSW Police, OEH and an archaeologist should be notified.

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1.0 INTRODUCTION AND BACKGROUND

1.1 Background and Proposal

NSW Land and Housing Corporation (LAHC) is seeking to renew the Riverwood Estate to facilitate the redevelopment of ageing social housing stock and provide fit for purpose and deconcentrated social housing. Renewal will allow the Riverwood Estate to reach its full potential and deliver public benefit through high quality new open spaces, public domain, community facilities, exemplary sustainability outcomes and local retail that supports the needs of the future community whilst also improving accessibility and connectivity across the precinct.

LAHC have engaged Artefact Heritage to provide heritage and archaeological advice and to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) to inform the new planning framework. Historical Heritage advice and constraints are provided separately by Artefact in a Statement of Heritage Impact.

This report responds to the Study Requirements for the State Significant Precinct, it provides an appraisal of existing contextual information, previous heritage investigations and data on known Aboriginal sites from the Office of Environment and Heritage (OEH) Aboriginal Heritage Information Management System (AHIMS). A site survey was conducted as part of this assessment and informs the sensitivity and constraints mapping provided in this report. Recommendations and draft controls for management of Aboriginal heritage values are included for a future Development Control Plan for the precinct.

1.2 Study Area

Riverwood Estate State Significant Precinct (the Study Area) comprises numerous lots of land that combine to approximately 30ha (Figure 1). The Study Area is bounded by Belmore Road North to the east, the M5 Motorway to the north, Salt Pan Creek Wetlands Park and Riverwood Park to the west, and in the south it follows the rear property boundaries of allotments facing Killara Avenue.

Figure 1: Riverwood Indicative Block Layout



1.3 Legislative Context – State legislation

1.3.0 Environmental Planning and Assessment Act 1979

The *Environmental Planning and Assessment Act 1979* (EP&A) establishes the framework for cultural heritage values to be formally assessed in the land use planning and development consent process. The EP&A Act requires that environmental impacts are considered prior to land development; this includes impacts on cultural heritage items and places as well as archaeological sites and deposits. The project has been declared by the Minister for Planning to be an SSP and assessment must therefore meet the Study Requirements as provided by the Department of Planning, Infrastructure and Environment. The SSP studies will recommend planning controls for the new precinct based on the masterplan.

1.3.1 National Parks & Wildlife Act 1974

The *National Parks & Wildlife Act 1974* (the NPW Act) provides statutory protection for all Aboriginal 'objects' (consisting of any material evidence of the Aboriginal occupation of NSW) and for 'Aboriginal Places' (areas of cultural significance to the Aboriginal community) under Section 90 of the Act. Aboriginal objects are afforded automatic statutory protection in NSW whereby it is an offence to:

'damage, deface or destroy Aboriginal sites without the prior consent of the Director-General of the National Parks and Wildlife Service (now the Office of Environment and Heritage - OEH).'

The NPW Act defines an Aboriginal 'object' as:

'any deposit, object or material evidence (not being a handicraft for sale) relating to indigenous and non-European habitation of the area that comprises New South Wales, being habitation before or concurrent with the occupation of that area by persons of non-Aboriginal European extraction, and includes Aboriginal remains.'

The Due Diligence Code of Practice was introduced in October 2010 by the OEH (formerly the Department of Environment, Climate Change and Water). The aim of the guidelines is to assist individuals and organisations to exercise due diligence when carrying out activities that may harm Aboriginal objects and to determine whether they should apply for consent in the form of an Aboriginal Heritage Impact Permit (AHIP).

A due diligence assessment should take reasonable and practicable steps to ascertain whether there is a likelihood that Aboriginal sites will be disturbed or impacted during the proposed development. If it is assessed that sites exist or have a likelihood of existing within the development area and may be impacted by the proposed development, further archaeological investigations may be required along with an AHIP. If it is found to be unlikely that Aboriginal sites exist within the study area and the due diligence assessment has been conducted according to the Due Diligence Code of Practice, work may proceed without an AHIP.

The *Native Title Act 1994* was introduced to work in conjunction with the *Commonwealth Native Title Act 1993*. Native Title claims, registers and Indigenous Land Use Agreements are administered under the Act. No active Native Title claims were identified in the study area.

1.4 Local Government Planning Controls

The primary law regulating land use in NSW is the *Environmental Planning and Assessment Act 1979 (EPA Act)*. The *EPA Act* is administered by the NSW Department of Planning, Industry and Environment (DPIE) and provides provision for plans to be made which guide the process of development and regulate land use, such as the Local Environmental Plans (LEPs).

The proposed development at Riverwood Estate is within the LGA of Canterbury-Bankstown. It is subject to the Bankstown LEP (2015) and the Canterbury LEP (2012). In 2019 these councils released *Connective City 2036*, which proposes to establish a single strategic planning vision for the Canterbury Bankstown Local Government Area. This proposal is due for finalisation in June-July 2022. It is understood that the proposed planning change will not contain changes to the provisions below.

Bankstown LEP 2015

The Bankstown LEP (2015, p38) contains in its objectives the conservation of Aboriginal objects and Aboriginal places of heritage significance and has the following requirements:

Schedule 5.10 Heritage conservation (2) Requirement for consent

Development consent is required for any of the following:

- a) demolishing or moving any of the following or altering the exterior of any of the following (including, in the case of a building, making changes to its detail, fabric, finish or appearance):
 - (i) a heritage item,
 - (ii) an Aboriginal object,
 - (iii) a building, work, relic or tree within a heritage conservation area,
- b) altering a heritage item that is a building by making structural changes to its interior or by making changes to anything inside the item that is specified in Schedule 5 in relation to the item,
- c) disturbing or excavating an archaeological site while knowing, or having reasonable cause to suspect, that the disturbance or excavation will or is likely to result in a relic being discovered, exposed, moved, damaged or destroyed,
- d) disturbing or excavating an Aboriginal place of heritage significance,
- e) erecting a building on land:
 - (i) on which a heritage item is located or that is within a heritage conservation area, or
 - (ii) on which an Aboriginal object is located or that is within an Aboriginal place of heritage significance,
- f) subdividing land
 - (i) on which a heritage item is located or that is within a heritage conservation area, or
 - (ii) on which an Aboriginal object is located or that is within an Aboriginal place of heritage significance.

5.10 Heritage conservation (8) Aboriginal places of heritage significance

The consent authority must, before granting consent under this clause to the carrying out of development in an Aboriginal place of heritage significance:

- a) Consider the effect of the proposed development on the heritage significance of the place and any Aboriginal object known or reasonably likely to be located at the place by means of an adequate investigation and assessment (which may involve consideration of a heritage impact statement), and
- b) Notify the local Aboriginal communities, in writing or in such other manner as may be appropriate, about the application and take into consideration any response received within 28 days after the notice is sent.

Canterbury LEP 2012

The Canterbury LEP (2012) includes the following provisions that are applicable to the Study Area at Riverwood Estate:

Schedule 5.10 Heritage conservation (2) Requirement for consent

Development consent is required for any of the following:

- a) demolishing or moving any of the following or altering the exterior of any of the following (including, in the case of a building, making changes to its detail, fabric, finish or appearance):
 - (iii) a heritage item,
 - (iv) an Aboriginal object,
 - (v) a building, work, relic or tree within a heritage conservation area,
- b) altering a heritage item that is a building by making structural changes to its interior or by making changes to anything inside the item that is specified in Schedule 5 in relation to the item,
- c) disturbing or excavating an archaeological site while knowing, or having reasonable cause to suspect, that the disturbance or excavation will or is likely to result in a relic being discovered, exposed, moved, damaged or destroyed,
- d) disturbing or excavating an Aboriginal place of heritage significance,
- e) erecting a building on land:
 - (i) on which a heritage item is located or that is within heritage conservation area, or
 - (ii) on which an Aboriginal object is located or that is within an Aboriginal place of heritage significance,
- f) subdividing land:
 - (i) on which a heritage item is located or that is within a heritage conservation area, or
 - (ii) on which an Aboriginal object is located or that is within an Aboriginal place of heritage significance.

5.10 Heritage conservation (8) Aboriginal places of heritage significance

The consent authority must, before granting consent under this clause to the carrying out of development in an Aboriginal place of heritage significance:

- c) Consider the effect of the proposed development on the heritage significance of the place and any Aboriginal object known or reasonably likely to be located at the place by means of an adequate investigation and assessment (which may involve consideration of a heritage impact statement), and
- d) Notify the local Aboriginal communities, in writing or in such other manner as may be appropriate, about the application and take into consideration any response received within 28 days after the notice is sent.

1.5 Study Requirements and how met in this report.

Study Requirements for the Riverwood precinct were published in December 2020. Requirements relating to heritage comprise Section 5 of the Requirements. These are listed below in Table 1 and Table 2.

Table 1: Compliance with Study Requirements

Requirements	Where met in this report
Prepare an Aboriginal Cultural Heritage Study for the precinct that:	
5.1 Identifies the cultural significance of the precinct to the broader area – including but not limited to landscape systems, cultural stories and practice and living culture	Section 3.0 – all, Section 3.6
5.1 Undertakes an assessment of Aboriginal cultural heritage within or near the site including archaeology, intangible and social heritage, using existing resources or new research as necessary	Section 3.2.0, Section 3.3, Section 3.6
5.2 Includes a Statement of Significance to assess the likely impact of the precinct redevelopment on this identified cultural heritage	Section 5.0
5.2 Provides recommendations to guide the management of Aboriginal cultural heritage significance, in the context of the precinct development, and taking into account the findings of the study, any items of significance, the likely impact on Aboriginal cultural heritage as a result of the proposal and consultation	Section 6.0
5.2 Includes results of consultation with relevant Aboriginal stakeholders and knowledge holders for the precinct and surrounds; and	Section 2.0
5.2 Informs and supports the preparation of the precinct planning framework (including any DCP) and any management strategies.	Section 6.0

Table 2: Satisfaction of study considerations

Considerations	How met in this report
The studies should demonstrate consideration of:	
The significance of cultural heritage values for Aboriginal people who have a cultural association with the land – both with the precinct and the broader area	Section 3.0 – all, Section 3.6
Opportunities to celebrate Aboriginal cultural heritage on the site;	Section 2.8, Section 5

Adopted methods to ensure impacts to the heritage significance or cultural heritage values of the site and surrounding heritage items and heritage conservation areas are avoided or mitigated; and Section 5.1.2, Section 6.0

Measures to facilitate the conservation and celebration (where appropriate) of items, areas, objects, landscape systems and places of heritage significance or cultural heritage values. Section 5.1.2, Section 6.0

Please Note: the studies should be informed by a site-inspections, walking country and documentary research. Section 3.0, Section 4.0,

The studies are to be undertaken in consultation with Local Aboriginal Lands Councils and other relevant stakeholders, and Heritage NSW Section 1.6, Section 2.0, Section 4.0

The Aboriginal Cultural Heritage Study is to be prepared by a suitably qualified professional(s) with extensive experience in Aboriginal cultural heritage within the Sydney context.

This report is authored by Michael Lever (Heritage Consultant, Artefact Heritage). Michael has a Bachelors degree in Archaeology from the University of Sydney, Honours in Archaeology from La Trobe University (1st) and is a current PhD candidate at the University of Sydney. He has eleven years' experience in consulting archaeology in Victoria and NSW.

1.6 Heritage NSW consultation

Heritage NSW was approached on a number of occasions in order to meet the study considerations. Heritage NSW were unable to engage with consultation at the time of the requests.

1.7 Limitations

This document deals with Aboriginal archaeological heritage only and includes an assessment of Aboriginal archaeological potential. The report includes a preliminary assessment of Aboriginal intangible associations and connections to the study area. It does not comprise a comprehensive documentation of Aboriginal history, traditions or stories connected to the study area. The findings and recommendations of this report are constrained to the most recent draft plans available to Artefact (Figure 1).

1.8 Report Authorship

This report was prepared by Michael Lever (Heritage Consultant) with input and review by Sandra Wallace (Director).

2.0 ABORIGINAL COMMUNITY CONSULTATION

2.1 Aboriginal consultation

Aboriginal community consultation has been conducted in accordance with the Consultation Requirements. The consultation undertaken for this study is statutory in nature. It is understood that additional engagement and consultation would be undertaken during design and implementation phases.

A consultation log has been maintained which details all correspondence with the registered Aboriginal parties for the project. The consultation log is reproduced in Appendix One. Full consultation records are reproduced in Appendix Two.

2.2 Identification of stakeholders and registrations of interest

In accordance with Stage 4.1.2 of the Consultation Requirements, correspondence was sent to the following organisations on 23 February 2021 requesting details of Aboriginal people who may hold cultural knowledge relevant to determining the Aboriginal significance of Aboriginal objects and/or places within the study area.

- City of Canterbury Bankstown
- Metropolitan Local Aboriginal Land Council
- Greater Sydney Local Land Services
- Heritage NSW, DPC
- National Native Title Tribunal
- NTSCorp
- The Office of the Registrar, Aboriginal Land Rights Act 1983

In accordance with Stage 4.1.3 of the Consultation Requirements, Artefact placed an advertisement in the *St George and Sutherland Leader* on 24 March 2021. The advertisement invited all Aboriginal persons and organisations who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the study area to register their interest. The 14 day minimum period for response to this advert concluded on 7 April 2021.

At the conclusion of the 14 day response period to this advertisement a total of 55 Aboriginal persons and organisations had been identified through responses by government agencies. In accordance with Stage 4.1.3, letters and/or emails were sent on 8 April 2021 to all 55 Aboriginal persons and organisations identified through responses from the agencies contacted during Stage 4.1.2. The letters provided details on the location and nature of the project, as well as an invitation to register as an Aboriginal stakeholder. Fourteen days were allowed for registrations.

Following the completion of Stages 4.1.2 and 4.1.3, a total of 12 stakeholder groups had registered their interest in the consultation process, including one group which requested that its details not be disclosed publicly (not listed below). These groups were:

- A1 Indigenous Services
- Butucarbin Aboriginal Corporation
- Clive Freeman
- Didge Ngunawal Clan

- Gulaga
- Kamilaroi Yankuntjatjara Working Group
- Metropolitan Local Aboriginal Land Council
- Murra Bidgee Mullangari Aboriginal Corporation
- Ngambaa Cultural Connections
- Wori Woilywa
- Wurrumay Pty Ltd

In accordance with Stage 4.3.1 of the Consultation Requirements, on 26 April 2021 a list of Registered Aboriginal Parties for the proposal was provided to Heritage NSW and Metropolitan LALC.

2.3 Review of assessment methodology

A copy of the proposed ACHAR methodology was distributed to Aboriginal stakeholders on 26 April 2021, with a 28-day period for review and comment concluding on 24 May 2021. The document included project details and a summary of the proposed ACHAR assessment methodology.

Comments received from stakeholder groups are provided in Table 3 below.

Table 3 Summary of Aboriginal stakeholder methodology review comments

Person	RAP group	Comment
Not for public disclosure	Not for public disclosure	We agree with the proposed methodology
Wendy Smith	Gulaga	I have reviewed the methodology and I support this project for future works needed.
Kaarina Slater	Ngambaa Cultural Connections	On behalf of Ngambaa Cultural Connections I've have read and agree with the above Methodology for the project. I have ancestral & Knowledge of Country to the project area.
Phillip Kadi Khan	Kamilaroi-Yankuntjatjara Working Group	Thank you for your methodology for proposed development of the Riverwood Estate State Significant Precinct. The whole area is highly significant to Aboriginal people as we have walked this land for tens of thousands of years and continue to do so. Hunting and gathering would occur camping and other daily activities would take place due to it being close by to the Georges River. Water ways are highly significant to us Aboriginal people, we hold a deep connection to the land our mother earth. Will there be Aboriginal interpretation within the development? We would like to agree to your methodology and look forward to working with you on this project.
Vicky Slater	Wurrumay	Wurrumay Pty Ltd has read & agrees with the ACHAR Methodology for the above project.

2.4 Aboriginal community comments on ACHAR

In accordance with Stage 4.4.1 of the Consultation Requirements, the Draft ACHAR was distributed to RAPS on 25 May, with a 28 day period of review ending on 22 June 2021. To provide for delayed responses, this review period was kept open until 29 June 2021.

Table 4: Summary of Aboriginal stakeholder ACHAR review comments

Person	RAP group	Comment
Phillip Khan	Kamilaroi Yankuntjatjara Working Group	Agrees with ACHAR
Not for public disclosure	Not for public disclosure	In agreement

3.0 TIMELINE OF OCCUPATION

3.1 Preface and limitations

Salt Pan Creek appears to have long been a focus of Aboriginal residence, dating back many thousands of years prior to European colonisation (Attenbrow, 2010, p. 22).

There is also a well-documented history of Aboriginal camps on the banks of Salt Pan Creek dating from the late nineteenth to mid-twentieth century. These camps have been described as playing a remarkable role in also 'sheltering political refugees and in nurturing future activists' from across Australia (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 3). It must be borne in mind that the course of Salt Pan Creek prior to approximately 1943 ran far closer to Riverwood Estate. Therefore, historical accounts of Aboriginal life and residence on the east banks of Salt Pan Creek during the early 20th century likely refer to events which occurred relatively near the study area.

The primary recorded location of these Aboriginal camps is south of the East Hills Railway Line, at nearest some 450m south of Riverwood Estate. It is likely however that Aboriginal people also camped and used terrain more widely in the area during the historical period. The story of the wider area and of these Aboriginal residents is often intertwined, frequently unknowingly, with those of local non-Aboriginals. Goodall and Cadzow (2009) is an academic history of the area that was motivated by the desire to explore this relationship between Salt Pan Creek Aboriginal and non-Aboriginal dwellers, and also to investigate similar relationships along the Georges River. Considerable potential therefore exists for study in greater detail of Salt Pan Creek's Aboriginal history, of Aboriginal interactions with the location and with other inhabitants of the location of Riverwood Estate through its various historical phases.

Goodall and Cadzow (2009; p 5) make the important observation that archival research is of limited utility in exploring such Aboriginal histories and that primary emphasis must be placed on in-depth personal interviews. These observations match those made by Maria Nugent in her work on interaction between Aboriginal and white people around Botany Bay (Nugent, 2005), and those by Paul Irish regarding the ongoing but 'hidden' presence of Aboriginal people in the coastal Sydney region (Irish P. , 2009; Irish P. , 2017; Irish P. , 2011). There are many reasons for the scarcity of memoirs written by Aboriginal people in Sydney up to the early 1990s, yet where they do exist, they portray a cultural life that is largely invisible to the documentary historian e.g. (Langford-Ginibi, 1988).

This report is constrained to the assessment of literary sources, with some limited conversations with Aboriginal people with connection to the area. It is therefore limited in insight to Aboriginal lifeways of the study area, and it is hoped that future oral histories will fill this gap.

3.2 Aboriginal Heritage Information System (AHIMS) Search

The locations and details of Aboriginal sites are considered culturally sensitive information. It is recommended that this information, including the AHIMS data and GIS imagery, is removed from this report if it is to enter the public domain.

An extensive search of the Aboriginal Heritage Information System (AHIMS) database was undertaken by Michael Lever on 24 November 2020 (Client ID: 552238) for the coordinates listed below (GDA Zone 56).

Table 5: AHIMS registry search coordinates

Easting	Northing
319342	6241707
320030	624252

The purpose of the AHIMS search was primarily to identify whether any registered Aboriginal sites were located within or near to the Study Area. A search buffer of approximately one kilometre was applied to the Study Area. The results are listed below in Table 6.

There are no registered Aboriginal sites within the Study Area.

There is one PAD within the Study Area, shown on Figure 2 below.

Table 6: Recorded sites types

AHIMS #	AHIMS name	Site Type	Longitude (GDA 94)	Latitude (GDA 94)
45-6-3358	Riverwood PAD01	PAD	151.0466940	-33.945953140

Figure 2: Location of Riverwood PAD01



Document Path: D:\GIS\GIS_Mapping\Riverwood Estate\Riverwood_PAD_20210119.mxd

3.2.0 Nature of nearby sites

The lack of nearby identified registered sites reflects the developed nature of the Study Area surrounds and the lack of archaeological investigations in the region, far more than they reflect the past Aboriginal occupation of the area. This register search has not located any additional sites to those identified in a study of the Aboriginal heritage values of the Riverwood Estate, conducted nearly ten years ago (Lennox, 2008). This likely illustrates the widespread destruction of Aboriginal material culture in the surrounds and the lack of intensive, particularly subsurface, archaeological investigation in the area.

The survival of Aboriginal sites largely depends on the resilience of their material. Sites comprised of robust materials such as rock shelters are most likely to be preserved, while sites comprised of bone, wood and skin are least likely to preserve. With two exceptions of small finds in the early 20th century, no wood or bone objects have been found during archaeological excavations in the Sydney region (Attenbrow, 2010). Shell and bone artefactual remains in middens have only been dated to less than 3200 years ago (Attenbrow, 2010).

The lack of sites identified in the search area does not allow for archaeological modelling of the past Aboriginal uses of the Study Area. Nevertheless, it can be predicted that undetected sites which may have survived in the Study Area will likely be of robust material such as stone outcrops or lithic tools.

3.3 Aboriginal Ethnohistoric Background

The three previous archaeological reports in the region have treated local ethnography at only a very broad scale. The report by Umwelt (Umwelt, 2001) is a brief (93p) report which makes broad comment on Aboriginal life in estuaries across all of NSW. Umwelt (2001) is the only source cited in the one-page ethnographic section of the report by Kayandel on the Georges River estuary (Kayandel, 2010). Biosis (2008) contains a similarly brief general depiction. The following section will therefore rely more heavily on primary and anthropological sources than may be usual.

3.3.0 Ethnography - broad outline

Many Aboriginal tribal boundaries in Australia have been determined from linguistic evidence. They are therefore only approximations. Social interaction, tribal boundaries and linguistic evidence may not always correlate. Further, a western understanding of the nature of borders and boundaries often appears incompatible with Aboriginal understandings as described by anthropological authors including W. Stanner (1905-1981).

Stanner provided an analytic framework for understanding the often-fluid Aboriginal concepts of place and belonging, and practices of land use (Stanner, 1965). These were: Estate, Range, Domain and Regime.

The estate comprised core lands associated with an immediate patrilineal family group – the family lands. The range generally included the estate, but also included wider ranging hunting and foraging areas. Domain was constituted of the combined estate and range. Regime describes the location of an Aboriginal group with respect to an over-arching land pattern or environment, (which may correlate to divisions in language group). Thus, Aboriginal groups may be depicted, or depict themselves, as Coastal People, River People, Woods People, or Saltwater People to name a few examples.

British colonisation had a profound and devastating effect on the Aboriginal population of the Sydney region. In the early days of the colony, Aboriginal people were disenfranchised from their land as the British claimed areas for settlement and agriculture. The colonists, often at the expense of the local Aboriginal groups, also claimed resources such as pasture, timber, fishing grounds and water sources. Overall, the devastation of Aboriginal culture, came about through invasion and often massacres by the

British military and armed civilians. The spread of European diseases accompanied these causes of violent death. It is thought that over half the Aboriginal people of the Sydney region died during the 1789 smallpox epidemic (Karskens, 2010).

As a result of this dispossession and disease, Aboriginal traditional life practices were often not encountered by early recorders or were only encountered in drastically altered form.

A likely example of this is that historically Aboriginal people have often been depicted as largely nomadic and predominantly living in ephemeral huts or shelters. In the past decade research has indicated that these descriptions may be both inaccurate and also written to serve a colonialist imperative. They are likely inaccurate as they probably depict displaced Aboriginal people living in temporary camps rather than in their previous homes (Memmott, 2007). This is quite explicit in a passage by Thomas Mitchell describing Aboriginals of the Hawkesbury in 1831

...these first inhabitants, hemmed in by the power of the white population, and deprived of the liberty which they formerly enjoyed of wandering at will through their native wilds, were compelled to seek a precarious shelter amidst the close thickets and rocky fastnesses which afforded them a temporary home, but scarcely a subsistence. (Mitchell, 1839 [2017])

The narrative of nomadism also likely serves colonialist narratives by depicting Aboriginal people as transient and without established settlements or villages. In this way, historical authors may have sought to strengthen notions of European ownership of Australia, and to diminish Aboriginal territorial claims. Recent re-examination of works by first white explorers such as Mitchell, and also recent archaeological investigations, support the proposal that at first encounter with Europeans, some apparently undisplaced Australian Aboriginal groups lived in what explorers described as 'villages' of relatively robust huts (Pascoe 2014; Memmott 2007; McDonald, J 2016).

This narrative of displacing Aboriginal people through depicting them as transient and therefore without abiding territorial attachments is one that has continued through the early twentieth century at Riverwood, was attempted in the later twentieth century at La Perouse and is claimed by some to underly the clearance of the Redfern Block in the early twenty-first century.

3.3.1 Ethnography - local detail

Our knowledge of Aboriginal life in the Sydney area is very largely dependent on the records of early officials and settlers. All of these records are by male authors, and their texts reflect prejudices and values of the time. Early accounts were frequently preoccupied with encounters with armed or hostile Aboriginal men, whose hunting capacity was often presumed to form the basis of Aboriginal diet. Nevertheless, as the section below will demonstrate, through close examination of these early accounts, a more balanced picture of Aboriginal life can be estimated. In particular, it becomes apparent that female activities of agriculture and gathering likely played a primary role in Aboriginal sustenance at the time of first contact.

The location of Riverwood Estate is within country that has been described as belonging to the Bidjigal / Bediagal / Bideegal people. Their lands were described by Tench (Tench, 1793 [2009], p. 168) as on the Kurnell Peninsula 'chiefly on the north arm of Botany Bay'. Tench described that 17 colonists who had been killed were perceived to have been victims of the Bideegal. Hunter listed the 'Bejigal' man 'Pemullaway' as responsible for some of these attacks (Hunter, 1793 [2003]). Hunter noted that Aboriginal guides had pointed out land around Sydney as previously belonging to the 'Bidjigals' 'but that most of the tribe were dead of the small-pox' (Hunter, 1793 [2003], p. ch 21).

Karskens considers 'Bejigal' territory to have been far broader than described by Tench, being; 'along the Georges River and Salt Pan Creek, from Botany Bay towards Prospect' (Karskens, 2010). Attenbrow places the 'Bediagal' in country that possibly ranged as far as around Castle Hill. Attenbrow proposes that Watkin Tench's observation of the 'Bediagal' near Botany Bay was likely a result of their displacement due to smallpox and that Botany Bay was not their traditional country (Attenbrow, 2010).

The proposition that the Bediagal (after Attenbrow 2010) people were not traditionally associated with the marine surrounds of Botany Bay and Kurnell is supported by their description by Collins, as 'Woods People' who occupied land away from the sea, along rivers and creeks, and ranged between the Georges River in the south and Parramatta in the north (Collins, 1798 [2003]).

The depiction of the Bediagal as woods people matches Stanner's concept of regime, (an over-arching land pattern or environment) providing an umbrella identity to a group. This identification as woods people is not only of significance in mapping approximate boundaries, but also provides indications as to the Bediagal likely primary modes of subsistence and possibly their systems of belief.

In contrast to the fishing and canoe-centred basis of subsistence common among Aboriginal people located around the bays and ocean at Sydney, Bediagal people were described to Governor Phillip by other Aboriginal people as 'climbers of trees' and 'men who lived by hunting' (Attenbrow, 2010, p. 28). This does not imply that the Bediagal did not utilise riverine resources such as at Salt Pan Creek. Rather, that their dryland activities differentiated them from the groups who lived in the sandy country around the bays and ocean shore.

This differentiation of the Bediagal based on the landform of their country was also reflected in their material culture, their traditions and language. Little of this material has survived, however brief descriptions in early European accounts provide some insight. Collins (1798 [2003]) described that individual tribes had distinctive weapons, with Bediagal spears being barbed with stone rather than the broken oyster shells that the coastal tribes used. Collins describes that belts worn by men were distinctive to tribes, and the nets and bags of woodland tribes were of different mesh to those of coastal tribes. Collins also noted that differentiation between woodland and coastal tribes extended to 'their dances, their songs and their dialects' (Collins 1798 [2003]).

The proposition that the Bediagal were primarily a land-resource based people may also be supported by the observation that Pemulwuy's name contains the Bediagal word & totem *bhimul / pimul* (earth) (Gammage, 2011). This attachment to an earth totem may combine with historical information to call for revision to traditional descriptions of Aboriginal life in the area. It has long been characteristic to depict Aboriginal life prior to colonisation as largely one of male-dominated nomadic hunting and gathering that was little reliant on controlled forms of food procurement. Certainly, it is probable that Aboriginal men in the study area travelled and hunted and fished within their family estate and range. However, this may not have provided the bulk, and certainly not all, of the local Aboriginal diet. Far more use may have been made of plants and other products of the earth, often collected by women, than previously supposed.

Recent research allows us a more detailed picture of Aboriginal lifeways in south east Australia that more fully includes the role of women.

Aboriginal people's gathering and controlled extraction of vegetative resources have been recorded across Australia as traditionally undertaken by women. It is not unlikely then that early male European accounts either downplayed such activities or were not aware of them. Additionally, Aboriginal women at the time had good reason to make themselves scarce and avoid contact with European men. Therefore, many Aboriginal women's traditional activities may have gone undetected by the early European recorders. A recently increased trend to restudy early descriptions of local Aboriginal sustenance has led some researchers to challenge the image of Aboriginal people as not involved in forms of settled agriculture (Pascoe, 2014; Hallam, 1975; Gerritsen, 2008; Allen, 1974).

One instance of this is the observation by Governor Hunter in 1793 regarding Aboriginal people near the Hawkesbury (in the northern part of Bediagal country):

Appeared to live chiefly on the roots which they dig from the ground; for these low banks appear to have been ploughed up, as if a vast herd of swine had been living on them. We ...found the wild yam in considerable quantities, but in general very small, not larger than a walnut; they appear to be in the greatest plenty on the banks of the river. (Hunter, 1793 [2003])

The yams that Hunter referred to probably are, or are similar to, the species of Yam Daisy *Microseris scapierii* / *lanceolata* that has been intensively recorded and researched as an Aboriginal food staple throughout south east Australia (Figure 3). This yam is native across the majority of Australia including NSW (Gott, 2007; Gott, 1983; Zola, 1992).

Figure 3: *Microseris lanceolata* - yam and flower



In very similar manner to Hunter's observations of Aboriginal people near the Hawkesbury, accounts in Victoria describe large swathes of land, up to several kilometres wide, intensively cultivated by Aboriginal people for yams. Yams require planting and harvest, and accounts and sketches are available from early Victorian settlers of Aboriginal women lined up with their digging sticks to harvest the yam crop (Pascoe, 2014, p. 23).

The ground for cultivation of crops such as yams requires constant working to keep it clear of shrubs and trees. In 1826 it was remarked with some surprise in a review of potential agricultural lands around Sydney, that:

With the exception of alluvial land, good timber is very seldom found on good land. The fertile plains in the interior are wholly destitute of it....in general it will be found that the best lands are least encumbered with timber. (Atkinson, 1826 [1975])

This was not an ecological oddity, but resulted from concerted and organised Aboriginal land management, largely through burning, to keep their land open for farming and clear of trees and shrubs. Governor Hunter himself, had noted near Sydney in 1788:

Not less than three or four acres of ground all in a blaze; we then conjectured that these were made for the purpose of clearing the ground of the shrubs and

underwood, by which means they might with greater ease get at those roots which appear to be a great part of their subsistence during winter. (Gammage, 2011)

Other major sources of nutrition probably included grains that were ground into pastes and heated or baked (Gott, 1992; Denham, 2007; Clarke, 1985). Early explorers elsewhere in south east Australia recorded the organised nature and large scale of Aboriginal grass-seed cultivation (Pascoe 2014).

In the aftermath of the depopulation of Aboriginal people around Sydney it is likely that Aboriginal cultivation activities ceased or drastically declined to the extent that they may have gone undetected by early observers and writers.

Conclusions

The Salt Pan Creek is in the country of the Bediagal people, a woods people of the Georges River hinterland. Riverwood Estate is on mildly sloping and flat lands near the Salt Pan Creek. Such river side areas in the Sydney region have been noted as preferentially occupied by Aboriginal people and have been historically recorded as used for purposes including yam cultivation (Hunter, 1793 [2003]). The Bediagal people were served by the freshwater and riverine resources of the Salt Pan Creek, the local widely-varied woodlands botany and its faunal species. Ethnohistorical accounts indicate that the study area would have constituted an attractive area for extended camping by Aboriginal people in the past.

3.4 Environmental and Landform Context

The predominant geology in the Riverwood Estate is Wianammatta Group Shales of black to dark grey shale and laminate (Rwa). The eastern extremity of Riverwood Estate is situated on silty to peaty quartz sand, silt and clay with frequent layers of shell, deposited by the Salt Pan Creek (Qha).

The wider surrounds of the Riverwood Estate contain isolated areas of carbonaceous claystone, and fine to medium grained sandstone (Rwb). This forms the outcroppings locally utilised as shelters, grinding stones and as surfaces for art.

Riverwood is situated on the Blacktown soil landscape. This consists of gentle rises with rounded ridges and crests (Bannerman & Hazelton, 1990). Local soils are shallow to moderately deep on crests, on upper slopes and on other well drained areas and they are deeper in areas of poorer drainage such as valleys and lower slopes. These soils are predominantly derived through weathering of their underlying parent materials. The low gradients of the area, particularly flats, permit soils to accumulate in place, with relatively little impact to them by transporting processes such as sudden erosion. Where undisturbed, such soils have the potential to contain in-situ archaeological deposits.

The current course of the Salt Pan Creek appears to have been considerably modified through the dumping of fill along its eastern banks, and the Salt Pan Creek once flowed far closer to the location of Riverwood Estate than it currently does. This is evident in imaging from 1943, overlain by the current outline of Riverwood Estate. In this the Salt Pan Creek, or part of it, is seen within the current Salt Pan Reserve. This historical proximity is also evident in historical mapping presented in the following section.

Figure 4: Aerial image dated 1943. Current Riverwood Estate outlined in blue



The vegetation form that is native to this area is Turpentine-Ironbark Forest. This is an open forest to 20 to 30m high, with trees dominated by Turpentine (*Syncarpia glomulifera*), and Grey Ironbark (*Eucalyptus paniculata*) (Figure 5). The open ground was often covered in herbs, wildflowers and flowering shrubs, and a variety of creepers grew over trees and branches (Benson & Howell, 1995). This rich vegetative form in the area of Riverwood Estate was complimented by the riverine and mangrove vegetative species associated with the Salt Pan Creek that flowed nearby. This abundant and varied environment provided materials and vegetative food sources for Aboriginal people, and also provided a habitat for a wide variety of animals of prey.

Figure 5: Preserved Turpentine Ironbark Forest along the Georges River (Georges River Combined Councils' Committee)



3.5 Historical Context

This section provides an overview of the historical development of the Study Area.

The location of Riverwood Housing Estate now immediately adjoins Salt Pan Reserve, which in turn adjoins Salt Pan Creek. Salt Pan Reserve has been largely formed on land reclaimed from mangroves and marsh through the dumping of fill. Salt Pan Creek would originally have flowed closer to the Riverwood Estate, and mangroves and creekside flats around the creek would once have been even nearer to the Riverwood Estate again.

3.5.0 Early Land Grants 1788-1815

European activities in the area that may have predated land grants and they probably included small scale industry involved in evaporation of salt from the Salt Pan Creek - which is named after this early activity (Geographical Names Board of NSW, 2017). In Figure 6 an extent of land to the north and north east of Riverwood Estate, is marked "Salt Pan Ponds". It is unclear whether these were natural or artificially formed ponds. In either case, they indicate the location where salt-laden tidal waters of the Salt Pan Creek deposited salts that could be evaporated dry.

Figure 6: Parish of St George (1800-1899). Riverwood Estate approximately marked in red. (National Library of Australia).



The Riverwood Estate and its surrounds is located on relatively poor soils, and the wider area was largely 'leapfrogged' by early European settlement, which started at Sydney Cove, and then moved to richer soils at Parramatta and Rouse Hill (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 35).

The surrounds of the Riverwood Estate were first subject to land grants in 1809-10. Two early European landholders, Bond and Meredith appealed for transfer of lands elsewhere – Bond stated he had been 'driven off by the Natives, with a providential escape for his life' while Meredith had been wounded as he assisted Bond (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 49).

In 1810 George Pashley received 80 acres of land in the area, David Batty, James Plunkett, Richard Calcutt and Andrew Murphy each received 60 acres, and William Holmes and Robert Lack received 50 acres each. Records were not located indicating whether they suffered armed Aboriginal attacks.

Figure 7: Detail from Parish Map



3.5.1 Farming 1815-1942

Following the first land grants and increased access to the area, timber-getters and market gardeners became more frequent occupants around what is now Riverwood Estate. The presence of timber-getters and charcoal-burners was often only transient, as they continually moved to new sources of timber.

The Levingston family were long term residents of the area. Robert Levingston arrived in Australia in 1859 and married in 1863. He acquired 140 acres in the area between Canterbury Road, Belmore Road and Salt Pan Creek. This would have seen Levingston as a larger landholder in the area. Nevertheless, particularly given the nature of his rough slab-hut housing, Levingston does not seem to have been wealthy at the time he purchased his land and does not seem to have subsequently achieved notable wealth either (Australian Dictionary of Biography, 2017).

Figure 8: Levingston family home at Salt Pan Creek, 1943 (Canterbury City Council).



The area does not seem to have generally attracted great popularity or attention. An attempt to subdivide the area was made in 1919, with the locality dubbed the “Herne Bay Estate”, named after a small cove on the eastern bank of the Salt Pan Creek. This subdivision was unsuccessful.

The children of Robert Levingston largely remained in Herne Bay. In the 1930s, James Levingston (son of Robert) established Herne Bay Public Golf Links, an eighteen-hole golf course on their farm site. The original slab hut farmhouse of Robert Levingston was used as the club house. In addition to the golf course, cattle were agisted on the property for local dairymen and trees were felled and dressed for Bankstown Council to use as light poles (Madden, 2001).

Through the period to the Second World War, Herne Bay seems to have existed as a not particularly successful farming area, with a considerable community of homeless or marginalised persons living in camps along the Salt Pan Creek frontage.

3.5.2 Military Hospital and Social Housing Estate

During World War 2, hospital facilities were required for the large number of USA military personnel injured in the war in the Pacific. Australia was a logical choice of location for such hospitals. In 1942 the United States Army was granted authority to assume control of Levingston’s Golf Course under the auspices of national security regulations. James Levingston was permitted to continue living in his home on the property (Madden, 2001).

The US Army 118th General Hospital was constructed by the Australian Government at the location of Riverwood Estate, under the Reverse Lend-Lease program. The installation was the largest military hospital in Australia, comprised of 490 timber barracks-type huts accommodating 1,250 patients and 3,500 staff. The staff were drawn from the John Hopkins University Hospital, Baltimore. The hospital is seen overall in an oblique 1943 aerial image (Figure 9) and is overlain by the proposed Riverwood Estate in Figure 10.

Figure 9: 1943 aerial of the Herne Bay Hospital (National Library of Australia)



Figure 10: Riverwood Estate outline over 1943 aerial image of US Army 118th General Hospital



The US army left the site at the conclusion of war in the Pacific in 1945. The hospital was taken over by the Royal Navy and the Australian Army.

The end of the war saw the Australian Government better able to turn its attention to domestic affairs, including the provision of housing for the homeless. Through the war period building materials were scarce and were generally prioritised for defence infrastructure. A large proportion of Australia's qualified builders and labourers were serving in the armed forces. This meant that many Australian families were homeless or had to share housing due to a lack of housing availability rather than solely due to poverty. This situation was exacerbated by the large migrant intake following the Second World War. The backlog of persons requiring urgent housing appears to have been large, and after the war the hospital site at what is now Riverwood Estate was temporarily put into use as one of the largest public housing projects undertaken in Australian history (Canterbury Commons, 2017).

The physical conversion of hospital huts to residential accommodation was undertaken with relatively little change to infrastructure (Australian War Memorial, 2016). An average of four families occupied each hut, in apartments that had been cheaply subdivided with little sound insulation, and which shared bathroom and laundry facilities.

During the 1950's the Housing Commission began to demolish the estate timber huts, replacing them with high and medium density housing. Permanent streets were laid out, named after persons and places in the USA as a commemoration of the site's history.

A construction program in the 1970's resulted in the provision of large numbers of additional dwellings at the site, comprising bedsits, townhouses and multi-level towers.

In 1992, the M5 Motorway was constructed through the northern part of the housing estate, and in 1997 Riverwood wetland was constructed in the north east of the estate. Footpaths, and barbecue areas were established to encourage recreation and awareness of the environment.

The most recent phase of ongoing improvements at the estate has been the development of the Washington Estate in a collaborative effort by multiple entities including Housing NSW and Payce Communities Pty Ltd. This saw the redevelopment of previous Housing Commission infrastructure into an integrated community of private and social housing.

3.6 Aboriginal historical presence

Salt Pan Creek was associated with the Bediagal group of the Dharug nation (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 31). The Georges River is located about 4km to the south of the Riverwood Estate and the Georges River formed a boundary between Aboriginal language groups to the south and north. The lands around the river likely comprised an area of heightened Aboriginal inter-group contact (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 39).

Salt Pan Creek is considered by Peter Read to be a place from which a narrative of Aboriginal post-colonial settlement in Sydney could naturally commence (Read, 2009). The Aboriginal campers and landowners along Salt Pan Creek in the first half of the 20th century may not have been directly descended from the Bediagal people, but they did constitute a probably unbroken line of Aboriginal occupation in the area (Dallas, 2002, p. 12).

In 1891 only six Aboriginal people were recorded as living in the wider surrounds of Port Hacking, to the south of the study area. One of these was William Rowley, a caretaker and fisherman. In 1935, aged in his 80's, Rowley was noted as living at Salt Pan Creek with his wife – a daughter of the prominent Dharawal elder Bidy Giles, whose country extended along the Georges River (Dallas, 2002, p. 75). Bidy Giles herself is a fairly well documented Aboriginal figure who lived at a variety of places surrounding Botany Bay in the mid to late 19th century (Irish P. , Marking their footsteps: Aboriginal people and places in nineteenth-century Sydney, 2009). Salt Pan Creek was then clean enough to catch fish, mussels, prawns and oysters from.

The Aborigines Inland Mission of Australia (AIM) was a non-Aboriginal Christian missionary organisation dedicated to the spread of Christianity among Aboriginal people. In 1924 the AIM Field Directory listed Salt Pan Creek as the location of one of their Central Stations (Our Aim, 1924, p. 16). This was motivated by the concentration of Aboriginal people in the area, particularly those known to be open to Christianity such as Pastor Hugh Anderson.

3.7 Salt Pan Creek and Aboriginal efforts for self-determination

3.7.0 A haven from dispossession

During the 1920's and 1930's, property along the east shore of the Salt Pan Creek and to the south of Riverwood Estate was owned by the prominent Aboriginal activist Pastor Hugh Anderson and his wife Ellen, and later their son Joe Anderson. The Andersons subsisted at Salt Pan Creek through Hugh's fishing and Ellen's sale of native wildflowers that she gathered in the area (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 121). By the mid-1920's the Andersons had constructed three weatherboard cottages and several sheds, including one that functioned as a church. Their property functioned as an important local focus of Aboriginal people in the area. The Andersons reported that in the 1920's and 1930's impoverished white families were also camped in the area (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 122).

Figure 11: Ellen and Hugh Anderson at Salt Pan Creek c. 1925 (State Library NSW)



It appears likely that Hugh Anderson and his family were at Salt Pan Creek as a result of multiple displacements and relocations since colonisation, resulting in their eventual settlement near the traditional lands of his mother in law. His wife Ellen was the daughter of the prominent Dharawal elder Biddy Giles who as mentioned above already had one daughter and son in law living at Salt Pan Creek. Ellen Anderson was raised mostly with her father's family in the southern districts of Dharawal country at the Five Islands near Wollongong. After her father's death around 1860, she sometimes visited her mother on the Georges River. Ellen was living in the northern Botany Bay camps in 1881 when she was abducted by the Aborigines Protection Board to the Murray River mission at Maloga. There she met and married Hugh Anderson and started a family. In the mid-1880s, the Maloga Mission was incorporated into the Cumeragunja reserve, a move that Hugh Anderson protested against. Ellen and

Hugh moved to St Joseph's farm in the Burraborang Valley in Gandangarra Country some 45k west of Wollongong. The Andersons and other Aboriginal families farming there resisted efforts by the Catholic Church to move them off the St Joseph's farm but by 1924 they were forcibly evicted (Goodall H. , 1990). Eventually they returned to Cumeragunja. They travelled frequently with their children to see their extended family in the Shoalhaven. In the 1910s, Ellen, Hugh and their family returned to Sydney, living near Botany and soon moved upriver to land which they eventually purchased on Salt Pan Creek where it joined the Georges River (Goodall & Cadzow, 2014).

3.7.1 The fight for equality

Ellen and Hugh Anderson's son Joe Anderson was a local Aboriginal leader of some note, known as 'King Burraga'. The name Burraga derives from Joe Anderson's maternal grandfather's name Paddy Burragalang (Goodall & Cadzow, 2014). In 1933 he filmed a short (2.5 minute) poignant appeal to King George to extend Parliamentary representation rights to Aboriginal people. Joe Anderson's eloquent address in clipped and precise diction, is filmed with Salt Pan Creek in the background, and can be accessed at <http://aso.gov.au/titles/documentaries/lousy-little-sixpence/clip3/> .

This filmed speech may well be the first such recorded appeal for Aboriginal equality by an Aboriginal person. In its content and theme it speaks directly to the historical and current character of Riverwood as a location in which social inequities are recognised and grappled with.

Figure 12: Joe Burraga Anderson speaking at Salt Pan Creek in 1933 (still from clip at link above)



The introductory caption to this short film gives Joe Anderson's title as 'Burraga chief of Thirroul tribe'. The attribution of Thirroul identity however, does not match the assessment in this report of Riverwood as within the Country of the Bediagal group of the Dharug people. Thirroul is a suburb of Wollongong some 45km south of Riverwood. The name Thirroul also does not match known Aboriginal clan names but may refer to Joe Anderson's mother Ellen's Dharawal / Tharawal people whose country extends from the Georges River southwards past Kiama. It may be the case that holding a matrilineal title of Burraga after his matrilineal grandfather and identifying as Thirroul after his mothers' people was a recognition that Joe Burraga Anderson was at the time living and speaking on his mothers' Country.

Pastor Hugh Anderson's birthplace of Cummeragunja is a well known location of Aboriginal resistance to colonisation (Ward, 2016). It enjoys an iconic status in Aboriginal history as the site of the Cummeragunja Walk Off in 1939, considered to be the first mass strike of Aboriginal People in Australia (NSW State Archives and Records, 2019). The Cummeragunja mission was itself an outcome of Aboriginal protest, including by Hugh Anderson (Cato, 1976). Although the Cummeragunja Walk Off occurred well after the Anderson's move to Salt Pan Creek, it is not unlikely that the inherited culture of resistance leading to the reserve's formation and then to the nature of its governance, taken together with the Anderson family's experience at St Joseph's farm were all together contributory factors to the Anderson family's activism for Aboriginal rights.

3.7.2 A Headquarters at Salt Pan Creek

The following lengthy excerpt from the Dictionary of Sydney specifically addresses the development of Salt Pan Creek as a location of Aboriginal struggle for equal rights and self-determination:

Ellen Anderson was Bidjigal's daughter. Ellen had married Hugh Anderson from Cummeragunja and they lived at Salt Pan Creek for a decade before they bought a block of land in Ellen's name for the family in the 1920s. William Rowley, who had been born at Pelican Point near Weeney Bay, bought the block next to them. These two freehold blocks formed the nucleus of what many people remember as 'the Salt Pan Creek camp'. There were always spaces along the river as the land was heavily timbered and there were no farms on the sandstone. This was why Ellen and Hughie Anderson and William Rowley and his family were able to buy this land. The Anderson family grew: their youngest daughter, Dolly, married Tom Williams (Snr), a Kamilaray man and World War I veteran from the Castlereagh River who refused ever again to live under Protection Board control. Like the Anderson and Rowley land, the surrounding area that was low-lying was also not attractive to subdivision and this meant that Doctor's Bush and other areas survived as open camping grounds into the 1930s.

They lived on this land by working in cash jobs but also by using their knowledge of the flowers and game along the river and on the sandstone. Ellen and her grandchildren gathered the many wildflowers that grew along Salt Pan Creek and sold them door-to-door in the area. Her son Joe Anderson and his brothers gathered the vivid red gum tips and Christmas bush to sell at the markets when they spruiked on Friday nights. All the Aboriginal people living there were able to gather oysters, prawns and river fish as well as hunting swamp wallabies and other game.

Ellen and Hughie were always outspoken. Hughie wrote for the local paper at Cummeragunja when he was younger. At Salt Pan Creek, Ellen and Hugh were in touch with the Aborigines Inland Mission. Through it, they met the people who set up the Australian Aboriginal Progressive Association (AAPA) in the 1920s, Fred Maynard and Elizabeth McKenzie Hatton. The AAPA set up a safe house in 1924 in nearby Homebush for Aboriginal girls who had escaped – or as the Protection Board said, 'absconded' – from their apprenticeships. By 1927, the AAPA were in contact with Ellen's kinsfolk, the Duren family from Batemans Bay, who were protesting against the racial segregation of the public school there.

In the 1930s, the Salt Pan Creek camp became even more important. Because it was freehold land and not a mission or under any government control, it became a refuge for Aboriginal people who escaped from Protection Board control or pressure in the 1930s. There was always political talk going on. Jacko Campbell from Kempsey and Ted Thomas from Wallaga Lake remembered the camp:

Jacko: All them old fellas used to live out there, the Pattens and all them others. You'd see them old fellas sittin around in a ring, when there was anything to be done.

Ted: They were well educated! They could talk on politics!

Jacko: They always DID! Around the kids! No matter where they went! 'Specially when there was anything to do about the Aborigines Protection Board! There was talk about writing a petition. That was always goin' on! Joe Anderson said he'd be talking to the Duke of Gloucester!

Jacko remembered that Ellen's son, Joe Anderson, used to talk on a soapbox at Paddy's Markets on Friday night. Joe was protesting about the Protection Board taking land and children away.

Jacko Campbell remembered: Every Friday night they used to be spruiking at Paddy's Market. Jack Patten, Bill Onus, Bob McKenzie from Woolbrook, old Joe Anderson, they all lived at Salt Pan They'd only be spruikin' on land rights, that's all, on land rights You know: 'Why hasn't the Aboriginal people got land rights?' That was always the [thing].

People who came to live at Salt Pan learnt a lot from all those talks around the campfire. Many of them went on to become important political activists, including Jack Patten, Bert Groves, and Tom Williams (jnr) and Ellen James, both grandchildren of Ellen Anderson.

Ellen and Hughie Anderson's family came under pressure once the old people died. Local white neighbours tried to move away all of the Aboriginal people in the area because they wanted to expand the residential subdivision onto the sandstone escarpment. Joe, as the eldest in the family, tried to fight off this pressure by talking to the newspapers and going to the meetings of Bill Ferguson, Jack Patten and Pearlie Gibbs's new Aborigines Progressive Association

Following the Second World War, the Herne Bay housing estate took in numbers of local Aboriginal people along with the wider Australian homeless community. Migrants did not tend to be located at Herne Bay, rather at dedicated migrant absorption centres.

To date, the current Riverwood Estate continues to have dedicated housing for Aboriginal Australians.

The work of Joe Burruga Anderson is continued to date through the work of the Burruga Foundation which includes in its governance descendants of the Anderson family and Bidy Giles (<https://www.burruga.org/about>).

3.8 Current Aboriginal connections to Riverwood Estate and surrounds

The Riverwood Estate is within the boundaries of the Metropolitan Local Aboriginal Land Council (Metro LALC). Metro LALC were approached for information regarding oral histories or knowledge regarding Aboriginal connections to the Riverwood Estate and its surrounding area.

Uncle Jimmy Smith of the Metro LALC indicated that he was broadly aware of such connections, and that for more detailed information the appropriate person to approach would be Mr Chris Ingrey, CEO of the La Perouse LALC (J. Smith pers com. 9/2/2017).

Michael Lever of Artefact Heritage spoke with Chris Ingrey on 10/2/2017. Mr Ingrey knew of people with connections to the Salt Pan Creek area and was positive towards investigating possible Aboriginal connections to Riverwood Estate.

3.9 Previous Archaeological Assessments

The surrounds of the Study Area have been subject to very little archaeological assessment. Umwelt carried out a broad and brief desktop study of Aboriginal lifeways in coastal estuaries across NSW to inform an Abalone management strategy (Umwelt, 2001). Umwelt (2010) was largely restricted to recording Aboriginal activities related to Abalone extraction. No information of detailed relevance to Salt Pan Creek was identified in this report.

Mary Dallas carried out a much-cited and very comprehensive desktop report in the region, however her report is limited to the Sutherland Shire to the south of the Georges River (Dallas, 2002). Given that Dallas stated the Georges River probably served as a cultural boundary separating Aboriginal groups to its south and north, it would not seem appropriate to project findings from her southern report across the river to the north.

Kayandel undertook a Cultural Heritage Assessment of the Georges River Estuary (Kayandel 2011). This was defined as land within 200m of the Georges River from Liverpool Weir to Botany Bay, an extent of approximately 40km of riverfront which passes through multiple areas of distinctive terrain. The chief findings of Kayandel (2011) were that the 62 Aboriginal sites they identified had not been checked in many years and may no longer exist and that field inspection was needed. Further, that survey for and recording of Aboriginal sites, particularly historical sites, in the area had been uneven, had not included consultation with Aboriginal communities, and such consultation should be carried out.

Biosis (Lennox, 2008) carried out reporting for the Riverwood North Urban Renewal Project, which is situated to the immediate north east of the Riverwood Estate. Lennox (2008) did not identify any areas of archaeological sensitivity. No further heritage investigation or mitigation was recommended by Lennox (2008).

3.10 Legislated Landform Areas of Archaeological Sensitivity

Archaeological sensitivity is closely related to levels of ground disturbance. However, other factors are also taken into account when assessing archaeological sensitivity, such as whether artefacts were located on the surface, and whether the area is within a sensitive landform unit according to the predictive statements.

The Due Diligence Code of Practice defines landscape features that indicate the likely existence of Aboriginal objects. These features include areas:

- Within 200 metres of waters, or
- Located within a sand dune system, or
- Located within 200 metres below or above a cliff face, or
- Within 20 metres of or in a cave, rock shelter, or a cave mouth.

Riverwood Estate is partially within 200m of the Salt Pan Creek's natural course. The current course of the Salt Pan Creek has been altered through landfill. The previous course of the Salt Pan Creek is visible on aerial imaging (Figure 4) and Parish Plans (Figure 7) as considerably closer to Riverwood Estate than at current. The historical course of Salt Pan Creek is mapped relative to Riverwood Estate in Figure 13. The reasoning behind listing areas of land within 200m of water as archaeologically sensitive, is based on long-standing ethnographic and archaeological understandings that Aboriginal people historically intensively utilised such water-side landforms (Canning, 2003; White & McDonald, 2010). Therefore, lands within 200m of the historical banks of a waterway should be considered archaeologically sensitive, even if the waterway has since been moved.

Figure 13: Location of Salt Pan Creek in 1943 (blue), and lands within 200m of it, relative to Riverwood Estate (red)



Document Path: D:\GIS\GIS_Mapping\Riverwood Estate\Riverwood_Salt_Pan_Creek_20210119.mxd

3.11 Conclusions of Background Assessment

Riverwood Estate occupies lands along the historical banks of the Salt Pan Creek. The area around Riverwood Estate is known to have been occupied by the Bediagal people, a woodland people of the St George River northern hinterland. Undisturbed parts of the Riverwood Estate along the Salt Pan Creek are legislated areas of archaeological sensitivity. The banks and immediate surrounds of Salt Pan Creek are documented locations for concentrated Aboriginal settlement from the time of first European colonisation through to the first half of the twentieth century. During the first decades of the twentieth century the eastern banks of Salt Pan Creek were the location of Aboriginal landholdings and also of rent-free settlement. The location played a very significant role in the early years of the Aboriginal rights movement and is associated with a number of the movements founding figures. These include Ellen Anderson (1855/7-1931), her husband Hugh Anderson (18--- 1928) and their son Joe Anderson, Bill Ferguson (1882-1950), Pearl Gibbs (1901-1983), Bill Onus (1906-1968), Jack Patten (1904-1957) and Margaret Tucker (1904-1996).

No detailed sub-surface archaeological assessment has been undertaken in the region of Riverwood Estate to inform predictive modelling of potential archaeological sensitivity. The majority of Riverwood Estate appears likely to have been subject to considerable disturbance through the construction of a military hospital, and later substantial public housing infrastructure development. The impact of this development on archaeological deposits and the possible preservation of areas of archaeological potential in Riverwood Estate required assessment through a site inspection which was carried out during previous reporting phases (Artefact 2017).

4.0 SITE INSPECTION

4.1 Introduction

A site inspection was undertaken on 9 February 2017. The area was driven slowly through twice, with items of interest inspected on foot. In attendance were Michael Lever (Artefact Heritage) and Uncle Jimmy Smith (Metro LALC). The site inspection would meet the requirement of walking with country outlined in the study requirements. The purpose of the site inspection was to:

- Identify any visible archaeological remains.
- Identify any potential unlisted/unrecorded heritage items.
- Assess the level of any previous impacts.

4.2 Site Inspection Results

With the exception of Kentucky Road Reserve, all lands within the Riverwood Estate proposal have been subject to visible disturbance in the form of grading for housing and gardens, construction of predominantly brick dwellings of between one and eight stories, and construction of roadways, property access roads and parking areas. Structures and built infrastructure characteristic of the area are shown in the illustrative images below.

Figure 14: Corner of Missouri and Pennsylvania Ave



Figure 15: Two storey brick housing along Truman Ave. View west.



Figure 16: Multi-storey brick housing along Washington Ave. View east



Figure 17: Characteristic single storey dwellings



4.2.0 Kentucky Road Reserve – Riverwood Estate PAD01, AHIMS ID 45-6-3358

Site inspection resulted in the identification of one location of PAD - Riverwood Estate PAD01, AHIMS ID 45-6-3358, located in Kentucky Road Reserve (Figure 2). Kentucky Road Reserve is an irregularly shaped polygon measuring 1 ha, that is bounded by the rear of properties facing onto Kentucky Road, Union Street, and Idaho Place, and in the east is bounded by a walking path which delineates the reserve from the Salt Pan Creek Wetlands. Kentucky Road Reserve is within 200m of water and appears undisturbed. It is therefore an area of archaeological sensitivity under the Due Diligence Code of Practice. Kentucky Road Reserve appears to maintain the level landform characteristic of a localised Creekside floodplain (Figure 18).

Figure 18 Kentucky Road Reserve view to north east from south eastern boundary



The Kentucky Road Reserve gently slopes downwards from the east and north, trending to a level surface adjoining the artificially raised Salt Pan Creek Wetlands in the west (Figure 19). The Salt Pan Creek Wetlands are located on a readily identifiable raised landform, resulting from the dumping of landfill into the previous location of the Salt Pan Creek. A remnant drainage line is partially preserved along the western boundary of the Kentucky Road Reserve (Figure 20).

Figure 19: Kentucky Road Reserve looking west towards walking path & raised area of fill



Figure 20: Remnant drainage line shown situated between light pole to left and raised path to right. View to south



The location of Kentucky Road Reserve corresponds to the location of vacant land shown on the aerial imaging of the Herne Bay Hospital (Figure 9) and does not appear to have been constructed upon. Soils in the Kentucky Road Reserve are similar to those expected in the natural immediate surrounds of a waterbody. Where exposed, soils near the historical bank of Salt Pan Creek contained high proportions of sand, while those soils exposed away from the historical bank of Salt Pan Creek were predominantly clayey.

Figure 21: Sandy soils at the western boundary of Kentucky Road Reserve **Figure 22: Clay soils at the eastern boundary of Kentucky Road Reserve**



5.0 ABORIGINAL HERITAGE IMPACT ASSESSMENT

As stated in Section 1.6. this report is constrained to assessment of Aboriginal cultural heritage values as reflected in the material and archaeological record. The vast majority of the study area has been subject to significant disturbance through repeat phases of historical development. These areas are not considered likely to contain Aboriginal material cultural remains and have therefore not been the subject of significance assessment. Only one location of material cultural heritage potential was identified in the study area. This is discussed below:

5.1 Riverwood Estate PAD01 AHIMS ID 45-6-3358

5.1.0 Statement of scientific significance

The archaeological significance of Riverwood Estate PAD01 AHIMS ID 45-6-3358 has not yet been determined. Riverwood Estate PAD01 AHIMS ID 45-6-3358 constitutes lands that were once adjacent to Salt Pan Creek. This creek has been described as within an area of importance to Aboriginal people in the contact and post-contact periods (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009). The rich natural setting of the area would have likely also constituted an attractive resource for Aboriginal people in the pre-contact past. The possibility therefore exists that Riverwood Estate PAD01 AHIMS ID 45-6-3358 may be of archaeological significance.

5.1.1 Statement of Aboriginal cultural significance

The cultural significance of Aboriginal objects and sites can only be assessed by the Aboriginal community. Aboriginal community members contacted for comment on the significance of Riverwood Estate PAD01 AHIMS ID 45-6-3358 indicated that they broadly knew of existing connections to the Riverwood precinct and that further investigation into this could be undertaken by them associated with further formal assessment of any potential impacts to Aboriginal heritage.

During the consultation process, the Kamilaroi-Yankunjatjara Working Group provided the following advice on the Aboriginal cultural heritage values of the study area: "We Aboriginal people have walked this land for tens of thousands of years and we continue to do so today. We hold a deep connection to the land, skies and water ways. The study area is highly significant to us Aboriginal people as it is located close by to a water way, this would indicate that Aboriginal people would have utilized this water source."

5.1.2 Description of Impacts

Plans available to this report were at draft stage, and detailed description of potential impacts is not currently possible. Current plans (Figure 1) indicate that construction will largely be contained to the footprint of existing development and will not extent into Riverwood Estate PAD01 AHIMS ID 45-6-3358. Potential impacts to Riverwood Estate PAD01 AHIMS ID 45-6-3358 must be reassessed once final design plans, including utilities and services are complete.

Table 7: Impacts on potential Aboriginal heritage

AHIMS#	Name	Type of Harm	Degree of Harm	Consequence of Harm
45-6-3358	Riverwood Estate PAD01	Not yet assessed	Not yet assessed	Not yet assessed

6.0 FINDINGS & RECOMMENDATIONS

Overview of Findings

This report found that:

The proposed rezoning of the precinct would not directly impact identified Aboriginal archaeology or cultural heritage values. However, subsequent developments in the precinct are likely to impact Aboriginal archaeological and cultural values and will require development controls to manage and minimise impacts.

The following Aboriginal heritage values have been identified in this study:

- The eastern banks of Salt Pan Creek were historically located far closer to Riverwood Estate than currently. Land on the eastern banks of Salt Pan Creek in the vicinity of Riverwood Estate has been identified as playing an important role in early Aboriginal struggles for self-determination and equal rights.
- Evidence of significant intangible values have been identified in the form of a filmed short speech by a local Aboriginal leader (Joe Anderson / 'King Burruga') at Salt Pan Creek in 1933. In this speech Mr Anderson demanded from the Crown equal rights for Aboriginal people (Anderson, 2021 (1933)) This filmed speech is potentially the first such recorded appeal for Aboriginal equality by an Aboriginal person in Australia.
- The location is associated with Aboriginal individuals of considerable prominence in the early Aboriginal rights movements.
- The entirety of the precinct is considered to have potential intangible cultural heritage value as part of the wider Aboriginal cultural landscape including those values resulting from Aboriginal attachments to historical settlement, and to historical and current social housing.
- No AHIMS sites are located within the Riverwood Estate.
- An area of PAD has been identified within the Riverwood Estate. This is Riverwood Estate PAD01, AHIMS ID 45-6-3358.
- During the consultation process, the Kamilaroi-Yankunjatjara Working Group provided the following advice on the Aboriginal cultural heritage values of the study area:
 - “We Aboriginal people have walked this land for tens of thousands of years and we continue to do so today. We hold a deep connection to the land, skies and water ways. The study area is highly significant to us Aboriginal people as it is located close by to a water way, this would indicate that Aboriginal people would have utilized this water source.”

The objectives of the draft development controls are to protect and manage the known and potential Aboriginal heritage values of the precinct.

The following draft development controls are proposed:

Draft development controls

Identified areas of Aboriginal archaeological sensitivity

Riverwood Estate PAD01, AHIMS ID 45-6-3358 is shown in Figure 2.

- Where impacts are proposed to PAD01, AHIMS ID 45-6-3358, further investigation and comprehensive Aboriginal stakeholder consultation is required to establish the nature and extent of any sub-surface archaeological deposit. Further investigation generally includes archaeological test excavation in accordance with the OEH (2010) Code of Practice Archaeological Investigation of Aboriginal Objects in New South Wales.

Precinct-wide development controls

- This investigation has been largely limited to documentary research. As detailed in Section 3.1 above, oral interviews are a far more appropriate investigatory approach to local Aboriginal history than is documentary analysis. Nevertheless, this documentary investigation has identified intangible Aboriginal heritage values (social and cultural) associated with the historical occupation of the area by Aboriginal People including highly significant film footage of a local Aboriginal historical leader. It is likely therefore that an oral history approach would result in a far richer understanding of local Aboriginal history. It is therefore recommended that prior to detailed planning of the Riverwood Estate redevelopment, detailed consultation should be undertaken with relevant Aboriginal persons and bodies to identify historic and current Aboriginal social/cultural values and connections to the Riverwood Estate and surrounds.
- Possible outcomes of such consultation with Aboriginal community may include but not be limited to recommendations for the incorporation of Aboriginal social and cultural values into place names, design of landscape, buildings, or interpretive signage.
- Areas of the precinct that fall outside Riverwood Estate PAD01, AHIMS ID 45-6-3358, are heavily developed and do not currently include any identified Aboriginal objects or areas of archaeological sensitivity. However, Aboriginal objects may still occur in these areas. Any objects identified in those areas during works will require Aboriginal stakeholder consultation, archaeological investigation and assessment prior to any further proposed impacts occurring.
- In addition to the above mentioned statement of value, during the consultation process the Kamilaroi-Yankunjatjara Working Group enquired after the possibility of Heritage Interpretation integration to the project development.

Recommendations

General Recommendations

The following Aboriginal values have been identified in the Study Area during this study and would require management if proposed developments are likely to entail impacts:

- The Study Area in general has intangible Aboriginal heritage values (social and cultural) associated with historical occupation of the area by Aboriginal People. It is recommended that prior to detailed planning of the Riverwood Estate redevelopment, detailed consultation should be undertaken with

relevant Aboriginal persons and bodies to establish any Aboriginal social/cultural values and connections to the Riverwood Estate and surrounds.

- This consultation should be carried out separate to general project community consultation and must be carried out by individuals who are accepted by the Aboriginal community as appropriate for the task.
- One area of potential archaeological deposit has been identified within the Riverwood Estate. This is Riverwood Estate PAD01, AHIMS ID 45-6-3358.

Where impacts are proposed to PAD01, AHIMS ID 45-6-3358, further investigation and comprehensive Aboriginal stakeholder consultation is required to establish the nature and extent of any sub-surface archaeological deposit in the portions of PAD01, AHIMS ID 45-6-3358 that are to be impacted. Further investigation generally includes archaeological test excavation in accordance with the OEH (2010) Code of Practice Archaeological Investigation of Aboriginal Objects in New South Wales.

Specific Recommendations

The following specific recommendations are made with a view to guide further investigations and promote heritage best practice principles:

- In accordance with the Guide to Investigating and Reporting on Aboriginal Cultural Heritage in NSW 2010, impacts to Aboriginal archaeological sites, areas of archaeological potential and Aboriginal cultural sites should be avoided or minimised as a priority.
- There is opportunity during future planning and design for the Riverwood Estate to avoid and minimise impact to Aboriginal heritage values. Heritage investigations and Aboriginal community consultation should be undertaken early in the life of projects proposed for the precinct, in order to integrate the results of these investigations into project planning and to minimise impact to Aboriginal heritage values. All Aboriginal community consultation should be conducted in accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010. All consultation should also include consultation with the Metropolitan Local Aboriginal Lands Council (MLALC).
- Aboriginal heritage investigations in the precinct should include an updated extensive search of the AHIMS database in order to determine if new sites have been registered in the precinct or its immediate surrounds. AHIMS searches should include a buffer of at least 200 metres in order to account for known errors in the AHIMS data.
- If changes are made to the boundaries of the precinct (as outlined in Section 1.3 of this report), further assessment may be required in order to address areas not addressed by this report
- If suspected human remains are discovered at any stage during works within the precinct, work should cease, the site should be secured and the NSW Police, OEH and an archaeologist should be notified.

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8.0 APPENDICES

8.1 Appendix One: Consultation Log

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/RESPONSE
4.1.2 – AGENCY LETTERS						
	City of Canterbury Bankstown	Darrienne Wyndham	Artefact Heritage	Email	16 March 2021	Agency letter sent
	Metropolitan Local Aboriginal Land Council	Darrienne Wyndham	Artefact Heritage	Email	16 March 2021	Agency letter sent
	Greater Sydney Local Land Services	Darrienne Wyndham	Artefact Heritage	Email	16 March 2021	Agency letter sent
	Heritage NSW, DPC	Darrienne Wyndham	Artefact Heritage	Email	16 March 2021	Agency letter sent
	National Native Title Tribunal	Darrienne Wyndham	Artefact Heritage	Email	16 March 2021	Agency letter sent
	NTSCorp	Darrienne Wyndham	Artefact Heritage	Email	16 March 2021	Agency letter sent
	Office of the Registrar	Darrienne Wyndham	Artefact Heritage	Email	16 March 2021	Agency letter sent
AGENCY RESPONSES						
Darrienne Wyndham	Artefact Heritage	Barry Gunther	Heritage NSW, DPC	Email	17 March 2021	Asked for clarification on LGA
Darrienne Wyndham	Artefact Heritage		National Native Title Tribunal	Email	17 March 2021	No native title held in study area
Michael Lever	Artefact Heritage	Barry Gunther	Heritage NSW, DPC	Phone	19 March 2021	Requested clarification LGA
Barry Gunther	Heritage NSW, DPC	Michael Lever	Artefact Heritage	Email	19 March 2021	Provided clarification LGA
Michael Lever	Artefact Heritage	Barry Gunther	Heritage NSW, DPC	Email	19 March 2021	Provided DPC RAP list
Darrienne Wyndham	Artefact Heritage	Tony Smith	Canterbury Bankstown City Council	Email	22 March 2021	Provided RAP contacts
Darrienne Wyndham	Artefact Heritage	Tony Smith	Canterbury Bankstown City Council	Email	24 March 2021	Corrected RAP contacts
4.1.3 - ADVERT						
Penny Horsnell	Canterbury-Bankstown Torch	Darrienne Wyndham	Artefact Heritage	Email	16 March 2021	Enquired about pricing for EGN/Display and Classified notices
Kade Slazic	St George and Sutherland Leader	Darrienne Wyndham	Artefact Heritage	Email	16 March 2021	Enquired about pricing for Public notices

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/RESPONSE
Darrienne Wyndham	Artefact Heritage	Penny Horsnell	Canterbury-Bankstown Torch	Email	16 March 2021	Returned quotes
Darrienne Wyndham	Artefact Heritage	Kade Slazic	St George and Sutherland Leader	Email	16 March 2021	Returned quotes
Kade Slazic	St George and Sutherland Leader	Darrienne Wyndham	Artefact Heritage	Email	17 March 2021	Confirmed quote and approved proof for publishing 24 March 2021, consultation deadline 7 April 2021
Penny Horsnell	Canterbury-Bankstown Torch	Darrienne Wyndham	Artefact Heritage	Email	16 March 2021	Declined quote

4.1.3 – IDENTIFICATION OF POTENTIAL ABORIGINAL PARTIES - Outbound

Metropolitan Local Aboriginal Land Council	Nathan Moran	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Gandangara Local Aboriginal Land Council	Melissa Williams CEO	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Darug Aboriginal Cultural Heritage Assessments	Gordon Morton	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Darug Land Observations	Jamie Workman and Anna Workman	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
A1 Indigenous Services	Carolyn Hickey	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Eric Keidge	Eric Keidge	Michael Lever	Artefact Heritage	Mail	8 April 2021	Invited to express interest as RAP
Kamilaroi Yankuntjatjara Working Group	Phil Khan	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Wurrumay Pty Ltd	Kerrie Slater and Vicky Slater	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Tocomwall	Scott Franks	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Amanda Hickey Cultural Services	Amanda Hickey	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/RESPONSE
Gunyuu	Kylie Ann Bell	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Walbunja	Hika Te Kowhai	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Badu	Karia Lea Bond	Michael Lever	Artefact Heritage	Mail	8 April 2021	Invited to express interest as RAP
Goobah Developments	Basil Smith	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Wullung	Lee-Roy James Boota	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Yerramurra	Robert Parson	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Nundagurri	Newton Carriage	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Murrumbul	Mark Henry	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Jerringong	Joanne Anne Stewart	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Pemulwuy CHTS	Pemulwuy Johnson	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Bilinga	Simalene Carriage	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Munyunga	Kaya Dawn Bell	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Wingikara	Hayley Bell	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Minnamunning	Aaron Broad	Michael Lever	Artefact Heritage	Mail	8 April 2021	Invited to express interest as RAP
Walgalu	Ronald Stewart	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Thauaira	Shane Carriage	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Dharug	Andrew Bond	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Gulaga	Wendy Smith	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Biamanga	Seli Storer	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/RESPONSE
Callendulla	Corey Smith	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Murramarang	Roxanne Smith	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Butucarbin Aboriginal Corporation	Jennifer Beale	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Didge Ngunawal Clan	Lillie Carroll	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Didge Ngunawal Clan	Paul Boyd	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Ginninderra Aboriginal Corporation	Steven Johnson and Krystle Carroll	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Wailwan Aboriginal Group	Philip Boney	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Barking Owl Aboriginal Corporation	Mrs Jody Kulakowski (Director)	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Thoorga Nura	John Carriage (Chief Executive Officer)	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Darug Boorooberongal Elders Aboriginal Corporation	Paul Hand (chairperson)	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
B.H. Heritage Consultants	Ralph Hampton	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
B.H. Heritage Consultants	Nola Hampton	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Goodradigbee Cultural & Heritage Aboriginal Corporation,	Caine Carroll	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/RESPONSE
Mura Indigenous Corporation,	Phillip Carroll	Michael Lever	Artefact Heritage	Email & Mail	8 April 2021	Invited to express interest as RAP. Email Bounced
Aragung Aboriginal Cultural Heritage Site Assessments	Jamie Eastwood	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Waawaar Awaab Aboriginal Corporation	Rodney Gunther	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Waawaar Awaab Aboriginal Corporation	Barry Gunther	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Clive Freeman	Clive Freeman	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Galamaay Cultural Consultants (GCC)	Robert Slater	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Ngambaa Cultural Connections	Kaarina Slater	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Yulay Cultural Services	Arika Jalomaki (Manager)	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Corroboree Aboriginal Corporation	Marilyn Carroll-Johnson	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Murra Bidgee Mullangari Aboriginal Corporation	Darleen Johnson	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Murra Bidgee Mullangari Aboriginal Corporation	Ryan Johnson	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP
Wori Woolywa	Daniel Chalker	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/ RESPONSE
Canterbury Bankstown Aboriginal & Torres Strait Islander Reference Group	Uncle Harry Alie	Michael Lever	Artefact Heritage	Email	8 April 2021	Invited to express interest as RAP

IDENTIFICATION OF REGISTERED ABORIGINAL PARTIES INBOUND

Michael Lever	Artefact Heritage	Darleen Johnson	Murrabidgeemullangari	Email	8 April 2021	Registered as RAP, noted local knowledge
Michael Lever	Artefact Heritage	Darleen Johnson	Murrabidgeemullangari	Email	8 April 2021	Provided rates
Darleen Johnson	Murrabidgeemullangari	Michael Lever	Artefact Heritage	Email	8 April 2021	Acknowledged registration
Michael Lever	Artefact Heritage	Lilly Carroll	Didgengunawal	Email	8 April 2021	Registered interest
Michael Lever	Artefact Heritage	Lilly Carroll	Didgengunawal	Email	8 April 2021	Provided rates & insurance
Michael Lever	Artefact Heritage	Phil Khan	Kamilaroi Yankuntjatjara Working Group	Email	8 April 2021	Registered interest & provided certificates
Phil Khan	Kamilaroi Yankuntjatjara Working Group	Michael Lever	Artefact Heritage	Email	8 April 2021	Acknowledged registration
Michael Lever	Artefact Heritage	Carolyn Hickey	A1 Indigenous Services Pty Ltd	Email	8 April 2021	Registered interest, provided certificates
Carolyn Hickey	A1 Indigenous Services Pty Ltd	Michael Lever	Artefact Heritage	Email	9 April 2021	Acknowledged registration
Michael Lever	Artefact Heritage	Nola Hampton	B.H. Heritage Consultants	Email	9 April 2021	Email failed
Nola Hampton	B.H. Heritage Consultants	Michael Lever	Artefact Heritage	Mail	9 April 2021	Invited to express interest as RAP
Michael Lever	Artefact Heritage	DO NOT DISCLOSE	DO NOT DISCLOSE	Email	9 April 2021	Registered interest DO NOT DISCLOSE

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/RESPONSE
Michael Lever	Artefact Heritage	Clive Freeman	Clive Freeman	Email	10 April 2021	Registered interest
Michael Lever	Artefact Heritage	Wendy Smith	Gulaga	Email	11 April 2021	Registered interest
Michael Lever	Artefact Heritage	Kaarina Slater	Ngaamba Cultural Connections	Email	18 April 2021	Registered Interest
Michael Lever	Artefact Heritage	Daniel Chalker	Wori Woilywa	Email	20 April 2021	Registered Interest
Michael Lever	Artefact Heritage	Jennifer Beale	Butucarbin	Email	22 April 2021	Registered Interest
Michael Lever	Artefact Heritage	Vicky Slater	Wurrumay	Email	22 April 2021	Registered Interest
Michael Lever	Artefact Heritage	Kaarina Slater	Ngaamba Cultural Connections	Email	8 May 2021	Provided insurances
Provision of Registered Aboriginal Parties identity – Step 4.1.6						
Heritage NSW	Heritage NSW	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided list of Registered RAPs
Nathan Moran	Metropolitan LALC	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided list of Registered RAPs
Proposed ACHAR methodology Outbound – Step 4.3.1						
Carolyn Hickey	A1 Indigenous Services	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided proposed ACHAR methodology
Jennifer Beale	Butucarbin Aboriginal Corporation	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided proposed ACHAR methodology
Clive Freeman	Clive Freeman	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided proposed ACHAR methodology
Not to be disclosed	Not to be disclosed	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided proposed ACHAR methodology
Lillie Carroll	Didge Ngunawal Clan	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided proposed ACHAR methodology

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/RESPONSE
Wendy Smith	Gulaga	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided proposed ACHAR methodology
Phil Khan	Kamilaroi Yankuntjatjara Working Group	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided proposed ACHAR methodology
Nathan Moran	Metropolitan Local Aboriginal Land Council	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided proposed ACHAR methodology
Darleen Johnson	Murra Bidgee Mullangari Aboriginal Corporation	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided proposed ACHAR methodology
Kaarina Slater	Ngambaa Cultural Connections	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided proposed ACHAR methodology
Daniel Chalker	Wori Woilywa	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided proposed ACHAR methodology
Kerrie Slater and Vicky Slater	Wurrumay Pty Ltd	Michael Lever	Artefact Heritage	Email	26 April 2021	Provided proposed ACHAR methodology

Responses to proposed ACHAR methodology– Step 4.3.1

Michael Lever	Artefact Heritage	P. Khan	Kamilaroi Yankuntjatjara Working Group	Email	27 April 2021	Approved methodology, provided comment , requested ongoing involvement
P. Khan	Kamilaroi Yankuntjatjara Working Group	Michael Lever	Artefact Heritage	Email	28 April 2021	Thanked for response & assured ongoing correspondence
Michael Lever	Artefact Heritage	Wendy Smith	Gulaga	Email	26 April 2021	Approved methodology

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/RESPONSE
Michael Lever	Artefact Heritage	Kerrie Slater and Vicky Slater	Wurrumay Pty Ltd	Email	28 April 2021	Wurrumay Pty Ltd has read & agrees with the ACHAR Methodology for the above project.
Michael Lever	Artefact Heritage	Kaarina Slater	Ngambaa CC	Email	29 April 2021	I've have read and agree with the above Methodology for the project
Michael Lever	Artefact Heritage	Redacted		Email	10 May 2021	Hi Micheal We agree with the proposed methodology.
Draft ACHAR for RAP review 4.4.1						
A1 Indigenous Services	Carolyn Hickey	Michael Lever	Artefact Heritage	Email	25 May 2021	Provided ACHAR for review
Butucarbin Aboriginal Corporation	Jennifer Beale	Michael Lever	Artefact Heritage	Email	25 May 2021	Provided ACHAR for review
Clive Freeman	Clive Freeman	Michael Lever	Artefact Heritage	Email	25 May 2021	Provided ACHAR for review
Corroboree Aboriginal Corporation	Marilyn Carroll-Johnson	Michael Lever	Artefact Heritage	Email	25 May 2021	Provided ACHAR for review
Didge Ngunawal Clan	Lillie Carroll	Michael Lever	Artefact Heritage	Email	25 May 2021	Provided ACHAR for review
Gulaga	Wendy Smith	Michael Lever	Artefact Heritage	Email	25 May 2021	Provided ACHAR for review
Kamilaroi Yankuntjatjara Working Group	Phil Khan	Michael Lever	Artefact Heritage	Email	25 May 2021	Provided ACHAR for review
Metropolitan Local Aboriginal Land Council	Nathan Moran	Michael Lever	Artefact Heritage	Email	25 May 2021	Provided ACHAR for review

CONTACT	ORGANISATION	CONTACTED BY	ORGANISATION	METHOD	DATE	COMMENT/RESPONSE
Murra Bidgee Mullangari Aboriginal Corporation	Darleen Johnson	Michael Lever	Artefact Heritage	Email	25 May 2021	Provided ACHAR for review
Ngambaa Cultural Connections	Kaarina Slater	Michael Lever	Artefact Heritage	Email	25 May 2021	Provided ACHAR for review
Wori Woolywa	Daniel Chalker	Michael Lever	Artefact Heritage	Email	25 May 2021	Provided ACHAR for review
Wurrumay Pty Ltd	Kerrie Slater and Vicky Slater	Michael Lever	Artefact Heritage	Email	25 May 2021	Provided ACHAR for review
Rap Comment on ACHAR						
Michael Lever	Artefact Heritage	Marilyn Carroll-Johnson	Corroboree Aboriginal Corporation	Email	27 May 2021	Agrees with ACHAR ('review')
Michael Lever	Artefact heritage	Phillip Khan	Kamilaroi Yankuntjatjara Working Group	Email	15 June 2021	Agrees with ACHAR

8.2 Appendix Two: Consultation Documentation

8.2.1 Letters to Agencies



artefact

16 March 2021

City of Canterbury Bankstown
PO Box 8
Bankstown NSW 1885

Via email: council@cbc.city.nsw.gov.au

Dear Sir or Madam,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Environmental Impact Statement.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@fac.s.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality.

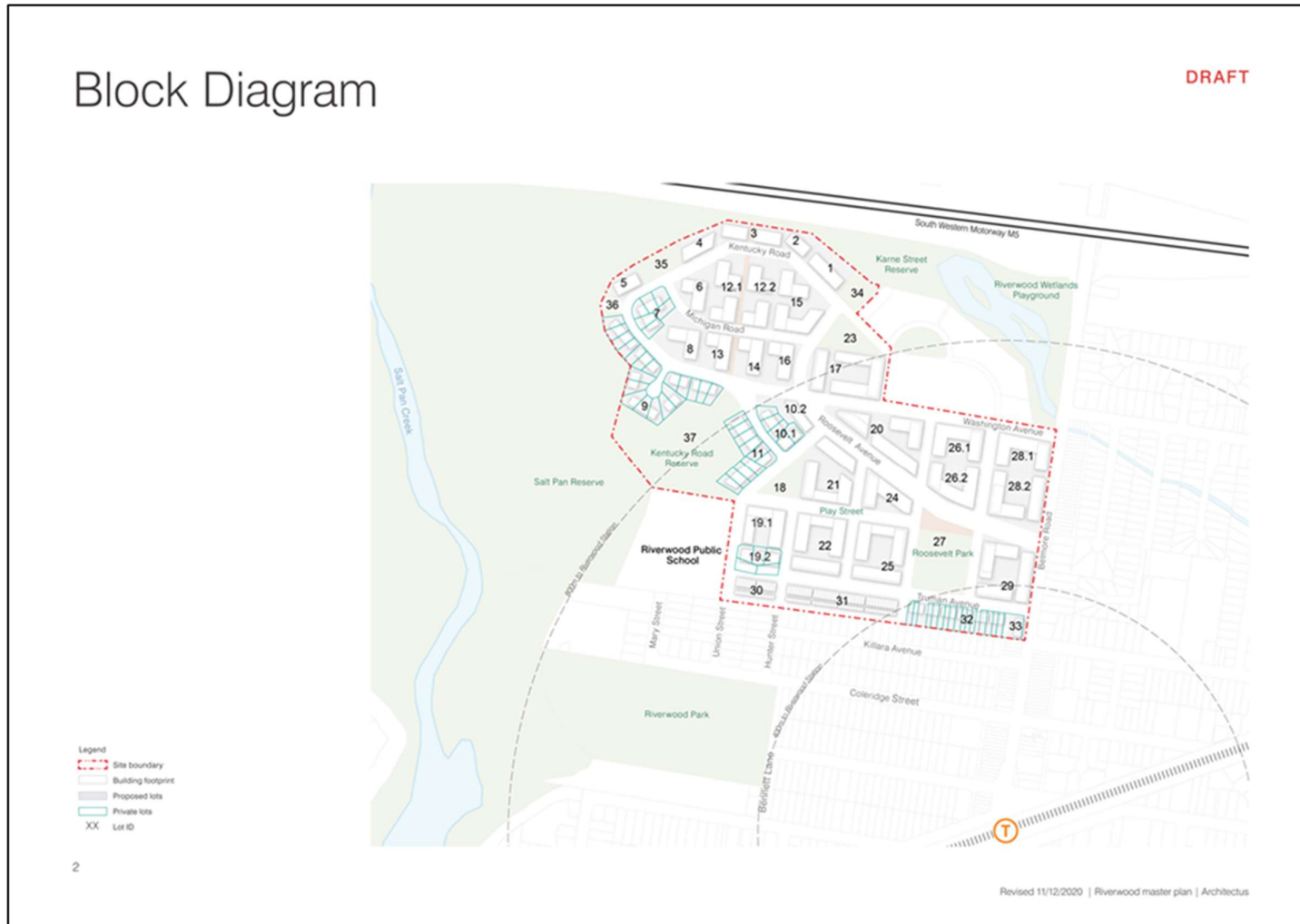
In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before **30 March 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
or email michael.lever@artefact.net.au

Regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: Map of study area





artefact

16 March 2021

Metropolitan Local Aboriginal Land Council
PO Box 1103
Strawberry Hills NSW 2012

Via email: nmoran@metrolalc.org.au

Dear Sir or Madam,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Environmental Impact Statement.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@facns.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality.

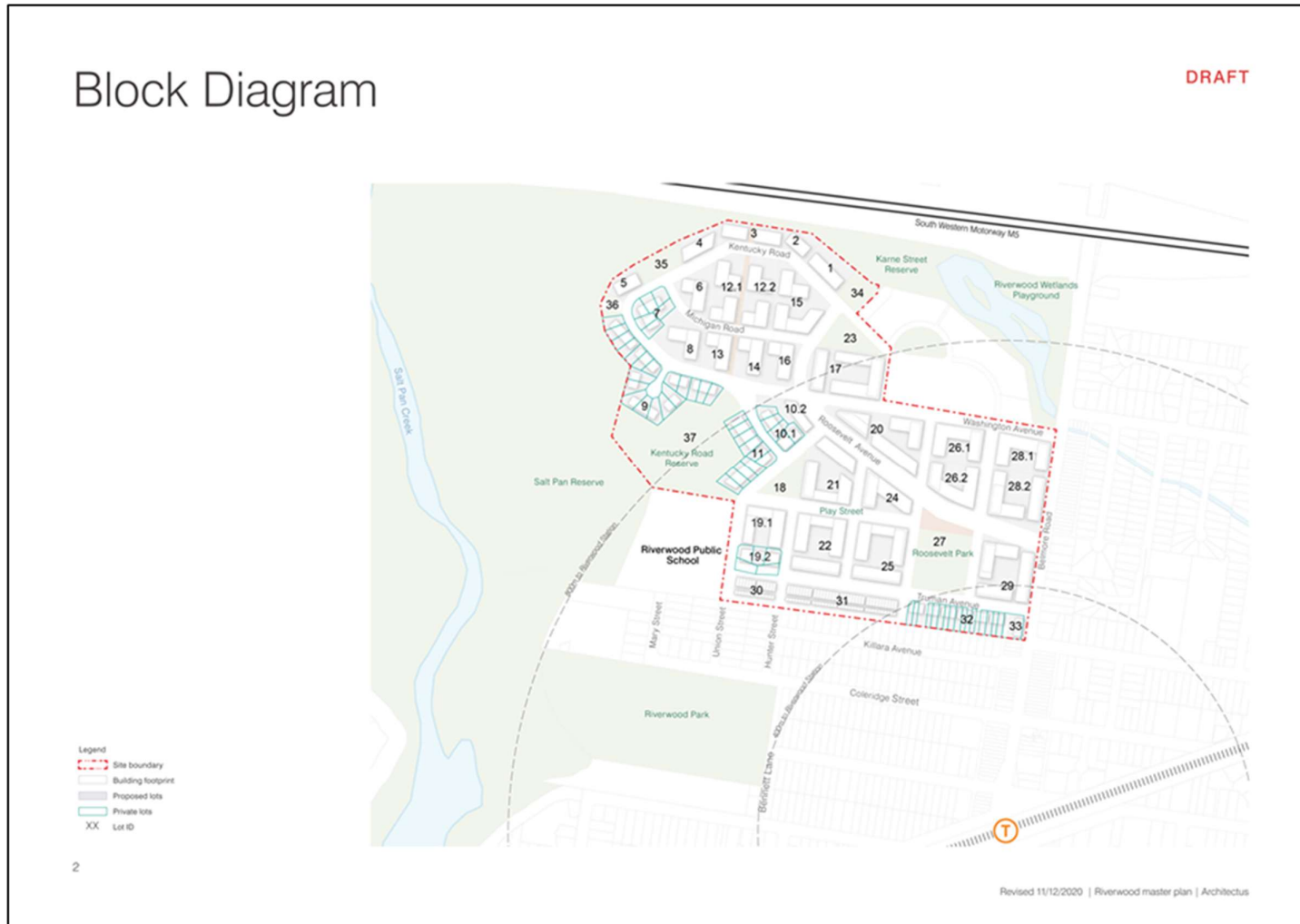
In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before **30 March 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
or email michael.lever@artefact.net.au

Regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: Map of study area





artefact

16 March 2021

Metropolitan Local Aboriginal Land Council
PO Box 1103
Strawberry Hills NSW 2012

Via email: metrolalc@metrolalc.org.au

Dear Sir or Madam,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Environmental Impact Statement.

The contact details for the proponent are:

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Department of Planning, Industry and Environment Land and Housing Corporation
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E: Adriana.malin@fac.s.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality.

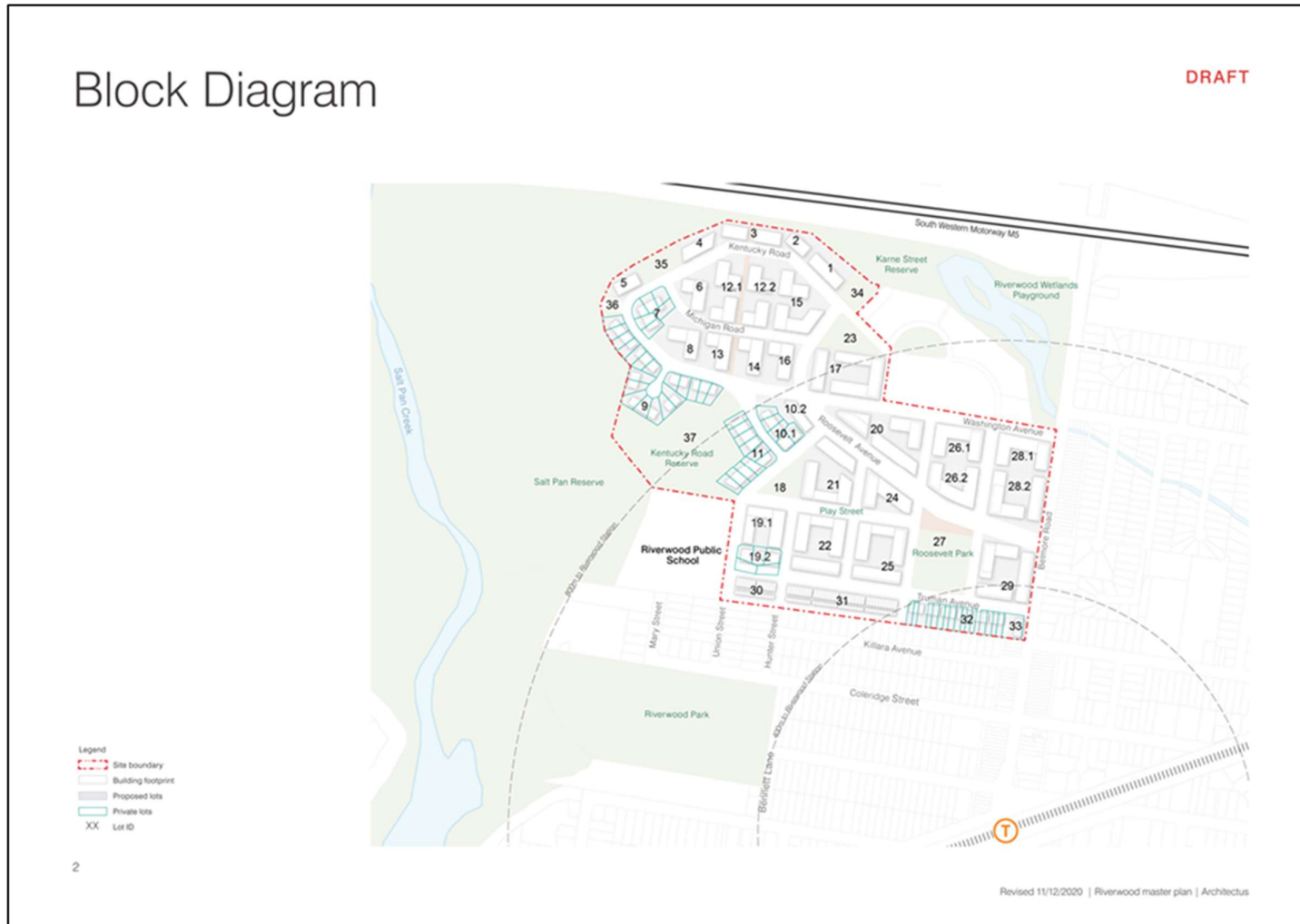
In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before **30 March 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
or email michael.lever@artefact.net.au

Regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: Map of study area





artefact

16 March 2021

Greater Sydney Local Land Services
PO Box 4515 Westfield
Penrith NSW 2750

Via email: gs.service@lls.nsw.gov.au

Dear Sir or Madam,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Environmental Impact Statement.

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Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
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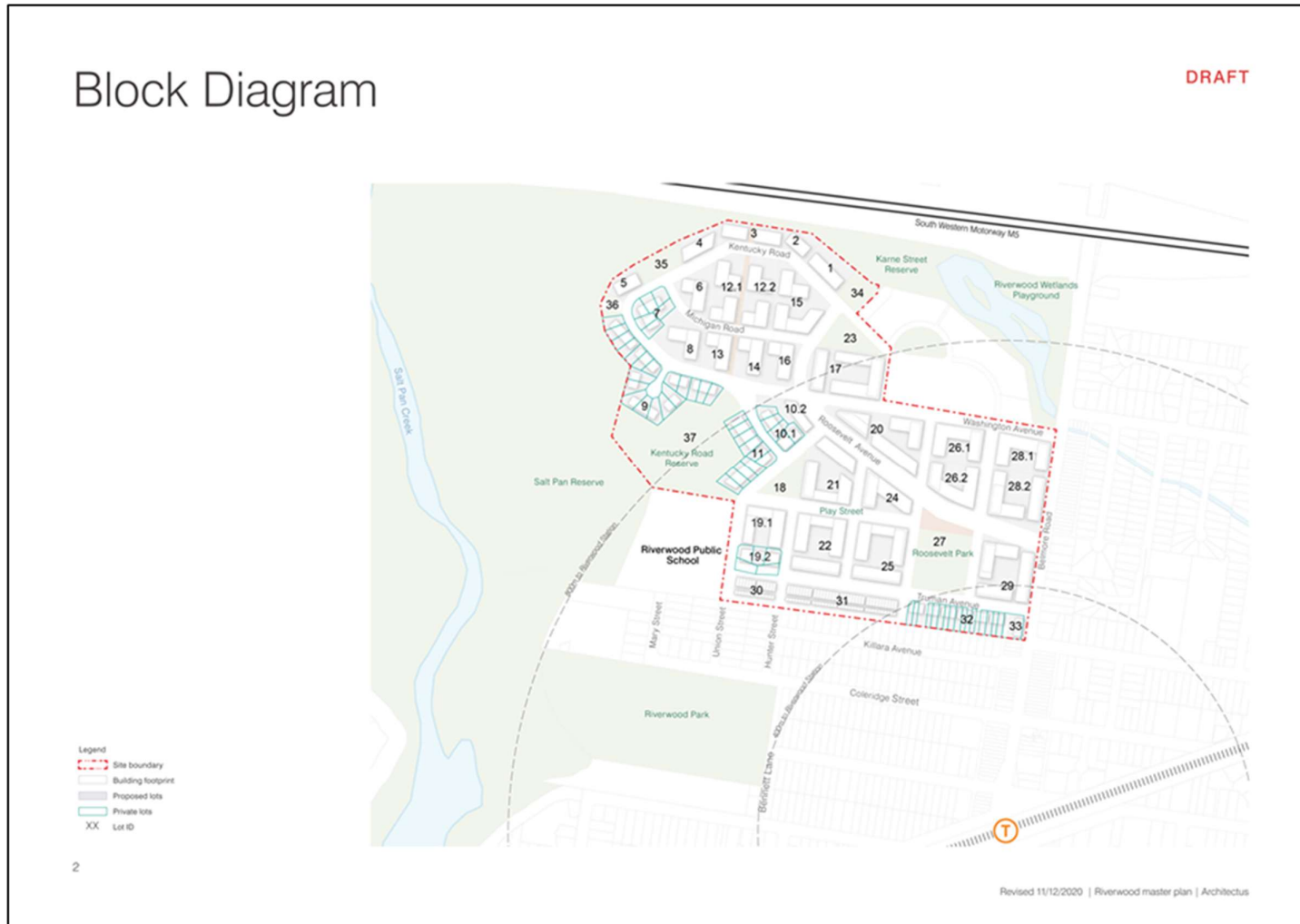
In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before **30 March 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
or email michael.lever@artefact.net.au

Regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: Map of study area





artefact

16 March 2021

Heritage NSW, DPC

Via email: HERITAGEMailbox@environment.nsw.gov.au

Dear Sir or Madam,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Environmental Impact Statement.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@fac.s.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality.

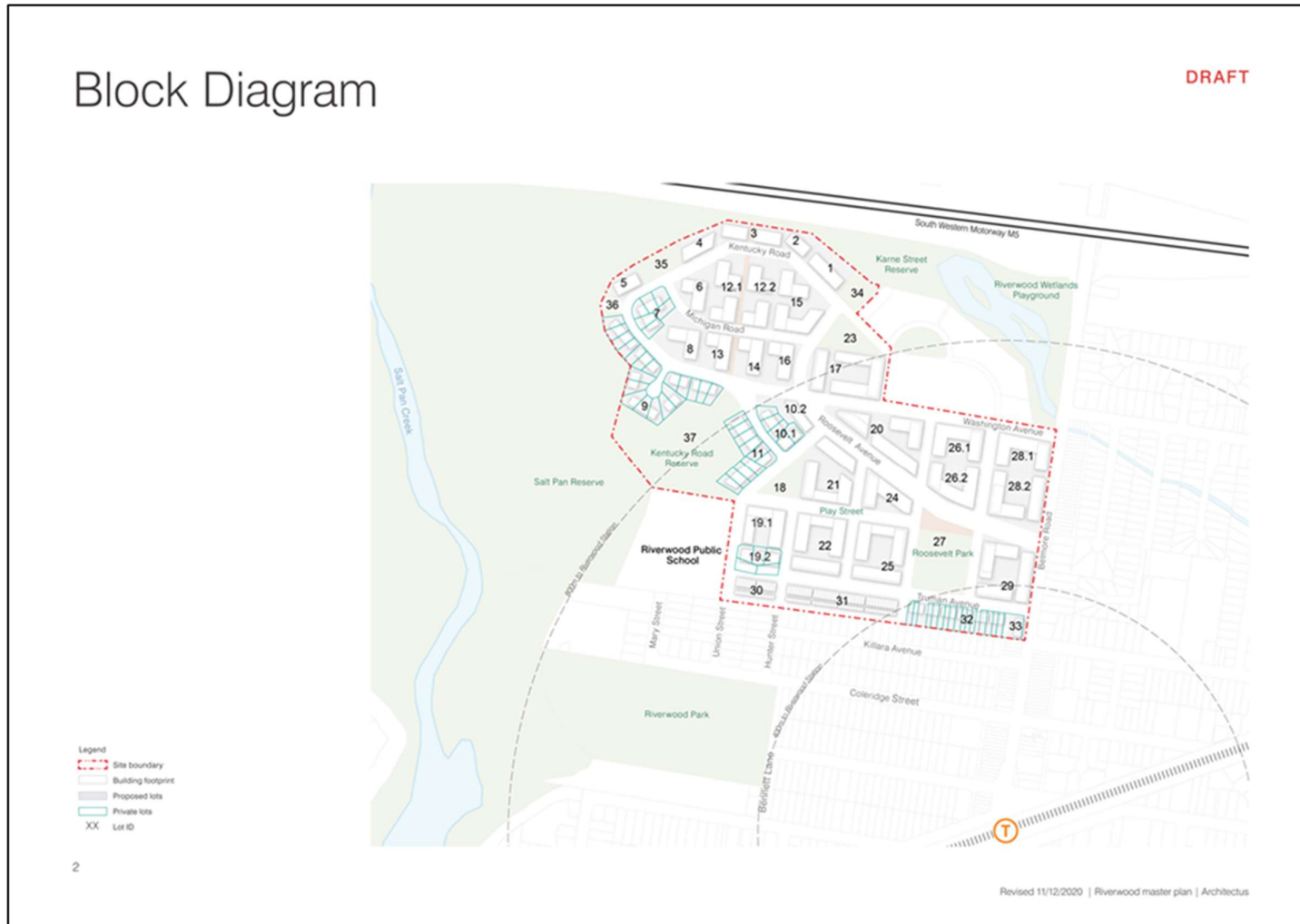
In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before **30 March 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
or email michael.lever@artefact.net.au

Regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: Map of study area





artefact

16 March 2021

National Native Title Tribunal

Level 17, Law Courts Queens Square

Sydney NSW 2001

Via email: nswenquiries@NNTT.gov.au

Dear Sir or Madam,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Environmental Impact Statement.

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Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@facs.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality.

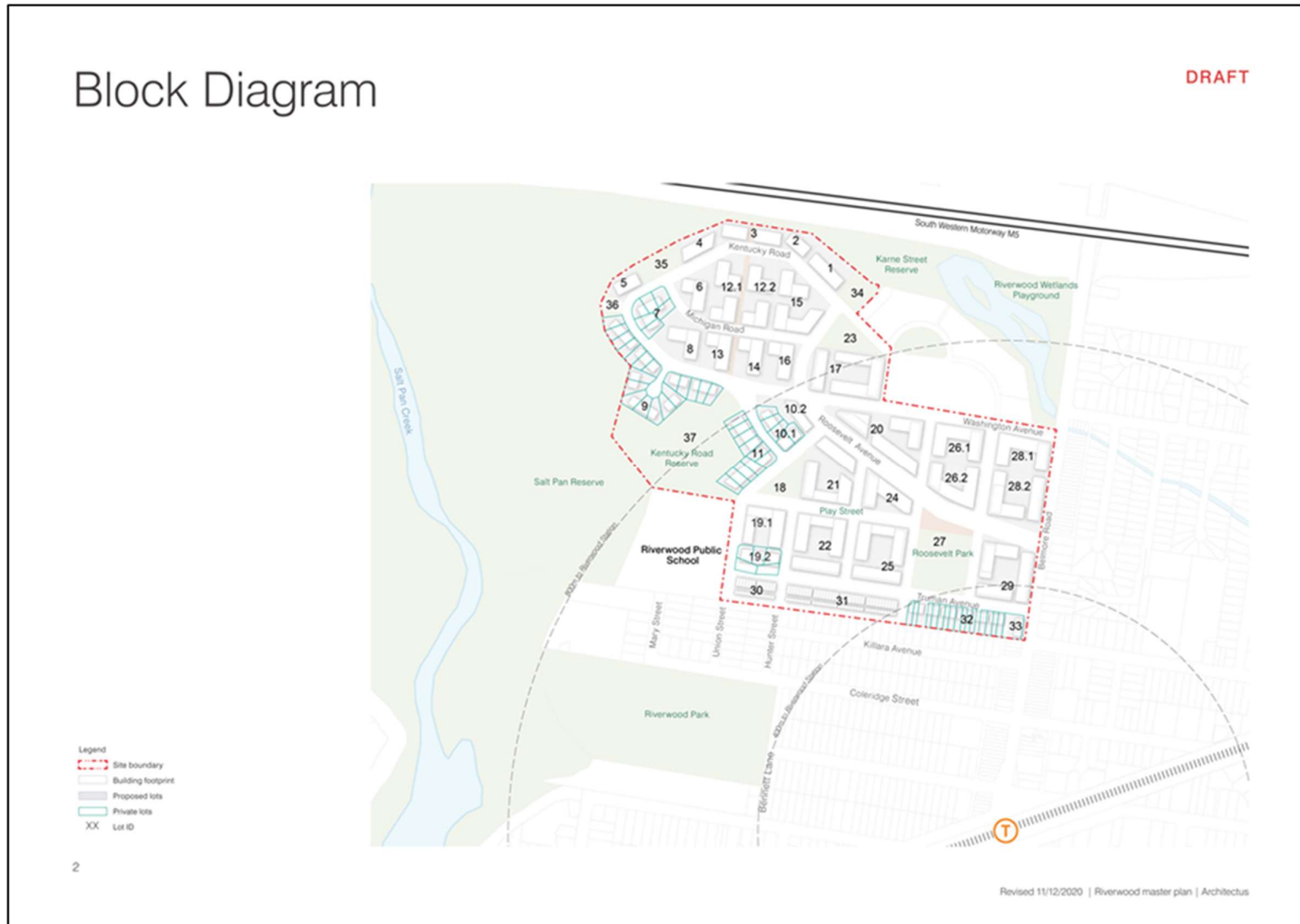
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Michael Lever
Artefact Heritage
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Pyrmont NSW 2009
or email michael.lever@artefact.net.au

Regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: Map of study area





artefact

16 March 2021

National Native Title Tribunal

Level 17, Law Courts Queens Square

Sydney NSW 2001

Via email: GeospatialSearch@NNTT.gov.au

Dear Sir or Madam,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Environmental Impact Statement.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@facs.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality.

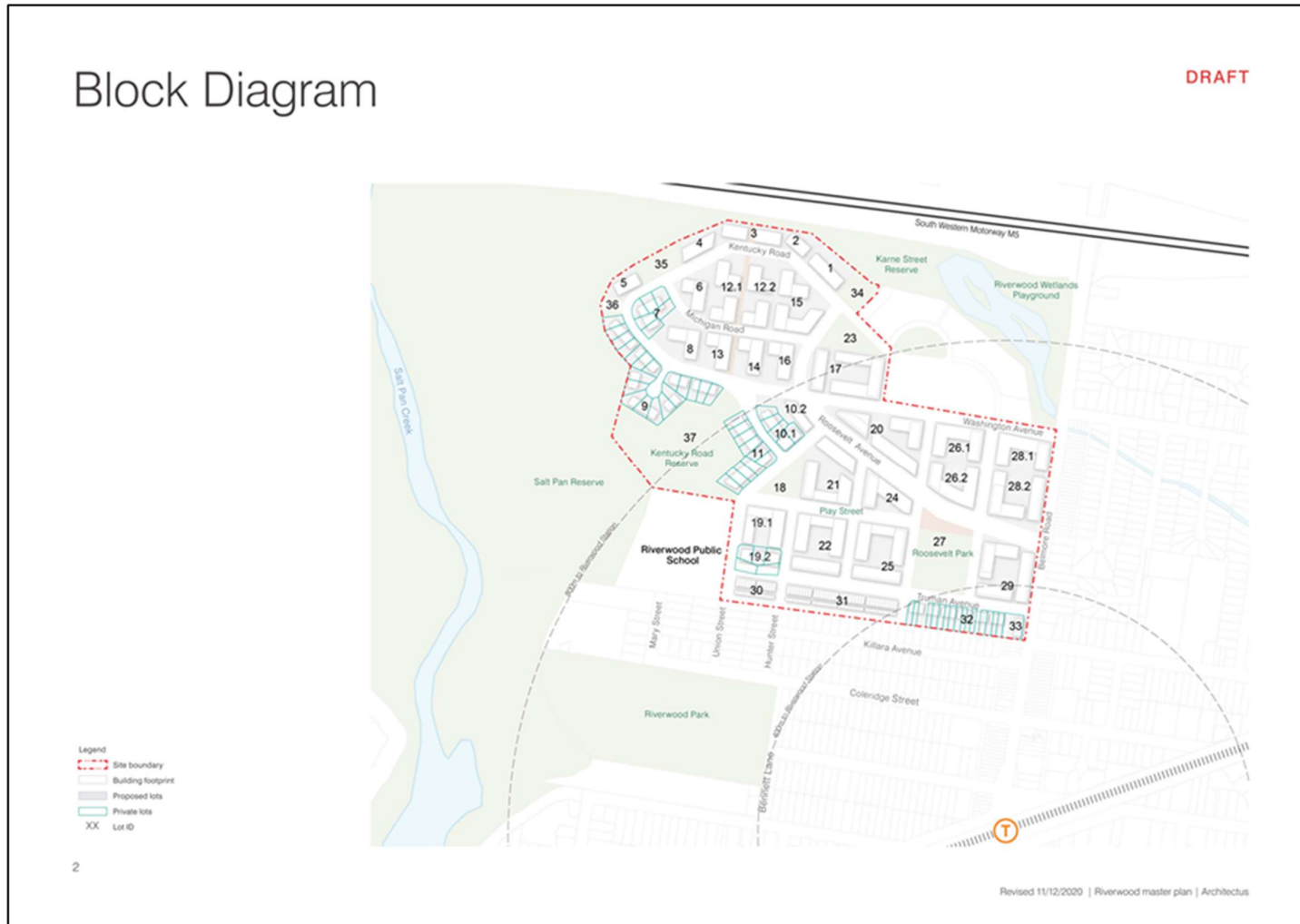
In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before **30 March 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
or email michael.lever@artefact.net.au

Regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: Map of study area





artefact

16 March 2021

NTSCorp

PO Box 2105

Strawberry Hills NSW 2012

Via email: information@ntscorp.com.au

Dear Sir or Madam,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Environmental Impact Statement.

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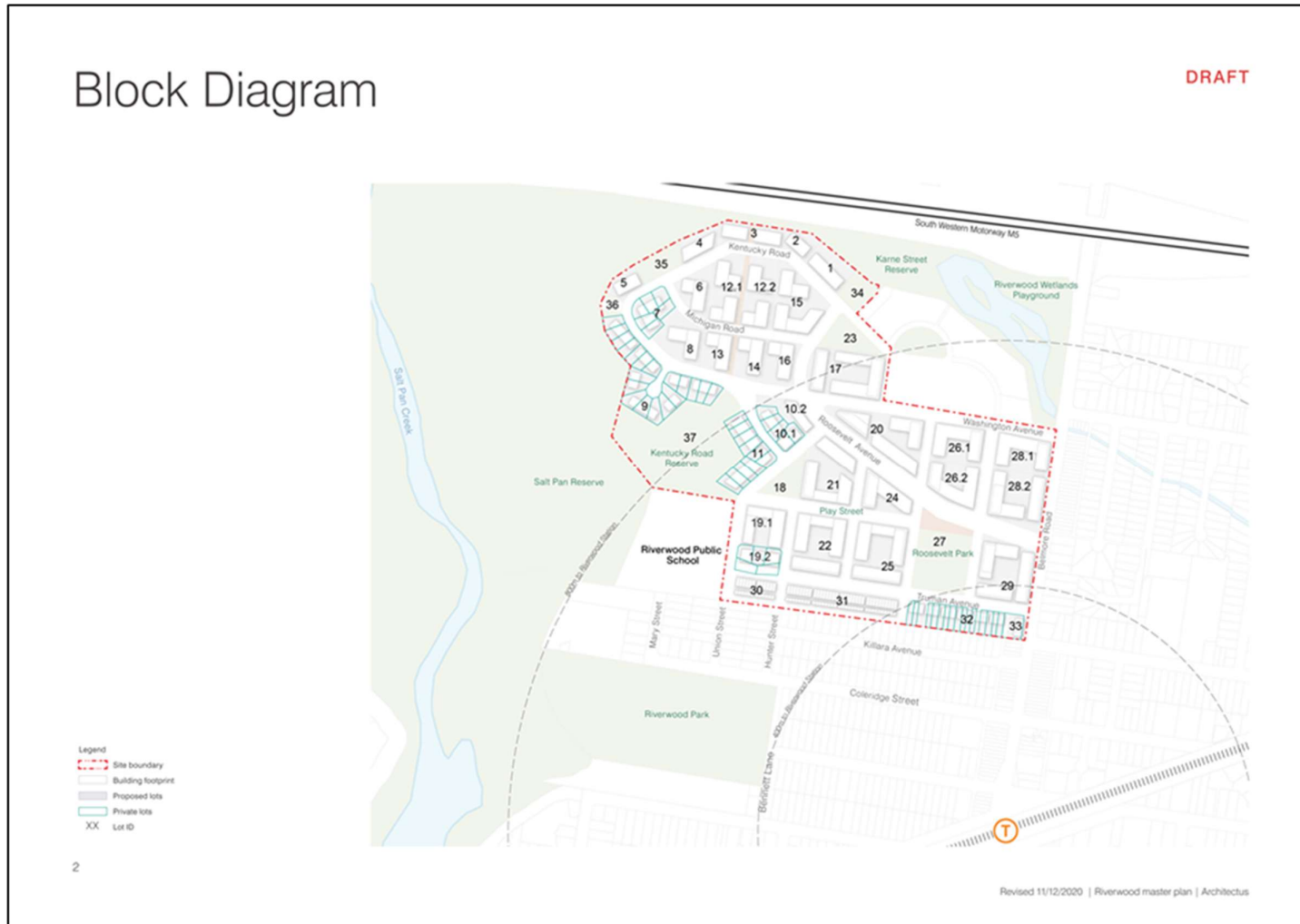
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Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pymont NSW 2009
or email michael.lever@artefact.net.au

Regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: Map of study area





artefact

16 March 2021

Office of the Registrar

Aboriginal Land Rights Act 1983 (NSW) PO Box 5068

Parramatta NSW 2124

Via email: adminofficer@oralra.nsw.gov.au

Dear Sir or Madam,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Environmental Impact Statement.

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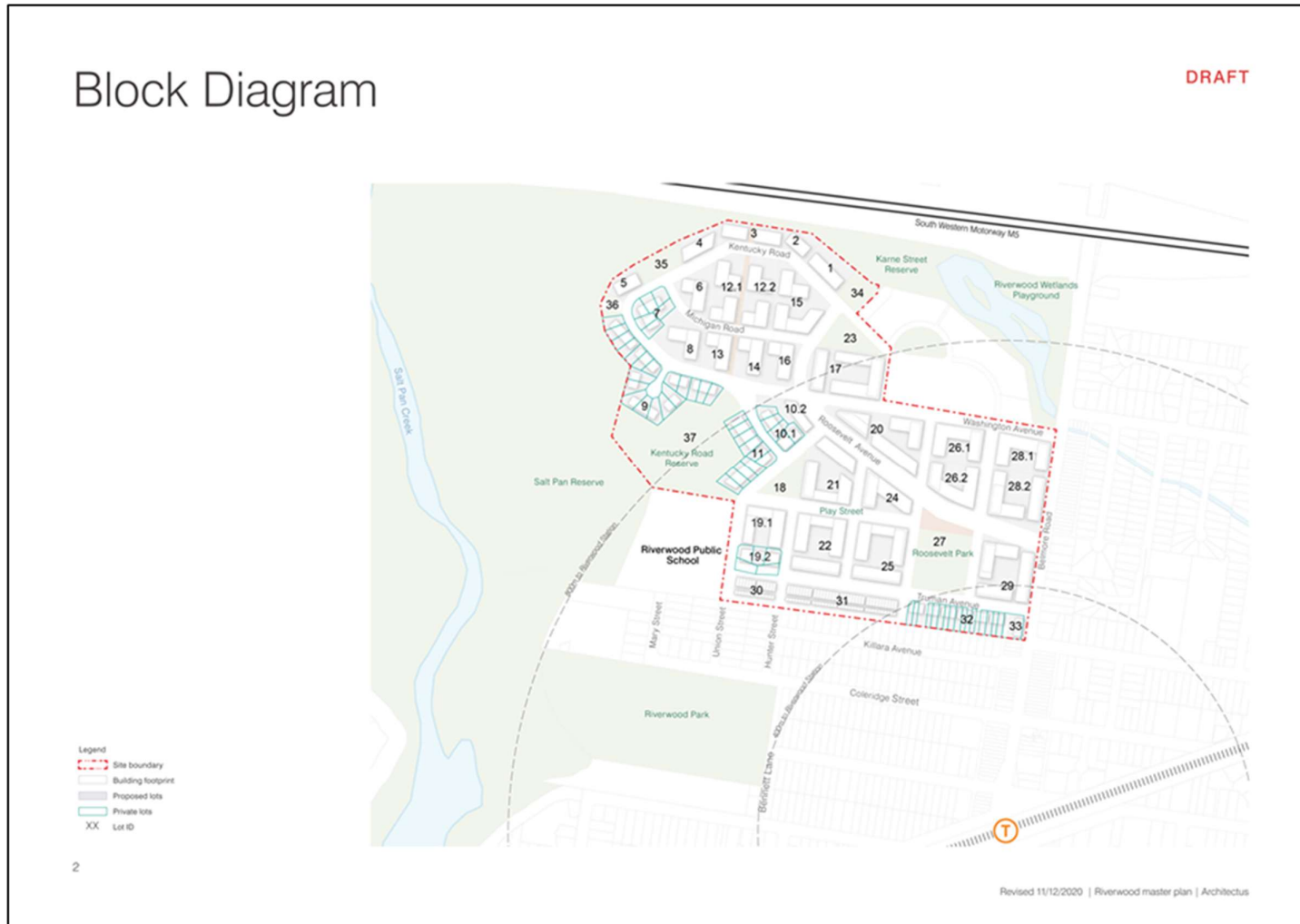
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Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pymont NSW 2009
or email michael.lever@artefact.net.au

Regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: Map of study area



8.2.2 Responses from Agencies

Darrienne Wyndham

From: Barry Gunther <Barry.Gunther@environment.nsw.gov.au>
Sent: Tuesday, 16 March 2021 6:10 PM
To: Michael Lever
Cc: Darrienne Wyndham
Subject: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment

Hi Michael,

Thank you for your request for the DPC RAP list for the Riverwood Estate State Significant Precinct Aboriginal Cultural Heritage Assessment.

In order to provide the appropriate DPC RAP list could you tell me which local government area the project is within.

regards

Barry Gunther, Aboriginal Heritage Planner Officer

Heritage NSW, Community Engagement, Department of Premier and Cabinet
Level 6, 10 Valentine Ave, Parramatta | Locked Bag 5020 Parramatta 2124
T: 02 9995 6830 | barry.gunther@environment.nsw.gov.au

Please lodge all Applications to Heritagemailbox@environment.nsw.gov.au

I acknowledge and respect the traditional custodians and ancestors of the lands I work across.



Premier
& Cabinet

Heritage NSW and coronavirus (COVID-19)

Heritage NSW has taken steps to protect the safety, health and wellbeing of our staff, communities and customers. Whilst our offices remain open, we have put in place flexible working arrangements for our teams across NSW and continue to adapt our working arrangements as necessary. Face-to-face meetings and field work/site visits with our customers are subject to rules on gatherings and social distancing measures. We thank you for your patience and understanding at this time.

This email is intended for the addressee(s) named and may contain confidential and/or privileged information. If you are not the intended recipient, please notify the sender and then delete it immediately. Any views expressed in this email are those of the individual sender except where the sender expressly and with authority states them to be the views of the NSW Office of Environment and Heritage.

PLEASE CONSIDER THE ENVIRONMENT BEFORE PRINTING THIS EMAIL

Darrienne Wyndham

From: Canterbury Bankstown Council <council@cbc.city.nsw.gov.au>
Sent: Tuesday, 16 March 2021 12:12 PM
To: Darrienne Wyndham
Subject: Thank you for your email

Thank you for contacting the City of Canterbury Bankstown.

Your enquiry will be sent to the appropriate department as soon as possible. Where relevant, you can expect to receive a response from Council within 10 business days.

If you are reporting a missed bin service, please leave your bin(s) out in normal collection area and they will be emptied within 2-3 business days.

If your request is urgent, please call Customer Service on 9707 9000.

PLEASE DO NOT REPLY TO THIS EMAIL

Disclaimer

This email (including all the attachments) is intended solely for the named addressee. It is confidential and may be subject to legal or other professional privilege. Confidentiality or privilege is not waived because this email is sent to you by mistake. If you have received it in error, please let me know by reply email, delete it from your system and destroy any copies. This email is also subject to copyright. No part of it should be reproduced, adapted or communicated without the written consent of the copyright owner. Although reasonable precautions are taken, the sender does not warrant that this transmission or attachments are free from viruses or similar malicious code and does not accept liability for any consequences to the recipient. You are strongly advised to check any attachments prior to use.

Darrienne Wyndham

From: OEH HD Heritage Mailbox <HERITAGEMailbox@environment.nsw.gov.au>
Sent: Tuesday, 16 March 2021 12:12 PM
To: Darrienne Wyndham
Subject: Automated Response
Attachments: image002.png; image001.png



Heritage NSW

Thank you for your email to Heritage NSW, Department of Premier and Cabinet. We will respond to your email as soon as possible.

A new Heritage Management System is coming!

We are working to improve our systems to make it easier for you to work with us. We will be releasing a new Heritage Management System in early 2021, which will provide:

- improved heritage search tools, and
- the ability to submit, pay and track the progress of applications online.

Further updates will be provided as work progresses.

Reinvigorated s170 program commences 1 February 2021

Heritage NSW is working with state agencies to help them meet their obligations for managing heritage assets under section 170 of the *Heritage Act 1977*. Please get in touch if you do not know your Heritage NSW single point of contact. For further information about an agency's heritage responsibilities, please refer to the [State Agency Heritage Guide](#) available on our website. Section 170 notifications, registers and heritage asset management strategies should be submitted in accordance with this guide.

New Standard Exemptions and s60 fast track approval pathway

New Standard Exemptions and a fast track approval pathway for items listed on the State Heritage Register (SHR) or subject to an Interim Heritage Order (IHO) came into force on 1 December 2020. The new Standard Exemptions, fast track application form and supporting information are available on the [Heritage NSW website](#).

Coronavirus (COVID 19)

Given the rapid spread of coronavirus (COVID-19) Heritage NSW has taken steps to protect the safety, health and wellbeing of our staff, partners and communities. We have implemented a number of safeguards that meet official Australian Government COVID-19 guidelines. Whilst our offices remain open, we have well established flexible working arrangements for our teams across NSW, and we will continue to adapt as necessary as these guidelines continue to evolve. Face-to-face meetings and field work/site visits with our customers are now subject to new rules on gatherings and social distancing measures. There may also be some short delays in processing postage in the coming weeks.

We are committed to supporting our communities during this developing situation and we thank you for your patience and understanding.

Aboriginal cultural heritage regulation is now part of Heritage NSW

From 1 July 2020 Heritage NSW began managing Aboriginal cultural heritage regulatory functions under the *National Parks and Wildlife Act 1974*. Now the government functions for the management of Aboriginal

cultural heritage is within the one State government agency. All the staff that previously carried out these functions in the Department of Planning, Industry and Environment have been welcomed into Heritage NSW.

Applications and section 170 notifications

If you have submitted an application under the *Heritage Act 1977* or the *National Parks and Wildlife Act 1974*, or a section 170 notification, it will first be reviewed for completeness and then allocated to the appropriate assessment team or officer. An officer will contact you if any additional information is required. The completeness check is generally completed within 7-14 business days.

We aim to process applications or notifications within the timeframes below:

Application/ notification type	Timeframe (Commences once an application or notification is
Planning Proposals Section 139 Exceptions Section 140 Permits Section 4.55 Modifications	21 days
Integrated Development Applications	If advertised: 21 days following receipt of submissions, or If not advertised: 40 days
Section 60 Application (fast track) Section 60 Applications (standard/ major works) Section 65A Modifications	21 days 40 days (or 60 days if advertised)
Section 90 Aboriginal Heritage Impact Permit	60 days
Section 170 notifications – local heritage items Section 170 notifications – state heritage/SHR items Section 170 registers and heritage asset management strategies	14 days 40 days As advised/ negotiated with an agency’s single point of

Nominations for listing under the *Heritage Act 1977* (State Heritage Register) must accompany a nomination form available on our website (<https://www.heritage.nsw.gov.au/protecting-our-heritage/nominate-listing-on-the-state-heritage-register/>). SHR Nominations are considered by the State Heritage Register Committee who will decide whether the nomination will proceed to the next stage of assessment.

Nominations for Aboriginal Place listings under the *National Parks and Wildlife Act 1974*, are allocated to the relevant team within 2 business days. An officer will contact you if any additional information is required. The Aboriginal Place proposal form is available on our website: <https://www.heritage.nsw.gov.au/protecting-our-heritage/nominating-an-aboriginal-place/>

Aboriginal Cultural Heritage (ACH) Conservation and Repatriation

Programs supported by Heritage NSW include the ACH Conservation and Repatriation of Aboriginal ancestors and objects. This work is managed by staff located across NSW. Enquiries into these programs are sent to the relevant team within 2 business days. One of our staff will respond to you directly. Please advise us of any requests to modify our projects or timeframes to better accommodate your needs.

Further information is also available at <https://www.heritage.nsw.gov.au/>

Sincerely



Customer Strategies
Heritage, Department of Premier
and Cabinet.

Locked Bag 5020, Parramatta 2124
T (02) 9873 8500

This email is intended for the addressee(s) named and may contain confidential and/or privileged information.
If you are not the intended recipient, please notify the sender and then delete it immediately.
Any views expressed in this email are those of the individual sender except where the sender expressly and with authority states them to be the views of the NSW Office of Environment and Heritage.

PLEASE CONSIDER THE ENVIRONMENT BEFORE PRINTING THIS EMAIL

Darrienne Wyndham

From: Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>
Sent: Tuesday, 16 March 2021 6:15 PM
To: Michael Lever
Cc: Darrienne Wyndham
Subject: RE: SR21/411 - Riverwood State Significant Precinct: Aboriginal Cultural Heritage Assessment Section 4.1.2 Identification of potential interested parties - SR21/411
Attachments: 20210316_NSW_Riverwood_State_Significant_Project.xlsx

UNCLASSIFIED

Native title search – NSW – Riverwood Estate Significant Precinct

Your ref: 20238 - **Our ref:** SR21/411

Dear Michael Lever,

Thank you for your search request received on 16 March 2021 in relation to the above area. Based on the records held by the National Native Title Tribunal as at 16 March 2021 it would appear that there are no Native Title Determination Applications, Determinations of Native Title, or Indigenous Land Use Agreements over the identified area.

Search Results

The results provided are based on the information you supplied and are derived from a search of the following Tribunal databases:

- Schedule of Native Title Determination Applications
- Register of Native Title Claims
- Native Title Determinations
- Indigenous Land Use Agreements (Registered and notified)

At the time this search was carried out, there were **no relevant entries** in the above databases.

For more information about the Tribunal's registers or to search the registers yourself and obtain copies of relevant register extracts, please visit our [website](#).

Information on native title claims and freehold land can also be found on the Tribunal's website here: [Native title claims and freehold land](#).

Please note: There may be a delay between a native title determination application being lodged in the Federal Court and its transfer to the Tribunal. As a result, some native title determination applications recently filed with the Federal Court may not appear on the Tribunal's databases.

The search results are based on analysis against external boundaries of applications only. Native title applications commonly contain exclusions clauses which remove areas from within the external boundary. To determine whether the areas described are in fact subject to claim, you need to refer to the "Area covered by claim" section of the relevant Register Extract or Schedule Extract and any maps attached.

Search results and the existence of native title

Please note that the enclosed information from the Register of Native Title Claims and/or the Schedule of Applications is **not** confirmation of the existence of native title in this area. This cannot be confirmed until the Federal Court makes a determination that native title does or does not exist in relation to the area. Such determinations are registered on the National Native Title Register.

The Tribunal accepts no liability for reliance placed on enclosed information

The enclosed information has been provided in good faith. Use of this information is at your sole risk. The National Native Title Tribunal makes no representation, either express or implied, as to the accuracy or suitability of the information enclosed for any particular purpose and accepts no liability for use of the information or reliance placed on it.

If you have any further queries, please do not hesitate to contact us via GeospatialSearch@NNTT.gov.au

Regards,

Geospatial Searches

National Native Title Tribunal | Perth

Email: GeospatialSearch@nntt.gov.au | www.nntt.gov.au

From: Darrienne Wyndham <darrienne.wyndham@artefact.net.au>
Sent: Tuesday, 16 March 2021 9:29 AM
To: Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>
Subject: SR21/411 - RE: Riverwood State Significant Precinct: Aboriginal Cultural Heritage Assessment Section 4.1.2 Identification of potential interested parties

Caution: This is an external email. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir/Madam,

Please find the appropriate form attached.


Warm regards,

Darrienne Wyndham
Heritage Consultant

ARTEFACT

Cultural Heritage Management | Archaeology | Heritage Interpretation

Telephone: 61 2 9518 8411 **Mobile:** 0401 085 358
Address: Suite 56, Jones Bay Wharf, 26-32 Pirrama Rd, Pyrmont NSW 2009
Web: www.artefact.net.au

 We acknowledge the Traditional Custodians of Country in which we live and work, and pay our respects to them, their culture and their Elders past, present and emerging

Notice: This message contains privileged and confidential information intended only for the use of the addressee. If you are not the intended recipient you must not disseminate, copy or take any action in reliance upon it. If you received this in error, please notify us immediately.

From: Geospatial Search Requests <GeospatialSearch@NNTT.gov.au>
Sent: Tuesday, 16 March 2021 12:23 PM
To: Darrienne Wyndham <darrienne.wyndham@artefact.net.au>
Subject: RE: Riverwood State Significant Precinct: Aboriginal Cultural Heritage Assessment Section 4.1.2 Identification of potential interested parties

UNCLASSIFIED

Native title search – NSW

Your ref: Riverwood Estate State Significant Precinct - **Our ref:** N/A

Dear Darrienne Wyndham,

Thank you for your search request received on 16 March 2021. To enable us to complete the search appropriately and adequately, please fill out our current search form (attached) and return to us via GeospatialSearch@NNTT.gov.au

Cultural Heritage Searches in NSW

The National Native Title Tribunal (the Tribunal) has undertaken steps to remove itself from the formal list of sources for information about indigenous groups in development areas. The existence or otherwise of native title is quite separate to any matters relating to Aboriginal cultural heritage. Information on native title claims, native title determinations and Indigenous Land Use Agreements is available on the Tribunal's website.

Interested parties are invited to use Native Title Vision (NTV) the Tribunal's online mapping system to discover native title matters in their area of interest. Access to NTV is available at <http://www.nntt.gov.au/assistance/Geospatial/Pages/NTV.aspx>

Training and self-help documents are available on the NTV web page under "Training and help documents". For additional assistance or general advice on NTV please contact GeospatialSearch@NNTT.gov.au

Additional information can be extracted from the Registers available at <http://www.nntt.gov.au/searchRegApps/Pages/default.aspx>

If you have any further queries, please do not hesitate to contact us via GeospatialSearch@NNTT.gov.au

Regards,

Geospatial Searches

National Native Title Tribunal | Perth

Email: GeospatialSearch@nntt.gov.au | www.nntt.gov.au

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Subject: Riverwood State Significant Precinct: Aboriginal Cultural Heritage Assessment Section 4.1.2 Identification of potential interested parties

Caution: This is an external email. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

16 March 2021

National Native Title Tribunal

Level 17, Law Courts Queens Square

Sydney NSW 2001

Via email: GeospatialSearch@NNTT.gov.au

Dear Sir or Madam,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Environmental Impact Statement.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@facns.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality.

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Pymont NSW 2009

or email michael.lever@artefact.net.au

Regards,



Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: Map of study area

Block Diagram



2

Revised 11/12/2020 | Riverwood master plan

LIST OF ABORIGINAL STAKEHOLDERS FOR THE DEPARTMENT of PREMIER and CABINET (DPC) SOUTHERN REGION HELD BY DPC FOR THE PURPOSES OF THE OEH ABORIGINAL CULTURAL HERITAGE CONSULTATION REQUIREMENTS FOR PROPONENTS 2010

These lists are provided to proponents in accordance with section 4.1.2 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010* (the "Consultation Requirements") which commenced on 12 April 2010.

The consultation process involves getting the views of, and information from, Aboriginal people and reporting on these. It is not to be confused with other field assessment processes involved in preparing a proposal and an application. Consultation does not include the employment of Aboriginal people to assist in field assessment and/or site monitoring. Aboriginal people may provide services to proponents through a contractual arrangement however, this is separate from consultation. The proponent is not obliged to employ those Aboriginal people registered for consultation. Consultation as per these requirements will continue irrespective of potential or actual employment opportunities for Aboriginal people.

A copy of the Consultation Requirements can be found on the OEH website at:

<http://www.environment.nsw.gov.au/resources/cultureheritage/commconsultation/09781ACHconsultreq.pdf>.

Under the Consultation Requirements; a proponent is required to provide Aboriginal people who may hold cultural knowledge relevant to determining the cultural significance of Aboriginal objects and/or places as relevant to the proposed project area, with an opportunity to be involved in consultation. Section 3.3.1 of the Consultation Requirements states that Aboriginal people who can provide this information are, based on Aboriginal lore and custom, the traditional owners or custodians of the land that is the subject of the proposed project.

The Consultation Requirements also state that:

Traditional owners or custodians with appropriate cultural heritage knowledge to inform decision making who seek to register their interest as an Aboriginal party are those people who:

- *continue to maintain a deep respect for their ancestral belief system, traditional lore and custom*
- *recognise their responsibilities and obligations to protect and conserve their culture and heritage and care for their traditional lands or Country*
- *have the trust of their community, knowledge and understanding of their culture, and permission to speak about it.*

Please note: the placement of an organisation's name on any OEH Aboriginal stakeholder list for the Consultation Requirements does not override a proponent's requirement to also advertise in the local newspaper and to seek from other sources the names of any other Aboriginal people who may hold cultural knowledge as required under clause 60 of the National Parks and Wildlife Regulation 2019.

How to use this list

1. **Contact the organisations/individuals who have indicated an interest in the relevant LGA/s and invite them to register an interest in your project**

Do not reproduce the attached list in publicly available reports and other documents. Your report should only contain the names of the organisations and individuals who you have invited to register an interest in your project and those who have registered as stakeholders for your project.

Last updated 19 March 2021

Canterbury Bankstown Local Government Area

Organisation/ Individual	Contact Name	Email Address/ Fax / Phone	Postal Address	Additional information
Metropolitan Local Aboriginal Land Council	Nathan Moran	(02) 83949666 officeadmin@metrolalc.org.au	PO Box 1103 Strawberry Hills NSW 2016	
Gandangara Local Aboriginal Land Council	Melissa Williams CEO	(02) 96025280 mwilliams@glalc.org.au	PO Box 1038 Liverpool NSW 2170	
Darug Aboriginal Cultural Heritage Assessments	Gordon Morton	02 9410 3665 or 0422 865 831	Unit 9, 6 Chapman Avenue, Chatswood, NSW 2067	
Darug Land Observations	Jamie Workman and Anna Workman	daruglandobservations@gmail.com 0418 494 951 0413 687 279	PO Box 173, Ulladulla, NSW 2539	
A1 Indigenous Services	Carolyn Hickey	cazadirect@live.com 0411 650 057	10 Marie Pitt Place Glenmore Park 2745 NSW	
Eric Keidge	Eric Keidge	04311 66423	11 Olsson Close Hornsby Heights NSW 2077	
Kamilaroi Yankuntjatjara Working Group	Phil Khan	philipkhan.acn@live.com.au 0434 545 982	78 Forbes Street, Emu Plains, NSW 2750	
Wurrumay Pty Ltd	Kerrie Slater and Vicky Slater	0421077521 wurrumay@hotmail.com	89 Pyramid street, Emu Plains NSW 2750	
Tocomwall	Scott Franks	0404 171 544	PO Box 76, Caringbah NSW 1495	
Amanda Hickey Cultural Services	Amanda Hickey	0434 480 588 amandahickey@live.com.au	57 Gough st emu plains 2750	
Gunyuu	Kylie Ann Bell	gunyuuchts@gmail.com		

Walbunja	Hika Te Kowhai	0402 730 612 walbunja@gmail.com		
Badu	Karia Lea Bond	0476 381 207	11 Jeffery Place, Moruya, NSW 2537	
Goobah Developments	Basil Smith	0405 995 725 goobahchts@gmail.com	66 Grantham Road, Batehaven NSW, 2536	
Wullung	Lee-Roy James Boota	0403 703 942	54 Blackwood Street, Gerringong, NSW, 2534	
Yerramurra	Robert Parson	yerramurra@gmail.com		
Nundagurri	Newton Carriage	nundagurri@gmail.com		
Murrumbul	Mark Henry	murrumbul@gmail.com		
Jerringong	Joanne Anne Stewart	0422 800 184 jerringong@gmail.com		
Pemulwuy CHTS	Pemulwuy Johnson	0425 066 100 pemulwuyd@gmail.com	14 Top Place, Mt Annan	
Bilinga	Simalene Carriage	bilingachts@gmail.com		
Munyunga	Kaya Dawn Bell	munyangachts@gmail.com		
Wingikara	Hayley Bell	wingikarachts@gmail.com		
Minnamunnung	Aaron Broad	0402 526 888	1 Waratah Avenue, Albion Park Rail NSW 2527	
Walgalu	Ronald Stewart	walgaluchts@gmail.com		
Thauaira	Shane Carriage	thauairachts@gmail.com		
Dharug	Andrew Bond	dharugchts@gmail.com		
Gulaga	Wendy Smith	gulagachts@gmail.com		
Biamanga	Seli Storer	biamangachts@gmail.com		
Callendulla	Corey Smith	cullendullachts@gmail.com		
Murramarang	Roxanne Smith	murramarangchts@gmail.com		

Butucarbin Aboriginal Corporation	Jennifer Beale	(02)9832 7167 butuheritage@gmail.com	PO Box E18, Emerton, NSW 2770	
Didge Ngunawal Clan	Lillie Carroll Paul Boyd	0426 823 944 didgengunawalclan@yahoo.com.au	33 Carlyle Crescent Cambridge Gardens NSW 2747	
Ginninderra Aboriginal Corporation	Steven Johnson and Krystle Carroll	0406991221 Ginninderra.corp@gmail.com	PO BOX 3143 Grose Vale NSW 2754	
Wailwan Aboriginal Group	Philip Boney	0436 483 210 waarian12@outlook.com		
Barking Owl Aboriginal Corporation	Mrs Jody Kulakowski (Director)	barkingowlcorp@gmail.com 0426 242 015	2-65/69 Wehlow St. Mt Druitt	
Thoorga Nura	John Carriage (Chief Executive Officer)	0401 641 299 thoorganura@gmail.com	50B Hilltop Crescent, Surf Beach, 2536, NSW	
Darug Boorooberongal Elders Aboriginal Corporation	Paul Hand (chairperson)	paulhand1967@gmail.com 0456786738	PO.Box 14 Doonside NSW 2767	
B.H. Heritage Consultants	Ralph Hampton 0435 785 138 Nola Hampton 0401 662 531	hamptonralph46@gmail.com kinghampton@77gmail.com	184 Captain Cook Drive Willmot 2770 NSW 95 Mount Ettalong Road Umina Beach 2257 NSW	Nola and Ralph would BOTH like to be notified of all projects
Goodradigbee Cultural & Heritage Aboriginal Corporation,	Caine Carroll	0410974236 goodradigbee1@outlook.com	1 Morilla Road, East Kurrajong NSW 2758	
Mura Indigenous Corporation,	Phillip Carroll	0448824188 mura.indigenous@bigpond.com	11 Nargal Street Flinders NSW 2529	
Aragung Aboriginal Cultural Heritage Site Assessments	Jamie Eastwood	0427793334 0298323732 James.eastwood@y7mail.com	33 Bulolo Drive Whalan NSW 2770	
Waawaar Awaa Aboriginal Corporation	Rodney Gunther Barry Gunther	Rodney Gunther – 0410580962 Barry Gunther – 0451 176 473 Waawaar.awaa@gmail.com	15 Bungonia Street Prestons NSW 2170	

Clive Freeman	Clive Freeman	Mob:0437721481 Home 02-44421117 clive.freeman@y7mail.com	6 Dhugan Close Wreck Bay Aboriginal Community JBT 2540	
Galamaay Cultural Consultants (GCC)	Robert Slater	Mob:0401 871 526 galamaay@hotmail.com	121 Robert Street, Tamworth NSW 2340	
Ngambaa Cultural Connections	Kaarina Slater	0422 729 117 ngambaaculturalconnections@hotmail.com	6 Natchez Crescent, Greenfield Park NSW 2176	
Yulay Cultural Services	Arika Jalomaki (Manager)	yulayculturalservices@gmail.com 0481 251 385	28 Poplar Street North St Mary's NSW 2760	
Corroboree Aboriginal Corporation	Marilyn Carroll-Johnson	0415911159 corroboreecorp@bigpond.com	PO Box 3340, Rouse Hill, NSW 2155	
Murra Bidgee Mullangari Aboriginal Corporation	Darleen Johnson Ryan Johnson	0490 051 102 0475565517 murrabidgeemullangari@yahoo.com.au	PO Box 3035 Rouse Hill NSW 2765	
Wori Woolywa	Daniel Chalker	woriwoolywa@gmail.com 0409006216	261 Mockingbird Rd Pheasants Nest NSW 2574	

8.2.3 Advertisement

RIVERWOOD ESTATE STATE SIGNIFICANT PRECINCT. ABORIGINAL CULTURAL HERITAGE ASSESSMENT - INVITATION TO REGISTER INTEREST

The proponent, NSW Land and Housing Corporation (LAHC) propose the redevelopment of ageing social housing stock and to provide fit for purpose social housing integrated with private housing in a mixed tenure setting at Riverwood. This renewal will allow the Riverwood Estate to deliver additional public benefits through high quality new open spaces, public domain, community facilities, exemplary sustainability outcomes and local retail that supports the needs of the future community whilst also improving accessibility and connectivity across the precinct.

The contact details for the proponent are:

Adriana Malin, Project Director

Department of Planning, Industry and Environment Land and Housing Corporation

M: 0413 232 343

E: Adriana.malin@fac.s.nsw.gov.au

Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) in support of the State Significant Precinct to address the Study Requirements for Aboriginal heritage that are to be included in the Environmental Impact Statement (EIS) for the project. We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality of the project. Please note that the consultation guidelines require us to provide details of the Registered Aboriginal Parties to Heritage NSW (formerly Office of Environment and Heritage) and the Metropolitan Local Aboriginal Land Council. In your response could you please advise if you would not like your personal details to be provided.

Please register your interest in the project by end of day on 7 April 2021, by contacting:

Michael Lever

Artefact Heritage

Suite 56, Jones Bay Wharf, 26-32 Pirrama Road

Pymont NSW 2009 email michael.lever@artefact.net.au

8.2.5 Letters to potential stakeholders



artefact

8 April 2021

Nathan Moran, Metropolitan Local Aboriginal Land Council, officeadmin@metrolalc.org.au

Dear Nathan Moran ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@facs.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality. In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before end of **21 April 2021** to:

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As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Riverwood area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Melissa Williams CEO, Gandangara Local Aboriginal Land Council, mwilliams@glalc.org.au

Dear Melissa Williams CEO ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

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Michael Lever
Heritage Consultant
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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Gordon Morton, Darug Aboriginal Cultural Heritage Assessments, 02 9410 3665 or 0422 865 831

Dear Gordon Morton ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

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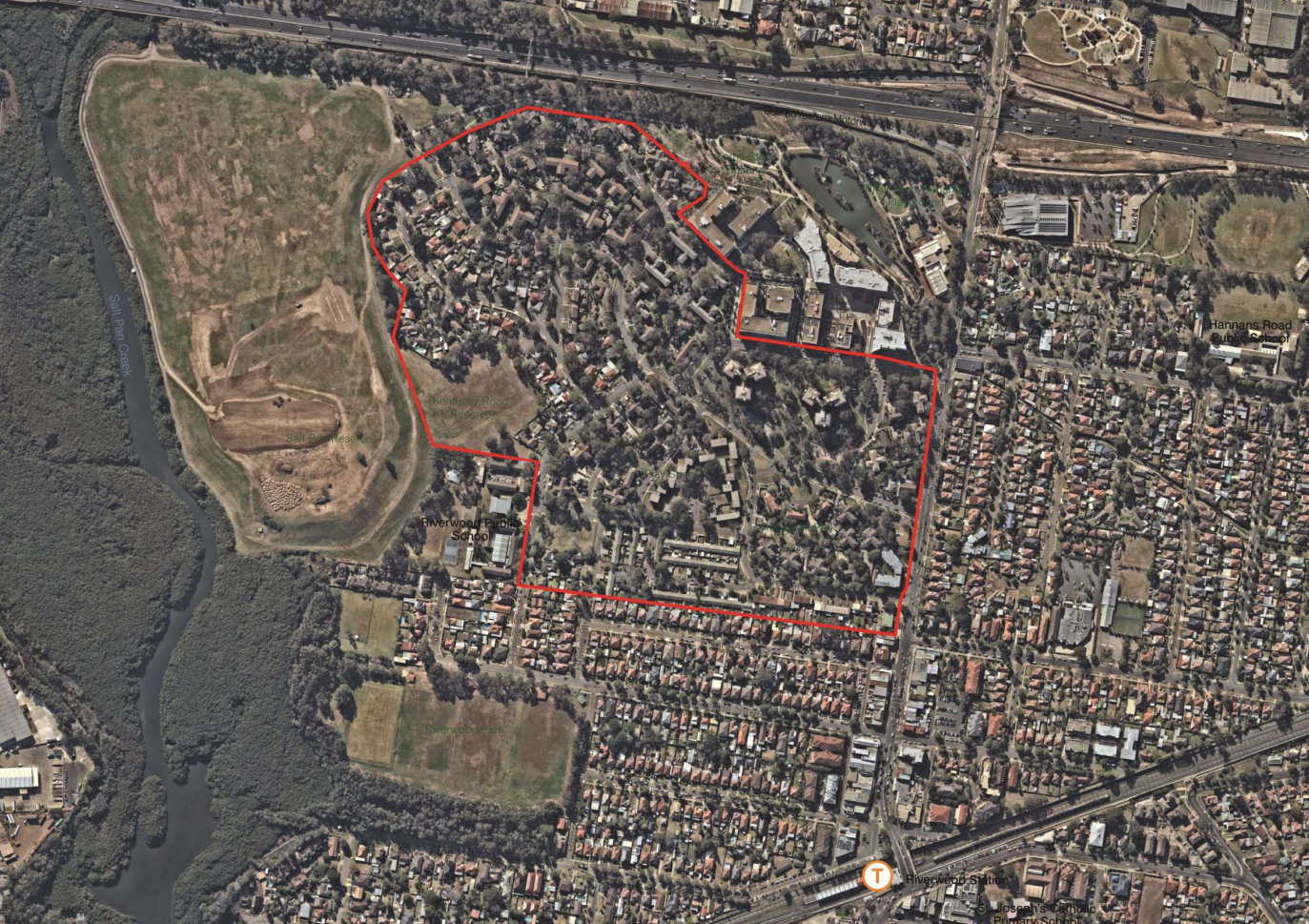
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Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Jamie Workman and Anna Workman, Darug Land Observations, daruglandobservations@gmail.com

Dear Jamie Workman and Anna Workman ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

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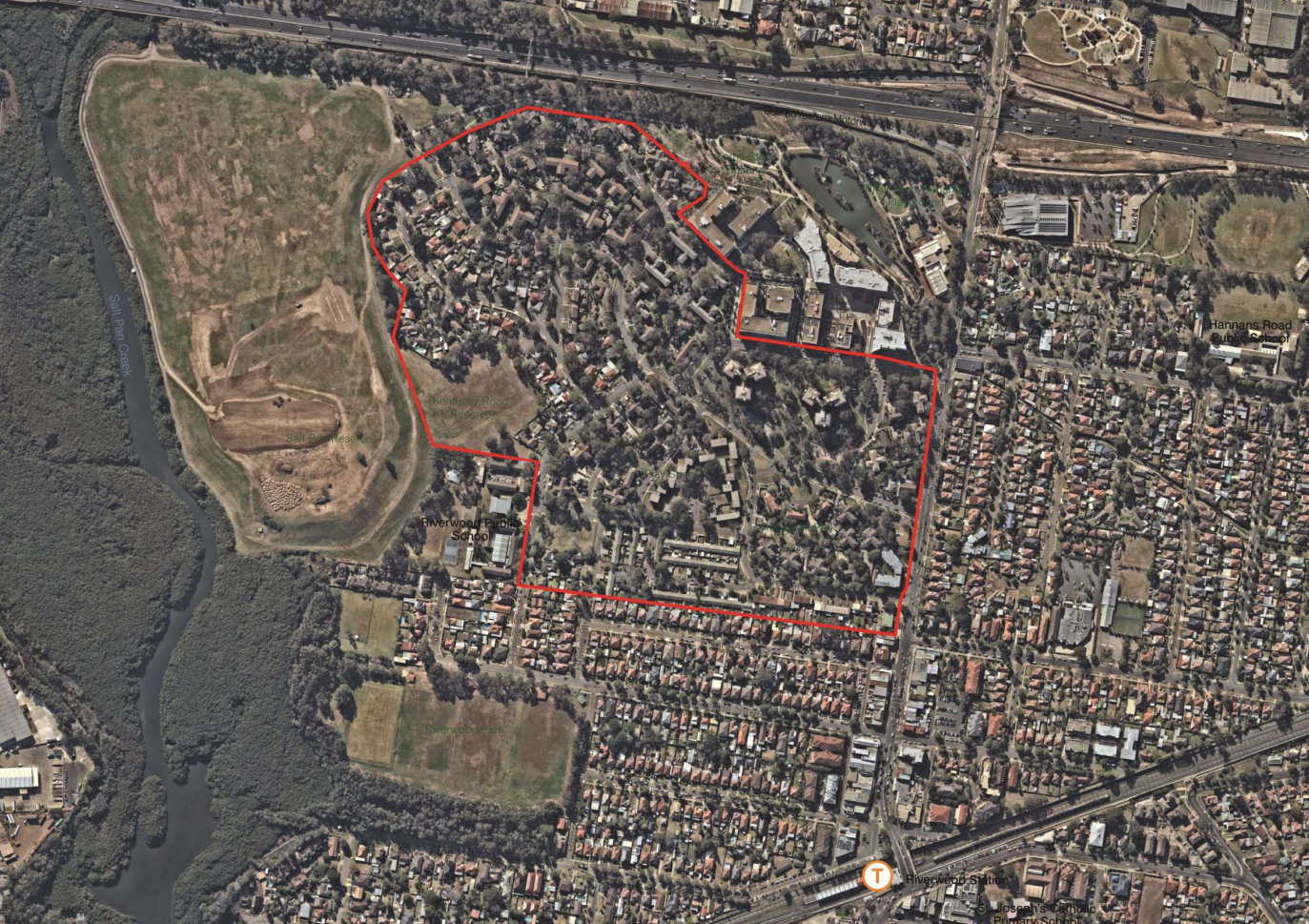
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Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Carolyn Hickey, A1 Indigenous Services, cazadirect@live.com

Dear Carolyn Hickey ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

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Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Eric Keidge, Eric Keidge, 04311 66423

Dear Eric Keidge ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

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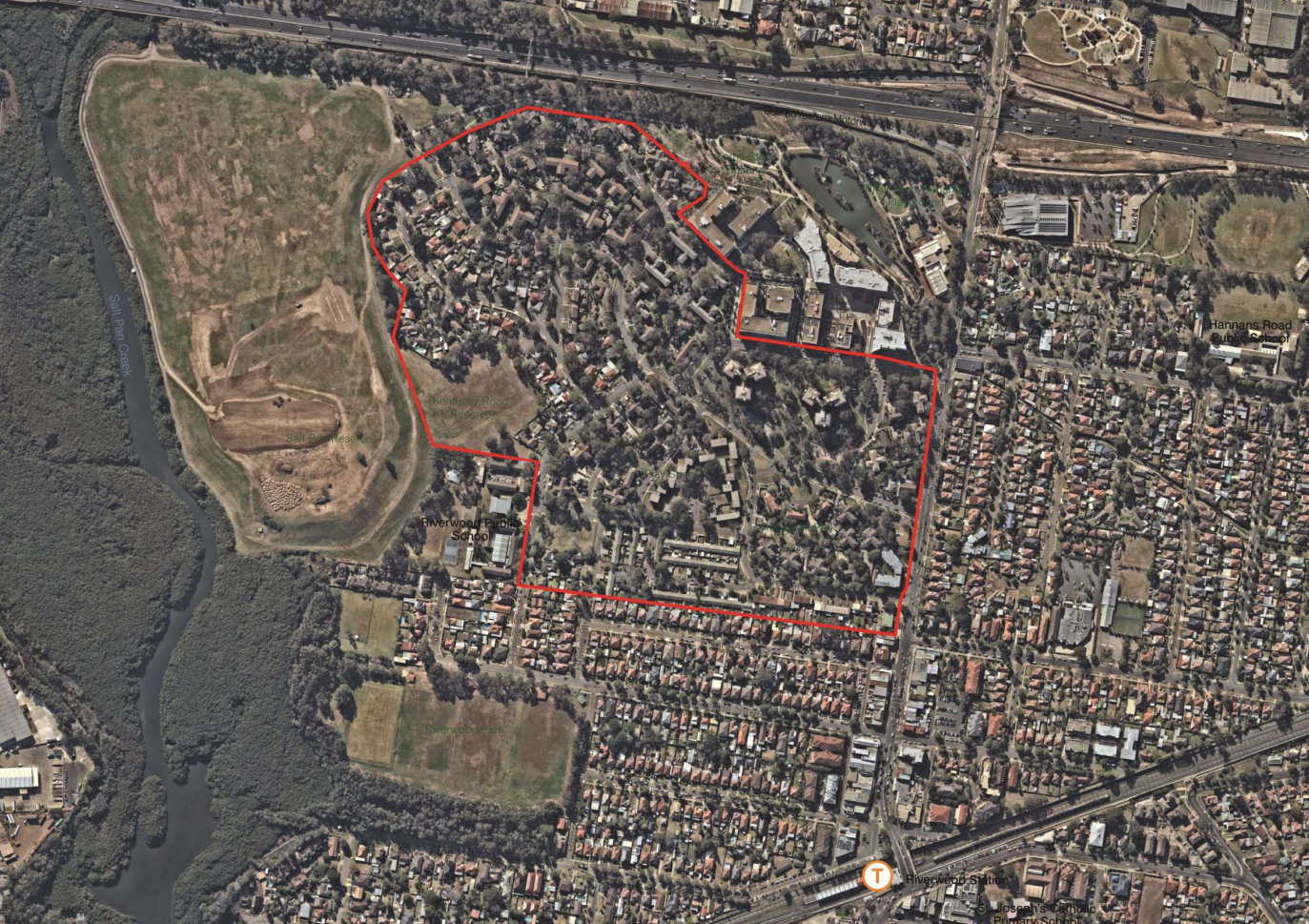
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Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Phil Khan, Kamilaroi Yankuntjatjara Working Group, philpkhan.acn@live.com.au

Dear Phil Khan ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

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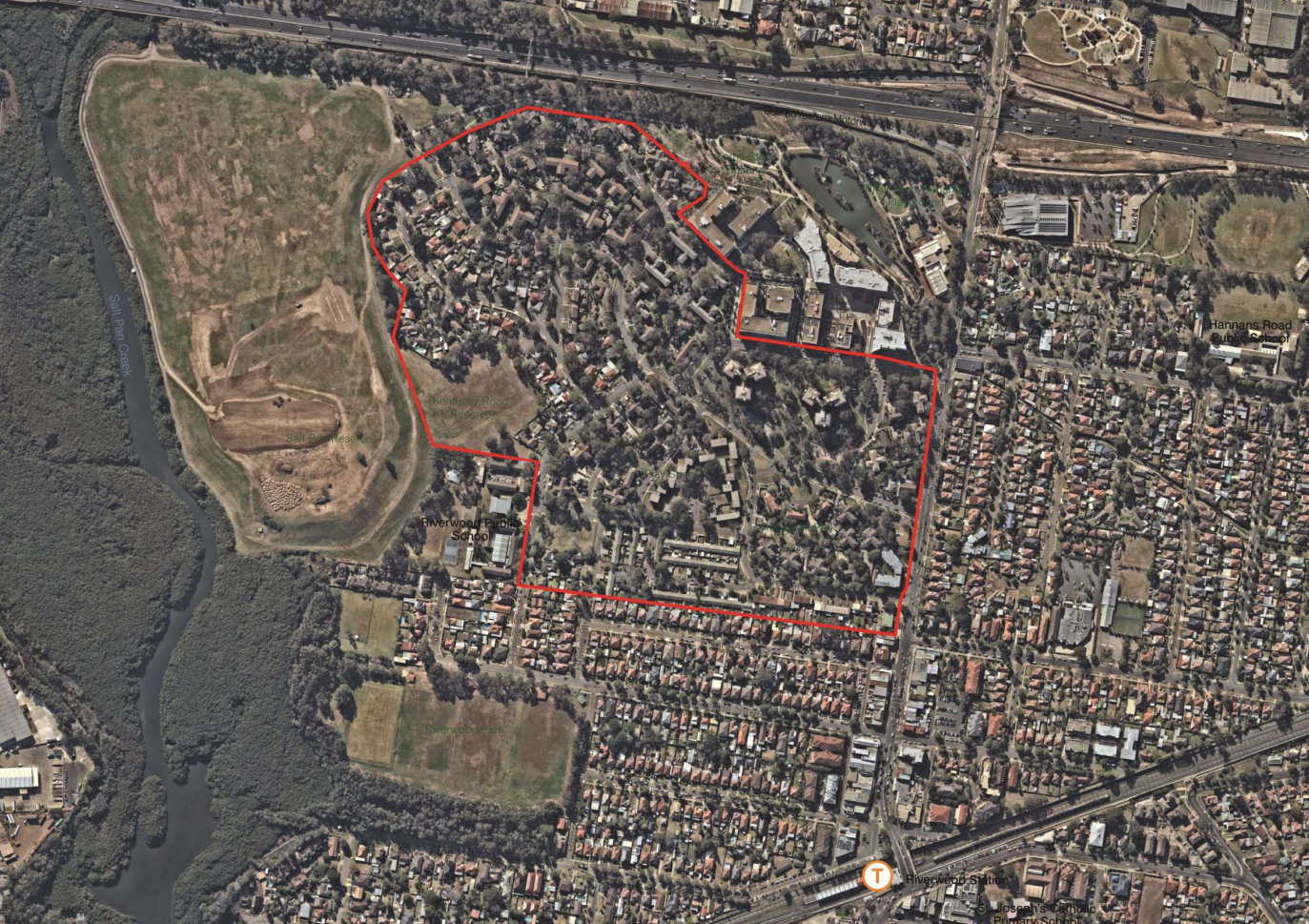
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Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Kerrie Slater and Vicky Slater, Wurrumay Pty Ltd, wurrumay@hotmail.com

Dear Kerrie Slater and Vicky Slater ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

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Kind regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Scott Franks, Tocomwall,

Dear Scott Franks ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
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On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

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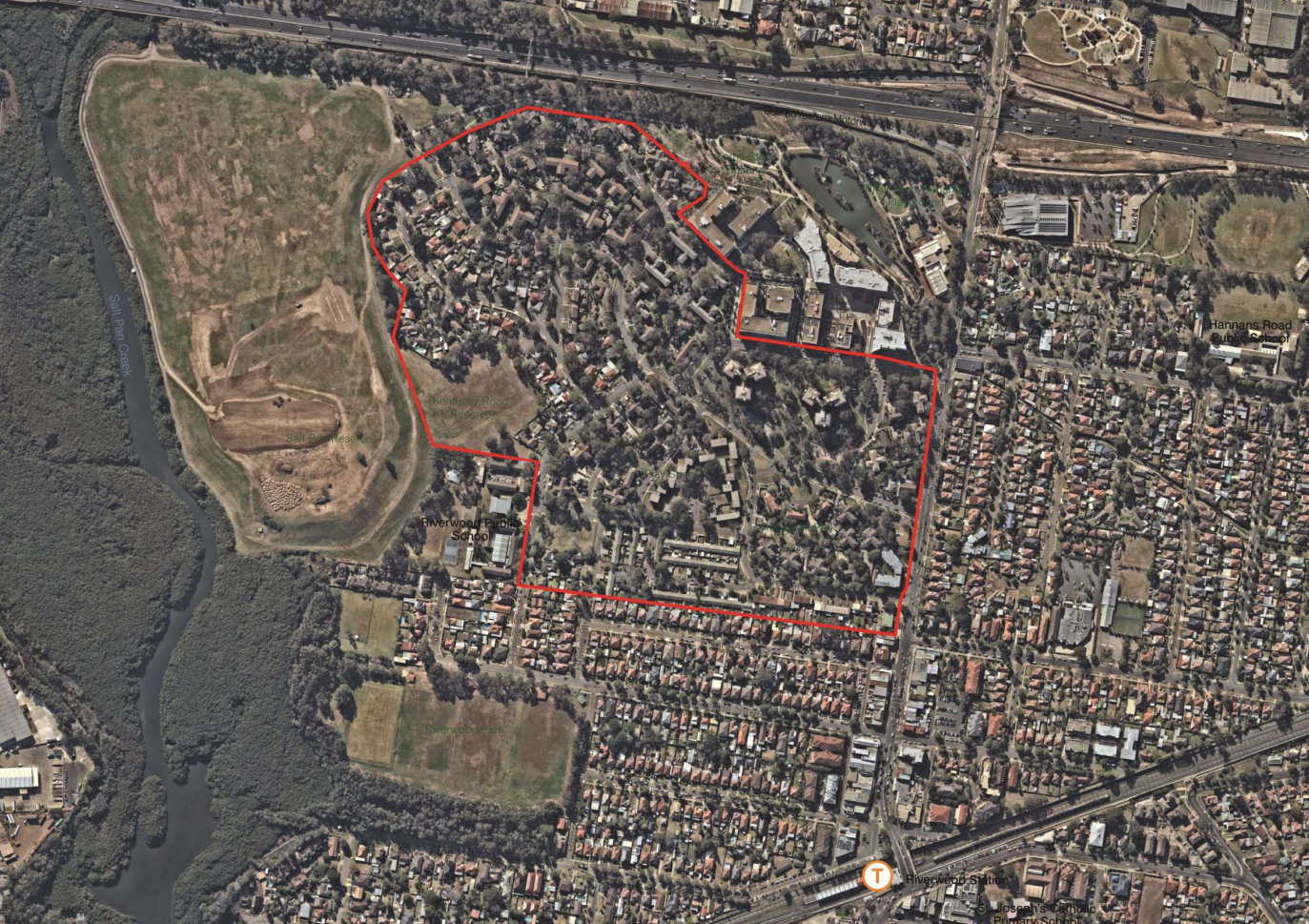
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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Amanda Hickey, Amanda Hickey Cultural Services, amandahickey@live.com.au

Dear Amanda Hickey ,

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Identification of potential interested parties**

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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Kylie Ann Bell, Gunyuu, gunyuuchts@gmail.com

Dear Kylie Ann Bell ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Hika Te Kowhai, Walbunja, walbunja@gmail.com

Dear Hika Te Kowhai,

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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Karia Lea Bond, Badu, 0476 381 207

Dear Karia Lea Bond,

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Kind regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Basil Smith, Goobah Developments, goobahchts@gmail.com

Dear Basil Smith ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

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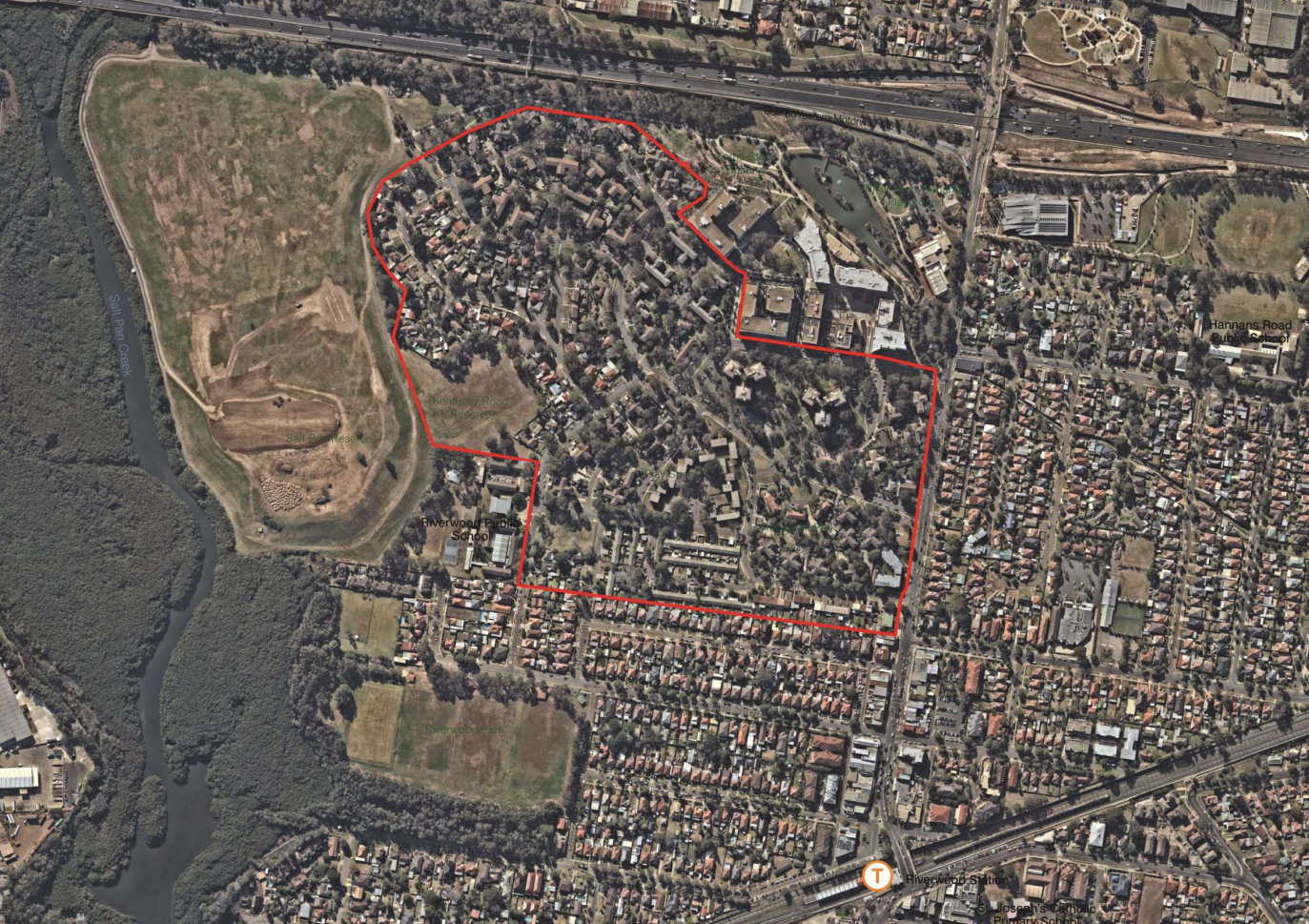
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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Lee-Roy James Boota, Wullung,

Dear Lee-Roy James Boota ,

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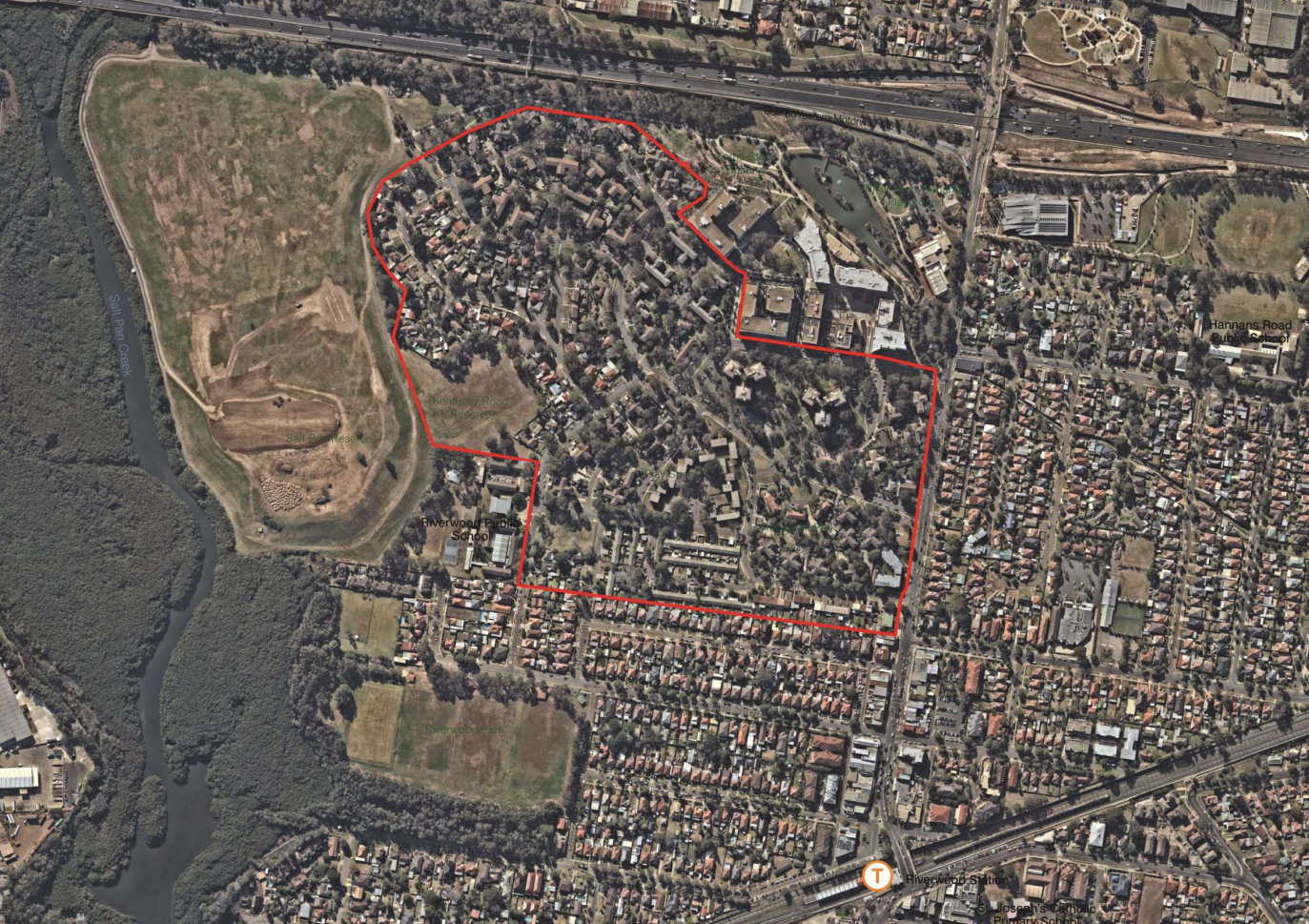
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Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Robert Parson, Yerramurra, yerramurra@gmail.com

Dear Robert Parson ,

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Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Newton Carriage, Nundagurri, nundagurri@gmail.com

Dear Newton Carriage ,

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Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Mark Henry, Murrumbul, murrumbul@gmail.com

Dear Mark Henry,

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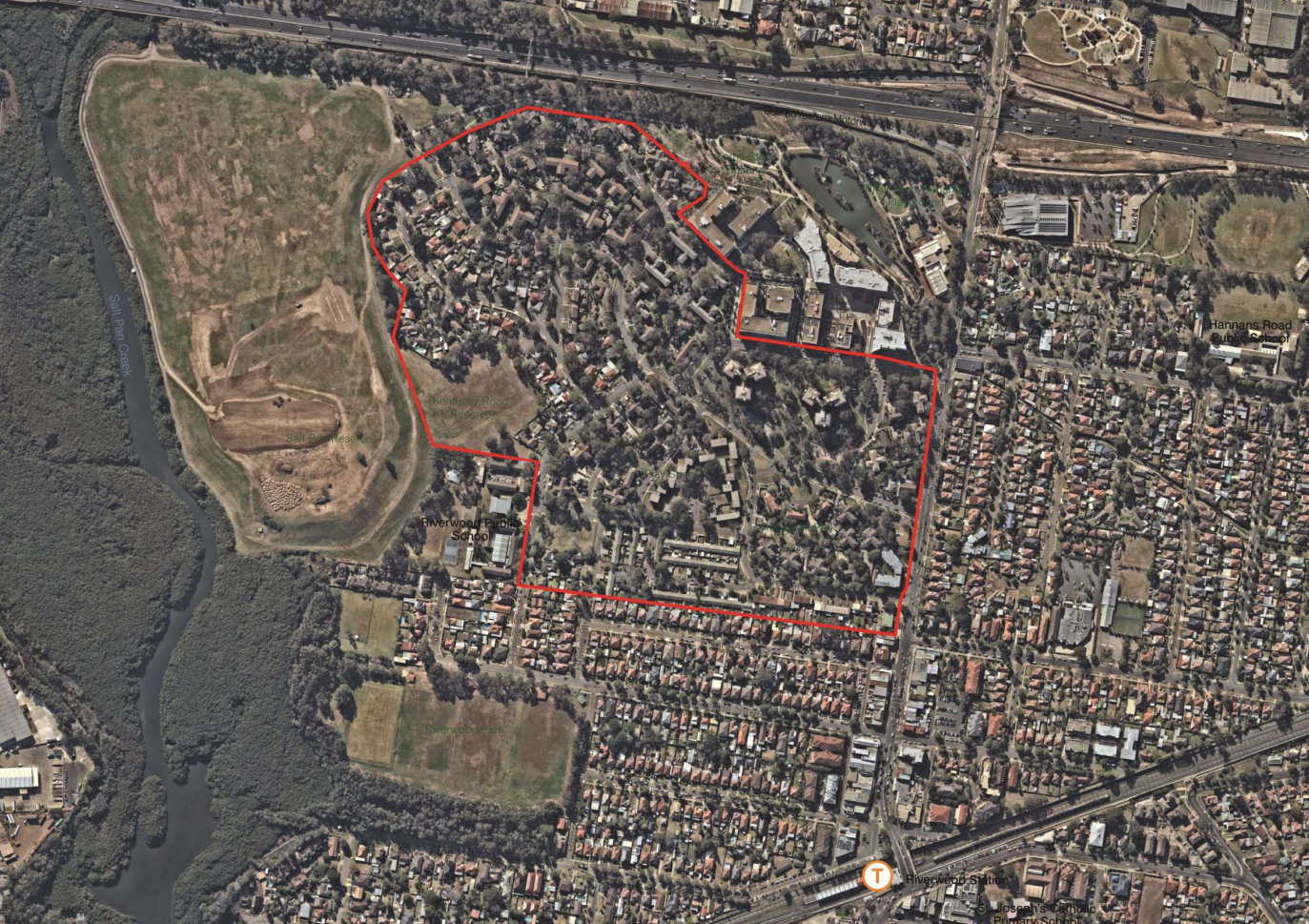
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Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Joanne Anne Stewart, Jerringong, jerringong@gmail.com

Dear Joanne Anne Stewart,

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Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Pemulwuy Johnson, Pemulwuy CHTS, pemulwuyd@gmail.com

Dear Pemulwuy Johnson ,

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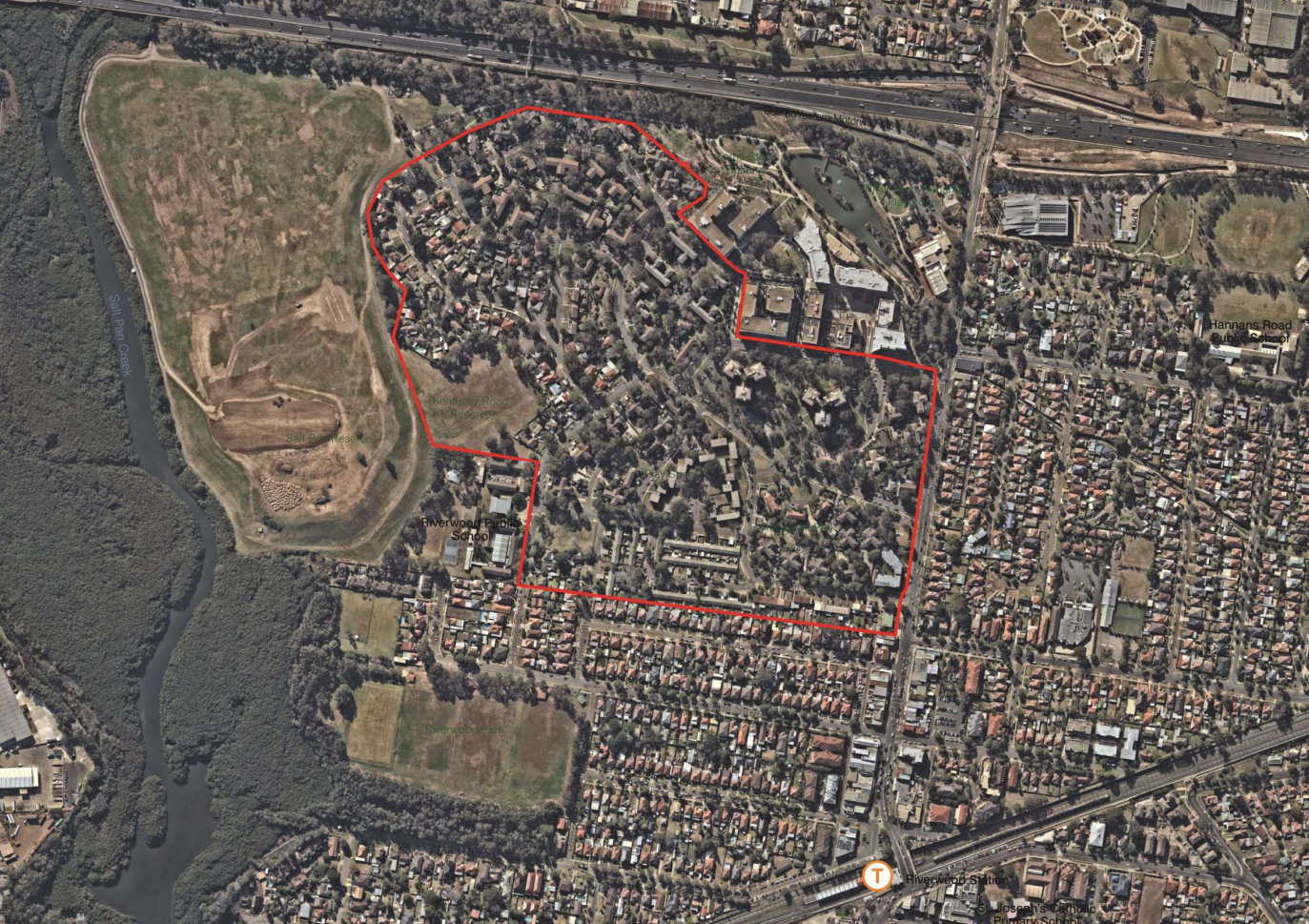
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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Simalene Carriage, Bilonga, bilingachts@gmail.com

Dear Simalene Carriage ,

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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Kaya Dawn Bell, Munyunga, munyungachts@gmail.com

Dear Kaya Dawn Bell,

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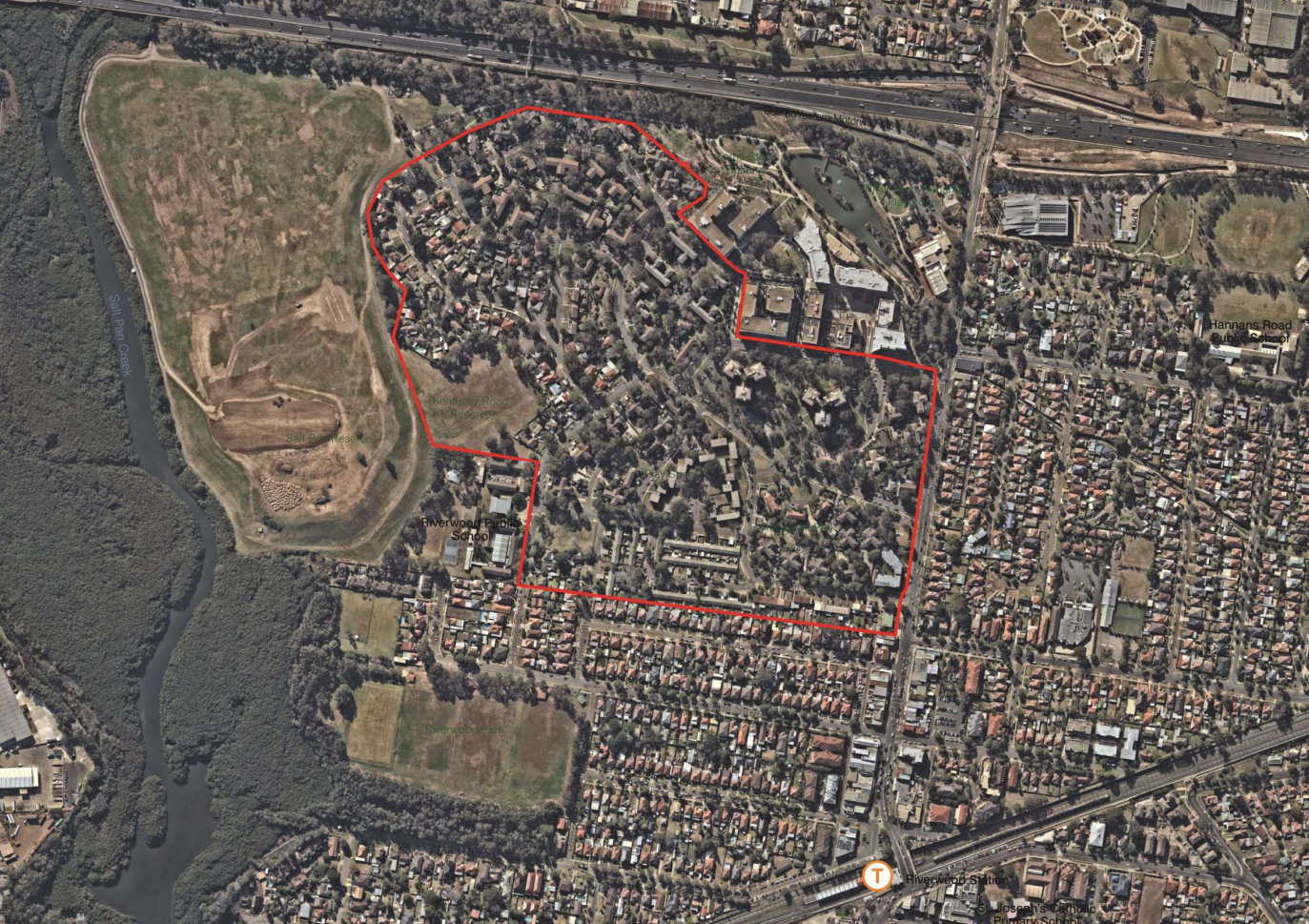
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Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Hayley Bell, Wingikara, wingikarachts@gmail.com

Dear Hayley Bell,

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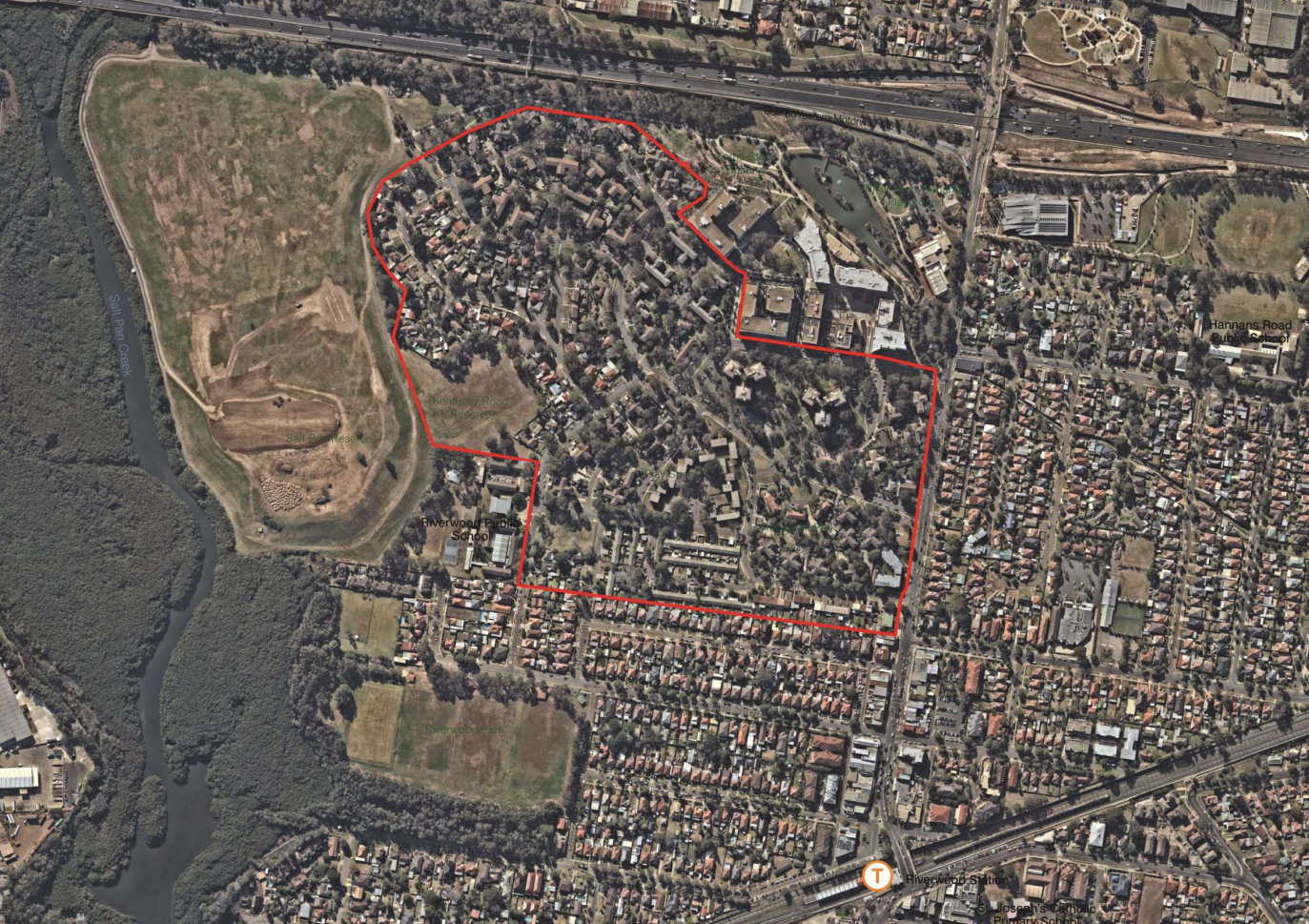
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Figure 1: map of study area





artefact

8 April 2021

Aaron Broad, Minnamunnung,

Dear Aaron Broad,

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Figure 1: map of study area





artefact

8 April 2021

Ronald Stewart, Walgalu, walgaluchts@gmail.com

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Figure 1: map of study area





artefact

8 April 2021

Shane Carriage, Thauaira, thauairachts@gmail.com

Dear Shane Carriage ,

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Heritage Consultant
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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Andrew Bond, Dharug, dharugchts@gmail.com

Dear Andrew Bond ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@facs.nsw.gov.au

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Kind regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Wendy Smith, Gulaga, gulagachts@gmail.com

Dear Wendy Smith ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Seli Storer, Biamanga, biamangachts@gmail.com

Dear Seli Storer ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

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Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Corey Smith, Callendulla, cullendullachts@gmail.com

Dear Corey Smith ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

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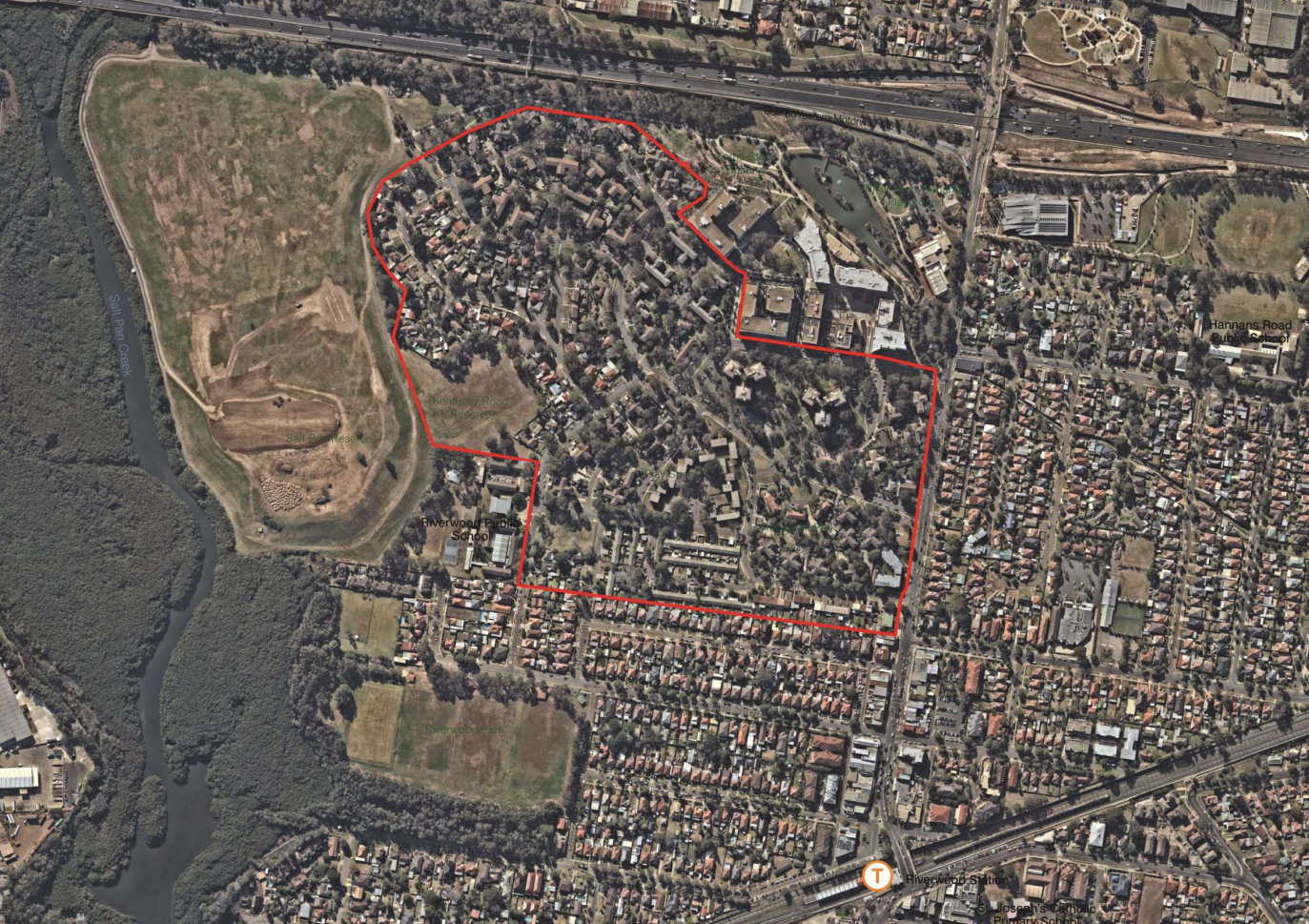
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Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Roxanne Smith, Murramarang, murramarangchts@gmail.com

Dear Roxanne Smith ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

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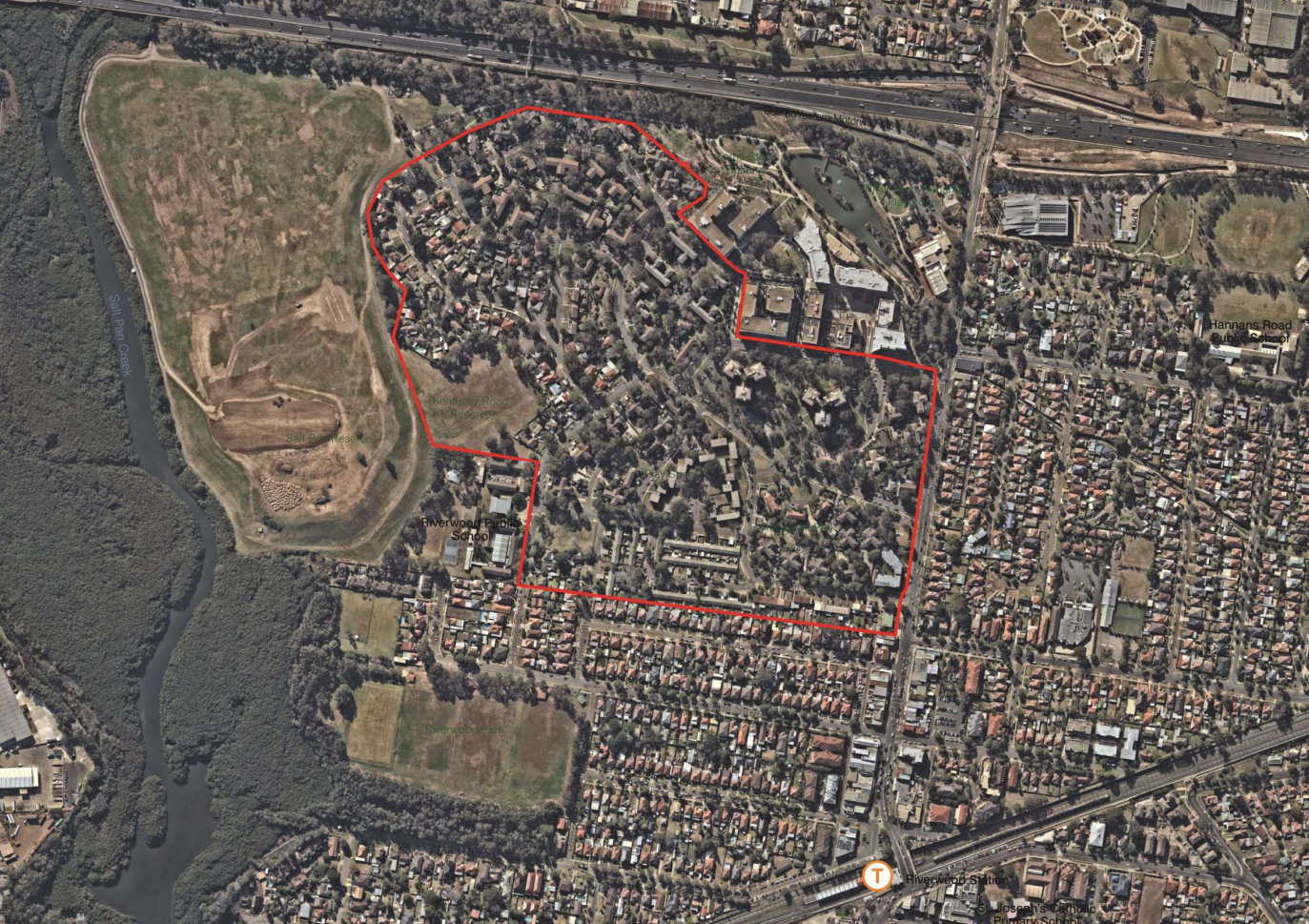
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Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Jennifer Beale, Butucarbin Aboriginal Corporation, butuheritage@gmail.com

Dear Jennifer Beale,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

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Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Lillie Carroll, Didge Ngunawal Clan, didgengunawalclan@yahoo.com.au

Dear Lillie Carroll,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

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Kind regards,

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Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Paul Boyd, Didge Ngunawal Clan, didgengunawalclan@yahoo.com.au

Dear Paul Boyd ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Steven Johnson and Krystle Carroll, Ginninderra Aboriginal Corporation, Ginninderra.corp@gmail.com

Dear Steven Johnson and Krystle Carroll,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
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On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Philip Boney, Wailwan Aboriginal Group, waarlan12@outlook.com

Dear Philip Boney ,

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Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Mrs Jody Kulakowski (Director), Barking Owl Aboriginal Corporation, barkingowlcorp@gmail.com

Dear Mrs Jody Kulakowski (Director) ,

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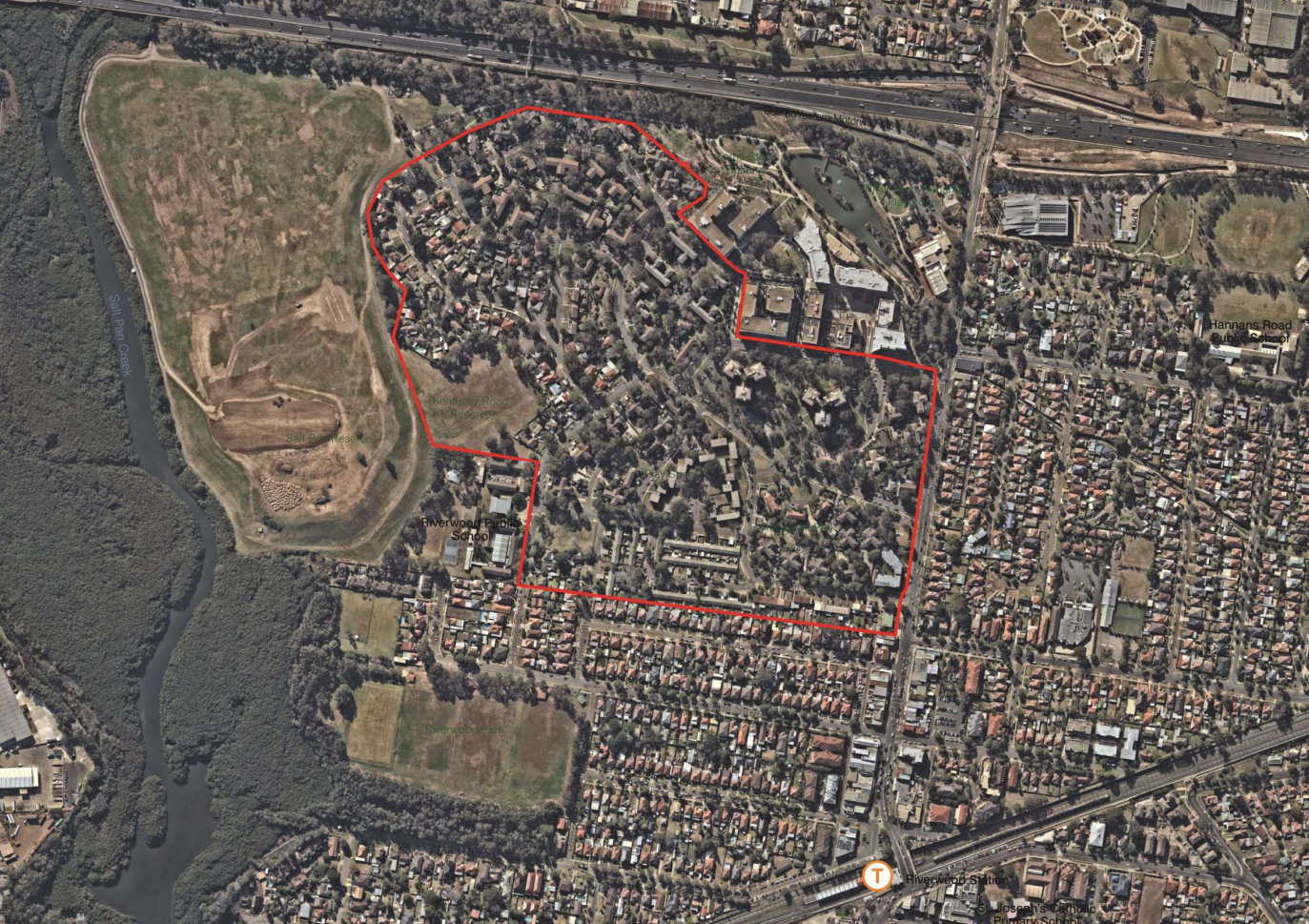
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Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

John Carriage (Chief Executive Officer), Thoorga Nura, thoorganura@gmail.com

Dear John Carriage (Chief Executive Officer) ,

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Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Paul Hand (chairperson), Darug Boorooberongal Elders Aboriginal Corporation, paulhand1967@gmail.com

Dear Paul Hand (chairperson) ,

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Figure 1: map of study area





artefact

8 April 2021

Ralph Hampton, B.H. Heritage Consultants, hamptonralph46@gmail.com

Dear Ralph Hampton,

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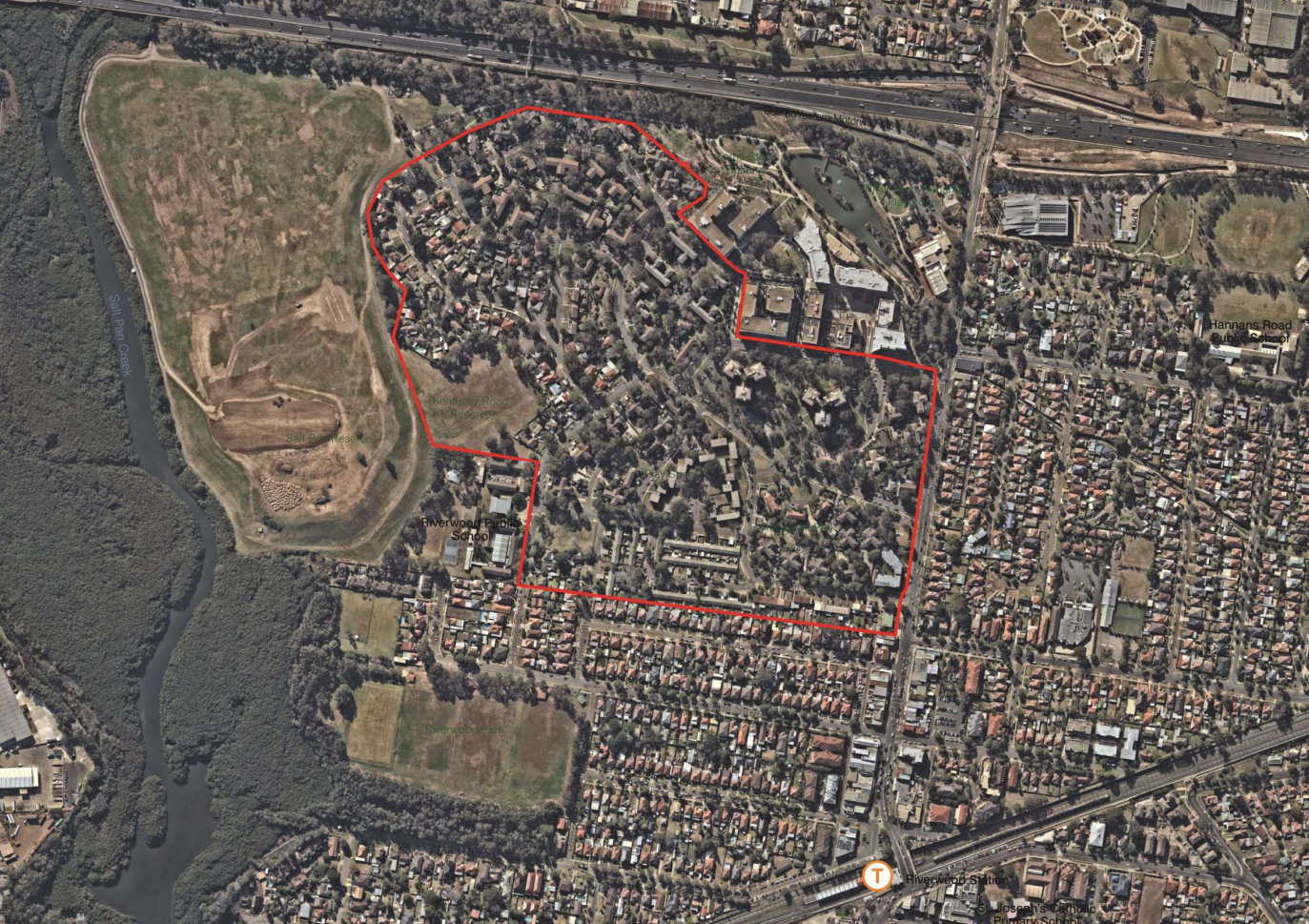
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Kind regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Nola Hampton, B.H. Heritage Consultants, kinghampton@77gmail.com

Dear Nola Hampton,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@facs.nsw.gov.au

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Heritage Consultant
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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Caine Carroll, Goodradigbee Cultural & Heritage Aboriginal Corporation, goodradigbee1@outlook.com

Dear Caine Carroll,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

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Heritage Consultant
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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Phillip Carroll, Mura Indigenous Corporation, ,mura.indigenous@bigpond.com

Dear Phillip Carroll ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Jamie Eastwood, Aragung Aboriginal Cultural Heritage Site Assessments, James.eastwood@y7mail.com

Dear Jamie Eastwood ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

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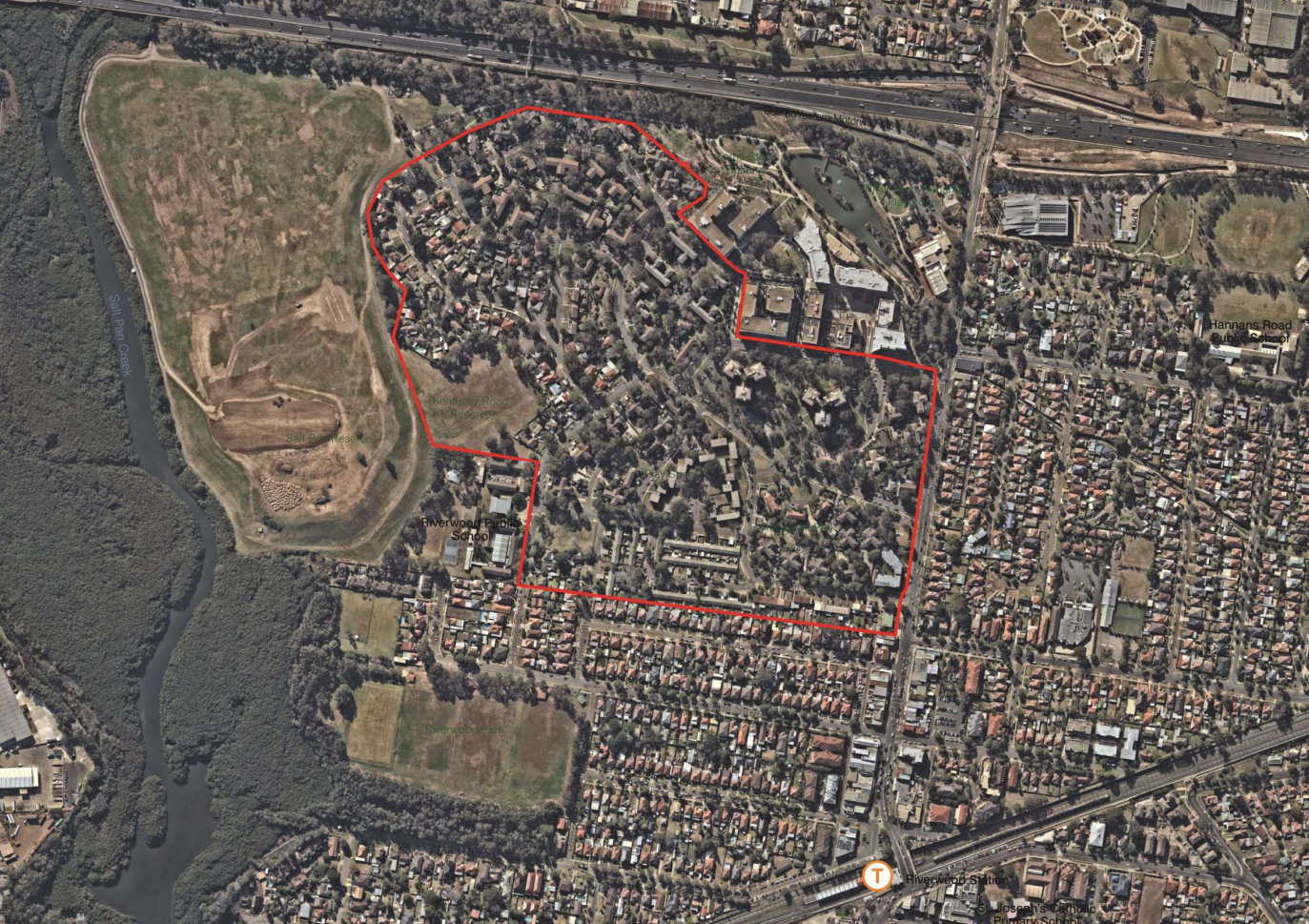
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Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Rodney Gunther, Waawaar Awaab Aboriginal Corporation, Waawaar.awaab@gmail.com

Dear Rodney Gunther ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

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Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Barry Gunther, Waawaar Awaab Aboriginal Corporation, Waawaar.awaab@gmail.com

Dear Barry Gunther,

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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Clive Freeman, Clive Freeman, clive.freeman@y7mail.com

Dear Clive Freeman ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Robert Slater, Galamaay Cultural Consultants (GCC), galamaay@hotmail.com

Dear Robert Slater ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
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Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Kaarina Slater, Ngambaa Cultural Connections, ngambaaculturalconnections@hotmail.com

Dear Kaarina Slater,

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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Arika Jalomaki (Manager), Yulay Cultural Services, yulayculturalservices@gmail.com

Dear Arika Jalomaki (Manager) ,

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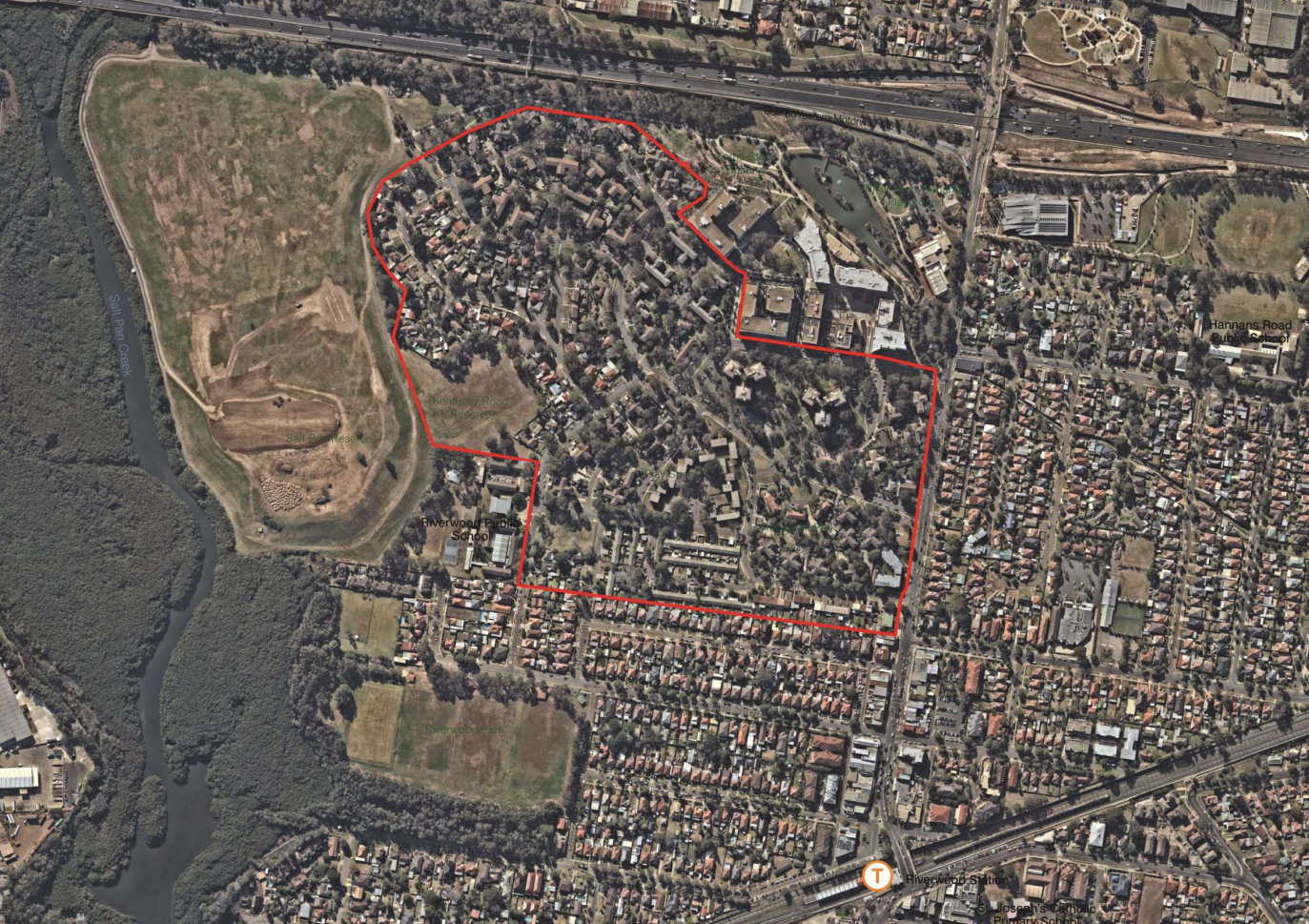
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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Marilyn Carroll-Johnson, Corroboree Aboriginal Corporation, corroboreecorp@bigpond.com

Dear Marilyn Carroll-Johnson ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
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Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Darleen Johnson, Murra Bidgee Mullangari Aboriginal Corporation, murrabidgeemullangari@yahoo.com.au

Dear Darleen Johnson,

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Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Ryan Johnson, Murra Bidgee Mullangari Aboriginal Corporation, murrabidgeemullangari@yahoo.com.au

Dear Ryan Johnson,

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Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Daniel Chalker, Wori Woilywa, woriwoilywa@gmail.com

Dear Daniel Chalker ,

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Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
or email michael.lever@artefact.net.au

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Riverwood area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area





artefact

8 April 2021

Uncle Harry Alie, Canterbury Bankstown Aboriginal & Torres Strait Islander Reference Group, harry.allie01@optusnet.com.au

Dear Uncle Harry Alie ,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@facs.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality. In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before end of **21 April 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
or email michael.lever@artefact.net.au

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

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- An outline of the connection of the organisation to the Riverwood area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Michael Lever
Heritage Consultant
Artefact Heritage

Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment:
Aboriginal consultation step 4.1.3

Figure 1: map of study area



8.2.6 Registrations of interest

Michael Lever

From: Butucarbin Heritage <butuheritage@gmail.com>
Sent: Thursday, 22 April 2021 1:34 AM
To: Michael Lever
Subject: Re: Riverwood Estate SSP - ACHAR

Hi Michael,

On behalf of Butucarbin, I would like to register interest in the consultation and potential fieldwork in relation to Riverwood Estate. I will send relevant documentation as soon as practicable.

Kind regards,

On Thu, Apr 8, 2021 at 8:53 AM Michael Lever <michael.lever@artefact.net.au> wrote:

8 April 2021

Jennifer Beale, Butucarbin Aboriginal Corporation, butuheritage@gmail.com

Dear Jennifer Beale ,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director

Department of Planning, Industry and Environment Land and Housing Corporation

M: 0413 232 343

E: Adriana.malin@facns.nsw.gov.au

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Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009

or email michael.lever@artefact.net.au

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- Name and contact details of the organisation registering
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- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: map of study area



--
Lowanna Gibson
Project Manager for Butucarbin Cultural Heritage Assessments
B.A Archaeology/Anthropology USYD
Juris Doctor UTS

Michael Lever

From: lilly carroll <didgengunawalclan@yahoo.com.au>
Sent: Thursday, 8 April 2021 9:30 AM
To: Michael Lever
Subject: Re: Riverwood Estate SSP - ACHAR

Hi Michael

DNC would like to register an interest into Riverwood Estate,

DNC had blacktrackers scope around the Riverwood area years ago

Our rates are \$800 a day \$450 h/d

Kind regards

Paul Boyd & Lilly Carroll

Directors DNC

[Sent from Yahoo Mail for iPhone](#)

On Thursday, April 8, 2021, 8:53 am, Michael Lever <michael.lever@artefact.net.au> wrote:

8 April 2021

Paul Boyd, Didge Ngunawal Clan, didgengunawalclan@yahoo.com.au

Dear Paul Boyd,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director

Department of Planning, Industry and Environment Land and Housing Corporation

M: 0413 232 343

E: Adriana.malin@facns.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality. In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before end of **21 April 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009

or email michael.lever@artefact.net.au

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Riverwood area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: map of study area



Michael Lever

From: Daniel chalker <woriwoilywa@gmail.com>
Sent: Tuesday, 20 April 2021 12:06 PM
To: Michael Lever
Subject: RE: Riverwood Estate SSP - ACHAR
Attachments: Riverwood Estate Assessment reply.pdf

Yarma Michael

Please find attached of letter for interest at Riverwood Estate.

Kind Regards

Daniel Chalker
Wori Woilywa
P- 0409006216

From: [Michael Lever](#)
Sent: Thursday, 8 April 2021 8:54 AM
To: woriwoilywa@gmail.com
Subject: Riverwood Estate SSP - ACHAR

8 April 2021

Daniel Chalker, Wori Woilywa, woriwoilywa@gmail.com

Dear Daniel Chalker ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@facns.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality. In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before end of **21 April 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009

or email michael.lever@artefact.net.au

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As part of your registration of interest, I would appreciate if you could address the following points:

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- An outline of the connection of the organisation to the Riverwood area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: map of study area



Michael Lever

From: Clive Freeman <clive.freeman@y7mail.com>
Sent: Saturday, 10 April 2021 9:57 AM
To: Michael Lever
Subject: Re: Riverwood Estate SSP - ACHAR

Good morning Michael,

We have 3 male and 3 female officers in Freeman & Marx Pty Ltd, we wish to register an interest in the project.

Please let us know if you require anything further.

We look forward to working with you and the team.

Kind regards

Clive Freeman
Managing Director
Freeman&marx PtyLtd

On 8 Apr 2021, at 8:54 am, Michael Lever <michael.lever@artefact.net.au> wrote:

8 April 2021

Clive Freeman, Clive Freeman, clive.freeman@y7mail.com

Dear Clive Freeman ,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation

M: 0413 232 343

E: Adriana.malin@fac.s.nsw.gov.au

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Michael Lever
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Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
or email michael.lever@artefact.net.au

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- An outline of the connection of the organisation to the Riverwood area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,

<image001.jpg>
Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: map of study area

<image002.jpg>

Michael Lever

From: Darleen Johnson <murrabidgeemullangari@yahoo.com.au>
Sent: Thursday, 8 April 2021 9:11 AM
To: Michael Lever
Subject: Re: Riverwood Estate SSP - ACHAR

Follow Up Flag: Follow up
Flag Status: Flagged

Hi Micheal

Our daily rate is \$950.00, all our site officers are experienced in excavations, surveying, mapping, wet and dry sieving and are fit. Please see attached insurances, we look forward to hearing from you.

Kind regards
Ryan Johnson
0475565517

On Thursday, 8 April 2021, 08:54:32 am AEST, Michael Lever <michael.lever@artefact.net.au> wrote:

8 April 2021

Darleen Johnson, Murra Bidgee Mullangari Aboriginal Corporation, murrabidgeemullangari@yahoo.com.au

Dear Darleen Johnson ,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director

Department of Planning, Industry and Environment Land and Housing Corporation

M: 0413 232 343

E: Adriana.malin@facs.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality. In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before end of **21 April 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009

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- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: map of study area



Michael Lever

From: Gulaga <gulagachts@gmail.com>
Sent: Sunday, 11 April 2021 7:38 PM
To: Michael Lever
Subject: Re: Riverwood Estate SSP - ACHAR
Attachments: Current GIO Mobile Business Protect Certificate of Currency GPM005229391.pdf;
Current Workers Insurance Certificate of Currency.pdf

Hi Michael,

I would like to provide information you have requested.

Wendy Smith-Gulaga

Phone 0401808988.

I am traditional owner for the area marked out in this project.

I hold cultural knowledge and i have family connections to this area and surrounding areas.

I have also attached the certificates needed for potential work involvement in this project.

Kind Regards

Wendy Smith

Cultural Heritage Officer

Gulaga

0401 808 988

This email may contain privileged information. Privilege is not waived if it has been sent to you in error, or if you are not the intended recipient. Please immediately notify me and delete the email if you have received this in error.

On Thu, Apr 8, 2021 at 8:53 AM Michael Lever <michael.lever@artefact.net.au> wrote:

8 April 2021

Wendy Smith,Gulaga,gulagachts@gmail.com

Dear Wendy Smith ,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director

Department of Planning, Industry and Environment Land and Housing Corporation

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E: Adriana.malin@facns.nsw.gov.au

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Artefact Heritage
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Pyrmont NSW 2009

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If you require any additional information, please do not hesitate to contact me.

Kind regards,



Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: map of study area



Michael Lever

From: philip khan <philipkhan.acn@live.com.au>
Sent: Thursday, 8 April 2021 2:28 PM
To: Michael Lever
Subject: RE: Riverwood Estate SSP - ACHAR
Attachments: Workers Insurance Certificate of Currency - 2021 Correct.pdf; Public Liability Kamilaroi 2021 to 2022.pdf

Follow Up Flag: Follow up
Flag Status: Completed

Hi Michael,

Thank you for informing us that **Artefact Heritage** will be involved in an Aboriginal Cultural Heritage Assessment at **Riverwood Estate SSP** &, that you are inviting Aboriginal organisations to register, if they wish too be involved in the community consultation process.

As a senior Aboriginal person for the past 40yrs, I actively participate in the protection of the Aboriginal Cultural Heritage throughout the Sydney Basin, & particularly throughout Western Sydney, on behalf of Kamilaroi Yankuntjatjara Working Group I wish to provide to you my organisation's registration of interest.

I wish to be involved & participate in all levels of consultation/project involvement. I wish to attend all meetings, participate in available field work & receive a copy of the report.

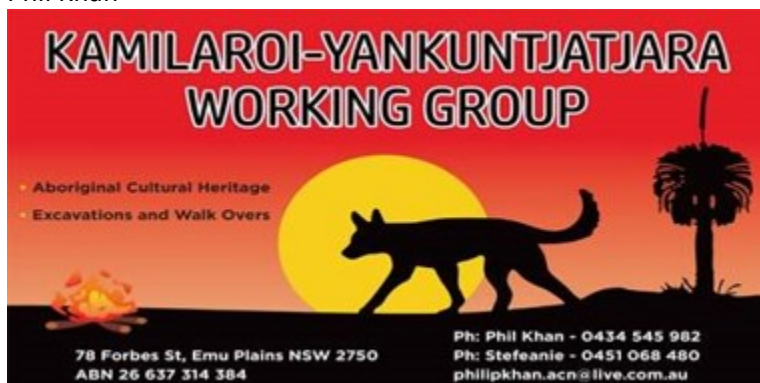
I have attached a copy of Kamilaroi Yankuntjatjara Working group's Public Liability Insurance & Workers Compensation certificate.

Our Rates - \$100 per hour, \$400 half day & \$800 full day (Exc. GST)

Our RAPS have up to 15yrs Cultural Heritage experience in – field work which involves manual excavation (digging), sieving , identifying artefacts, setting up transits, setting up equipment, packing equipment, site surveys & attending meetings.

Should you wish me to provide further information, please do not hesitate to contact me on 0434545982 or Stefeanie on 0451068480.

Kind Regards
Phil Khan



From: Michael Lever <michael.lever@artefact.net.au>
Sent: Thursday, April 8, 2021 8:53:22 AM

To: philipkhan.acn@live.com.au <philipkhan.acn@live.com.au>

Subject: Riverwood Estate SSP - ACHAR

8 April 2021

Phil Khan, Kamilaroi Yankuntjatjara Working Group, philipkhan.acn@live.com.au

Dear Phil Khan ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@facs.nsw.gov.au

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Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
or email michael.lever@artefact.net.au

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As part of your registration of interest, I would appreciate if you could address the following points:

Name and contact details of the organisation registering

An outline of the connection of the organisation to the Riverwood area

If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: map of study area



Michael Lever

From: Vicky slater <wurrumay@hotmail.com>
Sent: Thursday, 22 April 2021 12:35 PM
To: Michael Lever
Subject: Re: Riverwood Estate SSP - ACHAR

Follow Up Flag: Follow up
Flag Status: Flagged

Hi Michael

Wurrumay Pty Ltd would like to register an interest for the above project.
Experienced indigenous site officer.
Current Insurances.

Have a great day

On 8 Apr. 2021 8:53 am, Michael Lever <michael.lever@artefact.net.au> wrote:

8 April 2021

Kerrie Slater and Vicky Slater, Wurrumay Pty Ltd, wurrumay@hotmail.com

Dear Kerrie Slater and Vicky Slater ,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director

Department of Planning, Industry and Environment Land and Housing Corporation

M: 0413 232 343

E: Adriana.malin@fac.s.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality. In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before end of **21 April 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road

Pymont NSW 2009

or email michael.lever@artefact.net.au

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If you require any additional information, please do not hesitate to contact me.

Kind regards,



Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: map of study area



Michael Lever

From: Kaarina Slater <Ngambaaculturalconnections@hotmail.com>
Sent: Saturday, 8 May 2021 8:41 PM
To: Michael Lever
Subject: Re: Riverwood Estate SSP - ACHAR

Follow Up Flag: Follow up
Flag Status: Flagged

Hi Michael

Hope all is well,

My apologies I have been on leave and following up on emails I noticed I didn't send through details for upcoming field work for the project if it's still okay to do so

My connection to the local area I reside in and I hold significant cultural knowledge all current insurance
Contact details
Kaarina slater
Ngamba Cultural connections
0422 729
117



INSURER: Insurance Australia Limited
 ABN 11 000 016 722
 AFSL 227681
 Trading as CGU Insurance
 181 WILLIAM ST,
 MELBOURNE VIC 3000

BUSINESS INSURANCE

Certificate of Currency

Issue D
 20 November 21

The policy referred to is current as at the date of issue of this certificate and whilst an expiry date has been indicated it should be noted that the policy may be cancelled in the future. Accordingly, reliance should not be placed on the expiry date.

Kaarina Slater T/AS
 Ngambaa Cultural Connection
 6 Natchez Crescent
 Greenfield Park NSW 2176

Policy Details

Policy Number: 15T9254097
Type of Policy: Business Insurance
Expiry Date: 20 November 2021
Insured: Kaarina Slater T/AS Ngambaa Cultural Connections

Cover Details

Section 5 - Liability	Sum Insured
Public Liability	\$ 10,000,000
Products Liability	\$ 10,000,000

This is to certify cover has been granted in terms of the Company's Standard Policy, a copy of which is available on request. This certificate is not a substitute for the Policy of Insurance issued to you. The Policy, not this certificate, details your rights and obligations and the extent of your insurance cover.



icare™
workers
insurance

certificate of currency nsw

Kaarina Slater
KAARINA SLATER
6 Natchez Crescent
GREENFIELD PARK NSW 2176

issue date

17/12/2020

print date

17/12/2020

Dear Kaarina

statement of coverage

The following policy of insurance covers the full amount of the employer's liability under the *Workers Compensation Act 1987(NSW)*.

valid until

31/01/2022

policy number

188402301

legal name

KAARINA SLATER

trading name

Ngambaa cultural connections

abn

93 117 080 909

acn

industry classification number (WIC)

782200 Surveying Services

**number of
workers***

2

wages/units

\$32,979.59

- * Number of workers includes contractors/deemed workers
- + Total wages/units estimated for the current period

important information

Principals relying on this certificate should ensure it is accompanied by a statement under section 175B of the *Workers Compensation Act 1987 (NSW)*. Principals should

Yours faithfully,

Regards

Kaarina Slater
NCC

Get [Outlook for iOS](#)

From: Kaarina Slater <Ngambaaculturalconnections@hotmail.com>
Sent: Sunday, April 18, 2021 11:10:40 AM
To: Michael Lever <michael.lever@artefact.net.au>
Subject: Re: Riverwood Estate SSP - ACHAR

On behalf of Ngambaa Cultural Connections I would like to register an interest for the above project.

Experienced indigenous site officer & current insurances.

Cheers

Kaarina Slater
Manager

Get [Outlook for iOS](#)

From: Michael Lever <michael.lever@artefact.net.au>
Sent: Thursday, April 8, 2021 8:53:55 AM
To: ngambaaculturalconnections@hotmail.com <ngambaaculturalconnections@hotmail.com>
Subject: Riverwood Estate SSP - ACHAR

8 April 2021

Kaarina Slater, Ngambaa Cultural Connections, ngambaaculturalconnections@hotmail.com

Dear Kaarina Slater ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@facns.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality. In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before end of **21 April 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009

or email michael.lever@artefact.net.au

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Riverwood area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: map of study area



Michael Lever

From: Microsoft Outlook
To: mura.indigenous@bigpond.com
Sent: Thursday, 8 April 2021 8:54 AM
Subject: Undeliverable: Riverwood Estate SSP - ACHAR



Your message to mura.indigenous@bigpond.com couldn't be delivered.

[mura.indigenous](mailto:mura.indigenous@bigpond.com) wasn't found at bigpond.com.

michael.lever Action Required	Office 365	mura.indigenous Recipient
Unknown To address		

How to Fix It

The address may be misspelled or may not exist. Try one or more of the following:

- Send the message again following these steps: In Outlook, open this non-delivery report (NDR) and choose **Send Again** from the Report ribbon. In Outlook on the web, select this NDR, then select the link "**To send this message again, click here.**" Then delete and retype the entire recipient address. If prompted with an Auto-Complete List suggestion don't select it. After typing the complete address, click **Send**.
- Contact the recipient (by phone, for example) to check that the address exists and is correct.
- The recipient may have set up email forwarding to an incorrect address. Ask them to check that any forwarding they've set up is working correctly.
- Clear the recipient Auto-Complete List in Outlook or Outlook on the web by following the steps in this article: [Fix email delivery issues for error code 5.1.1 in Office 365](#), and then send the message again. Retype the entire recipient address before selecting **Send**.

If the problem continues, forward this message to your email admin. If you're an email admin, refer to the **More Info for Email Admins** section below.

Was this helpful? [Send feedback to Microsoft](#).

More Info for Email Admins

Status code: 550 5.1.1

This error occurs because the sender sent a message to an email address outside of Office 365, but the address is incorrect or doesn't exist at the destination domain. The error is reported by the recipient domain's email server, but most often it must be fixed by the person who sent the message. If the steps in the **How to Fix It** section above don't fix the problem, and you're the email admin for the recipient, try one or more of the following:

The email address exists and is correct - Confirm that the recipient address exists, is correct, and is accepting messages.

Synchronize your directories - If you have a hybrid environment and are using directory synchronization make sure the recipient's email address is synced correctly in both Office 365 and in your on-premises directory.

Errant forwarding rule - Check for forwarding rules that aren't behaving as expected. Forwarding can be set up by an admin via mail flow rules or mailbox forwarding address settings, or by the recipient via the Inbox Rules feature.

Mail flow settings and MX records are not correct - Misconfigured mail flow or MX record settings can cause this error. Check your Office 365 mail flow settings to make sure your domain and any mail flow connectors are set up correctly. Also, work with your domain registrar to make sure the MX records for your domain are configured correctly.

For more information and additional tips to fix this issue, see [Fix email delivery issues for error code 550 5.1.1 in Office 365](#).

Original Message Details

Created Date: 7/04/2021 10:53:50 PM
Sender Address: michael.lever@artefact.net.au
Recipient Address: mura.indigenous@bigpond.com
Subject: Riverwood Estate SSP - ACHAR

Error Details

Reported error: 550 5.1.1 <mura.indigenous@bigpond.com> recipient rejected.
Recipient does not exist. IB603a
DSN generated by: SYCPR01MB5294.ausprd01.prod.outlook.com
Remote server: extmail.bigpond.com

Message Hops

HOP	TIME (UTC)	FROM	TO	WITH
1	7/04/2021 10:54:19 PM	SYCPR01MB4606.ausprd01.prod.outlook.com	SYCPR01MB4606.ausprd01.prod.outlook.com	mapi

Original Message Headers

ARC-Seal: i=1; a=rsa-sha256; s=arcselector9901; d=microsoft.com; cv=none;

b=NKMJW0siwzNcyBiCLkYa5Z44GRqcx5BD2vCezhDrkHXR/7WWkw2a887Gyllktdgc8r9T1539nBfwVA5qGjGdF+IQkV7Fpyp+i9IrXJC6aPB40Mfc9UrB+54/rjcWlhUyGqC2T21bgWoFWwWQ8bWkRUHIqY8B/VpSgKrZ3rJvuqZaUUOnFtA1sHbZEBZCKM2h58f0k2ye45IkKsCgyxK5lRqULhjf7xTPt/nYY96DTRhoN5QdcgK+uJTrax4C1sEuaeSy/NDEzJlKyezHik5YrErLcYP5eisWfHJw3V9TONKvQDwskb+lWvcQWroRG2n4WDBoQ4mPcIZRQ3TlckPg==

ARC-Message-Signature: i=1; a=rsa-sha256; c=relaxed/relaxed; d=microsoft.com; s=arcselector9901;

h=From:Date:Subject:Message-ID:Content-Type:MIME-Version:X-MS-Exchange-SenderADCheck; bh=XGi3jDbl1415QW+PZTYiiNaAWBGVJMobs/ZDq50nU2xo=;

b=emENYIgfUek5FhEdm4WrbWdnAd1snBnGwzmiVC4YxR/IkRNKuSacXWn3qKiamDmUcsFnSKn7R9WWRaF11LVYkOSAfcTC117apgaFhW99pelnA0JnBfWQxyocaS5OZ2fDeWj8KE9Su5y/oIZeiIrs1OCRvcvL52y1V3v2hR2eqvH0xt4diPBfpr6bbs4IMAlbPaPPfAp2+sxPnlSs2xFFnGY4mPShjSPJkwmilG/2WRAdfqFNbj0Oy/4/9RyWhXvpIo2SepvD0HCvWlU1cZ50sVPi6qp8AX3mLxpzoYfdwJ0lry9EV0r7Roil1IBz+Y+3Mpplo/Wq9nryUyYHWWXSYA==

ARC-Authentication-Results: i=1; mx.microsoft.com 1; spf=pass

smtp.mailfrom=artefact.net.au; dmarc=pass action=none header.from=artefact.net.au; dkim=pass header.d=artefact.net.au; arc=none

DKIM-Signature: v=1; a=rsa-sha256; c=relaxed/relaxed;

d=ArtefactHeritageServices.onmicrosoft.com;

s=selector2-ArtefactHeritageServices-onmicrosoft-com;

h=From:Date:Subject:Message-ID:Content-Type:MIME-Version:X-MS-Exchange-SenderADCheck; bh=XGi3jDbl1415QW+PZTYiiNaAWBGVJMobs/ZDq50nU2xo=;

b=B/W0b0v61qPJwH3WyhnTjJkPWbpDpvkSxwBJafElfYkU557sSTQygjYAqJPx42kA6NL+fI0A65lk0/HmlZpqyudFX+0SEdseqrutbXGRGloU9HkIqCpuoJIOyF7Lab9hGnConZuIeDnxisi5Y7DKCbr/52dBBq+/nryzezYG+mu=

Received: from SYCPR01MB4606.ausprd01.prod.outlook.com (2603:10c6:10:46::14) by SYCPR01MB5294.ausprd01.prod.outlook.com (2603:10c6:10:81::18) with Microsoft SMTP Server (version=TLS1_2, cipher=TLS_ECDHE_RSA_WITH_AES_256_GCM_SHA384) id 15.20.3999.32; Wed, 7 Apr 2021 22:54:19 +0000

Received: from SYCPR01MB4606.ausprd01.prod.outlook.com ([fe80::52d:4fb3:cdf9:7d43]) by SYCPR01MB4606.ausprd01.prod.outlook.com ([fe80::52d:4fb3:cdf9:7d43%4]) with mapi id 15.20.4020.018; Wed, 7 Apr 2021 22:54:19 +0000

From: Michael Lever <michael.lever@artefact.net.au>

To: "mura.indigenous@bigpond.com" <mura.indigenous@bigpond.com>

Subject: Riverwood Estate SSP - ACHAR

Thread-Topic: Riverwood Estate SSP - ACHAR

Thread-Index: AdcsAGH72bnkfXWXTQqgbyFPbTdksg==

Date: Wed, 7 Apr 2021 22:53:50 +0000

Message-ID:

<SYCPR01MB4606B003E2CF1F2E071FDB43A2759@SYCPR01MB4606.ausprd01.prod.outlook.com>

Accept-Language: en-AU, en-US

Content-Language: en-US

X-MS-Has-Attach: yes
X-MS-TNEF-Correlator:
x-bromium-msgid: b0473bc1-e871-485f-bfc9-3555c21435e6
authentication-results: bigpond.com; dkim=none (message not signed)
header.d=none;bigpond.com; dmarc=none action=none
header.from=artefact.net.au;
x-originating-ip: [123.103.199.242]
x-ms-publictraffictype: Email
x-ms-office365-filtering-correlation-id: 7300e9e6-cc62-4173-cda9-08d8fa1813d2
x-ms-traffictypediagnostics: SYCPR01MB5294:
x-microsoft-antispam-prvs:
<SYCPR01MB5294298F00E7D27C7E158CD7A2759@SYCPR01MB5294.ausprd01.prod.outlook.com>
x-ms-oob-tlc-oobclassifiers: OLM:9508;
x-ms-exchange-senderadcheck: 1
x-microsoft-antispam: BCL:0;
x-microsoft-antispam-message-info:
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=?us-ascii?Q?QRVTmk+iQQ7ck3mI5R3jIFUZ?=
x-ms-exchange-transport-forked: True
Content-Type: multipart/related;
 boundary="_005_SYCPR01MB4606B003E2CF1F2E071FDB43A2759SYCPR01MB4606ausp_";
 type="multipart/alternative"
MIME-Version: 1.0
X-OriginatorOrg: artefact.net.au
X-MS-Exchange-CrossTenant-AuthAs: Internal
X-MS-Exchange-CrossTenant-AuthSource: SYCPR01MB4606.ausprd01.prod.outlook.com
X-MS-Exchange-CrossTenant-Network-Message-Id: 7300e9e6-cc62-4173-cda9-08d8fa1813d2
X-MS-Exchange-CrossTenant-originalarrivaltime: 07 Apr 2021 22:53:50.7499
 (UTC)
X-MS-Exchange-CrossTenant-fromentityheader: Hosted
X-MS-Exchange-CrossTenant-id: 712c6a00-3f97-4cde-8256-4f1597674e7b
X-MS-Exchange-CrossTenant-mailboxtype: HOSTED
X-MS-Exchange-CrossTenant-userprincipalname:
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EPWoMz8W2QzSSF1maqMBC=
X-MS-Exchange-Transport-CrossTenantHeadersStamped: SYCPR01MB5294

Michael Lever

From: Microsoft Outlook
To: kinghampton@77gmail.com
Sent: Friday, 9 April 2021 8:56 AM
Subject: Undeliverable: Riverwood Estate SSP - ACHAR

Delivery has failed to these recipients or groups:

kinghampton@77gmail.com (kinghampton@77gmail.com)

Your message couldn't be delivered. Despite repeated attempts to deliver your message, querying the Domain Name System (DNS) for the recipient's domain location information failed.

For more information and tips to fix this issue see this article:
<https://go.microsoft.com/fwlink/?LinkId=389361>.

Diagnostic information for administrators:

Generating server: SYCPR01MB5294.ausprd01.prod.outlook.com
Receiving server: SYCPR01MB5294.ausprd01.prod.outlook.com

kinghampton@77gmail.com

4/8/2021 10:56:20 PM - Server at SYCPR01MB5294.ausprd01.prod.outlook.com returned '550 5.4.312 Message expired, DNS query failed(ServerFailure)'

4/8/2021 10:53:41 PM - Server at 77gmail.com (0.0.0.0) returned '450 4.4.312 DNS query failed [Message=ServerFailure] [LastAttemptedServerName=77gmail.com] [SY4AUS01FT016.eop-AUS01.prod.protection.outlook.com](ServerFailure)'

Original message headers:

ARC-Seal: i=1; a=rsa-sha256; s=arcselector9901; d=microsoft.com; cv=none;

b=PhU9tAaRCRB4H+eKCYkgwDKkC4Ffnr5009/Qbl435qEwGa4MvfrPejipD/95CibC1G/CRmHMog+nr20jsLnC5ctl+TtH4kmTaCkBJzXRMar0xKx32t6imMAIcj/ywI0gTkW4Fu9Q5cRvcLZcQrO3WgeHKvLFT5IgOvyjPqy8ngmtI9uO9F4WsT7P8qMqa5KVS0y7cuSq0ZyHdk8SP0du7hWWmzKkeWmB5ddKazSFm0JRZMZw06DqCCy+NNkIvZtH5nImxNB3lSRntQOX2Yli/V4M9Jp9yEMVMzo1kLTwW0CFfrwn+dDWap+qNw6e8/EoOT2NibigqY8A0zB5hzcR4Q==

ARC-Message-Signature: i=1; a=rsa-sha256; c=relaxed/relaxed; d=microsoft.com; s=arcselector9901;

h=From:Date:Subject:Message-ID:Content-Type:MIME-Version:X-MS-Exchange-SenderADCheck; bh=eSH2PRVeZtZW/xXis2tNbVfOaBHi2KPJZS3yj8sshNc=;

b=OiOpJyIfbssXRykdBKc89NnAEq/YVtGRN3iy3d2LlF+bVWBQ6ycf3DY91sn4ZlP+uurkBXzSrRUHbL/52xraJgR8mb1MH4j04H5re+Pz9eVRWLIaWIVd/P+on1T0jiJIjNJKGZPl1SFNjMN2az/F1qnUkNuyQiCos2GAfxKZ56/ItuAal5muyb+YNIgU1mAltomXn/7oVEx2HrUB+RWpUkWkK3x14U4D6Uv838C7xrTV5RmM/BO2pZxceVEDTxHI I5HixplgKHuF0EYAex9LD+AhYIjq3jx4rQhBo3dRq2HkelstyOwcKn2YwNebTzo3s4a+oo9hBvZunGQ5VsBzUA==

ARC-Authentication-Results: i=1; mx.microsoft.com 1; spf=pass

smtp.mailfrom=artefact.net.au; dmarc=pass action=none

header.from=artefact.net.au; dkim=pass header.d=artefact.net.au; arc=none

DKIM-Signature: v=1; a=rsa-sha256; c=relaxed/relaxed;
d=ArtefactHeritageServices.onmicrosoft.com;
s=selector2-ArtefactHeritageServices-onmicrosoft-com;
h=From:Date:Subject:Message-ID:Content-Type:MIME-Version:X-MS-Exchange-SenderADCheck;
bh=eSH2PRVeZtZW/xXis2tNbVfOaBHi2KPJZS3yj8sshNc=;

b=SXeTPm2g+1KbQRlSnpAN8BMioPFPWvuZ3CgkmBU3/3WFnRUspFuUbSx+iN+zyc+IbOdOTMciop1VCF9UFeCC
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c=

Received: from SYCPR01MB4606.ausprd01.prod.outlook.com (2603:10c6:10:46::14)
by SYCPR01MB5294.ausprd01.prod.outlook.com (2603:10c6:10:81::18) with
Microsoft SMTP Server (version=TLS1_2,
cipher=TLS_ECDHE_RSA_WITH_AES_256_GCM_SHA384) id 15.20.3999.32; Wed, 7 Apr
2021 22:54:18 +0000

Received: from SYCPR01MB4606.ausprd01.prod.outlook.com
([fe80::52d:4fb3:cdf9:7d43]) by SYCPR01MB4606.ausprd01.prod.outlook.com
([fe80::52d:4fb3:cdf9:7d43%4]) with mapi id 15.20.4020.018; Wed, 7 Apr 2021
22:54:18 +0000

From: Michael Lever <michael.lever@artefact.net.au>
To: "kinghampton@77gmail.com" <kinghampton@77gmail.com>
Subject: Riverwood Estate SSP - ACHAR
Thread-Topic: Riverwood Estate SSP - ACHAR
Thread-Index: AdcsAGGI8dE1TzPTv+PJlOJXOayEA==
Date: Wed, 7 Apr 2021 22:53:49 +0000

Message-ID:
<SYCPR01MB4606352663CCEFF747C6632DA2759@SYCPR01MB4606.ausprd01.prod.outlook.com>

Accept-Language: en-AU, en-US

Content-Language: en-US

X-MS-Has-Attach: yes

X-MS-TNEF-Correlator:

x-bromium-msgid: 456889a5-cacc-473c-b870-bd5d85381ada

authentication-results: 77gmail.com; dkim=none (message not signed)

header.d=none;77gmail.com; dmarc=none action=none

header.from=artefact.net.au;

x-originating-ip: [123.103.199.242]

x-ms-publictraffictype: Email

x-ms-office365-filtering-correlation-id: 74d954c3-716a-41e9-e5e9-08d8fa181333

x-ms-traffictypediagnostic: SYCPR01MB5294;

x-microsoft-antispam-prvs:

<SYCPR01MB529424881AA01B09F8CE954EA2759@SYCPR01MB5294.ausprd01.prod.outlook.com>

x-ms-oob-tlc-oobclassifiers: OLM:9508;

x-ms-exchange-senderadcheck: 1

x-microsoft-antispam: BCL:0;

x-microsoft-antispam-message-info:

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Michael Lever

From: Carolyn .H <cazadirect@live.com>
Sent: Thursday, 8 April 2021 6:54 PM
To: Michael Lever
Subject: Re: Riverwood Estate SSP - ACHAR
Attachments: A1.WC2022.pdf; A1.PL2022.pdf



INDIGENOUS SERVICES PTY LTD

Contact: Carolyn Hickey
M: 0411650057
E: Cazadirect@live.com
A: 10 Marie Pitt Place, Glenmore Park, NSW 2745
ACN: 639 868 876
ABN: 31 639 868 876

Hi,
Thank you for your email, I would like to register in being involved in all levels of consultation for this project, such as, Meetings, Reports, Sharing Cultural Information, and available Field Work.

I am a traditional owner I've had many years' experience in helping preserve Aboriginal cultural heritage on projects, I hold cultural knowledge relevant to determining the cultural significance of Aboriginal objects and values that exist in the project area.

Rates,
100per hour + GST (Minimum of 4 hours)

I have attached A1 Indigenous Services Insurances.

Please feel free to contact me on details supplied
Kind Regards,
Carolyn Hickey

From: Michael Lever <michael.lever@artefact.net.au>
Sent: Thursday, 8 April 2021 8:53 AM
To: cazadirect@live.com <cazadirect@live.com>
Subject: Riverwood Estate SSP - ACHAR

8 April 2021

Carolyn Hickey,A1 Indigenous Services,cazadirect@live.com

Dear Carolyn Hickey ,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2
Identification of potential interested parties**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Detailed Study.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@facns.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality. In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before end of **21 April 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
or email michael.lever@artefact.net.au

Please be advised that, in accordance with the consultation requirements, if you are registering an interest in the project your contact details will be forwarded to Heritage NSW, Department of Premier and Cabinet and Metropolitan Local Aboriginal Land Council, unless you specify that you do not wish your contact details to be released.

As part of your registration of interest, I would appreciate if you could address the following points:

- Name and contact details of the organisation registering
- An outline of the connection of the organisation to the Riverwood area
- If you would like to be involved in any fieldwork (if required), details of rates and insurances (Public Liability and Workers Compensation or equivalent).

If you require any additional information, please do not hesitate to contact me.

Kind regards,



Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: map of study area



8.2.7 Notification of HNSW & LALC of RAPs



artefact

26 April 2021

Heritage NSW, Department of Premier and Cabinet
GPO Box 5341
Sydney, NSW, 2001

Via email: heritagemailbox@environment.nsw.gov.au

Dear Sir or Madam,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment –: Consultation Section 4.1.6

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (Precinct). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the Environmental Impact Statement.

In accordance with Section 4.1.6 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010), please find below a list of Registered Stakeholders for the project. There are 12 registered Aboriginal stakeholders for this project (including the Metropolitan Local Aboriginal Land Council). Please note, one of the registered stakeholders has requested that their details be withheld. The remaining 11 stakeholders are listed in the table below:

Contact	Organisation
Carolyn Hickey	A1 Indigenous Services
Jennifer Beale	Butucarbin Aboriginal Corporation
Clive Freeman	Clive Freeman
Lillie Carroll	Didge Ngunawal Clan
Wendy Smith	Gulaga
Phil Khan	Kamilaroi Yankuntjatjara Working Group
Nathan Moran	Metropolitan Local Aboriginal Land Council
Darleen Johnson	Murra Bidgee Mullangari Aboriginal Corporation
Kaarina Slater	Ngambaa Cultural Connections
Daniel Chalker	Wori Woilywa

Also included is a copy of the published Section 4.1.3 advertisement and letter providing an invitation to register interest in the project. The advertisement was published in the *St George and Sutherland Leader* on 24 March 2021.

If you would like to discuss any of these details, or have any comments, please do not hesitate to contact me.

Yours sincerely,

A handwritten signature in blue ink that reads "Lever". The signature is stylized with a large, sweeping initial 'L'.

Michael Lever
Heritage Consultant
Artefact Heritage

Michael.lever@artefact.net.au
02 95188411

RIVERWOOD ESTATE STATE SIGNIFICANT PRECINCT. ABORIGINAL CULTURAL HERITAGE ASSESSMENT - INVITATION TO REGISTER INTEREST

The proponent, NSW Land and Housing Corporation (LAHC) propose the redevelopment of ageing social housing stock and to provide fit for purpose social housing integrated with private housing in a mixed tenure setting at Riverwood. This renewal will allow the Riverwood Estate to deliver additional public benefits through high quality new open spaces, public domain, community facilities, exemplary sustainability outcomes and local retail that supports the needs of the future community whilst also improving accessibility and connectivity across the precinct.

The contact details for the proponent are:

Adriana Malin, Project Director

Department of Planning, Industry and Environment Land and Housing Corporation

M: 0413 232 343

E: Adriana.malin@facns.nsw.gov.au

Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) in support of the State Significant Precinct to address the Study Requirements for Aboriginal heritage that are to be included in the Environmental Impact Statement (EIS) for the project. We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality of the project. Please note that the consultation guidelines require us to provide details of the Registered Aboriginal Parties to Heritage NSW (formerly Office of Environment and Heritage) and the Metropolitan Local Aboriginal Land Council. In your response could you please advise if you would not like your personal details to be provided.

Please register your interest in the project by end of day on 7 April 2021, by contacting:

Michael Lever

Artefact Heritage

Suite 56, Jones Bay Wharf, 26-32 Pirrama Road

Pymont NSW 2009 email michael.lever@artefact.net.au



artefact

16 March 2021

Dear Sir or Madam,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Environmental Impact Statement.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@fac.s.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality.

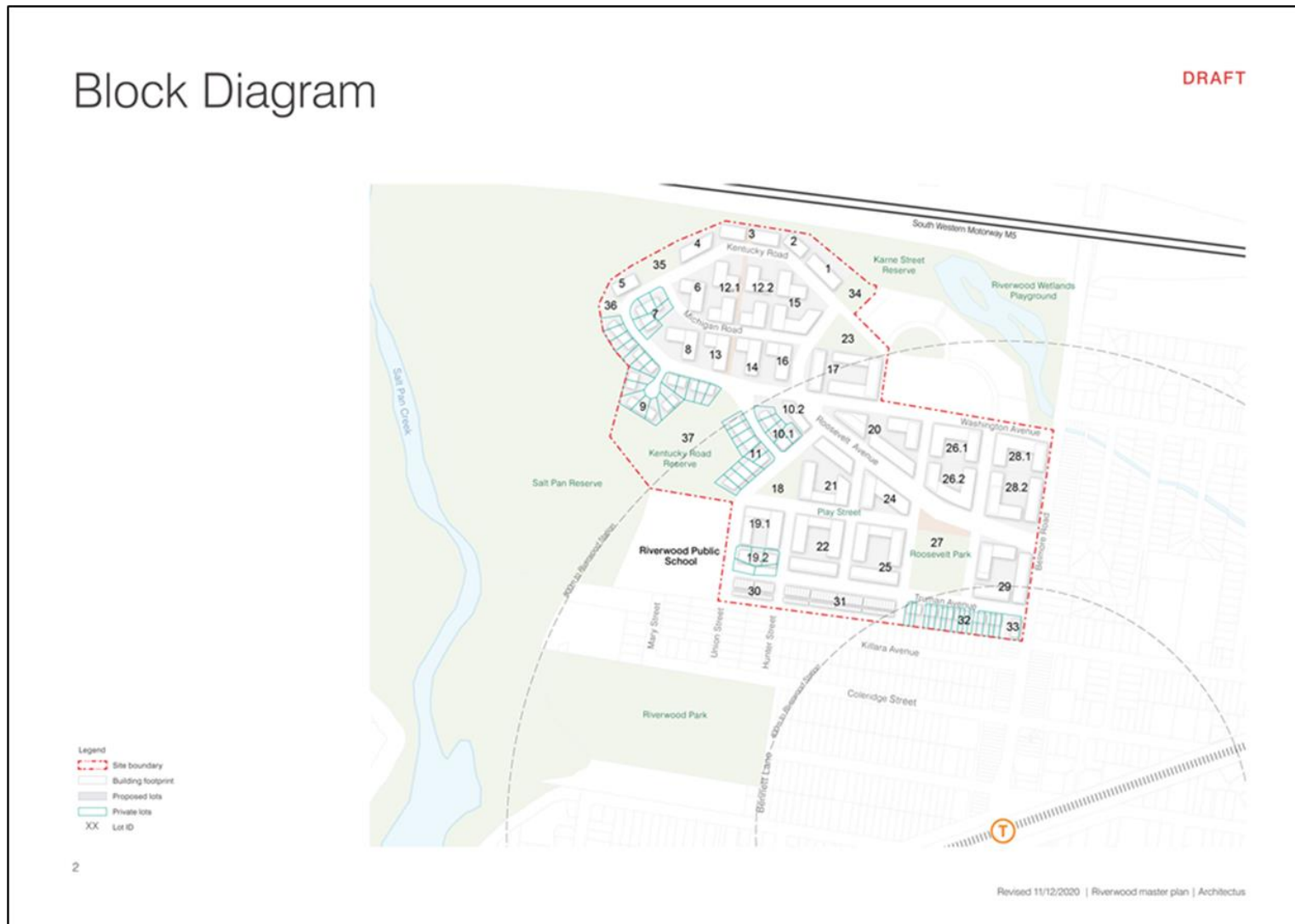
In line with the relevant consultation guidelines, I am writing to you to request names and contact details that your organisation has for Aboriginal people or groups that hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the locality. Please forward any information available before **30 March 2021** to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
or email michael.lever@artefact.net.au

Regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: Map of study area





artefact

26 April 2021

Mr Nathan Moran
Chief Executive Officer
Metropolitan Local Aboriginal Land Council
PO Box 1103 Strawberry Hills NSW 2016
Via email: officeadmin@metrolalc.org.au

Dear Mr Moran,

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment –:
Consultation Section 4.1.6**

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (Precinct). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the Environmental Impact Statement.

In accordance with Section 4.1.6 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010), please find below a list of Registered Stakeholders for the project. There are 12 registered Aboriginal stakeholders for this project (including the Metropolitan Local Aboriginal Land Council). Please note, one of the registered stakeholders has requested that their details be withheld. The remaining 11 stakeholders are listed in the table below:

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Jennifer Beale	Butucarbin Aboriginal Corporation
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Wendy Smith	Gulaga
Phil Khan	Kamilaroi Yankuntjatjara Working Group
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Also included is a copy of the published Section 4.1.3 advertisement and letter providing an invitation to register interest in the project. The advertisement was published in the *St George and Sutherland Leader* on 24 March 2021.

If you would like to discuss any of these details, or have any comments, please do not hesitate to contact me.

Yours sincerely,

A handwritten signature in blue ink that reads "Lever". The signature is stylized with a large, sweeping initial 'L'.

Michael Lever
Heritage Consultant
Artefact Heritage

Michael.lever@artefact.net.au
02 95188411

RIVERWOOD ESTATE STATE SIGNIFICANT PRECINCT. ABORIGINAL CULTURAL HERITAGE ASSESSMENT - INVITATION TO REGISTER INTEREST

The proponent, NSW Land and Housing Corporation (LAHC) propose the redevelopment of ageing social housing stock and to provide fit for purpose social housing integrated with private housing in a mixed tenure setting at Riverwood. This renewal will allow the Riverwood Estate to deliver additional public benefits through high quality new open spaces, public domain, community facilities, exemplary sustainability outcomes and local retail that supports the needs of the future community whilst also improving accessibility and connectivity across the precinct.

The contact details for the proponent are:

Adriana Malin, Project Director

Department of Planning, Industry and Environment Land and Housing Corporation

M: 0413 232 343

E: Adriana.malin@facns.nsw.gov.au

Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) in support of the State Significant Precinct to address the Study Requirements for Aboriginal heritage that are to be included in the Environmental Impact Statement (EIS) for the project. We are inviting registrations of interest in the project from Aboriginal groups and individuals who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality of the project. Please note that the consultation guidelines require us to provide details of the Registered Aboriginal Parties to Heritage NSW (formerly Office of Environment and Heritage) and the Metropolitan Local Aboriginal Land Council. In your response could you please advise if you would not like your personal details to be provided.

Please register your interest in the project by end of day on 7 April 2021, by contacting:

Michael Lever

Artefact Heritage

Suite 56, Jones Bay Wharf, 26-32 Pirrama Road

Pymont NSW 2009 email michael.lever@artefact.net.au



artefact

16 March 2021

Dear Sir or Madam,

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.1.2 Identification of potential interested parties

On behalf of the NSW Land and Housing Corporation (LAHC), Artefact Heritage is preparing an Aboriginal Cultural Heritage Assessment Report (ACHAR) for the Riverwood Estate State Significant Precinct (SSP). The purpose of the ACHAR is to address the Planning Minister's Study Requirements for Aboriginal heritage assessments that are to be included in the SSP Environmental Impact Statement.

The contact details for the proponent are:

Adriana Malin, Project Director
Department of Planning, Industry and Environment Land and Housing Corporation
M: 0413 232 343
E: Adriana.malin@fac.s.nsw.gov.au

The proponent wishes to consult with any Aboriginal persons or organisations that hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the locality.

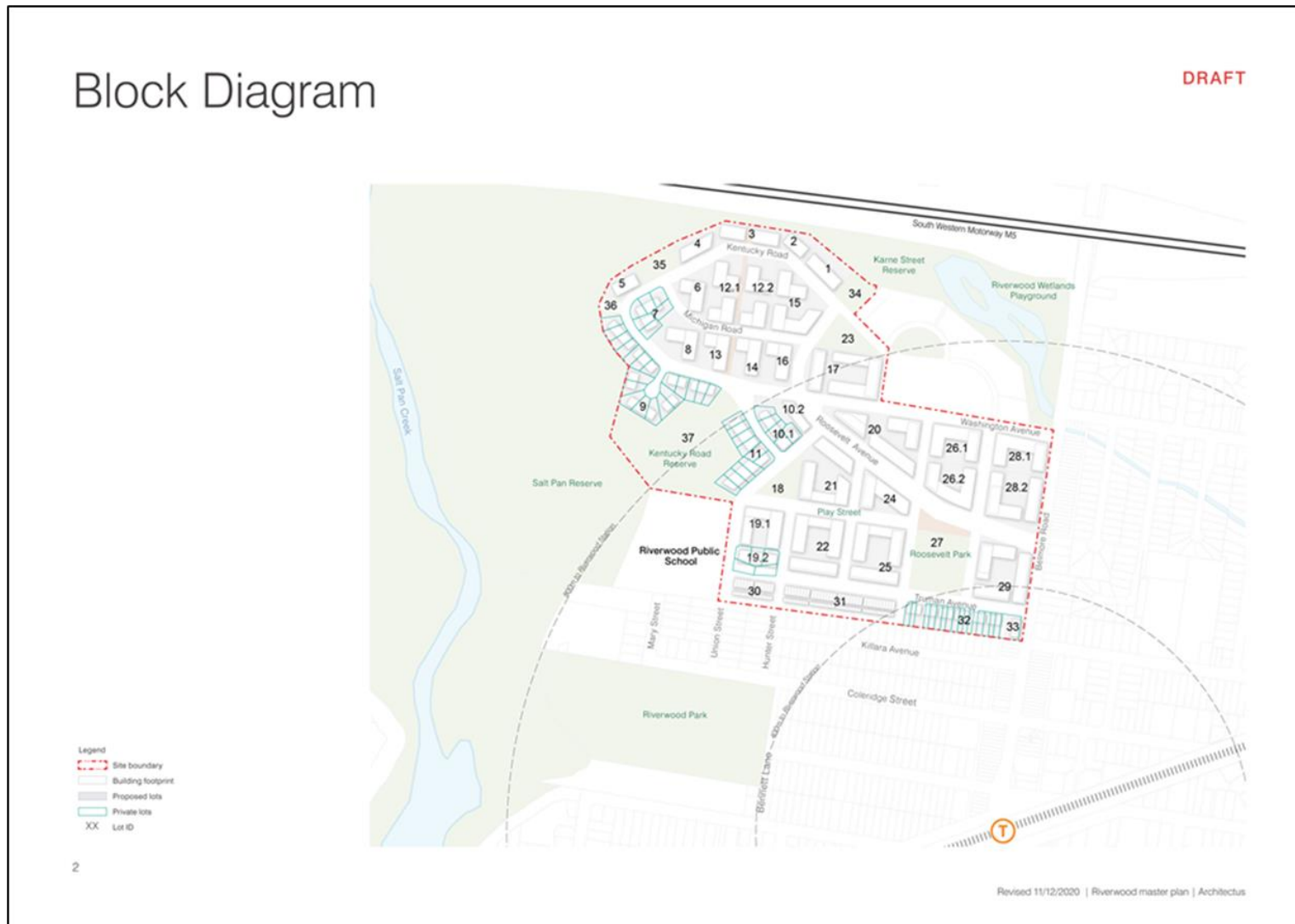
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Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
or email michael.lever@artefact.net.au

Regards,

Michael Lever
Heritage Consultant
Artefact Heritage

Figure 1: Map of study area



8.2.8

8.2.9 Assessment methodology to Registered Aboriginal Parties (RAPs)



artefact

26 April 2021

Darleen Johnson
Murra Bidgee Mullangari Aboriginal Corporation
murrabidgeemullangari@yahoo.com.au

Dear Darleen Johnson

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Proposed ACHAR Methodology

Thank you for registering as a stakeholder for the proposed development of the Riverwood Estate State Significant Precinct (SSP). Included below are details of the project, and the proposed assessment methodology for your review.

Proposed Development

NSW Land and Housing Corporation (LAHC) is seeking to renew the Riverwood Estate State Significant Precinct (SSP) to facilitate the redevelopment of ageing social housing stock and provide fit for purpose and deconcentrated social housing. Renewal will allow the Riverwood Estate to reach its full potential and deliver public benefit through high quality new open spaces, public domain, community facilities, exemplary sustainability outcomes and local retail that supports the needs of the future community whilst also improving accessibility and connectivity across the precinct.

Study Requirements for the Riverwood Estate SSP were issued by the NSW Department of Planning, Industry and Environment in December 2020.¹ These include the requirement that an Aboriginal Cultural Heritage Assessment should be carried out, which includes the results of consultation with Aboriginal stakeholders.

LAHC have engaged Artefact Heritage to provide heritage and archaeological advice and to prepare an Aboriginal Heritage Due Diligence and Constraints Assessment to inform the planning proposal.

Proposed Assessment Methodology

The ACHAR will be completed in accordance with the relevant guidelines:

- *Guide to Investigating, Assessing, and Reporting on Aboriginal Cultural Heritage in NSW* (OEH 2011)
- *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (DECCW 2010)
- *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (OEH 2010)

¹ <https://www.planning.nsw.gov.au/-/media/Files/DPE/Guidelines/Riverwood-Estate---study-requirements.pdf?la=en>

As part of the ACHAR, comprehensive consultation is being undertaken in accordance with Section 80C of the *National Parks and Wildlife Act 2009*. The initial stages of the consultation process have been completed, and a list of Registered Aboriginal Parties (RAPs) has been compiled. The present letter provides project information and the proposed assessment methodology for review.

An archaeological survey was completed for the study area on 9 February 2017. The area was driven slowly through twice, with items of interest inspected on foot. In attendance were Michael Lever (Artefact Heritage) and Uncle Jimmy Smith (Metro LALC). The purpose of the site inspection was to assess the Aboriginal cultural heritage values of the study area, identify Aboriginal archaeological and cultural heritage values that may be impacted by the proposed works and identify any further investigations, and mitigation and management measures that may be required, should the project proceed.

The vast majority of the study area is highly developed and was not considered of likely archaeological potential. The survey identified one Potential Archaeological Deposit (PAD) within the study area. This is PAD AHIMS ID 45-6-3358 located in Kentucky Road Reserve. This appears to be an expanse of undisturbed floodplain within 200m of the Salt Pan Creek. No impacts to PAD AHIMS ID 45-6-3358 are currently proposed as part of the development of Riverwood Estate. We are recommending that if impacts to PAD AHIMS ID 45-6-3358 are proposed, then test excavation must be conducted within those portions of the PADs that would be subject to impact.

The ACHAR will also assess the Aboriginal heritage significance of the study area, based on comments received from the RAPs. The potential impact of the proposed development on this significance would be assessed, and management recommendations developed accordingly. A draft copy of the ACHAR will be sent out for your review, prior to finalisation of the document. If you would like to comment on the Aboriginal cultural heritage values of the study area or the proposed methodology, please provide your response by **18 May 2021**. Please address your response to me at the address below:

In your response, please consider the following points:

- Do you know of any objects or places of value to Aboriginal people in the study area or locality?
- Are there any protocols for managing cultural information that you would like incorporated into the assessment methodology?
- Are there any access requirements or restrictions that should be applied to the information you are providing?

If you require any additional information, please do not hesitate to contact me.

Regards,



Michael Lever
Artefact Heritage
Suite 56 26-32 Pirrama Road
Pyrmont NSW 2009
02 9518 8411
email: Michael.Lever@artefact.net.au



artefact

26 April 2021

Lillie Carroll
Didge Ngunawal Clan
didgengunawalclan@yahoo.com.au

Dear Lillie Carroll

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Proposed ACHAR Methodology

Thank you for registering as a stakeholder for the proposed development of the Riverwood Estate State Significant Precinct (SSP). Included below are details of the project, and the proposed assessment methodology for your review.

Proposed Development

NSW Land and Housing Corporation (LAHC) is seeking to renew the Riverwood Estate State Significant Precinct (SSP) to facilitate the redevelopment of ageing social housing stock and provide fit for purpose and deconcentrated social housing. Renewal will allow the Riverwood Estate to reach its full potential and deliver public benefit through high quality new open spaces, public domain, community facilities, exemplary sustainability outcomes and local retail that supports the needs of the future community whilst also improving accessibility and connectivity across the precinct.

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- *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* (OEH 2010)

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Regards,



Michael Lever
Artefact Heritage
Suite 56 26-32 Pirrama Road
Pyrmont NSW 2009
02 9518 8411
email: Michael.Lever@artefact.net.au



artefact

26 April 2021

Phil Khan
Kamilaroi Yankuntjatjara Working Group
philipkhan.acn@live.com.au

Dear Phil Khan

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Proposed ACHAR Methodology

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Regards,



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artefact

26 April 2021

Carolyn Hickey
A1 Indigenous Services
cazadirect@live.com

Dear Carolyn Hickey

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Proposed ACHAR Methodology

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email: Michael.Lever@artefact.net.au



artefact

26 April 2021

(Recipient requested non-disclosure of identity)

Dear

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Proposed ACHAR Methodology

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Regards,



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email: Michael.Lever@artefact.net.au



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26 April 2021

Clive Freeman
Clive Freeman
clive.freeman@y7mail.com

Dear Clive Freeman

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Proposed ACHAR Methodology

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26 April 2021

Wendy Smith
Gulaga
gulagachts@gmail.com

Dear Wendy Smith

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26 April 2021

Kaarina Slater
Ngambaa Cultural Connections
ngambaaculturalconnections@hotmail.com

Dear Kaarina Slater

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26 April 2021

Daniel Chalker
Wori Woilywa
woriwoilywa@gmail.com

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26 April 2021

Jennifer Beale
Butucarbin Aboriginal Corporation
butuheritage@gmail.com

Dear Jennifer Beale

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In your response, please consider the following points:

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- Are there any protocols for managing cultural information that you would like incorporated into the assessment methodology?
- Are there any access requirements or restrictions that should be applied to the information you are providing?

If you require any additional information, please do not hesitate to contact me.

Regards,



Michael Lever
Artefact Heritage
Suite 56 26-32 Pirrama Road
Pyrmont NSW 2009
02 9518 8411
email: Michael.Lever@artefact.net.au



artefact

26 April 2021

Kerrie Slater and Vicky Slater
Wurrumay Pty Ltd
wurrumay@hotmail.com

Dear Kerrie Slater and Vicky Slater

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Proposed ACHAR Methodology

Thank you for registering as a stakeholder for the proposed development of the Riverwood Estate State Significant Precinct (SSP). Included below are details of the project, and the proposed assessment methodology for your review.

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Proposed Assessment Methodology

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If you require any additional information, please do not hesitate to contact me.

Regards,



Michael Lever
Artefact Heritage
Suite 56 26-32 Pirrama Road
Pyrmont NSW 2009
02 9518 8411
email: Michael.Lever@artefact.net.au

8.2.10 RAP responses to assessment methodology

Michael Lever

From: Vicky slater <wurrumay@hotmail.com>
Sent: Wednesday, 28 April 2021 10:11 AM
To: Michael Lever
Subject: Re: Riverwood Estate consultation - ACHAR

Follow Up Flag: Follow up
Flag Status: Completed

Good Morning Michael

Hope you are well,

Wurrumay Pty Ltd has read & agrees with the ACHAR Methodology for the above project.

Have a great day

On 26 Apr. 2021 8:40 am, Michael Lever <michael.lever@artefact.net.au> wrote:

26 April 2021

Kerrie Slater and Vicky Slater
Wurrumay Pty Ltd
wurrumay@hotmail.com

Dear Kerrie Slater and Vicky Slater

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment –Proposed ACHAR Methodology

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If you require any additional information, please do not hesitate to contact me.

Regards,



Michael Lever
Artefact Heritage
Suite 56 26-32 Pirrama Road
Pymont NSW 2009
02 9518 8411

email: Michael.Lever@artefact.net.au

[1] <https://www.planning.nsw.gov.au/-/media/Files/DPE/Guidelines/Riverwood-Estate---study-requirements.pdf?la=en>

Michael Lever

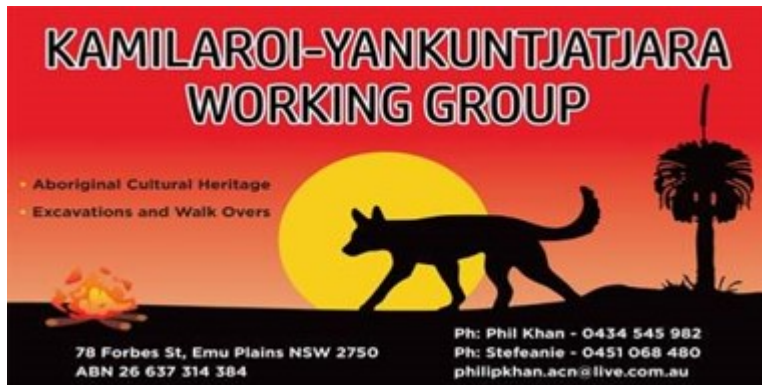
From: philip khan <philipkhan.acn@live.com.au>
Sent: Tuesday, 27 April 2021 12:28 PM
To: Michael Lever
Subject: RE: Riverwood Estate consultation - ACHAR

Follow Up Flag: Follow up
Flag Status: Flagged

Dear Michael,

Thank you for your methodology for proposed development of the Riverwood Estate State Significant Precinct. The whole area is highly significant to Aboriginal people as we have walked this land for tens of thousands of years and continue to do so. Hunting and gathering would occur camping and other daily activities would take place due to it being close by to the Georges River. Water ways are highly significant to us Aboriginal people, we hold a deep connection to the land our mother earth. Will there be Aboriginal interpretation within the development? We would like to agree to your methodology and look forward to working with you on this project.

Kind Regards
Kadi Khan



From: [Michael Lever](#)
Sent: Monday, 26 April 2021 8:40 AM
To: philipkhan.acn@live.com.au
Subject: Riverwood Estate consultation - ACHAR

26 April 2021

Phil Khan
Kamilaroi Yankuntjatjara Working Group
philipkhan.acn@live.com.au

Dear Phil Khan

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment –Proposed ACHAR Methodology

Thank you for registering as a stakeholder for the proposed development of the Riverwood Estate State Significant Precinct (SSP). Included below are details of the project, and the proposed assessment methodology for your review.

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If you require any additional information, please do not hesitate to contact me.

Regards,

A handwritten signature in blue ink, appearing to read 'Lever', is positioned above the typed name.

Michael Lever
Artefact Heritage
Suite 56 26-32 Pirrama Road
Pyrmont NSW 2009
02 9518 8411
email: Michael.Lever@artefact.net.au

Michael Lever

From: Kaarina Slater <Ngambaaculturalconnections@hotmail.com>
Sent: Thursday, 29 April 2021 10:31 AM
To: Michael Lever
Subject: Re: Riverwood Estate consultation - ACHAR

Follow Up Flag: Follow up
Flag Status: Completed

On behalf of Ngambaa Cultural connections I've have read and agree with the above Methodology for the project.

I have ancestral & Knowledge of Country to the project area.

Experienced Indigenous Site Officer

Current Insurances

Kaarina slater
[0422 729 117](tel:0422729117)
NCC

Get [Outlook for iOS](#)

From: Michael Lever <michael.lever@artefact.net.au>
Sent: Monday, April 26, 2021 8:40:26 AM
To: ngambaaculturalconnections@hotmail.com <ngambaaculturalconnections@hotmail.com>
Subject: Riverwood Estate consultation - ACHAR

26 April 2021

Kaarina Slater
Ngambaa Cultural Connections
ngambaaculturalconnections@hotmail.com

Dear Kaarina Slater

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment –Proposed ACHAR Methodology

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Michael Lever
Artefact Heritage
Suite 56 26-32 Pirrama Road
Pyrmont NSW 2009
02 9518 8411
email: Michael.Lever@artefact.net.au

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Michael Lever

From: Corroboree Aboriginal Corporation <corroboreecorp@bigpond.com>
Sent: Monday, 10 May 2021 2:52 PM
To: Michael Lever
Subject: Re: Riverwood Estate consultation - ACHAR

Hi Micheal

We agree with the proposed methodology.

Kind regards
Marilyn Carroll-Johnson
Director
Corroboree Aboriginal Corporation
Mob: [0415911159](tel:0415911159)
Ph: [0288244324](tel:0288244324)
E: corroboreecorp@bigpond.com
Address: PO Box 3340
ROUSE HILL NSW 2155

On 26 Apr 2021, at 8:40 am, Michael Lever <michael.lever@artefact.net.au> wrote:

26 April 2021

Marilyn Carroll-Johnson
Corroboree Aboriginal Corporation
corroboreecorp@bigpond.com

Dear Marilyn Carroll-Johnson

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Proposed ACHAR Methodology

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Regards,

<image001.jpg>

Michael Lever

Artefact Heritage

Suite 56 26-32 Pirrama Road

Pyrmont NSW 2009

02 9518 8411

email: Michael.Lever@artefact.net.au

^[1] <https://www.planning.nsw.gov.au/-/media/Files/DPE/Guidelines/Riverwood-Estate---study-requirements.pdf?la=en>

Michael Lever

From: Gulaga <gulagachts@gmail.com>
Sent: Monday, 26 April 2021 5:07 PM
To: Michael Lever
Subject: Re: Riverwood Estate consultation - ACHAR

Hi Michael,

I have reviewed the methodology and I support this project for futures works needed.

Kind Regards
Wendy Smith
Cultural Heritage Officer
Gulaga
0401 808 988

This email may contain privileged information. Privilege is not waived if it has been sent to you in error, or if you are not the intended recipient. Please immediately notify me and delete the email if you have received this in error.

On Mon, Apr 26, 2021 at 8:40 AM Michael Lever <michael.lever@artefact.net.au> wrote:

26 April 2021

Wendy Smith
Gulaga
gulagachts@gmail.com

Dear Wendy Smith

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment –Proposed ACHAR Methodology

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If you require any additional information, please do not hesitate to contact me.

Regards,

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Michael Lever
Artefact Heritage
Suite 56 26-32 Pirrama Road
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02 9518 8411

email: Michael.Lever@artefact.net.au

[1] <https://www.planning.nsw.gov.au/-/media/Files/DPE/Guidelines/Riverwood-Estate---study-requirements.pdf?la=en>

8.2.11 Draft ACHAR to RAPs

From: Michael Lever
Sent: Tuesday, 25 May 2021 12:33 PM
To: corroboreecorp@bigpond.com
Subject: RE: Riverwood ACHAR for review
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Michael Lever
Heritage Consultant
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Subject: Riverwood ACHAR for review

Dear Marilyn,


Please find this report attached for your review.

Regards
Michael Lever MPHA MAACA
Heritage Consultant

ARTEFACT

Telephone: 61 2 9518 8411 **Mobile:** 0413 564 995
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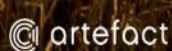
Riverwood Estate State Significant Precinct

DRAFT Aboriginal Cultural Heritage
Assessment Report

Artefact Project 20238

Report to NSW Land and Housing
Corporation

April 2021



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EXECUTIVE SUMMARY

NSW Land and Housing Corporation (LAHC) is seeking to renew the Riverwood Estate State Significant Precinct (SSP) to facilitate the redevelopment of ageing social housing stock and provide fit for purpose and deconcentrated social housing. Renewal will allow the Riverwood Estate to reach its full potential and deliver public benefit through high quality new open spaces, public domain, community facilities, exemplary sustainability outcomes and local retail that supports the needs of the future community whilst also improving accessibility and connectivity across the precinct.

LAHC have engaged Artefact Heritage to provide heritage and archaeological advice and to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) to inform the planning proposal. Historical heritage advice and constraints are provided separately by Artefact in a Statement of Heritage Impact.

This report responds to the Study Requirements for the State Significant Precinct, it provides an appraisal of existing contextual information, previous heritage investigations and data on known Aboriginal sites from the Office of Environment and Heritage (OEH) Aboriginal Heritage Information Management System (AHIMS). A site survey was conducted as part of this assessment and informs the sensitivity and constraints mapping provided in this report. Recommendations and draft controls for management of Aboriginal heritage values are included for relevant future design guide for the precinct. Formal consultation in accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents (Consultation Requirements) (DECCW 2010) has been carried out.

Overview of Findings

This report found that:

The proposed rezoning of the precinct would not directly impact identified Aboriginal archaeology or cultural heritage values. However, subsequent developments in the precinct are likely to impact Aboriginal archaeological and cultural values and will require development controls to manage and minimise impacts.

The following Aboriginal heritage values have been identified in this study:

- The eastern banks of Salt Pan Creek were historically located far closer to Riverwood Estate than currently. Land on the eastern banks of Salt Pan Creek in the vicinity of Riverwood Estate has been identified as playing an important role in early Aboriginal struggles for self-determination and equal rights.
- Evidence of significant intangible values have been identified in the form of a filmed short speech by a local Aboriginal leader (Joe Anderson / 'King Burruga') at Salt Pan Creek in 1933. In this speech Mr Anderson demanded from the Crown equal rights for Aboriginal people (Anderson, 2021 (1933)) This filmed speech is potentially the first such recorded appeal for Aboriginal equality by an Aboriginal person in Australia.
- The location is associated with Aboriginal individuals of considerable prominence in the early Aboriginal rights movements.
- The entirety of the precinct is considered to have potential intangible cultural heritage value as part of the wider Aboriginal cultural landscape including those values resulting from Aboriginal attachments to historical settlement, and to historical and current social housing.
- No AHIMS sites are located within the Riverwood Estate.

- An area of PAD has been identified within the Riverwood Estate. This is Riverwood Estate PAD01, AHIMS ID 45-6-3358.
- To be updated following Aboriginal community consultation

The objectives of the draft development controls are to protect and manage the known and potential Aboriginal heritage values of the precinct.

The following draft development controls are proposed:

Draft development controls

Identified areas of Aboriginal archaeological sensitivity

Riverwood Estate PAD01, AHIMS ID 45-6-3358 is shown in Figure 2.

- Where impacts are proposed to PAD01, AHIMS ID 45-6-3358, further investigation and comprehensive Aboriginal stakeholder consultation is required to establish the nature and extent of any sub-surface archaeological deposit. Further investigation generally includes archaeological test excavation in accordance with the OEH (2010) Code of Practice Archaeological Investigation of Aboriginal Objects in New South Wales.

Precinct-wide development controls

- This investigation has been largely limited to documentary research. As detailed in Section 3.1 above, oral interviews are a far more appropriate investigatory approach to local Aboriginal history than is documentary analysis. Nevertheless, this documentary investigation has identified intangible Aboriginal heritage values (social and cultural) associated with the historical occupation of the area by Aboriginal People including highly significant film footage of a local Aboriginal historical leader. It is likely therefore that an oral history approach would result in a far richer understanding of local Aboriginal history. It is therefore recommended that prior to detailed planning of the Riverwood Estate redevelopment, detailed consultation should be undertaken with relevant Aboriginal persons and bodies to identify historic and current Aboriginal social/cultural values and connections to the Riverwood Estate and surrounds.
- Possible outcomes of such consultation with Aboriginal community may include but not be limited to recommendations for the incorporation of Aboriginal social and cultural values into place names, design of landscape, buildings, or interpretive signage.
- Areas of the precinct that fall outside Riverwood Estate PAD01, AHIMS ID 45-6-3358, are heavily developed and do not currently include any identified Aboriginal objects or areas of archaeological sensitivity. However, Aboriginal objects may still occur in these areas. Any objects identified in those areas during works will require Aboriginal stakeholder consultation, archaeological investigation and assessment prior to any further proposed impacts occurring.
- To be updated following Aboriginal community consultation

Recommendations

General Recommendations

The following Aboriginal values have been identified in the Study Area during this study and would require management if proposed developments are likely to entail impacts:

- The Study Area in general has intangible Aboriginal heritage values (social and cultural) associated with historical occupation of the area by Aboriginal People. It is recommended that prior to detailed planning of the Riverwood Estate redevelopment, detailed consultation should be undertaken with relevant Aboriginal persons and bodies to establish any Aboriginal social/cultural values and connections to the Riverwood Estate and surrounds.
- This consultation should be carried out separate to general project community consultation and must be carried out by individuals who are accepted by the Aboriginal community as appropriate for the task.
- One area of potential archaeological deposit has been identified within the Riverwood Estate. This is Riverwood Estate PAD01, AHIMS ID 45-6-3358.
- Where impacts are proposed to PAD01, AHIMS ID 45-6-3358, further investigation and comprehensive Aboriginal stakeholder consultation is required to establish the nature and extent of any sub-surface archaeological deposit in the portions of PAD01, AHIMS ID 45-6-3358 that are to be impacted. Further investigation generally includes archaeological test excavation in accordance with the OEH (2010) Code of Practice Archaeological Investigation of Aboriginal Objects in New South Wales.
- To be updated following Aboriginal community consultation

Specific Recommendations

The following specific recommendations are made with a view to guide further investigations and promote heritage best practice principles:

- In accordance with the Guide to Investigating and Reporting on Aboriginal Cultural Heritage in NSW 2010, impacts to Aboriginal archaeological sites, areas of archaeological potential and Aboriginal cultural sites should be avoided or minimised as a priority.
- There is opportunity during future planning and design for the Riverwood Estate to avoid and minimise impact to Aboriginal heritage values. Heritage investigations and Aboriginal community consultation should be undertaken early in the life of projects proposed for the precinct, in order to integrate the results of these investigations and minimise impact to Aboriginal heritage values. All Aboriginal community consultation should be conducted in accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010. All consultation should also include consultation with the Metropolitan Local Aboriginal Lands Council (MLALC).
- Aboriginal heritage investigations in the precinct should include an updated extensive search of the AHIMS database in order to determine if new sites have been registered in the precinct or its

immediate surrounds. AHIMS searches should include a buffer of at least 200 metres in order to account for known errors in the AHIMS data.

- If changes are made to the boundaries of the precinct (as outlined in Section 1.3 of this report), further assessment may be required in order to address areas not addressed by this report
 - If suspected human remains are discovered at any stage during works within the precinct, work should cease, the site should be secured and the NSW Police, OEH and an archaeologist should be notified.
- To be updated following Aboriginal community consultation

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1.0 INTRODUCTION AND BACKGROUND

1.1 Background and Proposal

NSW Land and Housing Corporation (LAHC) is seeking to renew the Riverwood Estate to facilitate the redevelopment of ageing social housing stock and provide fit for purpose and deconcentrated social housing. Renewal will allow the Riverwood Estate to reach its full potential and deliver public benefit through high quality new open spaces, public domain, community facilities, exemplary sustainability outcomes and local retail that supports the needs of the future community whilst also improving accessibility and connectivity across the precinct.

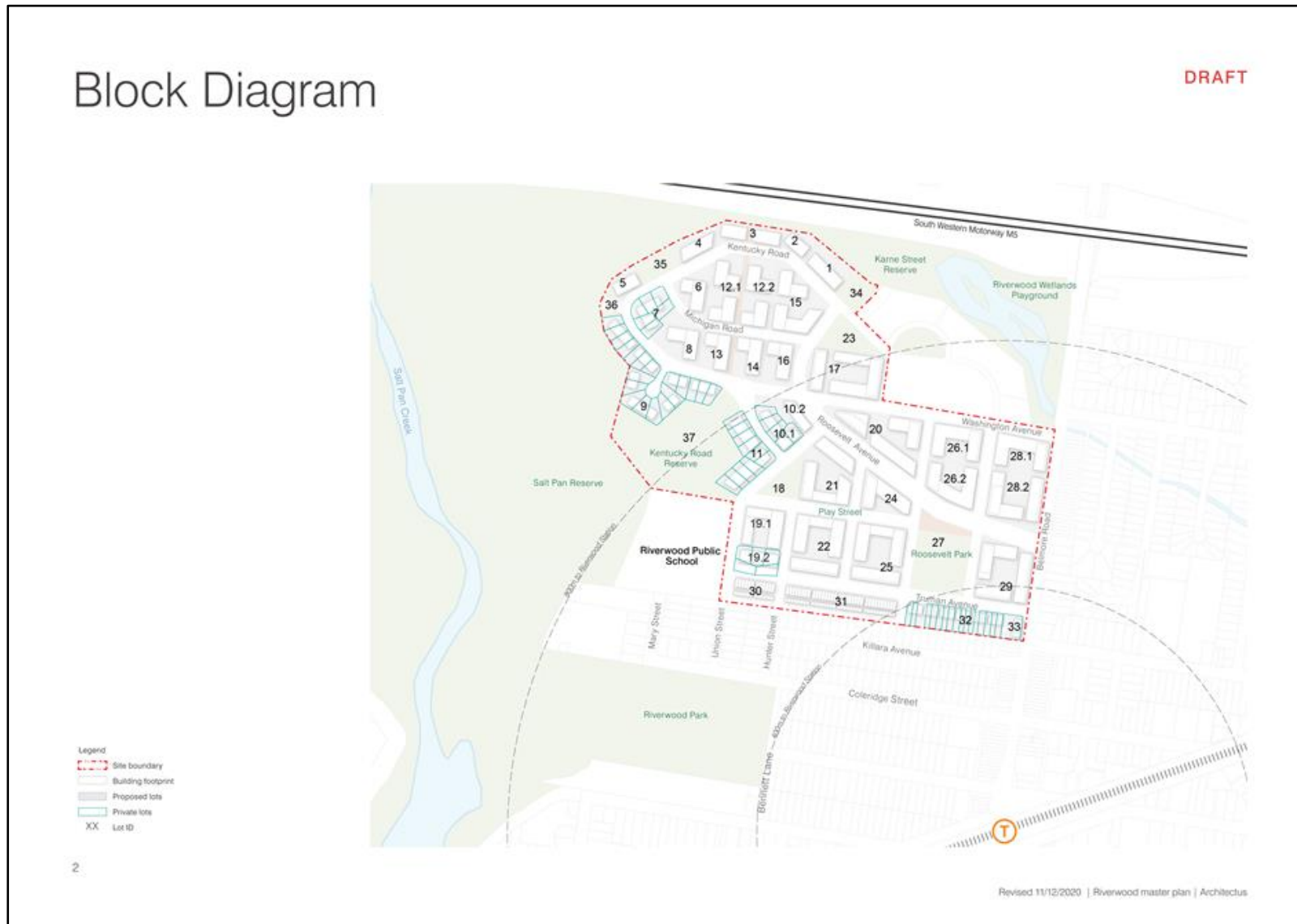
LAHC have engaged Artefact Heritage to provide heritage and archaeological advice and to prepare an Aboriginal Cultural Heritage Assessment Report (ACHAR) to inform the new planning framework. Historical Heritage advice and constraints are provided separately by Artefact in a Statement of Heritage Impact.

This report responds to the Study Requirements for the State Significant Precinct, it provides an appraisal of existing contextual information, previous heritage investigations and data on known Aboriginal sites from the Office of Environment and Heritage (OEH) Aboriginal Heritage Information Management System (AHIMS). A site survey was conducted as part of this assessment and informs the sensitivity and constraints mapping provided in this report. Recommendations and draft controls for management of Aboriginal heritage values are included for relevant future Design Guide for the precinct.

1.2 Study Area

Riverwood Estate State Significant Precinct (the Study Area) comprises numerous lots of land that combine to approximately 30ha (Figure 1). The Study Area is bounded by Belmore Road North to the east, the M5 Motorway to the north, Salt Pan Creek Wetlands Park and Riverwood Park to the west, and in the south it follows the rear property boundaries of allotments facing Killara Avenue.

Figure 1: Riverwood Location and Master Plan (Architectus)



1.3 Legislative Context – State legislation

1.3.0 Environmental Planning and Assessment Act 1979

The *Environmental Planning and Assessment Act 1979* (EP&A) establishes the framework for cultural heritage values to be formally assessed in the land use planning and development consent process. The EP&A Act requires that environmental impacts are considered prior to land development; this includes impacts on cultural heritage items and places as well as archaeological sites and deposits. The project has been declared by the Minister for Planning to be an SSP and assessment must therefore meet the Study Requirements as provided by the Department of Planning, Infrastructure and Environment. The SSP studies will recommend planning controls for the new precinct based on the masterplan.

1.3.1 National Parks & Wildlife Act 1974

The *National Parks & Wildlife Act 1974* (the NPW Act) provides statutory protection for all Aboriginal 'objects' (consisting of any material evidence of the Aboriginal occupation of NSW) and for 'Aboriginal Places' (areas of cultural significance to the Aboriginal community) under Section 90 of the Act. Aboriginal objects are afforded automatic statutory protection in NSW whereby it is an offence to:

'damage, deface or destroy Aboriginal sites without the prior consent of the Director-General of the National Parks and Wildlife Service (now the Office of Environment and Heritage - OEH).'

The NPW Act defines an Aboriginal 'object' as:

'any deposit, object or material evidence (not being a handicraft for sale) relating to indigenous and non-European habitation of the area that comprises New South Wales, being habitation before or concurrent with the occupation of that area by persons of non-Aboriginal European extraction, and includes Aboriginal remains'.

The Due Diligence Code of Practice was introduced in October 2010 by the OEH (formerly the Department of Environment, Climate Change and Water). The aim of the guidelines is to assist individuals and organisations to exercise due diligence when carrying out activities that may harm Aboriginal objects and to determine whether they should apply for consent in the form of an Aboriginal Heritage Impact Permit (AHIP).

A due diligence assessment should take reasonable and practicable steps to ascertain whether there is a likelihood that Aboriginal sites will be disturbed or impacted during the proposed development. If it is assessed that sites exist or have a likelihood of existing within the development area and may be impacted by the proposed development, further archaeological investigations may be required along with an AHIP. If it is found to be unlikely that Aboriginal sites exist within the study area and the due diligence assessment has been conducted according to the Due Diligence Code of Practice, work may proceed without an AHIP.

The *Native Title Act 1994* was introduced to work in conjunction with the *Commonwealth Native Title Act 1993*. Native Title claims, registers and Indigenous Land Use Agreements are administered under the Act. No active Native Title claims were identified in the study area.

1.4 Local Government Planning Controls

The primary law regulating land use in NSW is the *Environmental Planning and Assessment Act 1979* (*EPA Act*). The *EPA Act* is administered by the NSW Department of Planning, Industry and Environment (DPIE) and provides provision for plans to be made which guide the process of development and regulate land use, such as the Local Environmental Plans (LEPs).

The proposed development at Riverwood Estate is within the LGA of Canterbury-Bankstown. It is subject to the Bankstown LEP (2015) and the Canterbury LEP (2012).

Bankstown LEP 2015

The Bankstown LEP (2015, p38) contains in its objectives the conservation of Aboriginal objects and Aboriginal places of heritage significance and has the following requirements:

Schedule 5.10 Heritage conservation (2) Requirement for consent

Development consent is required for any of the following:

- a) demolishing or moving any of the following or altering the exterior of any of the following (including, in the case of a building, making changes to its detail, fabric, finish or appearance):
 - (i) a heritage item,
 - (ii) an Aboriginal object,
 - (iii) a building, work, relic or tree within a heritage conservation area,
- b) altering a heritage item that is a building by making structural changes to its interior or by making changes to anything inside the item that is specified in Schedule 5 in relation to the item,
- c) disturbing or excavating an archaeological site while knowing, or having reasonable cause to suspect, that the disturbance or excavation will or is likely to result in a relic being discovered, exposed, moved, damaged or destroyed,
- d) disturbing or excavating an Aboriginal place of heritage significance,
- e) erecting a building on land:
 - (i) on which a heritage item is located or that is within a heritage conservation area, or
 - (ii) on which an Aboriginal object is located or that is within an Aboriginal place of heritage significance,
- f) subdividing land
 - (i) on which a heritage item is located or that is within a heritage conservation area, or
 - (ii) on which an Aboriginal object is located or that is within an Aboriginal place of heritage significance.

5.10 Heritage conservation (8) Aboriginal places of heritage significance

The consent authority must, before granting consent under this clause to the carrying out of development in an Aboriginal place of heritage significance:

- a) Consider the effect of the proposed development on the heritage significance of the place and any Aboriginal object known or reasonably likely to be located at the place by means of an adequate investigation and assessment (which may involve consideration of a heritage impact statement), and
- b) Notify the local Aboriginal communities, in writing or in such other manner as may be appropriate, about the application and take into consideration any response received within 28 days after the notice is sent.

Canterbury LEP 2012

The Canterbury LEP (2012) includes the following provisions that are applicable to the Study Area at Riverwood Estate.:

Schedule 5.10 Heritage conservation (2) Requirement for consent

Development consent is required for any of the following:

- a) demolishing or moving any of the following or altering the exterior of any of the following (including, in the case of a building, making changes to its detail, fabric, finish or appearance):
 - (iii) a heritage item,
 - (iv) an Aboriginal object,
 - (v) a building, work, relic or tree within a heritage conservation area,
- b) altering a heritage item that is a building by making structural changes to its interior or by making changes to anything inside the item that is specified in Schedule 5 in relation to the item,
- c) disturbing or excavating an archaeological site while knowing, or having reasonable cause to suspect, that the disturbance or excavation will or is likely to result in a relic being discovered, exposed, moved, damaged or destroyed,
- d) disturbing or excavating an Aboriginal place of heritage significance,
- e) erecting a building on land:
 - (i) on which a heritage item is located or that is within heritage conservation area, or
 - (ii) on which an Aboriginal object is located or that is within an Aboriginal place of heritage significance,
- f) subdividing land:
 - (i) on which a heritage item is located or that is within a heritage conservation area, or
 - (ii) on which an Aboriginal object is located or that is within an Aboriginal place of heritage significance.

5.10 Heritage conservation (8) Aboriginal places of heritage significance

The consent authority must, before granting consent under this clause to the carrying out of development in an Aboriginal place of heritage significance:

- c) Consider the effect of the proposed development on the heritage significance of the place and any Aboriginal object known or reasonably likely to be located at the place by means of an

adequate investigation and assessment (which may involve consideration of a heritage impact statement), and

- d) Notify the local Aboriginal communities, in writing or in such other manner as may be appropriate, about the application and take into consideration any response received within 28 days after the notice is sent.

1.5 Study Requirements and how met in this report.

Study Requirements for the Riverwood precinct were published in December 2020. Requirements relating to heritage comprise Section 5 of the Requirements. These are listed below in Table 1 and Table 2.

Table 1: Compliance with Study Requirements

Requirements	Where met in this report
Prepare an Aboriginal Cultural Heritage Study for the precinct that:	
5.1 Identifies the cultural significance of the precinct to the broader area – including but not limited to landscape systems, cultural stories and practice and living culture	Section 3.0 – all, Section 3.6
5.1 Undertakes an assessment of Aboriginal cultural heritage within or near the site including archaeology, intangible and social heritage, using existing resources or new research as necessary	Section 3.2.0, Section 3.3, Section 3.6
5.2 Includes a Statement of Significance to assess the likely impact of the precinct redevelopment on this identified cultural heritage	Section 5.0
5.2 Provides recommendations to guide the management of Aboriginal cultural heritage significance, in the context of the precinct development, and taking into account the findings of the study, any items of significance, the likely impact on Aboriginal cultural heritage as a result of the proposal and consultation	Section 6.0
5.2 Includes results of consultation with relevant Aboriginal stakeholders and knowledge holders for the precinct and surrounds; and	Section 2.0
5.2 Informs and supports the preparation of the precinct planning framework (including any DCP) and any management strategies.	Section 6.0

Table 2: Satisfaction of study considerations

Considerations	How met in this report
The studies should demonstrate consideration of:	
The significance of cultural heritage values for Aboriginal people who have a cultural association with the land – both with the precinct and the broader area	Section 3.0 – all, Section 3.6
Opportunities to celebrate Aboriginal cultural heritage on the site;	Section 2.8, Section 5
Adopted methods to ensure impacts to the heritage significance or cultural heritage values of the site and surrounding heritage items and heritage conservation areas are avoided or mitigated; and	Section 5.1.2, Section 6.0

Measures to facilitate the conservation and celebration (where appropriate) of items, areas, objects, landscape systems and places of heritage significance or cultural heritage values. Section 5.1.2, Section 6.0

Please Note: the studies should be informed by a site-inspections, walking country and documentary research. Section 3.0, Section 4.0,

The studies are to be undertaken in consultation with Local Aboriginal Lands Councils and other relevant stakeholders, and Heritage NSW Section 2.0, Section 4.0

The Aboriginal Cultural Heritage Study is to be prepared by a suitably qualified professional(s) with extensive experience in Aboriginal cultural heritage within the Sydney context.

This report is authored by Michael Lever (Heritage Consultant, Artefact Heritage). Michael has a Bachelors degree in Archaeology from the University of Sydney, Honours in Archaeology from La Trobe University (1st) and is a current PhD candidate at the University of Sydney. He has ten years' experience in consulting archaeology in Victoria and NSW.

1.6 Limitations

This document deals with Aboriginal archaeological heritage only and includes an assessment of Aboriginal archaeological potential. The report includes a preliminary assessment of Aboriginal intangible associations and connections to the study area. It does not comprise a comprehensive documentation of Aboriginal history, traditions or stories connected to the study area. The findings and recommendations of this report are constrained to the most recent draft plans available to Artefact (Figure 1).

1.7 Report Authorship

This report was prepared by Michael Lever (Heritage Consultant) with input and review by Sandra Wallace (Director).

2.0 ABORIGINAL COMMUNITY CONSULTATION

2.1 Aboriginal consultation

Aboriginal community consultation has been conducted in accordance with the Consultation Requirements.

A consultation log has been maintained which details all correspondence with the registered Aboriginal parties for the project. The consultation log is reproduced in Appendix One. Full consultation records are reproduced in Appendix Two.

2.2 Identification of stakeholders and registrations of interest

In accordance with Stage 4.1.2 of the Consultation Requirements, correspondence was sent to the following organisations on 23 February 2021 requesting details of Aboriginal people who may hold cultural knowledge relevant to determining the Aboriginal significance of Aboriginal objects and/or places within the study area.

- City of Canterbury Bankstown
- Metropolitan Local Aboriginal Land Council
- Greater Sydney Local Land Services
- Heritage NSW, DPC
- National Native Title Tribunal
- NTSCorp
- The Office of the Registrar, Aboriginal Land Rights Act 1983

In accordance with Stage 4.1.3 of the Consultation Requirements, Artefact placed an advertisement in the *St George and Sutherland Leader* on 24 March 2021. The advertisement invited all Aboriginal persons and organisations who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the study area to register their interest. The 14 day minimum period for response to this advert concluded on 7 April 2021.

At the conclusion of the 14 day response period to this advertisement a total of 55 Aboriginal persons and organisations had been identified through responses by government agencies. In accordance with Stage 4.1.3, letters and/or emails were sent on 8 April 2021 to all 55 Aboriginal persons and organisations identified through responses from the agencies contacted during Stage 4.1.2. The letters provided details on the location and nature of the project, as well as an invitation to register as an Aboriginal stakeholder. Fourteen days were allowed for registrations.

Following the completion of Stages 4.1.2 and 4.1.3, a total of 12 stakeholder groups had registered their interest in the consultation process, including one group which requested that its details not be disclosed publicly (not listed below). These groups include:

- A1 Indigenous Services
- Butucarbin Aboriginal Corporation
- Clive Freeman
- Didge Ngunawal Clan
- Gulaga

- Kamilaroi Yankuntjatjara Working Group
- Metropolitan Local Aboriginal Land Council
- Murra Bidgee Mullangari Aboriginal Corporation
- Ngambaa Cultural Connections
- Wori Woilywa
- Wurrumay Pty Ltd

In accordance with Stage 4.3.1, on 26 April 2021 a list of Registered Aboriginal Parties for the proposal was provided to Heritage NSW and Metropolitan LALC.

2.3 Review of assessment methodology

A copy of the proposed ACHAR methodology was distributed to Aboriginal stakeholders on 26 April 2021, with a 28-day period for review and comment concluding on 28 May 2021. The document included project details and a summary of the proposed ACHAR assessment methodology.

Comments received from stakeholder groups are provided in Table 3 below.

Table 3 Summary of Aboriginal stakeholder methodology review comments

Person	RAP group	Comment
Not for public disclosure	Not for public disclosure	We agree with the proposed methodology
Wendy Smith	Gulaga	I have reviewed the methodology and I support this project for future works needed.
Kaarina Slater	Ngambaa Cultural Connections	On behalf of Ngambaa Cultural Connections I've have read and agree with the above Methodology for the project. I have ancestral & Knowledge of Country to the project area.
Phillip Kadi Khan	Kamilaroi-Yankuntjatjara Working Group	Thank you for your methodology for proposed development of the Riverwood Estate State Significant Precinct. The whole area is highly significant to Aboriginal people as we have walked this land for tens of thousands of years and continue to do so. Hunting and gathering would occur camping and other daily activities would take place due to it being close by to the Georges River. Water ways are highly significant to us Aboriginal people, we hold a deep connection to the land our mother earth. Will there be Aboriginal interpretation within the development? We would like to agree to your methodology and look forward to working with you on this project.
Vicky Slater	Wurrumay	Wurrumay Pty Ltd has read & agrees with the ACHAR Methodology for the above project.

2.4 Aboriginal community comments on ACHAR

Table 4: Summary of Aboriginal stakeholder ACHAR review comments

Person	RAP group	Comment

DRAFT

3.0 TIMELINE OF OCCUPATION

3.1 Preface and limitations

Salt Pan Creek appears to have long been a focus of Aboriginal residence, dating back many thousands of years prior to European colonisation (Attenbrow, 2010, p. 22).

There is also a well-documented history of Aboriginal camps on the banks of Salt Pan Creek dating from the late nineteenth to mid-twentieth century. These camps have been described as playing a remarkable role in also 'sheltering political refugees and in nurturing future activists' from across Australia (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 3). It must be borne in mind that the course of Salt Pan Creek prior to approximately 1943 ran far closer to Riverwood Estate. Therefore, historical accounts of Aboriginal life and residence on the east banks of Salt Pan Creek during the early 20th century likely refer to events which occurred relatively near the study area.

The primary recorded location of these Aboriginal camps is south of the East Hills Railway Line, at nearest some 450m south of Riverwood Estate. It is likely however that Aboriginal people also camped and used terrain more widely in the area during the historical period. The story of the wider area and of these Aboriginal residents is often intertwined, frequently unknowingly, with those of local non-Aboriginals. Goodall and Cadzow (2009) is an academic history of the area that was motivated by the desire to explore this relationship between Salt Pan Creek Aboriginal and non-Aboriginal dwellers, and also to investigate similar relationships along the Georges River. Considerable potential therefore exists for study in greater detail of Salt Pan Creek's Aboriginal history, of Aboriginal interactions with the location and with other inhabitants of the location of Riverwood Estate through its various historical phases.

Goodall and Cadzow (2009; p 5) make the important observation that archival research is of limited utility in exploring such Aboriginal histories and that primary emphasis must be placed on in-depth personal interviews. These observations match those made by Maria Nugent in her work on interaction between Aboriginal and white people around Botany Bay (Nugent, 2005), and those by Paul Irish regarding the ongoing but 'hidden' presence of Aboriginal people in the coastal Sydney region (Irish P. , 2009; Irish P. , 2017; Irish P. , 2011). There are many reasons for the scarcity of memoirs written by Aboriginal people in Sydney up to the early 1990s, yet where they do exist, they portray a cultural life that is largely invisible to the documentary historian e.g. (Langford-Ginibi, 1988).

This report is constrained to the assessment of literary sources, with some limited conversations with Aboriginal people with connection to the area. It is therefore limited in insight to Aboriginal lifeways of the study area, and it is hoped that future oral histories will fill this gap.

3.2 Aboriginal Heritage Information System (AHIMS) Search

The locations and details of Aboriginal sites are considered culturally sensitive information. It is recommended that this information, including the AHIMS data and GIS imagery, is removed from this report if it is to enter the public domain.

An extensive search of the Aboriginal Heritage Information System (AHIMS) database was undertaken by Michael Lever on 24 November 2020 (Client ID: 552238) for the coordinates listed below (GDA Zone 56).

Table 5: AHIMS registry search coordinates

Easting	Northing
319342	6241707
320030	624252

The purpose of the AHIMS search was primarily to identify whether any registered Aboriginal sites were located within or near to the Study Area. A search buffer of approximately one kilometre was applied to the Study Area. The results are listed below in Table 6.

There are no registered Aboriginal sites within the Study Area.

There is one PAD within the Study Area, shown on Figure 2 below.

Table 6: Recorded sites types

AHIMS #	AHIMS name	Site Type	Longitude (GDA 94)	Latitude (GDA 94)
45-6-3358	Riverwood PAD01	PAD	151.0466940	-33.945953140

DRAFT

Figure 2: Location of Riverwood PAD01



Document Path: D:\GIS\GIS_Mapping\Riverwood Estate\Riverwood_PAD_20210119.mxd

3.2.0 Nature of nearby sites

The lack of nearby identified registered sites reflects the developed nature of the Study Area surrounds and the lack of archaeological investigations in the region, far more than they reflect the past Aboriginal occupation of the area. This register search has not located any additional sites to those identified in a study of the Aboriginal heritage values of the Riverwood Estate, conducted nearly ten years ago (Lennox, 2008). This likely illustrates the widespread destruction of Aboriginal material culture in the surrounds and the lack of intensive, particularly subsurface, archaeological investigation in the area.

The survival of Aboriginal sites largely depends on the resilience of their material. Sites comprised of robust materials such as rock shelters are most likely to be preserved, while sites comprised of bone, wood and skin are least likely to preserve. With two exceptions of small finds in the early 20th century, no wood or bone objects have been found during archaeological excavations in the Sydney region (Attenbrow, 2010). Shell and bone artefactual remains in middens have only been dated to less than 3200 years ago (Attenbrow, 2010).

The lack of sites identified in the search area does not allow for archaeological modelling of the past Aboriginal uses of the Study Area. Nevertheless, it can be predicted that undetected sites which may have survived in the Study Area will likely be of robust material such as stone outcrops or lithic tools.

3.3 Aboriginal Ethnohistoric Background

The three previous archaeological reports in the region have treated local ethnography at only a very broad scale. The report by Umwelt (Umwelt, 2001) is a brief (93p) report which makes broad comment on Aboriginal life in estuaries across all of NSW. Umwelt (2001) is the only source cited in the one-page ethnographic section of the report by Kayandel on the Georges River estuary (Kayandel, 2010). Biosis (2008) contains a similarly brief general depiction. The following section will therefore rely more heavily on primary and anthropological sources than may be usual.

3.3.0 Ethnography - broad outline

Many Aboriginal tribal boundaries in Australia have been determined from linguistic evidence. They are therefore only approximations. Social interaction, tribal boundaries and linguistic evidence may not always correlate. Further, a western understanding of the nature of borders and boundaries often appears incompatible with Aboriginal understandings as described by anthropological authors including W. Stanner (1905-1981).

Stanner provided an analytic framework for understanding the often-fluid Aboriginal concepts of place and belonging, and practices of land use (Stanner, 1965). These were: Estate, Range, Domain and Regime.

The estate comprised core lands associated with an immediate patrilineal family group – the family lands. The range generally included the estate, but also included wider ranging hunting and foraging areas. Domain was constituted of the combined estate and range. Regime describes the location of an Aboriginal group with respect to an over-arching land pattern or environment, (which may correlate to divisions in language group). Thus, Aboriginal groups may be depicted, or depict themselves, as Coastal People, River People, Woods People, or Saltwater People to name a few examples.

British colonisation had a profound and devastating effect on the Aboriginal population of the Sydney region. In the early days of the colony, Aboriginal people were disenfranchised from their land as the British claimed areas for settlement and agriculture. The colonists, often at the expense of the local Aboriginal groups, also claimed resources such as pasture, timber, fishing grounds and water sources. Overall, the devastation of Aboriginal culture, came about through invasion and often massacres by the

British military and armed civilians. The spread of European diseases accompanied these causes of violent death. It is thought that over half the Aboriginal people of the Sydney region died during the 1789 smallpox epidemic (Karskens, 2010).

As a result of this dispossession and disease, Aboriginal traditional life practices were often not encountered by early recorders or were only encountered in drastically altered form.

A likely example of this is that historically Aboriginal people have often been depicted as largely nomadic and predominantly living in ephemeral huts or shelters. In the past decade research has indicated that these descriptions may be both inaccurate and also written to serve a colonialist imperative. They are likely inaccurate as they probably depict displaced Aboriginal people living in temporary camps rather than in their previous homes (Memmott, 2007). This is quite explicit in a passage by Thomas Mitchell describing Aboriginals of the Hawkesbury in 1831

...these first inhabitants, hemmed in by the power of the white population, and deprived of the liberty which they formerly enjoyed of wandering at will through their native wilds, were compelled to seek a precarious shelter amidst the close thickets and rocky fastnesses which afforded them a temporary home, but scarcely a subsistence. (Mitchell, 1839 [2017])

The narrative of nomadism also likely serves colonialist narratives by depicting Aboriginal people as transient and without established settlements or villages. In this way, historical authors may have sought to strengthen notions of European ownership of Australia, and to diminish Aboriginal territorial claims. Recent re-examination of works by first white explorers such as Mitchell, and also recent archaeological investigations, support the proposal that at first encounter with Europeans, some apparently undisplaced Australian Aboriginal groups lived in what explorers described as 'villages' of relatively robust huts (Pascoe 2014; Memmott 2007; McDonald, J 2016).

This narrative of displacing Aboriginal people through depicting them as transient and therefore without abiding territorial attachments is one that has continued through the early twentieth century at Riverwood, was attempted in the later twentieth century at La Perouse and is claimed by some to underly the clearance of the Redfern Block in the early twenty-first century.

3.3.1 Ethnography - local detail

Our knowledge of Aboriginal life in the Sydney area is very largely dependent on the records of early officials and settlers. All of these records are by male authors, and their texts reflect prejudices and values of the time. Early accounts were frequently preoccupied with encounters with armed or hostile Aboriginal men, whose hunting capacity was often presumed to form the basis of Aboriginal diet. Nevertheless, as the section below will demonstrate, through close examination of these early accounts, a more balanced picture of Aboriginal life can be estimated. In particular, it becomes apparent that female activities of agriculture and gathering likely played a primary role in Aboriginal sustenance at the time of first contact.

The location of Riverwood Estate is within country that has been described as belonging to the Bidjigal / Bediagal / Bideegal people. Their lands were described by Tench (Tench, 1793 [2009], p. 168) as on the Kurnell Peninsula 'chiefly on the north arm of Botany Bay'. Tench described that 17 colonists who had been killed were perceived to have been victims of the Bideegal. Hunter listed the 'Bejigal' man 'Pemullaway' as responsible for some of these attacks (Hunter, 1793 [2003]). Hunter noted that Aboriginal guides had pointed out land around Sydney as previously belonging to the 'Bidjigals' 'but that most of the tribe were dead of the small-pox' (Hunter, 1793 [2003], p. ch 21).

Karskens considers 'Bejigal' territory to have been far broader than described by Tench, being; 'along the Georges River and Salt Pan Creek, from Botany Bay towards Prospect' (Karskens, 2010). Attenbrow places the 'Bediagal' in country that possibly ranged as far as around Castle Hill. Attenbrow proposes that Watkin Tench's observation of the 'Bediagal' near Botany Bay was likely a result of their displacement due to smallpox and that Botany Bay was not their traditional country (Attenbrow, 2010).

The proposition that the Bediagal (after Attenbrow 2010) people were not traditionally associated with the marine surrounds of Botany Bay and Kurnell is supported by their description by Collins, as 'Woods People' who occupied land away from the sea, along rivers and creeks, and ranged between the Georges River in the south and Parramatta in the north (Collins, 1798 [2003]).

The depiction of the Bediagal as woods people matches Stanner's concept of regime, (an over-arching land pattern or environment) providing an umbrella identity to a group. This identification as woods people is not only of significance in mapping approximate boundaries, but also provides indications as to the Bediagal likely primary modes of subsistence and possibly their systems of belief.

In contrast to the fishing and canoe-centred basis of subsistence common among Aboriginal people located around the bays and ocean at Sydney, Bediagal people were described to Governor Phillip by other Aboriginal people as 'climbers of trees' and 'men who lived by hunting' (Attenbrow, 2010, p. 28). This does not imply that the Bediagal did not utilise riverine resources such as at Salt Pan Creek. Rather, that their dryland activities differentiated them from the groups who lived in the sandy country around the bays and ocean shore.

This differentiation of the Bediagal based on the landform of their country was also reflected in their material culture, their traditions and language. Little of this material has survived, however brief descriptions in early European accounts provide some insight. Collins (1798 [2003]) described that individual tribes had distinctive weapons, with Bediagal spears being barbed with stone rather than the broken oyster shells that the coastal tribes used. Collins describes that belts worn by men were distinctive to tribes, and the nets and bags of woodland tribes were of different mesh to those of coastal tribes. Collins also noted that differentiation between woodland and coastal tribes extended to 'their dances, their songs and their dialects' (Collins 1798 [2003]).

The proposition that the Bediagal were primarily a land-resource based people may also be supported by the observation that Pemulwuy's name contains the Bediagal word & totem *bhimul / pimul* (earth) (Gammage, 2011). This attachment to an earth totem may combine with historical information to call for revision to traditional descriptions of Aboriginal life in the area. It has long been characteristic to depict Aboriginal life prior to colonisation as largely one of male-dominated nomadic hunting and gathering that was little reliant on controlled forms of food procurement. Certainly, it is probable that Aboriginal men in the study area travelled and hunted and fished within their family estate and range. However, this may not have provided the bulk, and certainly not all, of the local Aboriginal diet. Far more use may have been made of plants and other products of the earth, often collected by women, than previously supposed.

Recent research allows us a more detailed picture of Aboriginal lifeways in south east Australia that more fully includes the role of women.

Aboriginal people's gathering and controlled extraction of vegetative resources have been recorded across Australia as traditionally undertaken by women. It is not unlikely then that early male European accounts either downplayed such activities or were not aware of them. Additionally, Aboriginal women at the time had good reason to make themselves scarce and avoid contact with European men. Therefore, many Aboriginal women's traditional activities may have gone undetected by the early European recorders. A recently increased trend to restudy early descriptions of local Aboriginal sustenance has led some researchers to challenge the image of Aboriginal people as not involved in forms of settled agriculture (Pascoe, 2014; Hallam, 1975; Gerritsen, 2008; Allen, 1974).

One instance of this is the observation by Governor Hunter in 1793 regarding Aboriginal people near the Hawkesbury (in the northern part of Bediagal country):

Appeared to live chiefly on the roots which they dig from the ground; for these low banks appear to have been ploughed up, as if a vast herd of swine had been living on them. We ...found the wild yam in considerable quantities, but in general very small, not larger than a walnut; they appear to be in the greatest plenty on the banks of the river. (Hunter, 1793 [2003])

The yams that Hunter referred to probably are, or are similar to, the species of Yam Daisy *Microseris scapierii* / *lancealota* that has been intensively recorded and researched as an Aboriginal food staple throughout south east Australia (Figure 3). This yam is native across the majority of Australia including NSW (Gott, 2007; Gott, 1983; Zola, 1992).

Figure 3: *Microseris lancealota* - yam and flower



In very similar manner to Hunter's observations of Aboriginal people near the Hawkesbury, accounts in Victoria describe large swathes of land, up to several kilometres wide, intensively cultivated by Aboriginal people for yams. Yams require planting and harvest, and accounts and sketches are available from early Victorian settlers of Aboriginal women lined up with their digging sticks to harvest the yam crop (Pascoe, 2014, p. 23).

The ground for cultivation of crops such as yams requires constant working to keep it clear of shrubs and trees. In 1826 it was remarked with some surprise in a review of potential agricultural lands around Sydney, that:

With the exception of alluvial land, good timber is very seldom found on good land. The fertile plains in the interior are wholly destitute of it....in general it will be found that the best lands are least encumbered with timber. (Atkinson, 1826 [1975])

This was not an ecological oddity, but resulted from concerted and organised Aboriginal land management, largely through burning, to keep their land open for farming and clear of trees and shrubs. Governor Hunter himself, had noted near Sydney in 1788:

Not less than three or four acres of ground all in a blaze; we then conjectured that these were made for the purpose of clearing the ground of the shrubs and

underwood, by which means they might with greater ease get at those roots which appear to be a great part of their subsistence during winter. (Gammage, 2011)

Other major sources of nutrition probably included grains that were ground into pastes and heated or baked (Gott, 1992; Denham, 2007; Clarke, 1985). Early explorers elsewhere in south east Australia recorded the organised nature and large scale of Aboriginal grass-seed cultivation (Pascoe 2014).

In the aftermath of the depopulation of Aboriginal people around Sydney it is likely that Aboriginal cultivation activities ceased or drastically declined to the extent that they may have gone undetected by early observers and writers.

Conclusions

The Salt Pan Creek is in the country of the Bediagal people, a woods people of the Georges River hinterland. Riverwood Estate is on mildly sloping and flat lands near the Salt Pan Creek. Such river side areas in the Sydney region have been noted as preferentially occupied by Aboriginal people and have been historically recorded as used for purposes including yam cultivation (Hunter, 1793 [2003]). The Bediagal people were served by the freshwater and riverine resources of the Salt Pan Creek, the local widely-varied woodlands botany and its faunal species. Ethnohistorical accounts indicate that the study area would have constituted an attractive area for extended camping by Aboriginal people in the past.

3.4 Environmental and Landform Context

The predominant geology in the Riverwood Estate is Wianammatta Group Shales of black to dark grey shale and laminate (Rwa). The eastern extremity of Riverwood Estate is situated on silty to peaty quartz sand, silt and clay with frequent layers of shell, deposited by the Salt Pan Creek (Qha).

The wider surrounds of the Riverwood Estate contain isolated areas of carbonaceous claystone, and fine to medium grained sandstone (Rwb). This forms the outcroppings locally utilised as shelters, grinding stones and as surfaces for art.

Riverwood is situated on the Blacktown soil landscape. This consists of gentle rises with rounded ridges and crests (Bannerman & Hazelton, 1990). Local soils are shallow to moderately deep on crests, on upper slopes and on other well drained areas and they are deeper in areas of poorer drainage such as valleys and lower slopes. These soils are predominantly derived through weathering of their underlying parent materials. The low gradients of the area, particularly flats, permit soils to accumulate in place, with relatively little impact to them by transporting processes such as sudden erosion. Where undisturbed, such soils have the potential to contain in-situ archaeological deposits.

The current course of the Salt Pan Creek appears to have been considerably modified through the dumping of fill along its eastern banks, and the Salt Pan Creek once flowed far closer to the location of Riverwood Estate than it currently does. This is evident in imaging from 1943, overlain by the current outline of Riverwood Estate. In this the Salt Pan Creek, or part of it, is seen within the current Salt Pan Reserve. This historical proximity is also evident in historical mapping presented in the following section.

Figure 4: Aerial image dated 1943. Current Riverwood Estate outlined in blue



The vegetation form that is native to this area is Turpentine-Ironbark Forest. This is an open forest to 20 to 30m high, with trees dominated by Turpentine (*Syncarpia glomulifera*), and Grey Ironbark (*Eucalyptus paniculata*) (Figure 5). The open ground was often covered in herbs, wildflowers and flowering shrubs, and a variety of creepers grew over trees and branches (Benson & Howell, 1995). This rich vegetative form in the area of Riverwood Estate was complimented by the riverine and mangrove vegetative species associated with the Salt Pan Creek that flowed nearby. This abundant and varied environment provided materials and vegetative food sources for Aboriginal people, and also provided a habitat for a wide variety of animals of prey.

Figure 5: Preserved Turpentine Ironbark Forest along the Georges River (Georges River Combined Councils' Committee)



3.5 Historical Context

This section provides an overview of the historical development of the Study Area.

The location of Riverwood Housing Estate now immediately adjoins Salt Pan Reserve, which in turn adjoins Salt Pan Creek. Salt Pan Reserve has been largely formed on land reclaimed from mangroves and marsh through the dumping of fill. Salt Pan Creek would originally have flowed closer to the Riverwood Estate, and mangroves and creekside flats around the creek would once have been even nearer to the Riverwood Estate again.

3.5.0 Early Land Grants 1788-1815

European activities in the area that may have predated land grants and they probably included small scale industry involved in evaporation of salt from the Salt Pan Creek - which is named after this early activity (Geographical Names Board of NSW, 2017). In Figure 6 an extent of land to the north and north east of Riverwood Estate, is marked "Salt Pan Ponds". It is unclear whether these were natural or artificially formed ponds. In either case, they indicate the location where salt-laden tidal waters of the Salt Pan Creek deposited salts that could be evaporated dry.

Figure 6: Parish of St George (1800-1899). Riverwood Estate approximately marked in red. (National Library of Australia).



The Riverwood Estate and its surrounds is located on relatively poor soils, and the wider area was largely 'leapfrogged' by early European settlement, which started at Sydney Cove, and then moved to richer soils at Parramatta and Rouse Hill (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 35).

The surrounds of the Riverwood Estate were first subject to land grants in 1809-10. Two early European landholders, Bond and Meredith appealed for transfer of lands elsewhere – Bond stated he had been 'driven off by the Natives, with a providential escape for his life' while Meredith had been wounded as he assisted Bond (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 49).

In 1810 George Pashley received 80 acres of land in the area, David Batty, James Plunkett, Richard Calcutt and Andrew Murphy each received 60 acres, and William Holmes and Robert Lack received 50 acres each. Records were not located indicating whether they suffered armed Aboriginal attacks.

Figure 7: Detail from Parish Map



3.5.1 Farming 1815-1942

Following the first land grants and increased access to the area, timber-getters and market gardeners became more frequent occupants around what is now Riverwood Estate. The presence of timber-getters and charcoal-burners was often only transient, as they continually moved to new sources of timber.

The Levingston family were long term residents of the area. Robert Levingston arrived in Australia in 1859 and married in 1863. He acquired 140 acres in the area between Canterbury Road, Belmore Road and Salt Pan Creek. This would have seen Levingston as a larger landholder in the area. Nevertheless, particularly given the nature of his rough slab-hut housing, Levingston does not seem to have been wealthy at the time he purchased his land and does not seem to have subsequently achieved notable wealth either (Australian Dictionary of Biography, 2017).

Figure 8: Levingston family home at Salt Pan Creek, 1943 (Canterbury City Council).



The area does not seem to have generally attracted great popularity or attention. An attempt to subdivide the area was made in 1919, with the locality dubbed the “Herne Bay Estate”, named after a small cove on the eastern bank of the Salt Pan Creek. This subdivision was unsuccessful.

The children of Robert Levingston largely remained in Herne Bay. In the 1930s, James Levingston (son of Robert) established Herne Bay Public Golf Links, an eighteen-hole golf course on their farm site. The original slab hut farmhouse of Robert Levingston was used as the club house. In addition to the golf course, cattle were agisted on the property for local dairymen and trees were felled and dressed for Bankstown Council to use as light poles (Madden, 2001).

Through the period to the Second World War, Herne Bay seems to have existed as a not particularly successful farming area, with a considerable community of homeless or marginalised persons living in camps along the Salt Pan Creek frontage.

3.5.2 Military Hospital and Social Housing Estate

During World War 2, hospital facilities were required for the large number of USA military personnel injured in the war in the Pacific. Australia was a logical choice of location for such hospitals. In 1942 the United States Army was granted authority to assume control of Levingston’s Golf Course under the auspices of national security regulations. James Levingston was permitted to continue living in his home on the property (Madden, 2001).

The US Army 118th General Hospital was constructed by the Australian Government at the location of Riverwood Estate, under the Reverse Lend-Lease program. The installation was the largest military hospital in Australia, comprised of 490 timber barracks-type huts accommodating 1,250 patients and 3,500 staff. The staff were drawn from the John Hopkins University Hospital, Baltimore. The hospital is seen overall in an oblique 1943 aerial image (Figure 9) and is overlain by the proposed Riverwood Estate in Figure 10.

Figure 9: 1943 aerial of the Herne Bay Hospital (National Library of Australia)



Figure 10: Riverwood Estate outline over 1943 aerial image of US Army 118th General Hospital



The US army left the site at the conclusion of war in the Pacific in 1945. The hospital was taken over by the Royal Navy and the Australian Army.

The end of the war saw the Australian Government better able to turn its attention to domestic affairs, including the provision of housing for the homeless. Through the war period building materials were scarce and were generally prioritised for defence infrastructure. A large proportion of Australia's qualified builders and labourers were serving in the armed forces. This meant that many Australian families were homeless or had to share housing due to a lack of housing availability rather than solely due to poverty. This situation was exacerbated by the large migrant intake following the Second World War. The backlog of persons requiring urgent housing appears to have been large, and after the war the hospital site at what is now Riverwood Estate was temporarily put into use as one of the largest public housing projects undertaken in Australian history (Canterbury Commons, 2017).

The physical conversion of hospital huts to residential accommodation was undertaken with relatively little change to infrastructure (Australian War Memorial, 2016). An average of four families occupied each hut, in apartments that had been cheaply subdivided with little sound insulation, and which shared bathroom and laundry facilities.

During the 1950's the Housing Commission began to demolish the estate timber huts, replacing them with high and medium density housing. Permanent streets were laid out, named after persons and places in the USA as a commemoration of the site's history.

A construction program in the 1970's resulted in the provision of large numbers of additional dwellings at the site, comprising bedsits, townhouses and multi-level towers.

In 1992, the M5 Motorway was constructed through the northern part of the housing estate, and in 1997 Riverwood wetland was constructed in the north east of the estate. Footpaths, and barbecue areas were established to encourage recreation and awareness of the environment.

The most recent phase of ongoing improvements at the estate has been the development of the Washington Estate in a collaborative effort by multiple entities including Housing NSW and Payce Communities Pty Ltd. This saw the redevelopment of previous Housing Commission infrastructure into an integrated community of private and social housing.

3.6 Aboriginal historical presence

Salt Pan Creek was associated with the Bediagal group of the Dharug nation (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 31). The Georges River is located about 4km to the south of the Riverwood Estate and the Georges River formed a boundary between Aboriginal language groups to the south and north. The lands around the river likely comprised an area of heightened Aboriginal inter-group contact (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 39).

Salt Pan Creek is considered by Peter Read to be a place from which a narrative of Aboriginal post-colonial settlement in Sydney could naturally commence (Read, 2009). The Aboriginal campers and landowners along Salt Pan Creek in the first half of the 20th century may not have been directly descended from the Bediagal people, but they did constitute a probably unbroken line of Aboriginal occupation in the area (Dallas, 2002, p. 12).

In 1891 only six Aboriginal people were recorded as living in the wider surrounds of Port Hacking, to the south of the study area. One of these was William Rowley, a caretaker and fisherman. In 1935, aged in his 80's, Rowley was noted as living at Salt Pan Creek with his wife – a daughter of the prominent Dharawal elder Bidy Giles, whose country extended along the Georges River (Dallas, 2002, p. 75). Bidy Giles herself is a fairly well documented Aboriginal figure who lived at a variety of places surrounding Botany Bay in the mid to late 19th century (Irish P. , Marking their footsteps: Aboriginal people and places in nineteenth-century Sydney, 2009). Salt Pan Creek was then clean enough to catch fish, mussels, prawns and oysters from.

The Aborigines Inland Mission of Australia (AIM) was a non-Aboriginal Christian missionary organisation dedicated to the spread of Christianity among Aboriginal people. In 1924 the AIM Field Directory listed Salt Pan Creek as the location of one of their Central Stations (Our Aim, 1924, p. 16). This was motivated by the concentration of Aboriginal people in the area, particularly those known to be open to Christianity such as Pastor Hugh Anderson.

3.7 Salt Pan Creek and Aboriginal efforts for self-determination

3.7.0 A haven from dispossession

During the 1920's and 1930's, property along the east shore of the Salt Pan Creek and to the south of Riverwood Estate was owned by the prominent Aboriginal activist Pastor Hugh Anderson and his wife Ellen, and later their son Joe Anderson. The Andersons subsisted at Salt Pan Creek through Hugh's fishing and Ellen's sale of native wildflowers that she gathered in the area (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 121). By the mid-1920's the Andersons had constructed three weatherboard cottages and several sheds, including one that functioned as a church. Their property functioned as an important local focus of Aboriginal people in the area. The Andersons reported that in the 1920's and 1930's impoverished white families were also camped in the area (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009, p. 122).

Figure 11: Ellen and Hugh Anderson at Salt Pan Creek c. 1925 (State Library NSW)



It appears likely that Hugh Anderson and his family were at Salt Pan Creek as a result of multiple displacements and relocations since colonisation, resulting in their eventual settlement near the traditional lands of his mother in law. His wife Ellen was the daughter of the prominent Dharawal elder Biddy Giles who as mentioned above already had one daughter and son in law living at Salt Pan Creek. Ellen Anderson was raised mostly with her father's family in the southern districts of Dharawal country at the Five Islands near Wollongong. After her father's death around 1860, she sometimes visited her mother on the Georges River. Ellen was living in the northern Botany Bay camps in 1881 when she was abducted by the Aborigines Protection Board to the Murray River mission at Maloga. There she met and married Hugh Anderson and started a family. In the mid-1880s, the Maloga Mission was incorporated into the Cumeragunja reserve, a move that Hugh Anderson protested against. Ellen and

Hugh moved to St Joseph's farm in the Burraborang Valley in Gandangarra Country some 45km west of Wollongong. The Andersons and other Aboriginal families farming there resisted efforts by the Catholic Church to move them off the St Joseph's farm but by 1924 they were forcibly evicted (Goodall H. , 1990). Eventually they returned to Cumeragunja. They travelled frequently with their children to see their extended family in the Shoalhaven. In the 1910s, Ellen, Hugh and their family returned to Sydney, living near Botany and soon moved upriver to land which they eventually purchased on Salt Pan Creek where it joined the Georges River (Goodall & Cadzow, 2014).

3.7.1 The fight for equality

Ellen and Hugh Anderson's son Joe Anderson was a local Aboriginal leader of some note, known as 'King Burraga'. The name Burraga derives from Joe Anderson's maternal grandfather's name Paddy Burragalang (Goodall & Cadzow, 2014). In 1933 he filmed a short (2.5 minute) poignant appeal to King George to extend Parliamentary representation rights to Aboriginal people. Joe Anderson's eloquent address in clipped and precise diction, is filmed with Salt Pan Creek in the background, and can be accessed at <http://aso.gov.au/titles/documentaries/lousy-little-sixpence/clip3/> .

This filmed speech may well be the first such recorded appeal for Aboriginal equality by an Aboriginal person. In its content and theme it speaks directly to the historical and current character of Riverwood as a location in which social inequities are recognised and grappled with.

Figure 12: Joe Burraga Anderson speaking at Salt Pan Creek in 1933 (still from clip at link above)



The introductory caption to this short film gives Joe Anderson's title as 'Burraga chief of Thirroul tribe'. The attribution of Thirroul identity however, does not match the assessment in this report of Riverwood as within the Country of the Bediagal group of the Dharug people. Thirroul is a suburb of Wollongong some 45km south of Riverwood. The name Thirroul also does not match known Aboriginal clan names but may refer to Joe Anderson's mother Ellen's Dharawal / Tharawal people whose country extends from the Georges River southwards past Kiama. It may be the case that holding a matrilineal title of Burraga after his matrilineal grandfather and identifying as Thirroul after his mothers' people was a recognition that Joe Burraga Anderson was at the time living and speaking on his mothers' Country.

Pastor Hugh Anderson's birthplace of Cummeragunja is a well known location of Aboriginal resistance to colonisation (Ward, 2016). It enjoys an iconic status in Aboriginal history as the site of the Cummeragunja Walk Off in 1939, considered to be the first mass strike of Aboriginal People in Australia (NSW State Archives and Records, 2019). The Cummeragunja mission was itself an outcome of Aboriginal protest, including by Hugh Anderson (Cato, 1976). Although the Cummeragunja Walk Off occurred well after the Anderson's move to Salt Pan Creek, it is not unlikely that the inherited culture of resistance leading to the reserve's formation and then to the nature of its governance, taken together with the Anderson family's experience at St Joseph's farm were all together contributory factors to the Anderson family's activism for Aboriginal rights.

3.7.2 A Headquarters at Salt Pan Creek

The following lengthy excerpt from the Dictionary of Sydney specifically addresses the development of Salt Pan Creek as a location of Aboriginal struggle for equal rights and self-determination:

Ellen Anderson was Bidy Giles's daughter. Ellen had married Hugh Anderson from Cumeragunja and they lived at Salt Pan Creek for a decade before they bought a block of land in Ellen's name for the family in the 1920s. William Rowley, who had been born at Pelican Point near Weeney Bay, bought the block next to them. These two freehold blocks formed the nucleus of what many people remember as 'the Salt Pan Creek camp'. There were always spaces along the river as the land was heavily timbered and there were no farms on the sandstone. This was why Ellen and Hughie Anderson and William Rowley and his family were able to buy this land. The Anderson family grew: their youngest daughter, Dolly, married Tom Williams (Snr), a Kamilaraay man and World War I veteran from the Castlereagh River who refused ever again to live under Protection Board control. Like the Anderson and Rowley land, the surrounding area that was low-lying was also not attractive to subdivision and this meant that Doctor's Bush and other areas survived as open camping grounds into the 1930s.

They lived on this land by working in cash jobs but also by using their knowledge of the flowers and game along the river and on the sandstone. Ellen and her grandchildren gathered the many wildflowers that grew along Salt Pan Creek and sold them door-to-door in the area. Her son Joe Anderson and his brothers gathered the vivid red gum tips and Christmas bush to sell at the markets when they spruiked on Friday nights. All the Aboriginal people living there were able to gather oysters, prawns and river fish as well as hunting swamp wallabies and other game.

Ellen and Hughie were always outspoken. Hughie wrote for the local paper at Cumeragunja when he was younger. At Salt Pan Creek, Ellen and Hugh were in touch with the Aborigines Inland Mission. Through it, they met the people who set up the Australian Aboriginal Progressive Association (AAPA) in the 1920s, Fred Maynard and Elizabeth McKenzie Hatton. The AAPA set up a safe house in 1924 in nearby Homebush for Aboriginal girls who had escaped – or as the Protection Board said, 'absconded' – from their apprenticeships. By 1927, the AAPA were in contact with Ellen's kinsfolk, the Duren family from Batemans Bay, who were protesting against the racial segregation of the public school there.

In the 1930s, the Salt Pan Creek camp became even more important. Because it was freehold land and not a mission or under any government control, it became a refuge for Aboriginal people who escaped from Protection Board control or pressure in the 1930s. There was always political talk going on. Jacko Campbell from Kempsey and Ted Thomas from Wallaga Lake remembered the camp:

Jacko: All them old fellas used to live out there, the Pattens and all them others. You'd see them old fellas sittin around in a ring, when there was anything to be done.

Ted: They were well educated! They could talk on politics!

Jacko: They always DID! Around the kids! No matter where they went! 'Specially when there was anything to do about the Aborigines Protection Board! There was talk about writing a petition. That was always goin' on! Joe Anderson said he'd be talking to the Duke of Gloucester!

Jacko remembered that Ellen's son, Joe Anderson, used to talk on a soapbox at Paddy's Markets on Friday night. Joe was protesting about the Protection Board taking land and children away.

Jacko Campbell remembered: Every Friday night they used to be spruiking at Paddy's Market. Jack Patten, Bill Onus, Bob McKenzie from Woolbrook, old Joe Anderson, they all lived at Salt Pan They'd only be spruikin' on land rights, that's all, on land rights You know: 'Why hasn't the Aboriginal people got land rights?' That was always the [thing].

People who came to live at Salt Pan learnt a lot from all those talks around the campfire. Many of them went on to become important political activists, including Jack Patten, Bert Groves, and Tom Williams (jnr) and Ellen James, both grandchildren of Ellen Anderson.

Ellen and Hughie Anderson's family came under pressure once the old people died. Local white neighbours tried to move away all of the Aboriginal people in the area because they wanted to expand the residential subdivision onto the sandstone escarpment. Joe, as the eldest in the family, tried to fight off this pressure by talking to the newspapers and going to the meetings of Bill Ferguson, Jack Patten and Pearlie Gibbs's new Aborigines Progressive Association

Following the Second World War, the Herne Bay housing estate took in numbers of local Aboriginal people along with the wider Australian homeless community. Migrants did not tend to be located at Herne Bay, rather at dedicated migrant absorption centres.

To date, the current Riverwood Estate continues to have dedicated housing for Aboriginal Australians.

The work of Joe Burruga Anderson is continued to date through the work of the Burruga Foundation which includes in its governance descendants of the Anderson family and Bidy Giles (<https://www.burruga.org/about>).

3.8 Current Aboriginal connections to Riverwood Estate and surrounds

The Riverwood Estate is within the boundaries of the Metropolitan Local Aboriginal Land Council (Metro LALC). Metro LALC were approached for information regarding oral histories or knowledge regarding Aboriginal connections to the Riverwood Estate and its surrounding area.

Uncle Jimmy Smith of the Metro LALC indicated that he was broadly aware of such connections, and that for more detailed information the appropriate person to approach would be Mr Chris Ingrey, CEO of the La Perouse LALC (J. Smith pers com. 9/2/2017).

Michael Lever of Artefact Heritage spoke with Chris Ingrey on 10/2/2017. Mr Ingrey knew of people with connections to the Salt Pan Creek area and was positive towards investigating possible Aboriginal connections to Riverwood Estate.

3.9 Previous Archaeological Assessments

The surrounds of the Study Area have been subject to very little archaeological assessment. Umwelt carried out a broad and brief desktop study of Aboriginal lifeways in coastal estuaries across NSW to inform an Abalone management strategy (Umwelt, 2001). Umwelt (2010) was largely restricted to recording Aboriginal activities related to Abalone extraction. No information of detailed relevance to Salt Pan Creek was identified in this report.

Mary Dallas carried out a much-cited and very comprehensive desktop report in the region, however her report is limited to the Sutherland Shire to the south of the Georges River (Dallas, 2002). Given that Dallas stated the Georges River probably served as a cultural boundary separating Aboriginal groups to its south and north, it would not seem appropriate to project findings from her southern report across the river to the north.

Kayandel undertook a Cultural Heritage Assessment of the Georges River Estuary (Kayandel 2011). This was defined as land within 200m of the Georges River from Liverpool Weir to Botany Bay, an extent of approximately 40km of riverfront which passes through multiple areas of distinctive terrain. The chief findings of Kayandel (2011) were that the 62 Aboriginal sites they identified had not been checked in many years and may no longer exist and that field inspection was needed. Further, that survey for and recording of Aboriginal sites, particularly historical sites, in the area had been uneven, had not included consultation with Aboriginal communities, and such consultation should be carried out.

Biosis (Lennox, 2008) carried out reporting for the Riverwood North Urban Renewal Project, which is situated to the immediate north east of the Riverwood Estate. Lennox (2008) did not identify any areas of archaeological sensitivity. No further heritage investigation or mitigation was recommended by Lennox (2008).

3.10 Legislated Landform Areas of Archaeological Sensitivity

Archaeological sensitivity is closely related to levels of ground disturbance. However, other factors are also taken into account when assessing archaeological sensitivity, such as whether artefacts were located on the surface, and whether the area is within a sensitive landform unit according to the predictive statements.

The Due Diligence Code of Practice defines landscape features that indicate the likely existence of Aboriginal objects. These features include areas:

- Within 200 metres of waters, or
- Located within a sand dune system, or
- Located within 200 metres below or above a cliff face, or
- Within 20 metres of or in a cave, rock shelter, or a cave mouth.

Riverwood Estate is partially within 200m of the Salt Pan Creek's natural course. The current course of the Salt Pan Creek has been altered through landfill. The previous course of the Salt Pan Creek is visible on aerial imaging (Figure 4) and Parish Plans (Figure 7) as considerably closer to Riverwood Estate than at current. The historical course of Salt Pan Creek is mapped relative to Riverwood Estate in Figure 13. The reasoning behind listing areas of land within 200m of water as archaeologically sensitive, is based on long-standing ethnographic and archaeological understandings that Aboriginal people historically intensively utilised such water-side landforms (Canning, 2003; White & McDonald, 2010). Therefore, lands within 200m of the historical banks of a waterway should be considered archaeologically sensitive, even if the waterway has since been moved.

Figure 13: Location of Salt Pan Creek in 1943 (blue), and lands within 200m of it, relative to Riverwood Estate (red)



Document Path: D:\GIS\GIS_Mapping\Riverwood Estate\Riverwood_Salt_Pan_Creek_20210119.mxd

3.11 Conclusions of Background Assessment

Riverwood Estate occupies lands along the historical banks of the Salt Pan Creek. The area around Riverwood Estate is known to have been occupied by the Bediagal people, a woodland people of the St George River northern hinterland. Undisturbed parts of the Riverwood Estate along the Salt Pan Creek are legislated areas of archaeological sensitivity. The banks and immediate surrounds of Salt Pan Creek are documented locations for concentrated Aboriginal settlement from the time of first European colonisation through to the first half of the twentieth century. During the first decades of the twentieth century the eastern banks of Salt Pan Creek were the location of Aboriginal landholdings and also of rent-free settlement. The location played a very significant role in the early years of the Aboriginal rights movement and is associated with a number of the movements founding figures. These include Ellen Anderson (1855/7-1931), her husband Hugh Anderson (18--- 1928) and their son Joe Anderson, Bill Ferguson (1882-1950), Pearl Gibbs (1901-1983), Bill Onus (1906-1968), Jack Patten (1904-1957) and Margaret Tucker (1904-1996).

No detailed sub-surface archaeological assessment has been undertaken in the region of Riverwood Estate to inform predictive modelling of potential archaeological sensitivity. The majority of Riverwood Estate appears likely to have been subject to considerable disturbance through the construction of a military hospital, and later substantial public housing infrastructure development. The impact of this development on archaeological deposits and the possible preservation of areas of archaeological potential in Riverwood Estate required assessment through a site inspection which was carried out during previous reporting phases (Artefact 2017).

4.0 SITE INSPECTION

4.1 Introduction

A site inspection was undertaken on 9 February 2017. The area was driven slowly through twice, with items of interest inspected on foot. In attendance were Michael Lever (Artefact Heritage) and Uncle Jimmy Smith (Metro LALC). The purpose of the site inspection was to:

- Identify any visible archaeological remains.
- Identify any potential unlisted/unrecorded heritage items.
- Assess the level of any previous impacts.

4.2 Site Inspection Results

With the exception of Kentucky Road Reserve, all lands within the Riverwood Estate proposal have been subject to visible disturbance in the form of grading for housing and gardens, construction of predominantly brick dwellings of between one and eight stories, and construction of roadways, property access roads and parking areas. Structures and built infrastructure characteristic of the area are shown in the illustrative images below.

Figure 14: Corner of Missouri and Pennsylvania Ave and **Figure 15: Two storey brick housing along Truman Ave. View west.**



Figure 16: Multi-storey brick housing along Washington Ave. View east and **Figure 17: Characteristic single storey dwellings**



4.2.0 Kentucky Road Reserve – Riverwood Estate PAD01, AHIMS ID 45-6-3358

Site inspection resulted in the identification of one location of PAD - Riverwood Estate PAD01, AHIMS ID 45-6-3358, located in Kentucky Road Reserve (Figure 2). Kentucky Road Reserve is an irregularly shaped polygon measuring 1 ha, that is bounded by the rear of properties facing onto Kentucky Road, Union Street, and Idaho Place, and in the east is bounded by a walking path which delineates the reserve from the Salt Pan Creek Wetlands. Kentucky Road Reserve is within 200m of water and appears undisturbed. It is therefore an area of archaeological sensitivity under the Due Diligence Code of Practice. Kentucky Road Reserve appears to maintain the level landform characteristic of a localised Creekside floodplain (Figure 18).

Figure 18 Kentucky Road Reserve view to north east from south eastern boundary



The Kentucky Road Reserve gently slopes downwards from the east and north, trending to a level surface adjoining the artificially raised Salt Pan Creek Wetlands in the west (Figure 19). The Salt Pan Creek Wetlands are located on a readily identifiable raised landform, resulting from the dumping of landfill into the previous location of the Salt Pan Creek. A remnant drainage line is partially preserved along the western boundary of the Kentucky Road Reserve (Figure 20).

Figure 19: Kentucky Road Reserve looking west towards walking path & raised area of fill



Figure 20: Remnant drainage line shown situated between light pole to left and raised path to right. View to south



The location of Kentucky Road Reserve corresponds to the location of vacant land shown on the aerial imaging of the Herne Bay Hospital (Figure 9) and does not appear to have been constructed upon. Soils in the Kentucky Road Reserve are similar to those expected in the natural immediate surrounds of a waterbody. Where exposed, soils near the historical bank of Salt Pan Creek contained high proportions of sand, while those soils exposed away from the historical bank of Salt Pan Creek were predominantly clayey.

Figure 21: Sandy soils at the western boundary of Kentucky Road Reserve



Figure 22: Clay soils at the eastern boundary of Kentucky Road Reserve



5.0 ABORIGINAL HERITAGE IMPACT ASSESSMENT

5.1 Riverwood Estate PAD01 AHIMS ID 45-6-3358

5.1.0 Statement of scientific significance

The archaeological significance of Riverwood Estate PAD01 AHIMS ID 45-6-3358 has not yet been determined. Riverwood Estate PAD01 AHIMS ID 45-6-3358 constitutes lands that were once adjacent to Salt Pan Creek. This creek has been described as within an area of importance to Aboriginal people in the contact and post-contact periods (Goodall & Cadzow, Rivers and Resilience. Aboriginal People on Sydney's Georges River., 2009). The rich natural setting of the area would have likely also constituted an attractive resource for Aboriginal people in the pre-contact past. The possibility therefore exists that Riverwood Estate PAD01 AHIMS ID 45-6-3358 may be of archaeological significance.

5.1.1 Statement of Aboriginal cultural significance

The cultural significance of Aboriginal objects and sites can only be assessed by the Aboriginal community. Aboriginal community members contacted for comment on the significance of Riverwood Estate PAD01 AHIMS ID 45-6-3358 indicated that they broadly knew of existing connections to the Riverwood precinct and that further investigation into this could be undertaken by them associated with further formal assessment of any potential impacts to Aboriginal heritage. **This section is to be updated after the Aboriginal community consultation process.**

5.1.2 Description of Impacts

Plans available to this report were at draft stage, and detailed description of potential impacts is not currently possible. Current plans (Figure 1) indicate that construction will largely be contained to the footprint of existing development and will not extent into Riverwood Estate PAD01 AHIMS ID 45-6-3358. Potential impacts to Riverwood Estate PAD01 AHIMS ID 45-6-3358 must be reassessed once final design plans, including utilities and services are complete.

Table 7: Impacts on potential Aboriginal heritage

AHIMS#	Name	Type of Harm	Degree of Harm	Consequence of Harm
45-6-3358	Riverwood Estate PAD01	Not yet assessed	Not yet assessed	Not yet assessed

6.0 FINDINGS & RECOMMENDATIONS

Overview of Findings

This report found that:

The proposed rezoning of the precinct would not directly impact Aboriginal archaeology or cultural heritage values. However, subsequent developments in the precinct are likely to impact Aboriginal archaeological and cultural values and will require development controls to manage and minimise impacts.

The following Aboriginal heritage values have been identified in this study:

- The eastern banks of Salt Pan Creek were historically located far closer to Riverwood Estate than currently. Land on the eastern banks of Salt Pan Creek in the vicinity of Riverwood Estate has been identified as playing an important role in early Aboriginal struggles for self determination and equal rights.
- Evidence of significant intangible values have been identified in the form of a filmed short speech by a local Aboriginal leader (Joe Anderson / 'King Burruga') at Salt Pan Creek in 1933. In this speech Mr Anderson demanded from the Crown equal rights for Aboriginal people.¹ This filmed speech is potentially the first such recorded appeal for Aboriginal equality by an Aboriginal person in Australia.
- The location is associated with Aboriginal individuals of considerable prominence in the early Aboriginal rights movements.
- The entirety of the precinct is considered to have potential intangible cultural heritage value as part of the wider Aboriginal cultural landscape including those values resulting from Aboriginal attachments to historical settlement, and to historical and current social housing.
- No registered Aboriginal sites are located within the Riverwood Estate.
- An area of PAD has been identified within the Study Area. This is Riverwood Estate PAD01, AHIMS ID 45-6-3358.

The objectives of the draft development controls are to protect and manage the known and potential Aboriginal heritage values of the precinct.

The following draft development controls are proposed:

Draft development controls

Identified areas of Aboriginal archaeological sensitivity

Riverwood Estate PAD01, AHIMS ID 45-6-3358 is shown in Figure 2.

- Where impacts are proposed to PAD01, AHIMS ID 45-6-3358, further investigation and comprehensive Aboriginal stakeholder consultation is required to establish the nature and extent of

¹ <http://aso.gov.au/titles/documentaries/lousy-little-sixpence/clip3/> .

any sub-surface archaeological deposit. Further investigation generally includes archaeological test excavation in accordance with the OEH (2010) Code of Practice Archaeological Investigation of Aboriginal Objects in New South Wales.

Precinct-wide development controls

- This investigation has been largely limited to documentary research. As detailed in Section 3.1 above, oral interviews are a far more appropriate investigatory approach to local Aboriginal history than is documentary analysis. Nevertheless, this documentary investigation has identified intangible Aboriginal heritage values (social and cultural) associated with historical occupation of the area by Aboriginal People including highly significant film footage of a local Aboriginal historical leader. It is likely therefore that an oral history approach would result in a far richer understanding of local Aboriginal history. It is therefore recommended that prior to detailed planning of the Riverwood Estate redevelopment, detailed consultation should be undertaken with relevant Aboriginal persons and bodies to identify historic and current Aboriginal social/cultural values and connections to the Riverwood Estate and surrounds.
- Possible outcomes of such consultation with Aboriginal community may include but not be limited to recommendations for the incorporation of Aboriginal social and cultural values into place names, design of landscape, buildings, or interpretive signage.
- Areas of the precinct that fall outside Riverwood Estate PAD01, AHIMS ID 45-6-3358, are heavily developed and do not currently include any identified Aboriginal objects or areas of archaeological sensitivity. However, Aboriginal objects may still occur in these areas. Any objects identified in those areas during works will require Aboriginal stakeholder consultation, archaeological investigation and assessment prior to any further proposed impacts occurring.

Recommendations

General Recommendations

The following Aboriginal values have been identified in the Study Area during this study and would require management if proposed developments are likely to entail impacts:

- The Study Area in general has intangible Aboriginal heritage values (social and cultural) associated with historical occupation of the area by Aboriginal People. It is recommended that prior to detailed planning of the Riverwood Estate redevelopment, detailed consultation should be undertaken with relevant Aboriginal persons and bodies to establish any Aboriginal social/cultural values and connections to the Riverwood Estate and surrounds.
- This consultation should be carried out separate to general project community consultation and must be carried out by individuals who are accepted by the Aboriginal community as appropriate for the task.
- One area of potential archaeological deposit has been identified within the Riverwood Estate. This is Riverwood Estate PAD01, AHIMS ID 45-6-3358.

- Where impacts are proposed to PAD01, AHIMS ID 45-6-3358, further investigation and comprehensive Aboriginal stakeholder consultation is required to establish the nature and extent of any sub-surface archaeological deposit. Further investigation generally includes archaeological test excavation in accordance with the OEH (2010) Code of Practice Archaeological Investigation of Aboriginal Objects in New South Wales.

Specific Recommendations

The following specific recommendations are made with a view to guide further investigations and promote heritage best practice principles:

- In accordance with the Guide to Investigating and Reporting on Aboriginal Cultural Heritage in NSW 2010, impacts to Aboriginal archaeological sites, areas of archaeological potential and Aboriginal cultural sites should be avoided or minimised as a priority.
- There is opportunity during future planning and design for the Riverwood Estate to avoid and minimise impact to Aboriginal heritage values. Heritage investigations and Aboriginal community consultation should be undertaken early in the life of projects proposed for the precinct in order to integrate the results of these investigations and minimise impact to Aboriginal heritage values. All Aboriginal community consultation should be conducted in accordance with the Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010. All consultation should also include consultation with the Metropolitan Local Aboriginal Lands Council (MLALC).
- Aboriginal heritage investigations in the precinct should include an updated extensive search of the AHIMS database in order to determine if new sites have been registered in the precinct or its immediate surrounds. AHIMS searches should include a buffer of at least 200 metres in order to account for known errors in the AHIMS data.
- If changes are made to the boundaries of the precinct (as outlined in Section 1.3 of this report), further assessment may be required in order to address areas not addressed by this report
- If suspected human remains are discovered at any stage during works within the precinct, work should cease, the site should be secured and the NSW Police, OEH and an archaeologist should be notified.

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RAP responses to draft ACHAR

DRAFT

Michael Lever

From: Corroboree Aboriginal Corporation <corroboreecorp@bigpond.com>
Sent: Thursday, 27 May 2021 12:29 PM
To: Michael Lever
Subject: Re: Riverwood ACHAR review

Follow Up Flag: Flag for follow up
Flag Status: Flagged

Hi Michael

We agree with review

Kind regards
Marilyn Carroll-Johnson
Director
Corroboree Aboriginal Corporation
Mob: [0415911159](tel:0415911159)
Ph: [0288244324](tel:0288244324)
E: corroboreecorp@bigpond.com
Address: PO Box 3340
ROUSE HILL NSW 2155

On 25 May 2021, at 12:06 pm, Michael Lever <michael.lever@artefact.net.au> wrote:

25 May 2021

Marilyn Carroll-Johnson , Corroboree Aboriginal Corporation

corroboreecorp@bigpond.com

Dear Marilyn Carroll-Johnson

Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.4.1 Draft ACHAR

Thank you for your engagement and participation to date as a Registered Aboriginal Party for the Riverwood Estate State Significant Precinct ACHAR.

I am attaching the draft ACHAR for your review and comment.

Could you please respond by end of day Thursday 23 June 2021 to:

Michael Lever
Artefact Heritage
Suite 56, Jones Bay Wharf, 26-32 Pirrama Road
Pyrmont NSW 2009
email michael.lever@artefact.net.au

If you require any additional information, please do not hesitate to contact me.

Best regards,

Michael Lever

From: philip khan <philipkhan.acn@live.com.au>
Sent: Tuesday, 15 June 2021 12:29 PM
To: Michael Lever
Subject: Re: Riverwood ACHAR review

Follow Up Flag: Follow up
Flag Status: Flagged

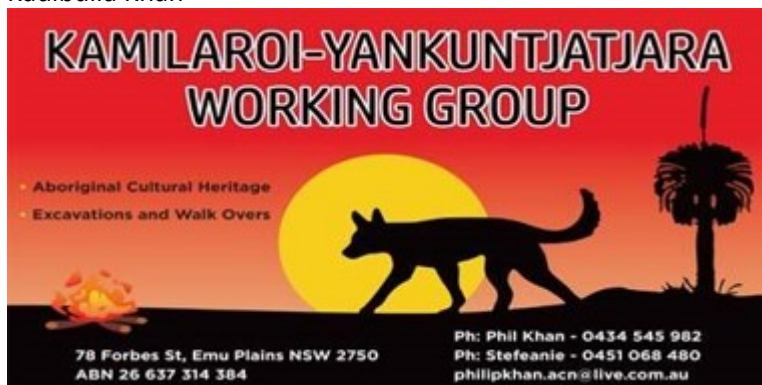
Hi Michael,

Hope your well!

Thank you for your ACHA for Riverwood Estate State Significant Precinct. We Aboriginal people have walked this land for tens of thousands of years and we continue to do so today. We hold a deep connection to the land, skies and water ways. the study area is highly significant to us Aboriginal people as it is located close by to a water way, this would indicate that Aboriginal people would have utilized this water source. Will there be an interpretation plan for this project? as interpretation is the key to educating the wider community. we would like to agree to your recommendations and we also support your ACHA, we look forward to working alongside you on this project.

Kind Regards

Kadibulla Khan



From: Michael Lever <michael.lever@artefact.net.au>
Sent: Tuesday, 25 May 2021 12:06 PM
To: philipkhan.acn@live.com.au <philipkhan.acn@live.com.au>
Subject: Riverwood ACHAR review

25 May 2021

Phil Khan , Kamilaroi Yankuntjatjara Working Group

philipkhan.acn@live.com.au

Dear Phil Khan

**Re: Riverwood Estate State Significant Precinct. Aboriginal Cultural Heritage Assessment – Section 4.4.1
Draft ACHAR**