



Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Tue 28/06/2022 8:23 AM

To: 

Submitted on Tue, 28/06/2022 - 18:23

Submitted by: Anonymous

Submitted values are:

Submission Type

I am making a personal submission

Name

First name

Geordie

Last name

Donaldson

I would like my submission to remain confidential

No

Info

Email

geordie.m.donaldson@gmail.com

Suburb/Town & Postcode

MARRICKVILLE

Please provide your view on the project

I support it

Submission

Hello,

I've lived in the inner west for over 10 years and in that time have worked in hospitality in Newtown and for the last 6 years in craft gin manufacturing.

Initiatives such as the SEP are vital in keeping what's great about the inner west alive.

It promotes community, diversity, the arts and generally people coming together and having a good time in a post pandemic world.

The economic potential also can't be understated. As someone's who's living comes in a large part from entertainment and hospitality I can't stress enough how important things like the SEP are.

Often people who work in the 'night economy', the arts or alcohol manufacturing are treated as if their jobs aren't real or worth as much as other sectors.

Too often people lose incomes and jobs they love over a few noise complaints from people who moved to the area, by choice, then complain. This NIMBY culture needs to stop being given so much weight and councils have to over index the views of a few loud voices complaining about the very fabric of what makes an area great.

All that being said I applaud the initiative and hope the bigger picture is taken into account when you have to read about someone being against the plan cause it they had to park 20m away from their house and heard a noise past 7pm (heaven forbid)

Thank you.
Geordie
Poor toms

I agree to the above statement

Yes

Webform submission from: Special Entertainment Precincts

Planning Portal - Department of Planning and Environment <noreply@feedback.planningportal.nsw.gov.au>

Fri 8/07/2022 3:27 AM

To: [REDACTED]

📎 1 attachments (186 KB)

live-music-office-and-sydney-fringe-festival-submission---enmore-sep.pdf;

Submitted on Fri, 08/07/2022 - 13:24

Submitted by: Anonymous

Submitted values are:

Submission Type

I am submitting on behalf of my organisation

Name

First name

John

Last name

Wardle

I would like my submission to remain confidential

No

Info

Email

john@livemusicoffice.com.au

Suburb/Town & Postcode

2540

Please provide your view on the project

I support it

Submission file

[live-music-office-and-sydney-fringe-festival-submission---enmore-sep.pdf](#)

Submission

Re: Proposed Inner West Special Entertainment Precinct (SEP)

As background, The Live Music Office along with APRA AMCOS and Sydney Fringe Festival has been instrumental in advocating for this approach for NSW and achieving these changes to the Local Government Act in NSW. This was acknowledged by Mr VICTOR DOMINELLO (Ryde—Minister for Customer Service) in Hansard for the LIQUOR AMENDMENT (24-HOUR ECONOMY) BILL 2020 on 17 Nov 2020:

Various amendments have been made in the other place to further strengthen the support in the bill for live music and entertainment in New South Wales. I particularly thank industry stakeholders including the Live Music Office, the Australian Performing Right Association and the Australasian Mechanical Copyright Owners Society for their contributions.

As further background, the Live Music Office also worked with Inner West Council last year to progress its support to make the Enmore precinct the very first Special Entertainment Precinct (SEP) in NSW. This was acknowledged in the May 24 Notice of Motion including the following references:

3. Pending gazettal of the legislation, Council officers are to prepare a plan for regulating noise from amplified music from the proposed Enmore Theatre Special Entertainment Precinct. This is to be reported back to Council the next Council meeting following the gazettal of the legislation. And Council officers liaise with the Live Music Office about the implementation of the Enmore Theatre Special Entertainment Precinct.

4. Commends the Live Music Office's John Wardle and Sydney Fringe Festival's Kerri Glasscock for their work on the Inner West Live Music and Performance Census 2019 project; and

From a music industry perspective, establishing an SEP is highly desirable as it serves several purposes. Firstly, to remove duplication in managing sound and noise for entertainment premises inherent in the NSW regulatory framework. The 2018 Parliamentary Inquiry into the Music and Arts Economy found there are seven separate agencies in New South

Wales which regulate sound or noise. Having multiple overlapping regulations and agencies causes great difficulties for our industry.

Secondly the establishing of an SEP set the ground rules with regards to the land use and the expectations of all parties within the designated area as to the character and activation.

And thirdly, that a single agency is responsible for the planning process and managing sound and noise, which can insure a much more effective approach for all parties involved as has been demonstrated since 2006 with the operation of a similar process in Brisbane in Queensland. An investigation of the economic value of the precinct and its benefit to Brisbane's night-time economy (NTE) was conducted in 2017. The research found that Brisbane's NTE is growing faster than the rest of Brisbane's economy in terms of sales revenue, employment, and number of businesses. Live music venues are often caught between jurisdictional overlaps and many venues have been lost due to land use conflict which can be put down to poor planning ultimately and problematic regulations in our view. The SEP provides a solution.

The Council Have Your Say guidance and the Enmore Special Entertainment Precinct information session raises several items for us. Where the web page instructs that consultation closes 8 July but where the information session advises that consultation will be ongoing. We seek the reassurance of Council that the Live Music Office will be a continuing partner as per item 3 in the Notice of Motion.

From the initial Notice of Motion, the intended overlay for the Enmore Theatre has been expanded from Stanmore Rd to King St. We support this as it recognises the existing character of the precinct, and the compatible land uses to the theatre including hospitality venues and retail premises.

Concerns have been raised with regards to parking for patrons. In our view the SEP primary function is to remove duplication in sound / noise management and that venue capacity is unchanged, therefore any implications from the SEP for parking are either not sustained or unclear at best. At no stage since the NSW Government has commenced this project after the Inner West Council taking the lead has there been any public facing references with the metrics of how any SEP might operate with regards to levels and measuring points, obligations on venues and noise sensitive premises for example or jurisdictional responsibilities.

We look forward to viewing the Sound Management Plan as it lands, along with the evaluation of any work Lake Macquarie and City of Sydney Councils have also delivered in the pilot.

What is also not clear to us is the role of NSW Police in the management of the SEP. We don't remember any discussions around NSW Police being involved in any capacity in either the development of the legislation nor the Council Notice of Motion, and we see no actual references as to their real role at this time.

The Live Music Office has extensive experience in QLD on the ground in the operation of the Brisbane SEP and the development of Nambour in Sunshine Coast and Southport in the Gold Coast and this informed our advocacy to bring about the NSW approach. The primary objective here was to reduce duplication, not move it sideways, or to a place where there may be any inconsistency or differing perspectives. As it is not possible to form a clear view in the absence of the required detail, we will remain alert to this aspect of the pilot program.

There are a few additional components which should also inform the consultation and the shaping of the pilot metrics and references.

Further changes to regulation for the music industry were made in Nov 2021 that also respond to recommendations from the 2018 Music and Arts Economy Inquiry, including providing for 60 Min extended trading for Dedicated Live Music and Performance Venues across all of NSW and musicians able to use loading zones across all of NSW.

We submit that musicians loading be signposted in loading zones within the precinct, and that primary live music and performance venues are also granted the 60 min trading concessions available to eligible venues widely across the state, to not disadvantage venues within the precinct with respect to counterparts outside the SEP.

There is also a role for 10.7 Planning Certificates to play broadly across activity areas in the LGA, and the LMO and Sydney Fringe Festival has provided an associated brief to Council.

We trust this submission is of value to the consultation and look forward to the first SEP in NSW getting underway in what is a significant milestone for the live music and performance sector in this state.

I agree to the above statement

Yes