
Western Parkland City Authority

Bradfield City Centre
Master Plan Application

Aboriginal Engagement Outcomes Report

Prepared by GHD and Zion Engagement and Planning

October 2023

wpc.a.sydne.y

Acknowledgement of Country

Aboriginal people have had a continuous connection with the Country encompassed by the Western Parkland City (the Parkland City) from time immemorial. They have cared for Country and lived in deep alignment with this important landscape, sharing and practicing culture while using it as a space for movement and trade.

We Acknowledge that four groups have primary custodial care obligations for the area: Dharug/Darug, Dharawal/Tharawal, Gundungurra/Gundungara and Darkinjung. We also Acknowledge others who have passed through this Country for trade and care purposes: Coastal Sydney people, Wiradjuri and Yuin.

Western Sydney is home to the highest number of Aboriginal people in any region in Australia. Diverse, strong and connected Aboriginal communities have established their families in this area over generations, even if their connection to Country exists elsewhere. This offers an important opportunity for the future of the Parkland City.

Ensuring that Aboriginal communities, their culture and obligations for Country are considered and promoted will be vital for the future of the Parkland City. A unique opportunity exists to establish a platform for two-way knowledge sharing, to elevate Country and to learn from cultural practices that will create a truly unique and vibrant place for all.



Garungarung Murri Murri Nuru
(Beautiful Grass Country)

Artwork created by Dalmarrri artists Jason Douglas and Trevor Eastwood for the Western Parkland City Authority

Version	Status	Date	Prepared By	Reviewer	Comments
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3.0	Final	13/09/2023	H.Gilvear (WPCA)	H.Gilvear (WPCA)	
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Executive Summary

The Western Parkland City Authority (WPCA) is the NSW Government agency responsible for delivering, coordinating and attracting investment to the Western Parkland City. A key component of the WPCA's work is the delivery of the Bradfield City Centre. The Authority has been granted permission by the NSW Department of Planning and Environment (DPE) to prepare a master plan for the Bradfield City Centre.

This Aboriginal Engagement Outcomes Report (the Outcomes Report) has been prepared for Western Parkland City Authority (WPCA) by GHD and Zion Engagement and Planning (GHD/Zion). This report accompanies the Master Plan Application for the Bradfield City Centre submitted to the NSW Department of Planning Environment (DPE).

The Outcomes Report provides an overview of the engagement activities undertaken for the project between November 2022 and May 2023. The report includes:

- An overview of the engagement approach and activities
- Key outcomes from engagement
- Recommendations for Western Parkland City Authority's (WPCA) consideration and an overview of key next steps.

Engagement Approach

In late 2022, GHD/Zion worked with WPCA to support with their approach to designing with Country and response to the requirements in the *Recognise Country: Guidelines for development in the Aerotropolis and Western Sydney Aerotropolis Phase 2 DCP*. GHD/Zion engaged with Traditional Custodians to inform updates to the Bradfield City Centre Draft Master Plan and recommend next steps. The engagement approach was delivered through two phases outlined below:

- **Phase one: Listen and understand**- The objective of this phase was to introduce the project, build relationships with Traditional Custodians who are connected to and/or have responsibility for Country in the area, and refine the engagement approach. In this phase Traditional Custodians provided input into the draft connecting with Country design principles and the Master Plan responses. GHD/Zion facilitated a workshop with Traditional Custodians to provide Traditional Custodians with an opportunity to share their interests and aspirations for the project with WPCA.
- **Phase two: Inform and shape** - The objective of this phase was to undertake targeted engagement with Traditional Custodians to refine designing with Country outcomes in the Master Plan.

Engagement Summary

Phase one engagement activities were undertaken between October 2022 and December 2022. Feedback from phase one informed the engagement approach to phase two.

Table E.1 – Phase one engagement activities summary

Engagement activities						
Activity	Timing of activity	Number of participants				
		TCs	WPCA	GHD/Zion	Hatch	KPC
Walk on Country	19 October 2022	5	6	3	1	n/a
Review supporting documents	26 October 2022	9	n/a	n/a	n/a	n/a
Walk on Country debrief (TCs only)	3 November 2022	6	n/a	3	n/a	n/a
Walk on Country debrief (TCs & WPCA)	3 November 2022	6	8	3	n/a	n/a
Koori Perspectives Circle	25 November 2022	1	6	4	n/a	4

Phase two engagement activities were undertaken with Dharug and Dharawal Traditional Custodians between March 2023 and May 2023. Engagement outcomes for phase two informed the iterative update and refinement of the Draft Bradfield City Centre Master Plan. Some recommendations from phase two engagement have been actioned to inform the Draft Bradfield City Centre Master Plan submission for public exhibition.

Table E.2 – Phase two engagement activities summary

Engagement activities					
Activity	Timing of activity	Number of participants			
		TCs	WPCA	GHD/Zion	Hatch/Turf
Online workshop 1	7 March 2023	6	6	2	2
Online workshop 2	17 April 2023	6	5	4	1
Online workshop 3	15 May 2023	4	4	4	1
Review of Aboriginal Engagement Outcomes Report and provide inputs into the Recognise Country session	12 July 2023	7	3	3	1

Designing with Country Principles

Engagement outcomes and recommendations identified throughout phase one and two engagement activities informed principles of designing with Country in line with WPCA's four pillars for the Bradfield City Centre Master Plan including Green, Travel, Connect and Dream. These principles have been developed based on the engagement outcomes and recommendations presented in section 4.3 of this report.

Green

Table E.3 - Green pillar designing with Country principles

Theme	Designing with Country principles
Important places on Country	<ul style="list-style-type: none"> • Waterways and places near water: All places where water is present are important as they are places of connection but particularly Thompsons Creek and Moore Gully. • Untouched green spaces: Untouched green spaces allow Aboriginal people and the wider community to connect with Country and provide connectivity for flora and fauna. • High points: the elevated north-eastern part of the site is important for connecting across the site and reading Country. • Culturally significant areas: Protect areas of cultural significance through considered landscape design to allow access for mob and minimise impacts. • All places: All parts of Country are equally important.
Flora and Fauna	<ul style="list-style-type: none"> • Tree species: Mature trees should be retained where possible. If required, relocate groups of trees to retain tree families and deep root and earth connections. • Bunya Trees: Bunya Trees are important to Aboriginal culture and should existing Bunya Trees need to be removed, consider appropriately placed replanting for cultural practice and education opportunities. If Bunya Trees can be retained, use planting and fencing to limit human interaction. • Green spaces: Creation of green links and connected network from the Ridge Park that is not limited by transport corridors. • Mature Trees: Recognise the vital importance of mature trees and the role they play in groups of tree families. Identify opportunities for retention or relocation of mature trees.
Water	<ul style="list-style-type: none"> • Balance: Highlighted the importance of treating waterways with respect and striking a balance between respecting water and city needs. • Respect: Respecting where she (Country) wants to go, importance of creek lines and reeds for weaving.
Sky Country	<ul style="list-style-type: none"> • Lighting: Curating choices that limit impact of light pollution and retain people's access to the night sky. Needs to adapt to open spaces and upper levels of buildings whilst abiding by Crime Prevention Through Environmental Design (CPTED) standards. • Ecology: Important to consider lighting and solar access impact on ecological communities especially the Ridge Park, Moore Gully, and Thompsons Creek. • The Ridge Park: Important for appropriate setback provisions to manage privacy and overlooking into the park.

Reuse	<ul style="list-style-type: none"> • Repurposing: Trees removed can be repurposed by Aboriginal organisations and made into tools for Cultural activities including canoes and Traditional tools.
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Travel

Table E.4 - Travel pillar designing with Country principles

Theme	Responses
Reviving culture	<ul style="list-style-type: none"> • Cultural education: The community would benefit from places and services that support education surrounding Country and culture for Aboriginal people and allow the building of cultural acknowledgement and appreciation for visitors.
Wayfinding	<ul style="list-style-type: none"> • Navigation: Implementing images and carvings into modes of active transport such as animals engrained in surface every few metres in footpaths.

Connect

Table E.5 - Connect pillar designing with Country principles

Theme	Responses
Authority and truth telling	<ul style="list-style-type: none"> • Systems reform: Revising the business-as-usual approach to involve Aboriginal people in decision making as much as possible and identify opportunities for increasing authority for Traditional Custodians. • Acknowledgement of Traditional Custodians: Celebrate Cabrogal people, acknowledge historical events and practice truth telling.
Language	<ul style="list-style-type: none"> • Co-design: Utilise opportunities for signage, naming places or landmarks in the built environment. • Inclusive language: To be developed in partnership with Traditional Custodians, being mindful language can change with context and the need to work broadly including various spelling. • Wording: Shifting away from language that can be interpreted as tokenism and cultural appropriation to more culturally appropriate terms including 'Cultural space' and 'Cultural facility'.
Cultural spaces	<ul style="list-style-type: none"> • Network of spaces: Cultural spaces can have varying purposes (i.e. education, gathering, cultural practice). Cultural spaces should be a network of complimentary spaces that meet the different needs of community. • Cultural practice: Important for cultural practice space to have all three connections – Country, water and sky. Also important for the space to enable privacy for mob to practice culture.

Dream

Table E.6- Dream pillar designing with Country principles

Theme	Responses
Traditional Custodian voices	<ul style="list-style-type: none"> • Ongoing engagement: Continue to engage and collaborate with Traditional Custodians to listen and respond to Country.
Opportunities for mob	<ul style="list-style-type: none"> • Employment: Seeking opportunities to enable employment of local mob through design, construction, implementation and ongoing management. • Land management: Seeking opportunities for partnerships for ongoing land management of green spaces and parklands to support caring for Country and healthy ecosystems.
Contemporary culture	<ul style="list-style-type: none"> • Expression: Enable Dharug people to express themselves as both historical people and people of the future. • Technology: Engage and collaborate with Traditional Custodians to leverage critical technological infrastructure in the project area to support Country, community and culture through education and ongoing management.

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Glossary of Terms

AS	Australian Standard
Aerotropolis	Western Sydney Aerotropolis
BC Act	Biodiversity Conservation Act 2016
CIV	Capital Investment Value
DA	Development Application
DP	Deposited Plan
DPE	Department of Planning and Environment
EP&A Act	Environmental Planning and Assessment Act 1979
EP&A Regulation	Environmental Planning and Assessment Regulation 2000
LALC	Local Aboriginal Land Council
LEP	Local Environmental Plan
LGA	Local Government Area
NSW Government	State Government for NSW
SEPP	State Environmental Planning Policy
RAP	Registered Aboriginal Party
TC	Traditional Custodian

References

Ref	Title	Author	Date
1	<i>The Draft Connecting with Country Framework</i>	Government Architect NSW	2021
2	<i>Aboriginal Engagement Strategy</i>	GHD and Zion Engagement and Planning	2023
3	<i>Recognise Country: Guidelines for development in the Aerotropolis</i>	GHD and Zion Engagement and Planning	2022

1 Introduction

1.1 Purpose of this report

This Aboriginal Engagement Outcomes Report (the Outcomes Report) has been prepared for Western Parkland City Authority (WPCA) by GHD and Zion Engagement and Planning (GHD/Zion). This report accompanies the Master Plan Application for the Bradfield City Centre submitted to the NSW Department of Planning and Environment (DPE).

The Outcomes Report provides an overview of the engagement activities undertaken for the project between November 2022 and May 2023. The report includes:

- An overview of the engagement approach and activities
- Key outcomes from engagement
- Recommendations for Western Parkland City Authority's (WPCA) consideration and an overview of key next steps.

In preparing this report consultation was undertaken with the following stakeholders:

- Dharug (Darug/Durug) and Dharawal Traditional Custodians
- WPCA Koori Perspectives Circle
- Government Architect NSW

All matters raised by stakeholders were considered to have been adequately addressed within the Master Plan Application or in the accompanying appendices. This Aboriginal Engagement Outcomes report should be read and considered in parallel with the *Bradfield City Centre Master Plan Designing with Country* report.

All Aboriginal Cultural Knowledges and Voices shared within this report are done so with the permission of the Traditional Custodians and cultural knowledge advisors engaged through this project. As a result, this report includes information pertaining to Indigenous Cultural and Intellectual Property (ICIP) rights belonging to Aboriginal communities and Traditional Custodians. ICIP rights are Indigenous heritage and should always remain with these peoples and groups and should not be reproduced without permission.

1.2 The Western Sydney Aerotropolis

The Western Sydney Aerotropolis is an 11,200-hectare region set to become Sydney's third city (within the Western Parkland City), and the gateway and economic powerhouse of Western Sydney.

The Aerotropolis comprises of the new Western Sydney (Nancy-Bird Walton) International Airport surrounded by five initial precincts which include the 10 Aerotropolis Core, Wianamatta– South Creek Northern Gateway, Agri-business and Badgerys Creek outlined in **Figure 1** below.

The final Aerotropolis planning package, including the Precinct Plan and State Environmental Planning Policy (SEPP) Amendment, was gazetted by DPE in March 2022 and the Development Control Plan Phase 2 was finalised in November 2022. These documents have been used to inform the preparation of the Bradfield City Centre Master Plan.

The proposed Master Plan Application for the site has also been prepared using the Western Sydney Aerotropolis Master Plan Guideline and Master Plan Requirements.

2 Bradfield City Centre

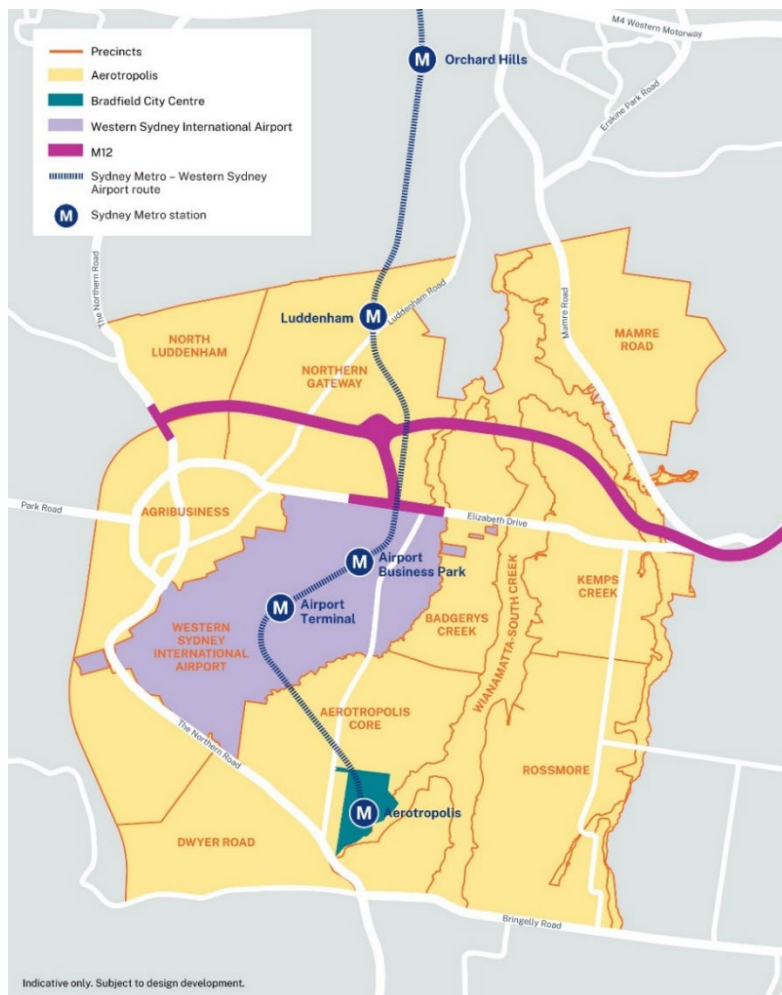
2.1 Strategic Context

The Bradfield City Centre is located to the south-east of the new Western Sydney International (Nancy-Bird Walton) Airport at the intersection of Badgerys Creek Road and The Northern Road (see **Figure 1** below).

The Sydney Metro Western Sydney Airport line runs through the site, providing connections from the key centre of St Marys through to stations at Orchard Hills, Luddenham, Airport Business Park, Airport Terminal and the Aerotropolis which is located within the site.

The site is surrounded by several key roads and infrastructure corridors including Bringelly Road, Badgerys Creek Road, Elizabeth Drive, M12 and The Northern Road.

Figure 1 Strategic Context



Set on natural waterways, Bradfield City Centre presents a rare opportunity to showcase the best urban design and to create a thriving, blue and green, connected City in which Australians will want to live, learn and work. The Bradfield City Centre will be a beautiful and sustainable 22nd Century City. It will foster the innovation, industry and technology needed to sustain the broader Aerotropolis and fast track economic prosperity across the Western Parkland City.

2.2 The Master Plan Site

The street address for Bradfield City Centre is 215 Badgerys Creek Road, Bradfield (the Site) within the Liverpool City Council Local Government Area (LGA). The site is legally described as Lot 3101 DP 1282964 and has an area of 114.6 hectares, with road access to Badgerys Creek Road located at the north-western corner. The site spans across the Aerotropolis Core and Wianamatta-South Creek Precincts, within Western Sydney Aerotropolis. The Site is outlined in **Figure 2** below.

The Site is predominantly zoned Mixed Use under the Western Parkland City SEPP, with a small portion of Enterprise zoned land located on the north-western corner of the site. The site also includes Environment and Recreation zoned land mostly along Thompsons Creek.

Figure 2 Master Plan Site



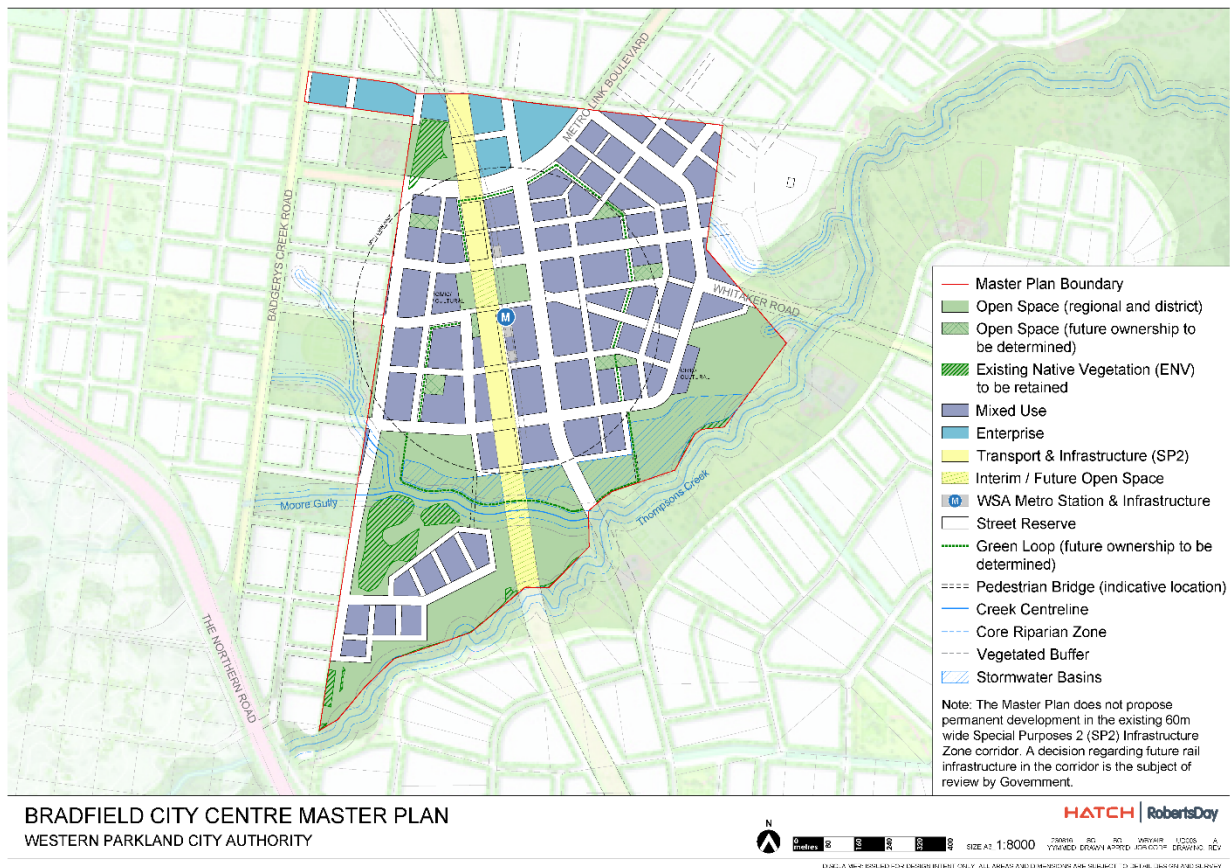
2.3 The Bradfield City Centre Master Plan

The Western Parkland City Authority (WPCA) has prepared a Master Plan (**Figure 3** below) in accordance with the DPE Master Plan Requirements.

The Master Plan sets out a framework for future development within the Bradfield City Centre which includes:

- Road network, key connectors to adjoining land and the regional road network (existing and future)
- Block structure
- Indicative open space network
- Sustainability strategy
- Social and infrastructure strategy
- Arts and culture strategy
- Infrastructure servicing strategy

Figure 3 Master Plan



2.4 The Proposal

The Bradfield City Centre Master Plan is intended to facilitate the growth of the centre over time. The Master Plan has established the following three planning horizons for technical assessments.

Table 1 - Planning & Development Horizons

Phase	Indicative Timeframe	Estimated employment	Estimated residential population	Estimated Gross Floor Area (cumulative)
Immediate	2026	1,000 - 1,200 jobs	0 residents	48,500 sqm
Medium-term	2036	8,000 - 8,300 jobs	3,000 - 3,100 residents	341,000 sqm
Long-term	2056	20,000 – 24,000 jobs	15,000 – 15,200 residents	1,258,000 sqm

Note: The table above is an estimate of the population and employment forecast used for the purposes of modelling only.

The master plan has the capacity to accommodate ~10,000 residential dwellings. In accordance with NSW Government policy a proportion of the residential dwellings will be affordable housing. The timing and delivery of residential dwellings will be subject to market demand and future master plan reviews that consider the impact of additional population on the scope and timing of social and physical infrastructure.

3 Assessment Requirements and Policy Context

3.1 Master Plan Requirements

DPE have issued Master Plan Requirements (MPRs) to the WPCA for the preparation of a Master Plan for Bradfield City Centre. This report has been prepared to address the following MPRs.

Table 2 - Master Plan Requirements

Reference	Master Plan Requirement	Where addressed
General requirements	Demonstrate consistency with the Western Sydney Aerotropolis Plan, the Western Sydney Aerotropolis Development Control Plan – Phase 2 and relevant guidelines (such as Aviation safeguarding and Recognise Country)	This Aboriginal Engagement Outcomes Report
Key issues to be addressed	<p>Recognise Country</p> <p>The draft Master Plan must demonstrate how future development will provide a meaningful connection to Country, informed by genuine engagement and cultural values research with the Dharug Traditional Custodians and other relevant local Aboriginal stakeholders, as required in the Stage 2 DCP and associated Recognise Country Guidelines.</p> <p>The draft Master Plan must be accompanied by:</p> <ul style="list-style-type: none"> an Aboriginal Engagement Outcomes Report, which outlines engagement activities undertaken with a range of Aboriginal stakeholder types and documents the findings a Recognise Country Strategy (informed by the engagement outcomes) to outline how engagement outcomes have informed and influenced the development of the draft Master Plan as well as outline strategic objectives and 	<p>This report is the Aboriginal Engagement Outcomes Report.</p> <p>Designing with Country strategy is included in the Urban Design Report which had been informed through engagement outlined in this Outcomes Report.</p>

requirements for future development under the draft Master Plan to Recognise Country

Note: this can form part of the Aboriginal Cultural Heritage Assessment Report (see further detail below), Aboriginal Engagement Outcomes Report, or a separate appendix/report.

3.2 State Government Plans/Policies

Draft Connecting with Country Framework¹

The Government Architect NSW Draft Connecting with Country Framework is a set of pathways, commitments, and principles for action intended to help form, design, and deliver government infrastructure including building projects such as roads, transport, and major public facilities. The Draft Framework outlines strategies to design for the health and wellbeing of Country by valuing, respecting and being guided by Aboriginal people. The Draft Framework asks people to think differently by using words that reflect physical experiences of Country. This includes:

- **Sensing:** Start with Country (project formation) Actively seek the sense of Country and understanding how Country feels. Country is everywhere.
- **Imagining:** Listen to Country (project design and conceptualisation) Listening to Country with the guidance of Aboriginal knowledge holders is a critical part of engaging with Country and with community. Listening invites responsibility to get the story (information) right while understanding the story changes over time.
- **Shaping:** Design with Country (project delivery) Both living and non-living ecosystems exist across Country. Making from and on Country respects and allows the relationships of Country to continue.
- **Caring for Country:** Maintaining Country (project maintenance) Once built on Country, all projects then belong to and are in a relationship with Country including buildings, roads and parks. Everything is connected.

The Draft Connecting with Country Framework is intended to support government, consultancies and developers who work with and engage Aboriginal communities on employment, design and cultural heritage. Implementing the perspectives of Traditional Custodians throughout the design process will deeply embed Aboriginal cultural values throughout the design and all subsequent phases of the project delivery.

3.3 Western Sydney Aerotropolis

To guide development of the Aerotropolis, a series of planning documents were developed by the Department of Planning and Environment which reflect the underlying NSW State Government strategic planning documents, particularly the Draft Connecting with Country Framework described in section 3.2 above. **Table 3** summarises all currently available planning documents developed for the Aerotropolis as relevant to the development of the Bradfield City Centre and Aboriginal Engagement.

Table 3 – Western Sydney Aerotropolis planning framework

Document	Relevance to Aboriginal engagement to inform the Master Plan
Western Sydney Aerotropolis Plan 2020	The Aerotropolis Plan sets the overarching objective for planning in the Aerotropolis to: <i>'Recognise Country – Acknowledge Traditional Custodians and provide opportunities to Connect with Country, Design for Country and Care for Country in the Aerotropolis'</i>
Western Parkland City State Environment Planning Policy (SEPP)	Planning instrument created under EP&A Act. Gives effect to the <i>Recognise Country: Guidelines for development in the Aerotropolis</i> for master planning applications.
Western Sydney Aerotropolis Precinct Plan	Mandatory plan created under Chapter 4 of the Western Parkland City SEPP. Identifies known Aboriginal heritage sites, such as modified trees and grinding grooves, together with unusual and preserved landforms and culturally sensitive areas. The Aboriginal Engagement Outcomes report to inform the precinct plan also provides key principles and recommendations for consideration.
Western Sydney Aerotropolis Phase 2 Development Control Plan	Supports implementation of Precinct Plan and provides controls to guide development in the Aerotropolis. Phase 2 DCP requires development in the Aerotropolis to Start with Country and be informed and shaped by the narratives and qualities of Country to enable future landscapes and development to preserve and embody Country, community and culture.
Recognise Country: Guidelines for development in the Aerotropolis	These Guidelines seeks to ensure requirements outlined in the Western Sydney Aerotropolis DCP relating to culture and Country are met, as well as encourage the application of best practice throughout design and engagement processes. These guidelines are also given effect through the Western Parkland City SEPP.

4 Approach and outcomes

GHD/Zion worked closely with WPCA to prepare and deliver a meaningful engagement program with Aboriginal communities. This section provides an overview of the engagement planning, approach, and delivery.

4.1 Methodology Overview

In 2020, WPCA engaged Hatch Roberts Day (the design team) to prepare the Draft Bradfield City Centre Master Plan (the Master Plan). An Aboriginal design consultancy were engaged to provide inputs into the Master Plan, partner with the design team to inform their work, and to create a platform for discussion.

GHD/Zion attended two design workshops between November 2020 and March 2021 with WPCA. During these workshops GHD/Zion made recommendations based on engagement outcomes and principles identified during precinct planning and outlined in the *Western Sydney Aerotropolis Aboriginal Engagement Outcomes Report* (GHD/Zion, 2020) to inform the early master planning process.

In late 2022, GHD/Zion worked with WPCA to support with their approach to designing with Country and response to the requirements in the *Recognise Country: Guidelines for development in the Aerotropolis* and *Western Sydney Aerotropolis Phase 2 DCP*. GHD/Zion engaged with Traditional Custodians to inform updates to the Bradfield City Centre Draft Master Plan and recommend next steps. The engagement approach was delivered through two phases outlined in Table 4. Table 5 describes the engagement tools that have been used.

Table 4 – Methodology overview



Phase	Objective
 Phase one: Listen and understand	<p>The objective of this phase was to introduce the project, build relationships with Traditional Custodians who are connected to and/or have responsibility for Country in the area, and refine the engagement approach. In this phase Traditional Custodians provided input into the draft connecting with Country design principles and the Master Plan responses. GHD/Zion facilitated a workshop with Traditional Custodians to provide Traditional Custodians with an opportunity to share their interests and aspirations for the project with WPCA.</p>
 Phase two: Inform and shape	<p>The objective of this phase was to undertake targeted engagement with Traditional Custodians to refine designing with Country outcomes in the Master Plan.</p>

Table 5 - Engagement tools

Engagement Tool	Purpose
Phone and email	<ul style="list-style-type: none"> • To establish and maintain two-way communication between Aboriginal stakeholders and the project team, share information about the project, answer questions and collect feedback. • Schedule meetings with stakeholders. • Identify additional stakeholders to be engaged.
Engagement collateral	<ul style="list-style-type: none"> • Provide information to assist with understanding the project. • Guide discussion and provide a point of reference.
Workshops (virtual)	<ul style="list-style-type: none"> • Foster higher project awareness in communities. • Allow for the greatest participation and flexible discussions.
Walk on Country	<ul style="list-style-type: none"> • Provide opportunity for Traditional Custodians to listen to and connect with Country. • Foster a culturally safe space and allow for deep listening.
Aboriginal Engagement Outcomes Report and Recognise Country Response Template	<ul style="list-style-type: none"> • Capture and record knowledge and information shared during engagement activities. • These documents have been shared with Traditional Custodians for their review and feedback prior to submission and exhibition. This process supports the protection of Indigenous Cultural Intellectual Property (ICIP).

4.2 Principles of engagement

GHD and Zion tailored the engagement approach based upon experience on previous Aboriginal engagement projects across Western Sydney. The approach was further refined based on themes and feedback received during phase one. The engagement approach was guided by GHD and Zion's leading practice principles for engagement with Aboriginal stakeholders, including:

- **Respect and cultural safety:** Foster an environment of respect and cultural safety.
- **Elevating the voices of Traditional Custodians:** Engage and elevate the voices of the Traditional Custodians, (particularly Dharug people) of the Aerotropolis area, those who have custodial responsibilities over Country.
- **Continued conversations:** With Traditional Custodians in the Aerotropolis area from past engagement activities. Manage and develop these relationships by building trust and rapport.
- **Flexible approach:** Develop culturally responsive approaches to engagement that adapt to the needs, preferences, availability, and capability of Aboriginal stakeholders.
- **Acknowledge and protect Indigenous Cultural and Intellectual Property:** To confirm how stakeholders want to be consulted and gain their consent to record the information they share. This will be achieved through sharing this Outcomes Report and the Recognise Country Response Template and confirming stakeholder's permission to reproduce this information.

4.3 Engagement activities and outcomes

The engagement approach was designed to be flexible and meet the needs and availability of stakeholders and community and to respond to constraints from COVID. The engagement was driven by GHD/Zion's leading practice principles for engagement with Aboriginal communities (section 0). The overall engagement approach was delivered in phases, as outlined in section 4.1. The activities and outcomes for each phase are summarised in the sections below.

4.3.1 Phase one: Listen and understand

Phase one engagement activities were undertaken between October 2022 and December 2022. The purpose of phase one engagement was to:

- build relationships with Dharug Traditional Custodians.
- build upon previous engagement outcomes, including engagement carried out between February 2020 and March 2021 for Aerotropolis Precinct Plans and design workshops between November 2020 and March 2021.
- provide opportunity for Traditional Custodians to share their aspirations and interests in the project.
- inform updates to the draft Bradfield City Centre Connecting with Country design principles, the Master Plan and recommend next steps.

The stakeholders engaged for phase one engagement activities included:

- Traditional Custodians – eight Dharug Traditional Custodians (which includes two Cabrogal Traditional Custodians) and one Dharawal Traditional Custodian
- WPCA Koori Perspectives Circle (KPC)
- The Government Architect NSW

Feedback from phase one informed the engagement approach to phase two.

Table 6 – Phase one engagement activities summary

Engagement activities						
Activity	Timing of activity	Number of participants				
		TCs	WPCA	GHD/Zion	Hatch	KPC
Walk on Country	19 October 2022	5	6	3	1	n/a
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Koori Perspectives Circle	25 November 2022	1	6	4	n/a	4

Table 7 – Phase one engagement activities outcomes

Engagement Outcomes			
Theme	Traditional Custodian feedback	Recommendation	Status
Use of language	<ul style="list-style-type: none"> Identified sensitivities with the use and application of Aboriginal language. It is important to follow cultural protocols and undertake a robust engagement process inclusive of Traditional Custodians of the Country where the site is located. Use of language from other mobs and Country is culturally inappropriate. Noted concern regarding the use of language in signage at the WPCA Bradfield City Centre site office without a consultation process with Dharug Traditional Custodians. Noted concern regarding the use of language throughout Bradfield City Centre Master Plan documents without a consultation process with Dharug Traditional Custodians. 	<ul style="list-style-type: none"> Removal of language signage from the WPCA Bradfield City Centre site office. Removal of language from all Bradfield City Centre Master Plan documents. Consult Traditional Custodians around appropriate use and application of local Dharug language. 	<ul style="list-style-type: none"> Removal of language from WPCA Bradfield site office and Master Plan documents – complete. To be commenced following DPE approval of Draft Bradfield City Centre Master Plan.

Cultural considerations for the Master Plan	<ul style="list-style-type: none"> • Discussed the importance of engagement and input from Dharug Traditional Custodians, particularly Cabrogal Custodians, into connecting and designing with Country work undertaken on Dharug Country within the Bradfield City Centre. Noted it is culturally inappropriate for people from off Country to speak on behalf of Dharug Traditional Custodians. • Noted limited consultation with Dharug Traditional Custodians. • Concerns around the sensitivity of some information such as stories and language. • Noted support for some of the design outcomes and inputs into the Draft Master Plan provided by the Aboriginal consultancy. 	<ul style="list-style-type: none"> • Recommend engagement with Dharug Traditional Custodians to refine designing with Country outcomes to inform the Draft Master Plan. 	<ul style="list-style-type: none"> • WPCA has listened to the concerns raised during phase one of engagement activities with Traditional Custodians and committed to further engagement with Dharug Traditional Custodians to inform the Master Plan. • WPCA has worked with Traditional Custodians to refine designing with Country outcomes as described in section 4.3.2.
Opportunities	<ul style="list-style-type: none"> • Celebrate Cabrogal people, acknowledge historical events and practice truth telling. • Acknowledge and educate people that it is Dharug Country i.e., advocate to change the proposed 'Bradfield' suburb name to local language that is responsive to Country. • Enable Dharug people to express themselves as both historical people and people of the future. • Opportunity to champion the 5 C's of working well in partnership with Traditional Custodians: <ul style="list-style-type: none"> — Convening – bring together the right people to input into the projects. Dharug people to inform projects on Dharug Country. — Communication - continued communication between community and WPCA. — Curation - enabling opportunities for deep work together. 	<ul style="list-style-type: none"> • Recommend engagement with Traditional Custodians to refine designing with Country outcomes to inform the Draft Master Plan. • Further partnership with Dharug Traditional Custodians, particularly Cabrogal people, beyond the scope of the Master Plan to explore wider aspirations. • WPCA to advocate for consistent approach to remuneration for Traditional Custodians working on projects across Bradfield City Centre (i.e. standard rate for all consultants engaged to undertake Aboriginal engagement). 	<ul style="list-style-type: none"> • WPCA has worked with Traditional Custodians to refine designing with Country outcomes as described in section 4.3.2. • Once Master Plan is complete WPCA will continue broader conversations with Traditional Custodians regarding their aspirations.

	<ul style="list-style-type: none"> — Championing – advocating and supporting truth telling, allowing our voices into spaces. — Capital - Investing in Dharug mob to contribute and participate fully in projects. Consider the investment as economically proportional to the project and impacts to Country. • Embed resilience into the landscape, upskill the community, allow for space for cultural practice, and create a cultural immersion experience for visitors to the area. • Incorporate other dimensions of technology e.g., embed culture in 3D printing and create a digital twin city. Traditional Custodians acknowledge the large role of critical technological infrastructure in the project area. • Embellish the green corridor with cultural information and interpretations of water and sky, e.g. etching artworks onto bus shelters to allow the artwork to reflect onto different surfaces as the sun moves throughout the day. 		
Concerns	<ul style="list-style-type: none"> • Connecting the green Central Park and down to the significant cultural area at Wianamatta. • Potential environmental damage and deaths in creeks and tributaries caused by fire-retardant chemical runoff into waterways. • Damage to ecosystems due to removal of food sources. • Trees that are objectified, sectioned off and isolated. Noted trees need other trees around them – they are a family. • Continuation of the current practice where notification of tree removal is provided after the removal. This kills the spirit of the tree and affects the resources that are collected for toolmaking. 	<ul style="list-style-type: none"> • Recommend engagement with Traditional Custodians to refine designing with Country outcomes to inform the Draft Master Plan. 	<ul style="list-style-type: none"> • WPCA has worked with Traditional Custodians to refine designing with Country outcomes as described in section 4.3.2.

4.3.2 Phase two: Inform and shape

Phase two engagement activities were undertaken with Dharug and Dharawal Traditional Custodians between March 2023 and May 2023. The purpose of phase two engagement was to:

- continue to build relationships with Dharug and Dharawal Traditional Custodians
- interrogate and refine designing with Country outcomes in the Draft Bradfield City Centre Master Plan
- establish guiding designing with Country principles in alignment with the four Master Plan pillars of Green, Travel, Connect and Dream
- Identify opportunities for ongoing engagement and collaboration with Traditional Custodians.

Engagement outcomes for phase two informed the iterative update and refinement of the Draft Bradfield City Centre Master Plan. Some recommendations from phase two engagement have been actioned to inform the Draft Bradfield City Centre Master Plan submission for public exhibition.

Table 8 – Phase two engagement activities summary

Engagement activities					
Activity	Timing of activity	Number of participants			
		TCs	WPCA	GHD/Zion	Hatch/Turf
Online workshop 1	7 March 2023	6	6	2	2
Online workshop 2	17 April 2023	6	5	4	1
Online workshop 3	15 May 2023	4	4	4	1
Review of Aboriginal Engagement Outcomes Report and provide inputs into the Recognise Country session	12 July 2023	7	3	3	1

Table 9 – Phase two engagement activities outcomes

Engagement Outcomes		
Traditional Custodian feedback	GHD/Zion recommendation	Status
Master Plan Documentation		
Use of terminology Concerns about using the term songlines in the document as they are culturally sacred and have important stories that sit behind them.	Remove or update of references to 'songlines'. Suggested terms include 'travel routes', 'pathways' or 'trading routes' to limit misuse of the term songline.	References to songlines throughout Master Plan documents and reports have been removed.
Use of language Careful consideration of the language used 'Ceremony space', 'Welcome to Country space' etc...noted this language is culturally sensitive and using these terms feels like appropriation.	Important to revise all reports and collateral to update the wording/language used to avoid tokenism and cultural appropriation. Consensus from the group is to use 'cultural space' and 'cultural facility' in place of leading names such as 'Ceremony space' and 'Welcome to Country space'. Commit to ongoing engagement with Traditional Custodians to identify the appropriate use and application of local Dharug language.	The term cultural space has been used to indicate locations for cultural practice.
Landscaping and urban design		
Restore waterways and ecology Restore Country (in relation to Thompsons Creek and the surrounding area) and maintain ecology.	Incorporate more direct reference to restoring Country and ecology in the 'green' principle. Specifically highlight importance of Thompsons Creek and other associated water systems and their important role in the city and ecology. Include more detail about the 40m core riparian zone and how it will be managed and approached to restore Country and ecology.	References to protecting and restoring Country have been integrated into the 'green principle'. More detail around an approach to riparian zones has been included.
Engaging with Country Provide opportunities for people to walk through Country and engage in recreation spaces.	Beyond just the pedestrian Green Loop, identify opportunities for people to be engaging with more natural parts of Country. Strengthen legibility of identifying green spaces that are left for Country to be Country. Not all green space should be active, need to allow Country to be restored.	A new plan identifies the Ridge Park, Moore Gully native vegetation and Thompsons Creek riparian corridor as distinct places to connect with Country and restore ecologies.
Protecting native flora and fauna Plant tree and species for human use e.g., a species of gum for asthmatics, native sarsaparilla for tea. Plant grasses that attract the	Review planting palette to ensure that species are endemic to this part of Country. Update planting palette within Bradfield City Centre Master Plan to include species that have specific uses.	The draft planting palette has been removed with a note to work more closely with Traditional Custodians to identify appropriate

grass parrot and other animals that use grass ecologies. Add the grass parrot to the list of bird species.	Update native species list within Bradfield City Centre Master Plan to include the grass parrot.	endemic species. The grass parrot has been included in the species list.
Bunya trees Noted the cultural significance of Bunya Trees in the area. The trees are tall and can be dangerous as Bunya pines fall from the branches. The trees need to have safety warnings and be planted away from green spaces for humans. Be intentional about planting tree and shrub species beneath trees such as prickly natives or hakea to prevent people from sitting under or climbing on trees. Less injury caused by falling branches/pines may reduce the need to remove trees.	Investigate the opportunity for the existing Bunya Pines to be retained within the Central Park. If they can be retained, use planting and fencing to limit human interaction under the trees and manage safety. Consider other less public spaces to plant Bunya Pines.	This has been communicated to WPCA and Sydney Metro project teams where the Bunya Pines where possible will be retained. Future planting of Bunya Pines in more secluded passive open space areas will be considered.
Connections for fauna Provide movement corridors and passages for fauna to travel across Country within Bradfield City Centre such as via tree ropes and overland bridges to provide connections for animals to travel across Country.	Identify spaces within the Master Plan where fauna connections are vital. Consider how fauna will move along Moore Gully and Thompsons Creek. Create green links and connections from the Ridge Park to other open space to mitigate isolated ecologies. Consider a connected network of green space that is not limited by transport corridors.	The Green Loop has been identified as an area for fauna movement with over/under street crossings being encouraged.
Respect of water Movement of water on Country should inform design and spatial decision making. It is important to design spaces to honour and respect water. Traditional Custodians are concerned about the misuse of water.	Develop Master Plan responses that highlight the importance of treating water respectfully. Strike a balance between the need to cool the city at the same time as respecting water. Remove reference to interactive water play in the Central Park and tactile water in the City Walks.	References to interactive water play have been removed from the designing with Country document. WPCA are committed to ongoing engagement with Traditional Custodians regarding the approach to the treatment of water across Bradfield City Centre.
Tree maintenance Design pedestrian pathways away from tree canopy to avoid branches falling and causing safety	Ensure that tree species selected for the more public spaces and pedestrian links do not create lots of issues with falling branches. Consider management approaches to ensure that trees are maintained and cared for to limit	Management of trees will be considered through detailed design phase.

concerns. This will reduce reasons to chop branches/trees down.	this risk should be considered. Important not to place pedestrian links around established trees that might be prone to losing branches.	
Tree canopy Traditional Custodians recognise there are targets and aspirations for tree canopy but raised concerns with implementation of significant canopy coverage and the use of new trees/non-native species.	Limit as much as possible the destruction and rebuilding of the landscape. Utilise the existing topography and trees/plants in the landscape. Where mature trees may need to be removed from other areas/sites in the Bradfield City Centre investigate the opportunity to be able to relocate these trees within their existing landscape. Opportunity to utilise these relocated mature trees to establish a connected tree canopy across open space areas (i.e. the Central Park or the Ridge Park) rather than planting young trees and waiting for them to grow and connect into a canopy. It would be important to consider the relocation of groups of trees to the same area in order to retain tree families and deep root/earth connections.	WPCA will look to utilise existing trees where possible.

Ridge Park

Educational purpose Aspirations for the Ridge Park to be utilised for educational purposes. Some feedback regarding facilities included BBQ areas, change rooms attached to toilets, all weather outdoor covered learning space and plants for cultural practice. Consider access to the night sky for education and a viewing platform on the western side of the park was supported to access sightlines and see landmarks across Country. Ensure the tower is accessible for all abilities and views from the tower are protected and not blocked by future development.	Incorporate a covered outdoor learning area and Country viewing platform into the concept design for the Ridge Park. Commit to ongoing engagement with Traditional Custodians into the detailed design and implementation of the Ridge Park.	A Country viewing platform and outdoor learning area have been incorporated into the concept plan for the Ridge Park. WPCA are committed to ongoing engagement with Traditional Custodians to inform the Ridge Park design.
Privacy Increase privacy of community spaces and meeting places by relocating these closer to the centre of the park, away from adjacent buildings. Provide access to amenities at community spaces and meeting places. Investigate the projected impact of adjacent development lots on the park's access to view lines, sun,	Consider appropriate setback provisions around the Ridge Park to manage privacy and overlooking into the park. This should also include an assessment of solar access and relevant adjustments to ensure access to sky Country. Update the proposed concept plan for the Ridge Park to relocate viewing platform away from park edges and main roads.	Working within the existing boundaries of vegetation to be retained on the site , setbacks have been incorporated. The viewing platform has been located more centrally within the park. WPCA are committed

shade and sky Country. Embed darker planning methodologies to maintain the contrast of light to see sky Country.	Commit to ongoing engagement with Traditional Custodians into the detailed design and implementation of the Ridge Park.	to ongoing engagement with Traditional Custodians to inform the Ridge Park design.
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Lighting and solar access

Sky Country (night sky) Provide access to the dark night sky by avoiding unnecessary illumination of Country.	Consider the impact of light pollution and peoples access to the night sky. Ensure that illumination of the city is managed and contained to areas necessary for the function of the city. Outside these areas ensure that lighting levels and approach to the location of lighting is sensitive to flora and fauna who rely on darkness. Consider including lighting restrictions on upper levels of buildings to manage light pollution and access to the dark night sky.	Areas for connecting with Sky Country have been identified across the Master Plan. Areas of protected ecologies to have low levels of lighting and the impacts of light spill to these areas is to be minimised.
Light pollution Concerns around light pollution, illuminating Country and the effects of bright lights on the survival of ecology. Manage lighting to support and enhance ecology. Carefully consider the sensitivities of animals and birds, such as owls. Identify specific areas of Country that will feature low lighting and protect night habitats.	Create design provisions for open space to reduce the impact of lighting. Acknowledge this needs to be considered in terms of Crime Prevention Through Environmental Design (CPTED). Investigate lighting options that contain lighting and control lighting direction as to not impact ecological communities. This will be particularly important around natural green spaces such as the Ridge Park, Moore Gully and Thompsons Creek. Create a new plan that identifies low lighting areas of the city to support and enhance night ecologies.	Areas of low lighting have been identified across the Master Plan.
Solar access Concern regarding access to sunlight and view of Country within parks.	Consider the view corridors and solar access from parks to ensure that people are able to connect with Country and orientate themselves within spaces.	A plan including view corridors and solar access has been included.
Overshadowing Concerns around the impact of buildings overshadowing plants and trees.	Ensure that shadowing diagrams consider solar access for plants and trees throughout the city. Create buffers and setbacks to ensure that green spaces have adequate access to sunlight.	A plan including view corridors and solar access has been included.

Art strategy

Prioritise local Dharug artists Need to ensure that opportunities for Dharug artists are prioritised.	Ensure that references to local artists include Dharug to create specific opportunities for Dharug people to be commissioned for artwork. Commit to ongoing engagement with Traditional Custodians and Dharug community	Promotion of Dharug artists has been included.
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to identify appropriate art opportunities.

Wayfinding

Planting treatments

Traditional Custodians were generally unsupportive of introducing species from other Country for wayfinding purposes. Preferred use of animal symbols and footprints to indicate where certain animals were found on this Country.

Remove reference to the use of planting from other Countries used as wayfinding.

Commit to ongoing engagement with Traditional Custodians in identifying specific animal symbols and footprints that would be appropriate for wayfinding purposes.

Reference to the use of planting for wayfinding has been removed.

The use of animal symbols and footprints for wayfinding has been encouraged.

Use of language

Language should be embedded across the city. Language is not currently mentioned under the 'Connect' theme. The 'Connect' pillar needs further consultation and design advice to identify the relevant story.

Acknowledge Country in language e.g. "You are on Dharug Country", "Thank you for caring for Dharug Country"

Add language to the 'Connect' pillar and note that further consultation with community is required to identify appropriate language to use within the city.

Commit to ongoing engagement with Traditional Custodians to identify the appropriate use and application of local Dharug language.

A reference to First Nations language has been included in the 'connect' pillar whilst highlighting the need to engage with Traditional Custodians.

Sightlines and navigation

Conduct a sightline survey to inform cultural education, signage and wayfinding. Known highpoints in the surrounding area include Prospect Hill, Glenbrook Gorge and Dharawal Country Gorge.

Work with Traditional Custodians to embed cultural education such as directional markers, representations of constellations on the ground, digital tools, natural learning spaces, cultural walks

Conduct a sightline survey to inform cultural education, signage and wayfinding. Identify opportunity and potential location for educational markers and wayfinding.

Commit to ongoing engagement with Traditional Custodians to identify opportunities to incorporate cultural interpretation into wayfinding applications.

Sightlines have been prepared as part of the Bradfield City Centre Urban Design. WPCA will continue to consult with Traditional Custodians.

Cultural space

Space for cultural practice

Noted the need to identify a space for cultural practice for mob that is situated away from public recreation areas. This needs to be private and include facilities needed for gathering. Also noted it would be important for cultural

Prepare constraint maps and sections (i.e. transport easements, flood levels, building setbacks and view lines) would be useful to support discussions with Traditional Custodians in understanding opportunities. Potential for multiple locations to be identified for different uses.

Commit to ongoing engagement with Traditional Custodians to refine location and

Constraints mapping was shared with Traditional Custodians in the development of a concept for a First Nations cultural space.

A plan outlining the various cultural spaces has been developed.

space to have all three connections
– Country, water and sky.

design of cultural space/s within Bradfield City Centre.

Noted the feeling that all the good space in the regional parklands is taken by buildings and public spaces, with the remaining 'less desirable' spaces available for cultural use.

Privacy

Planting should be used as screening to create a sense of privacy within cultural areas.

Consider the need to include plants that could act as screening between major roads and public areas and cultural spaces.

An overarching plan clearly identifies the screening for privacy at cultural spaces.

Operation and management

Important to consider operations and management of space. Questions were raised around the governance structure, maintenance, administration and operation.

Might be that the Ridge Park is for mob only, or for broader cultural practice, and the Central Park is alternate use. Think about collective use of parks, not individual use.

Manage grasses by enabling cultural burns and land management.

Important to have conversations with Council and other relevant authorities that may be involved in the ongoing operation and management of open spaces to identify plans, aspirations and opportunities for involvement/collaboration with Traditional Custodians and the Aboriginal community. Understanding the plans for operations and management will help to inform recommendations for not only the types of activities that can occur (i.e. cultural burns) but also how the collective utilisation of the open spaces can be planned and designed for.

WPCA are committed to ongoing engagement with Traditional Custodians as part of the future discussions and considerations of operations and management of space.

Establishing a network

Provide Traditional Custodians with an overview of all proposed cultural sites/spaces within the Bradfield City Centre, the purpose of each and the combined value chain they create. Traditional Custodians are hoping to understand opportunity for spaces for cultural education in both the natural landscape and built environment.

Create a consolidated plan of the proposed cultural spaces within the Bradfield City Centre Master Plan. This should include the spaces and their purpose to provide a holistic view of what cultural spaces will be provided to manage duplication.

There is opportunity to plan and design the open spaces to be different but complimentary - a connected network of not only green space but also of function and activity - e.g. Ridge Park could have a focus on education for the broader public, while the Central Park could have a focus on welcoming and transition/travel, and the regional parklands could be a focus on 'cultural space' for mob to connect to Country, water and sky.

An overarching plan clearly identifies the different uses and cultural spaces within the Master Plan.

5 Designing with Country principles

This section summarises the key themes and principles of designing with Country in line with WPCA's four pillars for the Bradfield City Centre Master Plan including Green, Travel, Connect and Dream. These principles have been developed based on the engagement outcomes and recommendations presented in **section 4.3**.

5.1 Green

Table 10 - Green pillar designing with Country principles

Theme	Designing with Country principles
Important places on Country	<ul style="list-style-type: none"> • Waterways and places near water: All places where water is present are important as they are places of connection but particularly Thompsons Creek and Moore Gully. • Untouched green spaces: Untouched green spaces allow Aboriginal people and the wider community to connect with Country and provide connectivity for flora and fauna. • High points: the elevated north-eastern part of the site is important for connecting across the site and reading Country. • Culturally significant areas: Protect areas of cultural significance through considered landscape design to allow access for mob and minimise impacts. • All places: All parts of Country are equally important.
Flora and Fauna	<ul style="list-style-type: none"> • Tree species: Mature trees should be retained where possible. If required, relocate groups of trees to retain tree families and deep root and earth connections. • Bunya Trees: Bunya Trees are important to Aboriginal culture and should existing Bunya Trees need to be removed, consider appropriately placed replanting for cultural practice and education opportunities. If Bunya Trees can be retained, use planting and fencing to limit human interaction. • Green spaces: Creation of green links and connected network from the Ridge Park that is not limited by transport corridors. • Mature Trees: Recognise the vital importance of mature trees and the role they play in groups of tree families. Identify opportunities for retention or relocation of mature trees.
Water	<ul style="list-style-type: none"> • Balance: Highlighted the importance of treating waterways with respect and striking a balance between respecting water and city needs.

	<ul style="list-style-type: none"> • Respect: Respecting where she (Country) wants to go, importance of creek lines and reeds for weaving.
Sky Country	<ul style="list-style-type: none"> • Lighting: Curating choices that limit impact of light pollution and retain people's access to the night sky. Needs to adapt to open spaces and upper levels of buildings whilst abiding by Crime Prevention Through Environmental Design (CPTED) standards. • Ecology: Important to consider lighting and solar access impact on ecological communities especially the Ridge Park, Moore Gully, and Thompsons Creek. • The Ridge Park: Important for appropriate setback provisions to manage privacy and overlooking into the park.
Reuse	<ul style="list-style-type: none"> • Repurposing: Trees removed can be repurposed by Aboriginal organisations and made into tools for Cultural activities including canoes and Traditional tools.

5.2 Travel

Table 11 - Travel pillar designing with Country principles

Theme	Responses
Reviving culture	<ul style="list-style-type: none"> • Cultural education: The community would benefit from places and services that support education surrounding Country and culture for Aboriginal people and allow the building of cultural acknowledgement and appreciation for visitors.
Wayfinding	<ul style="list-style-type: none"> • Navigation: Implementing images and carvings into modes of active transport such as animals engrained in surface every few metres in footpaths.

5.3 Connect

Table 12 - Connect pillar designing with Country principles

Theme	Responses
Authority and truth telling	<ul style="list-style-type: none"> • Systems reform: Revising the business-as-usual approach to involve Aboriginal people in decision making as much as possible and identify opportunities for increasing authority for Traditional Custodians. • Acknowledgement of Traditional Custodians: Celebrate Cabrologal people, acknowledge historical events and practice truth telling.
Language	<ul style="list-style-type: none"> • Co-design: Utilise opportunities for signage, naming places or landmarks in the built environment.

	<ul style="list-style-type: none"> • Inclusive language: To be developed in partnership with Traditional Custodians, being mindful language can change with context and the need to work broadly including various spelling. • Wording: Shifting away from language that can be interpreted as tokenism and cultural appropriation to more culturally appropriate terms including 'Cultural space' and 'Cultural facility'.
Cultural spaces	<ul style="list-style-type: none"> • Network of spaces: Cultural spaces can have varying purposes (i.e., education, gathering, cultural practice). Cultural spaces should be a network of complimentary spaces that meet the different needs of community. • Cultural practice: Important for cultural practice space to have all three connections – Country, water and sky. Also important for the space to enable privacy for mob to practice culture.

5.4 Dream

Table 13 - Dream pillar designing with Country principles

Theme	Responses
Traditional Custodian voices	<ul style="list-style-type: none"> • Ongoing engagement: Continue to engage and collaborate with Traditional Custodians to listen and respond to Country.
Opportunities for mob	<ul style="list-style-type: none"> • Employment: Seeking opportunities to enable employment of local mob through design, construction, implementation and ongoing management. • Land management: Seeking opportunities for partnerships for ongoing land management of green spaces and parklands to support caring for Country and healthy ecosystems.
Contemporary culture	<ul style="list-style-type: none"> • Expression: Enable Dharug people to express themselves as both historical people and people of the future. • Technology: Engage and collaborate with Traditional Custodians to leverage critical technological infrastructure in the project area to support Country, community and culture through education and ongoing management.

6 Next steps

Engagement outcomes summarised in **section 4.3.2** have informed a series of recommendations for WPCA's consideration in preparing the Master Plan. Additionally, there are recommendations that may be outside of WPCA's current planning requirements but may be relevant for future consideration or are outside of WPCA's remit but are for consideration by other government agencies or organisations.

The recommendations that should be considered for future planning and next steps, including detailed design and implementation, are summarised below.

Ongoing engagement with Traditional Custodians, Dharug community and other government agencies (where relevant) is recommended to:

- Increase Traditional Custodian authority in decision making processes.
- Inform the detailed design, implementation and ongoing management of green spaces, particularly the Ridge Park, the Central Park, Moore Gully and Thompsons Creek.
- Identify appropriate art opportunities for local Dharug artists.
- Identifying specific animal symbols and footprints that would be appropriate for wayfinding purposes.
- Identify the appropriate use and application of local Dharug language.
- Identify opportunities to incorporate cultural interpretation into wayfinding applications.
- Refine location and design of cultural space/s within Bradfield City Centre.

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